

Nº 11

ΔΕΛΤΙΟ ΤΥΠΟΥ

ΑΝΘΡΩΠΙΝΑ. ΑΤΤΙΚ.

Μουσική

Εμπ. Αυστρία, Δανία, Γαλλία

ΠΑΡΤΕΡ 22.

ΜΕΤΑ ΠΑΡΤΙΤΟΥΡΑΣ-

Γαλλογίνοι 24- Μαρτίου - 1977.

Σ

ΑΝΘΟΝΟΡΙΑ - ΑΤΤΙΚΗ

Μουσική Αθην.

Ερμ. Λοζάρου. Μαρτ. Κασσέρη.

Του ποδι τανγο -

Canto

Baritone
Bassi

Corus

Batteria

Canto

Baritone
Bassi

Corus

Batteria

Canto

Baritone
Bassi

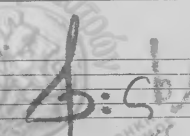
Corus

Batteria

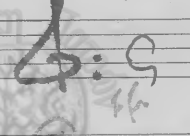
Tutti 2a

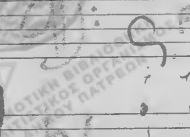
Μουσική Αθην.
ΑΝΘΡΩΠΙΑ - ΑΤΤΙΚΗ Έργο Νοταρίου Μαρ. Καρέζη

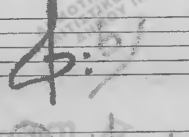
Ταμπούρα - 

Canto 

Baritone Bass 

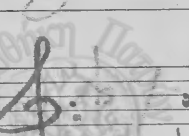
Corus 

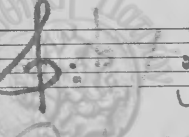
Batteria 

Canto 

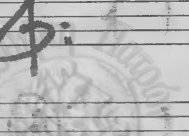
Baritone Bass 

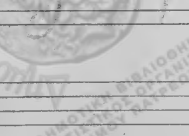
Corus 

Batteria 

Canto 

Baritone Bass 

Corus 

Batteria 

Ταμπούρα 20

2 Canto
Baritone
Basso
Coro
Batterie

Canto
Baritone
Basso
Coro
Batterie

2 Canto
Baritone
Basso
Coro
Batterie

Canto
Baritone
Basso
Coro
Batterie

[illegible]

Handwritten musical score for a choir and orchestra. The score is written on five staves. The top staff is labeled "Canto" and contains vocal notation. The second staff is labeled "Baritone" and "Basso" and contains vocal notation. The third staff is labeled "Soprano" and contains vocal notation. The bottom two staves are labeled "Basso" and "Basso" and contain vocal notation. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins, including "Soprano" and "Basso".

Handwritten musical score for the song "Volta Presto". The score is written on four staves, each with a different clef and key signature. The staves are labeled: Canto (Soprano clef, one sharp), Baritone Bass (Baritone clef, one sharp), Corni (Bass clef, one sharp), and Batteria (Bass clef, one sharp). The tempo is marked "Volta Presto". The score is written in a simple, handwritten style.

BALSC. LENTO.

Handwritten musical score for the first system. It includes staves for CANTO (Soprano), Baritone, Basso, CORNI, and Batterie. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a slow tempo (Lento). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score for the second system, continuing the same instrumentation and key signature as the first system. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system. It includes staves for CANTO, Baritone, Basso, CORNI, and Batterie. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations in the right margin, including the word "Morph" and the number "45".

Handwritten musical score for the fourth system. It includes staves for CANTO, Baritone, Basso, CORNI, and Batterie. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations in the right margin, including the word "Morph" and the number "45".

Canto
Baritone Basso
CORN
Batteria

CANTO
Baritone Basso
CORN
Batteria

CANTO
Baritone Basso
CORN
Batteria

CANTO
Baritone Basso
CORN
Batteria

N5
mich
26

Handwritten musical score for a choir and orchestra. The score is written on four systems of staves, each with four parts: Canto (Soprano), Baritone, Bass, and Batterie (Drums). The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is divided into sections by a double bar line. The first section is marked *Tempo* and the second section is marked *Adagio*. The score is numbered 16 in the bottom right corner.

Handwritten musical score for a choir and orchestra, featuring parts for Canto, Baritone/Bass, Soprano, and Bass. The score is written in Russian and includes various musical notations, including notes, rests, and dynamic markings. The title "Πρόσκληση" (Proskhlishi) is visible at the top. The score is divided into measures, with a large "B" marking a section change. The bottom right corner includes the number "32" and the text "No 8 Me TPL".

CLARINO 1^o. Sib *Arθoγoria ATTIK.*

Mouciay Attie Evap. Noxapou Map. Katsizly.

*Moderato
Maestoso*

*1^o di
Tango*

pp.

Moderato Maestoso

And.

CLARINO.

Adagio
Lento

3

II

pp.

Handwritten musical score for Clarinet, measures 1 through 25. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music features various melodic lines with slurs, ties, and dynamic markings. Measure numbers 3, 4, and 5 are indicated above the staves.

Maestoso

Tempo di
Marche

Handwritten musical score for Clarinet, measures 26 through 30. The notation includes treble clef, key signature of one sharp (F#), and a 5/4 time signature. The music features various melodic lines with slurs, ties, and dynamic markings. Measure numbers 5 and 6 are indicated above the staves.

Tempo di
Rall

6

III

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo) at the beginning of the first staff.
- pp** at the beginning of the third staff.
- pp** at the beginning of the fourth staff.
- pp** at the beginning of the fifth staff.
- pp** at the beginning of the sixth staff.
- pp** at the beginning of the seventh staff.
- pp** at the beginning of the eighth staff.
- pp** at the beginning of the ninth staff.
- pp** at the beginning of the tenth staff.
- pp** at the beginning of the eleventh staff.
- pp** at the beginning of the twelfth staff.
- pp** at the beginning of the thirteenth staff.
- pp** at the beginning of the fourteenth staff.
- pp** at the beginning of the fifteenth staff.
- pp** at the beginning of the sixteenth staff.
- pp** at the beginning of the seventeenth staff.
- pp** at the beginning of the eighteenth staff.
- pp** at the beginning of the nineteenth staff.
- pp** at the beginning of the twentieth staff.
- pp** at the beginning of the twenty-first staff.
- pp** at the beginning of the twenty-second staff.
- pp** at the beginning of the twenty-third staff.
- pp** at the beginning of the twenty-fourth staff.
- pp** at the beginning of the twenty-fifth staff.
- pp** at the beginning of the twenty-sixth staff.
- pp** at the beginning of the twenty-seventh staff.
- pp** at the beginning of the twenty-eighth staff.
- pp** at the beginning of the twenty-ninth staff.
- pp** at the beginning of the thirtieth staff.
- pp** at the beginning of the thirty-first staff.
- pp** at the beginning of the thirty-second staff.
- pp** at the beginning of the thirty-third staff.
- pp** at the beginning of the thirty-fourth staff.
- pp** at the beginning of the thirty-fifth staff.
- pp** at the beginning of the thirty-sixth staff.
- pp** at the beginning of the thirty-seventh staff.
- pp** at the beginning of the thirty-eighth staff.
- pp** at the beginning of the thirty-ninth staff.
- pp** at the beginning of the fortieth staff.
- pp** at the beginning of the forty-first staff.
- pp** at the beginning of the forty-second staff.
- pp** at the beginning of the forty-third staff.
- pp** at the beginning of the forty-fourth staff.
- pp** at the beginning of the forty-fifth staff.
- pp** at the beginning of the forty-sixth staff.
- pp** at the beginning of the forty-seventh staff.
- pp** at the beginning of the forty-eighth staff.
- pp** at the beginning of the forty-ninth staff.
- pp** at the beginning of the fiftieth staff.
- pp** at the beginning of the fifty-first staff.
- pp** at the beginning of the fifty-second staff.
- pp** at the beginning of the fifty-third staff.
- pp** at the beginning of the fifty-fourth staff.
- pp** at the beginning of the fifty-fifth staff.
- pp** at the beginning of the fifty-sixth staff.
- pp** at the beginning of the fifty-seventh staff.
- pp** at the beginning of the fifty-eighth staff.
- pp** at the beginning of the fifty-ninth staff.
- pp** at the beginning of the sixtieth staff.
- pp** at the beginning of the sixty-first staff.
- pp** at the beginning of the sixty-second staff.
- pp** at the beginning of the sixty-third staff.
- pp** at the beginning of the sixty-fourth staff.
- pp** at the beginning of the sixty-fifth staff.
- pp** at the beginning of the sixty-sixth staff.
- pp** at the beginning of the sixty-seventh staff.
- pp** at the beginning of the sixty-eighth staff.
- pp** at the beginning of the sixty-ninth staff.
- pp** at the beginning of the seventieth staff.
- pp** at the beginning of the seventy-first staff.
- pp** at the beginning of the seventy-second staff.
- pp** at the beginning of the seventy-third staff.
- pp** at the beginning of the seventy-fourth staff.
- pp** at the beginning of the seventy-fifth staff.
- pp** at the beginning of the seventy-sixth staff.
- pp** at the beginning of the seventy-seventh staff.
- pp** at the beginning of the seventy-eighth staff.
- pp** at the beginning of the seventy-ninth staff.
- pp** at the beginning of the eightieth staff.
- pp** at the beginning of the eighty-first staff.
- pp** at the beginning of the eighty-second staff.
- pp** at the beginning of the eighty-third staff.
- pp** at the beginning of the eighty-fourth staff.
- pp** at the beginning of the eighty-fifth staff.
- pp** at the beginning of the eighty-sixth staff.
- pp** at the beginning of the eighty-seventh staff.
- pp** at the beginning of the eighty-eighth staff.
- pp** at the beginning of the eighty-ninth staff.
- pp** at the beginning of the ninetieth staff.
- pp** at the beginning of the ninety-first staff.
- pp** at the beginning of the ninety-second staff.
- pp** at the beginning of the ninety-third staff.
- pp** at the beginning of the ninety-fourth staff.
- pp** at the beginning of the ninety-fifth staff.
- pp** at the beginning of the ninety-sixth staff.
- pp** at the beginning of the ninety-seventh staff.
- pp** at the beginning of the ninety-eighth staff.
- pp** at the beginning of the ninety-ninth staff.
- pp** at the beginning of the hundredth staff.

Handwritten signature

15-Μαρτίου 1941

CORNETTA. Solo. Αρθρογραφία. ΑΤΤΙΚ.

Μουσική αλλη. Εισαγ. Μπαρρί/Κασίγγα.

Moderato
Maestoso

Handwritten musical score for Cornetta Solo, featuring various notes, rests, and dynamic markings (F, p, pp, sf, f, ff). The score includes a section marked "Solo" and a key signature change to G major (G.C.).

Moderato
Maestoso

Handwritten musical score for Cornetta Solo, featuring various notes, rests, and dynamic markings (F, p, pp, sf, f, ff). The score includes a section marked "Solo" and a key signature change to G major (G.C.).

Volta
Presto.

BAL 3
LENTO

II

Solo Cavaletta -

5r

36

ad

5^{ta} maestoso

F

6

FF

li 3

Ta. h

Ta. h

16

III.

Solo bis I.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*

Other markings include *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

13

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Από 986 Στρατιωτική Μουσική

15. Μαρτίου 1977
Ταράντα.

FLAUTO DO

Arborizid ΑΤΤΙΚ

Ενορχ. Τοχλου Μαυραβιτη Καλλιζα.

Moderato
Maestoso

Tempo di tempo

Moderato
Maestoso

Bass Lento

Adagio
Presto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and accidentals. A tempo marking "Tempo di Valse" is written on the left side of the fourth staff. A key signature change to two flats is indicated on the fifth staff. The score concludes with a double bar line and a final chord on the eighth staff.

Handwritten signature
Tavranis
15-3-1977

CLARINETTO Mi6

ΑΛΘΟΛΟΓΙΑ... ΑΤΤΙΚ.

Μουσική Α.Π.Ε. Ευρωπ. Νοχχρὸς Μαρ. Καβ. 1994-

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 1. The score is written on ten staves. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Moderato" and the mood "Mucstoso". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "ff.", "pp.", and "F". The piece concludes with a double bar line and a final key signature change to one sharp.

And. cento

II.

Quartetto

Handwritten musical score for a quartet, measures 1-26. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are various musical notations including slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is dense and characteristic of 19th-century manuscript notation.

Maestoso

Volta Presto

Handwritten musical score for a quartet, measures 27-30. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of quarter and eighth notes. The notation is less dense than the previous section, with more space between notes.

Τετάρτη 12.6.19

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Ταί" is written on the second staff. The score is heavily watermarked with the circular seal of the National Library of the Hellenic Republic, which contains the text "Βιβλιοθήκη Πατρών" and "Δημοτική Βιβλιοθήκη Πολιτιστικός Οργανισμός Δήμου Πατρέων".

20-3-77
Pap/ana

Four empty musical staves at the bottom of the page, also featuring the circular watermark of the National Library of the Hellenic Republic.

Arthropod ATTK.

Μουσική. Άλγε. Ένερ Λοχαγός. Μαρ. Κανέγγη.

Uo decto
delecto

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a large '5' written above the staff. The word 'Tango' is written below the staff, and the word 'Tango' is written above the staff. The notation is written in a stylized, handwritten style.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line. The handwriting is in ink on a white background.

Handwritten musical notation for the first staff of the piece 'The Little Boat'. The notation is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The fifth measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The sixth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The seventh measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The eighth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The ninth measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The tenth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The eleventh measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The twelfth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The thirteenth measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The fourteenth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The fifteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The sixteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The seventeenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The eighteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The nineteenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The twentieth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The twenty-first measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twenty-second measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The twenty-third measure contains a quarter note D13, a quarter note E13, and a quarter note F#13. The twenty-fourth measure contains a quarter note G13, a quarter note A13, and a quarter note B13. The twenty-fifth measure contains a quarter note C14, a quarter note D14, and a quarter note E14. The twenty-sixth measure contains a quarter note F#14, a quarter note G14, and a quarter note A14. The twenty-seventh measure contains a quarter note B14, a quarter note C15, and a quarter note D15. The twenty-eighth measure contains a quarter note E15, a quarter note F#15, and a quarter note G15. The twenty-ninth measure contains a quarter note A15, a quarter note B15, and a quarter note C16. The thirtieth measure contains a quarter note D16, a quarter note E16, and a quarter note F#16. The thirty-first measure contains a quarter note G16, a quarter note A16, and a quarter note B16. The thirty-second measure contains a quarter note C17, a quarter note D17, and a quarter note E17. The thirty-third measure contains a quarter note F#17, a quarter note G17, and a quarter note A17. The thirty-fourth measure contains a quarter note B17, a quarter note C18, and a quarter note D18. The thirty-fifth measure contains a quarter note E18, a quarter note F#18, and a quarter note G18. The thirty-sixth measure contains a quarter note A18, a quarter note B18, and a quarter note C19. The thirty-seventh measure contains a quarter note D19, a quarter note E19, and a quarter note F#19. The thirty-eighth measure contains a quarter note G19, a quarter note A19, and a quarter note B19. The thirty-ninth measure contains a quarter note C20, a quarter note D20, and a quarter note E20. The fortieth measure contains a quarter note F#20, a quarter note G20, and a quarter note A20. The forty-first measure contains a quarter note B20, a quarter note C21, and a quarter note D21. The forty-second measure contains a quarter note E21, a quarter note F#21, and a quarter note G21. The forty-third measure contains a quarter note A21, a quarter note B21, and a quarter note C22. The forty-fourth measure contains a quarter note D22, a quarter note E22, and a quarter note F#22. The forty-fifth measure contains a quarter note G22, a quarter note A22, and a quarter note B22. The forty-sixth measure contains a quarter note C23, a quarter note D23, and a quarter note E23. The forty-seventh measure contains a quarter note F#23, a quarter note G23, and a quarter note A23. The forty-eighth measure contains a quarter note B23, a quarter note C24, and a quarter note D24. The forty-ninth measure contains a quarter note E24, a quarter note F#24, and a quarter note G24. The fiftieth measure contains a quarter note A24, a quarter note B24, and a quarter note C25. The fifty-first measure contains a quarter note D25, a quarter note E25, and a quarter note F#25. The fifty-second measure contains a quarter note G25, a quarter note A25, and a quarter note B25. The fifty-third measure contains a quarter note C26, a quarter note D26, and a quarter note E26. The fifty-fourth measure contains a quarter note F#26, a quarter note G26, and a quarter note A26. The fifty-fifth measure contains a quarter note B26, a quarter note C27, and a quarter note D27. The fifty-sixth measure contains a quarter note E27, a quarter note F#27, and a quarter note G27. The fifty-seventh measure contains a quarter note A27, a quarter note B27, and a quarter note C28. The fifty-eighth measure contains a quarter note D28, a quarter note E28, and a quarter note F#28. The fifty-ninth measure contains a quarter note G28, a quarter note A28, and a quarter note B28. The sixtieth measure contains a quarter note C29, a quarter note D29, and a quarter note E29. The sixty-first measure contains a quarter note F#29, a quarter note G29, and a quarter note A29. The sixty-second measure contains a quarter note B29, a quarter note C30, and a quarter note D30. The sixty-third measure contains a quarter note E30, a quarter note F#30, and a quarter note G30. The sixty-fourth measure contains a quarter note A30, a quarter note B30, and a quarter note C31. The sixty-fifth measure contains a quarter note D31, a quarter note E31, and a quarter note F#31. The sixty-sixth measure contains a quarter note G31, a quarter note A31, and a quarter note B31. The sixty-seventh measure contains a quarter note C32, a quarter note D32, and a quarter note E32. The sixty-eighth measure contains a quarter note F#32, a quarter note G32, and a quarter note A32. The sixty-ninth measure contains a quarter note B32, a quarter note C33, and a quarter note D33. The seventieth measure contains a quarter note E33, a quarter note F#33, and a quarter note G33. The seventy-first measure contains a quarter note A33, a quarter note B33, and a quarter note C34. The seventy-second measure contains a quarter note D34, a quarter note E34, and a quarter note F#34. The seventy-third measure contains a quarter note G34, a quarter note A34, and a quarter note B34. The seventy-fourth measure contains a quarter note C35, a quarter note D35, and a quarter note E35. The seventy-fifth measure contains a quarter note F#35, a quarter note G35, and a quarter note A35. The seventy-sixth measure contains a quarter note B35, a quarter note C36, and a quarter note D36. The seventy-seventh measure contains a quarter note E36, a quarter note F#36, and a quarter note G36. The seventy-eighth measure contains a quarter note A36, a quarter note B36, and a quarter note C37. The seventy-ninth measure contains a quarter note D37, a quarter note E37, and a quarter note F#37. The eightieth measure contains a quarter note G37, a quarter note A37, and a quarter note B37. The eighty-first measure contains a quarter note C38, a quarter note D38, and a quarter note E38. The eighty-second measure contains a quarter note F#38, a quarter note G38, and a quarter note A38. The eighty-third measure contains a quarter note B38, a quarter note C39, and a quarter note D39. The eighty-fourth measure contains a quarter note E39, a quarter note F#39, and a quarter note G39. The eighty-fifth measure contains a quarter note A39, a quarter note B39, and a quarter note C40. The eighty-sixth measure contains a quarter note D40, a quarter note E40, and a quarter note F#40. The eighty-seventh measure contains a quarter note G40, a quarter note A40, and a quarter note B40. The eighty-eighth measure contains a quarter note C41, a quarter note D41, and a quarter note E41. The eighty-ninth measure contains a quarter note F#41, a quarter note G41, and a quarter note A41. The ninetieth measure contains a quarter note B41, a quarter note C42, and a quarter note D42. The hundredth measure contains a quarter note E42, a quarter note F#42, and a quarter note G42. The hundred-first measure contains a quarter note A42, a quarter note B42, and a quarter note C43. The hundred-second measure contains a quarter note D43, a quarter note E43, and a quarter note F#43. The hundred-third measure contains a quarter note G43, a quarter note A43, and a quarter note B43. The hundred-fourth measure contains a quarter note C44, a quarter note D44, and a quarter note E44. The hundred-fifth measure contains a quarter note F#44, a quarter note G44, and a quarter note A44. The hundred-sixth measure contains a quarter note B44, a quarter note C45, and a quarter note D45. The hundred-seventh measure contains a quarter note E45, a quarter note F#45, and a quarter note G45. The hundred-eighth measure contains a quarter note A45, a quarter note B45, and a quarter note C46. The hundred-ninth measure contains a quarter note D46, a quarter note E46, and a quarter note F#46. The hundred-tieth measure contains a quarter note G46, a quarter note A46, and a quarter note B46. The hundred-first measure contains a quarter note C47, a quarter note D47, and a quarter note E47. The hundred-second measure contains a quarter note F#47, a quarter note G47, and a quarter note A47. The hundred-third measure contains a quarter note B47, a quarter note C48, and a quarter note D48. The hundred-fourth measure contains a quarter note E48, a quarter note F#48, and a quarter note G48. The hundred-fifth measure contains a quarter note A48, a quarter note B48, and a quarter note C49. The hundred-sixth measure contains a quarter note D49, a quarter note E49, and a quarter note F#49. The hundred-seventh measure contains a quarter note G49, a quarter note A49, and a quarter note B49. The hundred-eighth measure contains a quarter note C50, a quarter note D50, and a quarter note E50. The hundred-ninth measure contains a quarter note F#50, a quarter note G50, and a quarter note A50. The hundred-tieth measure contains a quarter note B50, a quarter note C51, and a quarter note D51. The hundred-first measure contains a quarter note E51, a quarter note F#51, and a quarter note G51. The hundred-second measure contains a quarter note A51, a quarter note B51, and a quarter note C52. The hundred-third measure contains a quarter note D52, a quarter note E52, and a quarter note F#52. The hundred-fourth measure contains a quarter note G52, a quarter note A52, and a quarter note B52. The hundred-fifth measure contains a quarter note C53, a quarter note D53, and a quarter note E53. The hundred-sixth measure contains a quarter note F#53, a quarter note G53, and a quarter note A53. The hundred-seventh measure contains a quarter note B53, a quarter note C54, and a quarter note D54. The hundred-eighth measure contains a quarter note E54, a quarter note F#54, and a quarter note G54. The hundred-ninth measure contains a quarter note A54, a quarter note B54, and a quarter note C55. The hundred-tieth measure contains a quarter note D55, a quarter note E55, and a quarter note F#55. The hundred-first measure contains a quarter note G55, a quarter note A55, and a quarter note B55. The hundred-second measure contains a quarter note C56, a quarter note D56, and a quarter note E56. The hundred-third measure contains a quarter note F#56, a quarter note G56, and a quarter note A56. The hundred-fourth measure contains a quarter note B56, a quarter note C57, and a quarter note D57. The hundred-fifth measure contains a quarter note E57, a quarter note F#57, and a quarter note G57. The hundred-sixth measure contains a quarter note A57, a quarter note B57, and a quarter note C58. The hundred-seventh measure contains a quarter note D58, a quarter note E58, and a quarter note F#58. The hundred-eighth measure contains a quarter note G58, a quarter note A58, and a quarter note B58. The hundred-ninth measure contains a quarter note C59, a quarter note D59, and a quarter note E59. The hundred-tieth measure contains a quarter note F#59, a quarter note G59, and a quarter note A59. The hundred-first measure contains a quarter note B59, a quarter note C60, and a quarter note D60. The hundred-second measure contains a quarter note E60, a quarter note F#60, and a quarter note G60. The hundred-third measure contains a quarter note A60, a quarter note B60, and a quarter note C61. The hundred-fourth measure contains a quarter note D61, a quarter note E61, and a quarter note F#61. The hundred-fifth measure contains a quarter note G61, a quarter note A61, and a quarter note B61. The hundred-sixth measure contains a quarter note C62, a quarter note D62, and a quarter note E62. The hundred-seventh measure contains a quarter note F#62, a quarter note G62, and a quarter note A62. The hundred-eighth measure contains a quarter note B62, a quarter note C63, and a quarter note D63. The hundred-ninth measure contains a quarter note E63, a quarter note F#63, and a quarter note G63. The hundred-tieth measure contains a quarter note A63, a quarter note B63, and a quarter note C64. The hundred-first measure contains a quarter note D64, a quarter note E64, and a quarter note F#64. The hundred-second measure contains a quarter note G64, a quarter note A64, and a quarter note B64. The hundred-third measure contains a quarter note C65, a quarter note D65, and a quarter note E65. The hundred-fourth measure contains a quarter note F#65, a quarter note G65, and a quarter note A65. The hundred-fifth measure contains a quarter note B65, a quarter note C66, and a quarter note D66. The hundred-sixth measure contains a quarter note E66, a quarter note F#66, and a quarter note G66. The hundred-se

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical notation on a staff. The notation includes various notes, rests, and a 'g.e.' marking. The staff is divided into measures by vertical bar lines. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and the word "Hoaccato" written above the staff.

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a double bar line. The notes are written in a cursive style, and the staff is a single line.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *Apex*.

Handwritten musical notation on a staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. The handwriting is in black ink on a white background.

Dies

Volta Priesto

[Handwritten signature]

II.

3.

Waltz

Handwritten musical score for a waltz. The score consists of 12 staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a flowing, melodic style with various note values, rests, and dynamic markings such as *pp*, *p*, and *f*. There are also some handwritten annotations like *Arch* and *26* on the right margin. The notation includes many slurs and ties, indicating a continuous melodic line.

Maestoso

*Tempo di
Rael.*

Handwritten musical score for a section marked *Maestoso* and *Tempo di Rael.*. The score consists of 4 staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a more rhythmic and structured style compared to the waltz section, with clear measures and dynamic markings like *f*. The notation includes many slurs and ties, indicating a continuous melodic line.

Tempo di
Tale

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century manuscript notation.

Staff 1: *ff.*

Staff 2: *Appa.*

Staff 3: *pp*

Staff 4: *pp*

Staff 5: *pp*

Staff 6: *pp*

Staff 7: *ff.* *Eci 1*

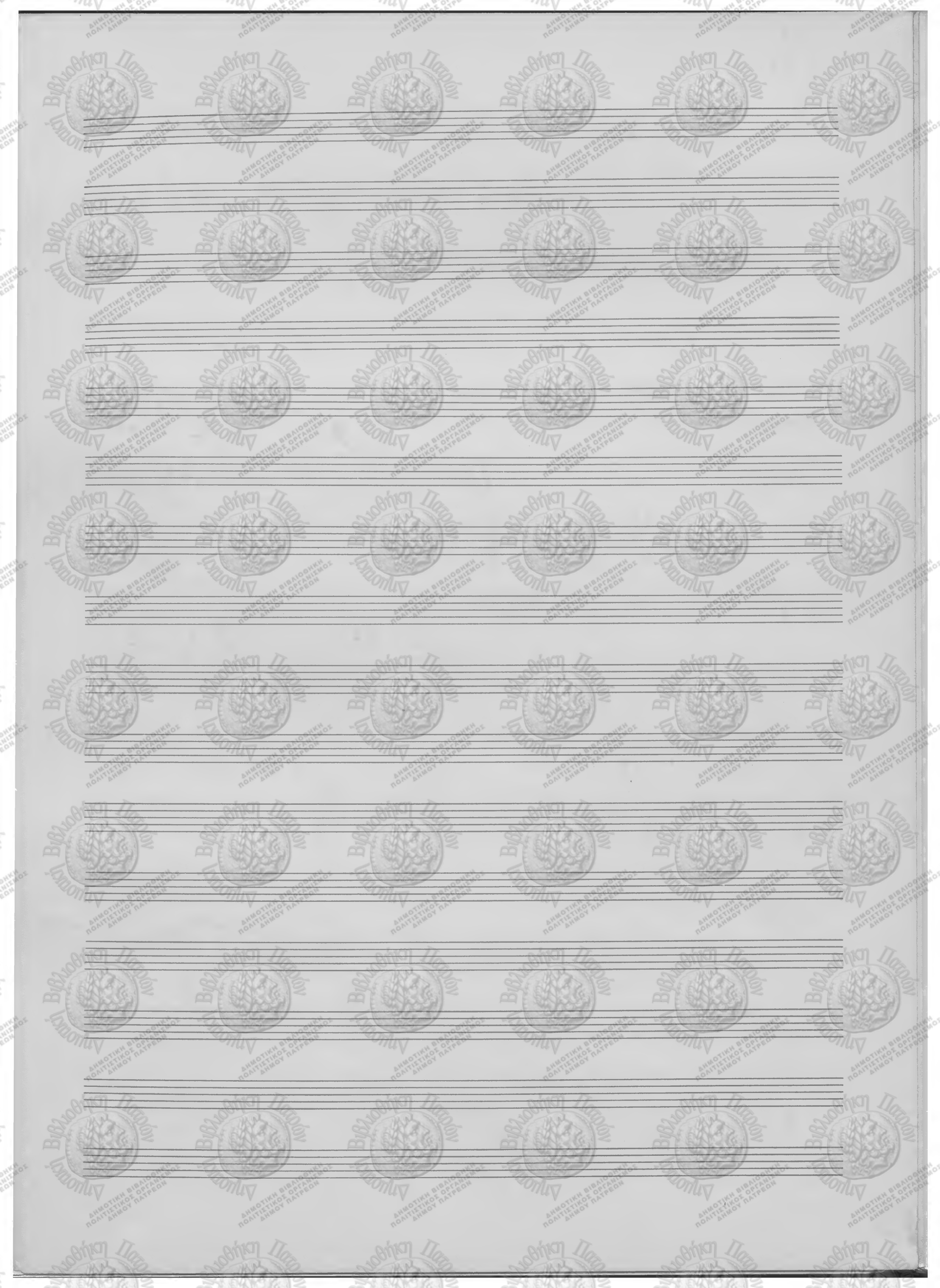
Staff 8: *ff.*

Staff 9: *ff.*

Staff 10: *ff.*

15. 3. 74
Tappinovi

№ 986 - Лрательни
Мавотни



CLARINETTO. III.

Αρθροζογία Αττική.

Μουσική Αθλητικού Έθνους Λοχόφωνο Μαρμαρίτης Χαβριήλ

Moderato Maestoso

Tutti
Tanto

Handwritten musical score for Clarinet III, first system. It includes a treble and bass staff with various musical notations, including notes, rests, and dynamic markings like 'p' and 'pp'.

Moderato Maestoso.

Handwritten musical score for Clarinet III, second system. It includes a treble and bass staff with various musical notations, including notes, rests, and dynamic markings like 'ff' and 'p'.

Volta
Presto

CLARINETTO. III. *Αρθροζορία Αττική.*

Μουσική Αθηνών Έναρξη Λοχαγών Μαρτυρία Χαρίτης

Moderato Maestoso

*Tarabai
Tango*

2/4

p

Moderato Maestoso.

*Volta
Presto*

Hand L cello.

II.

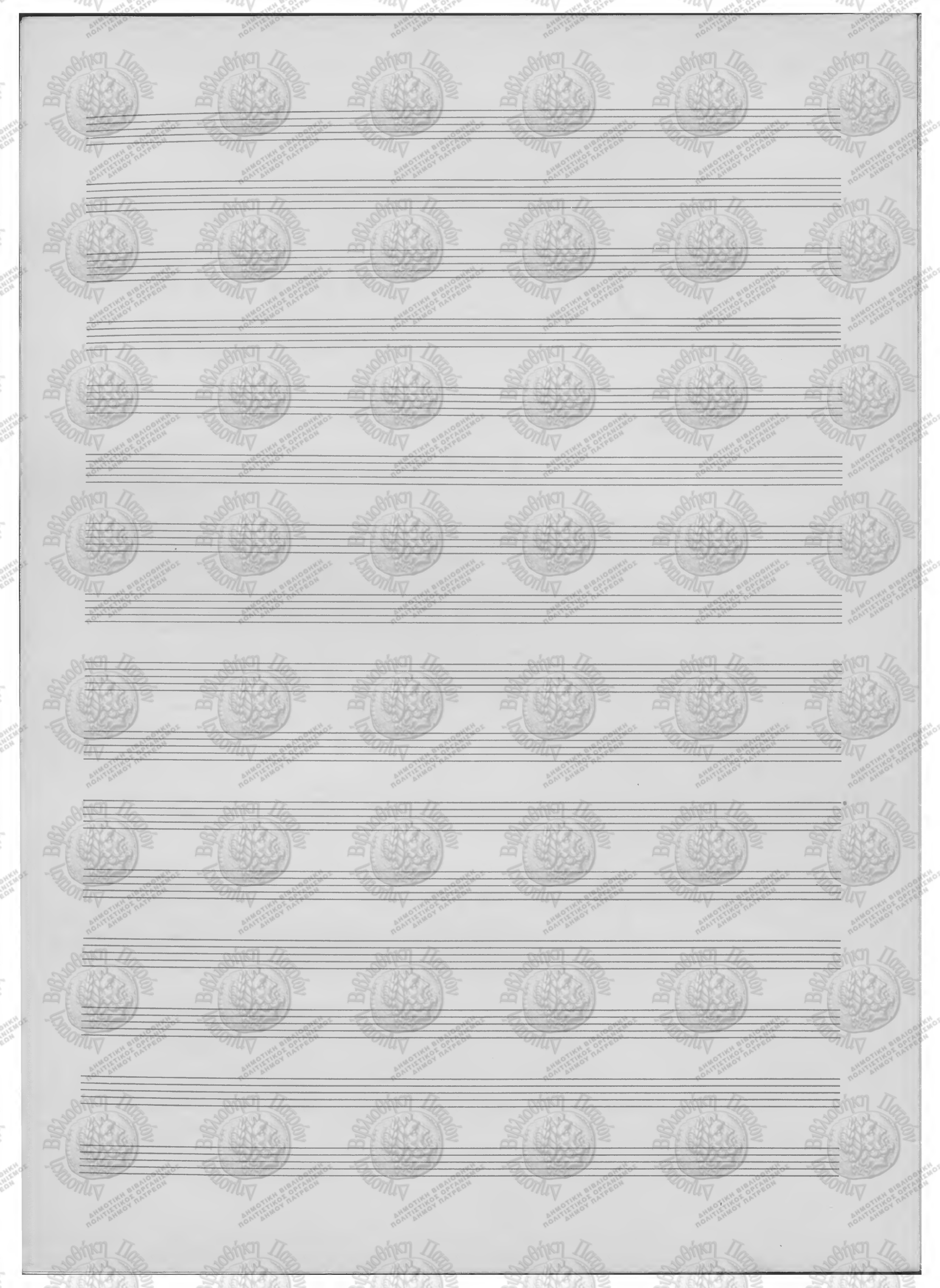
Handwritten musical score for Hand L cello. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cello-like style, with many notes beamed together in groups. Dynamics include *p* (piano) and *ff* (fortissimo). The score is marked with various musical notations such as slurs, ties, and accidentals. The background of the page is covered with a repeating watermark of the National Library of the Republic of Greece.

Handwritten musical score for Hand L cello. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cello-like style, with many notes beamed together in groups. Dynamics include *p* (piano) and *ff* (fortissimo). The score is marked with various musical notations such as slurs, ties, and accidentals. The background of the page is covered with a repeating watermark of the National Library of the Republic of Greece.

III.

16.

20-3-77



CORNETTINO. Mi^b. Ἀρθογραφία. Ἀττική.

Μουσική Ἀθηνῶν Ερως Λοχαγός Μ. Κασιμάτης.

Moderato maestoso

Tempo di Tango

Moderato maestoso

Volta presto

val²³
LENTO

Сочетано mi⁶

Π

3

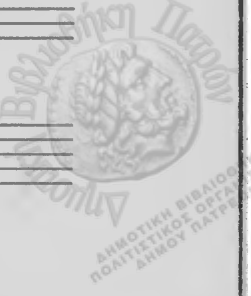
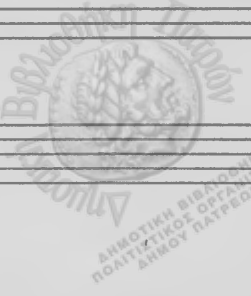
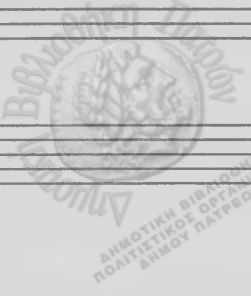
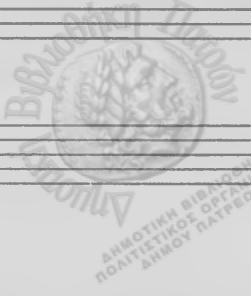
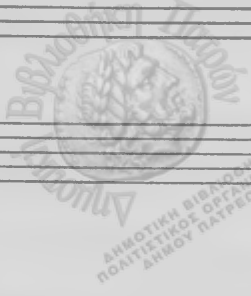
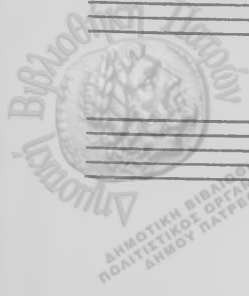
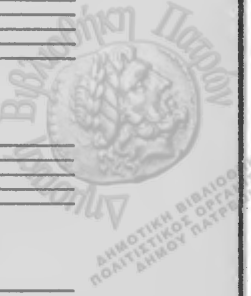
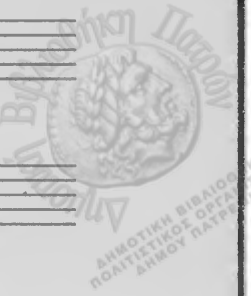
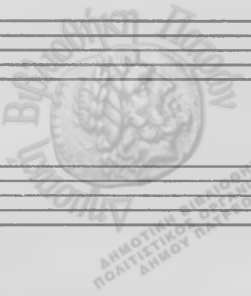
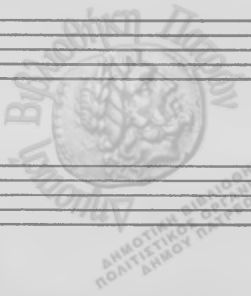
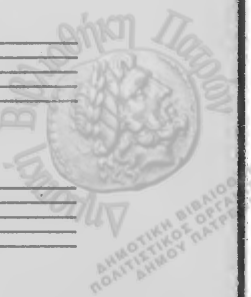
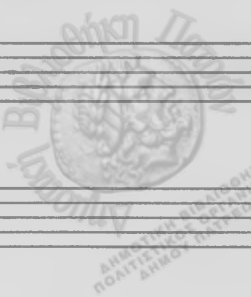
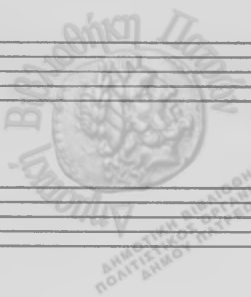
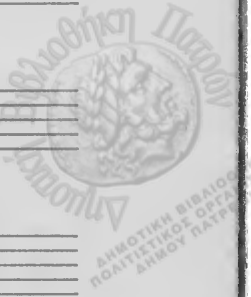
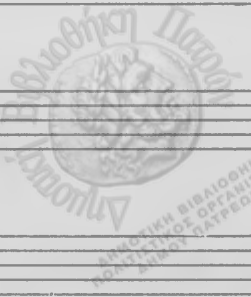
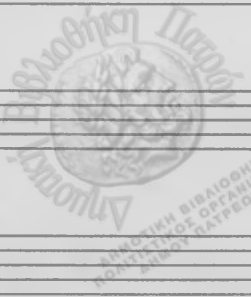
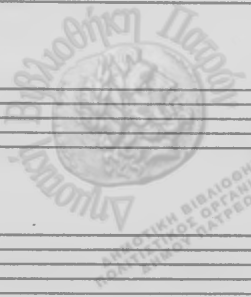
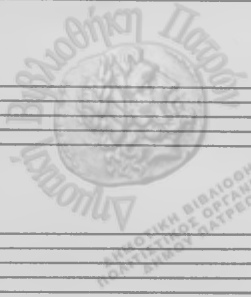
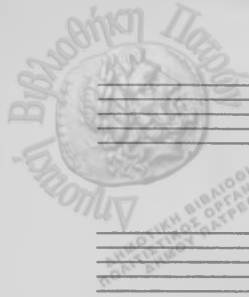
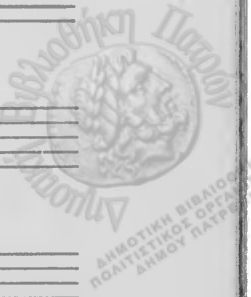
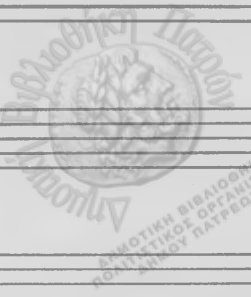
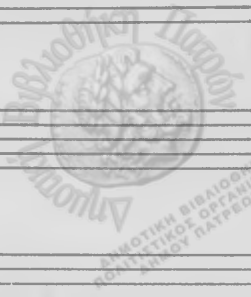
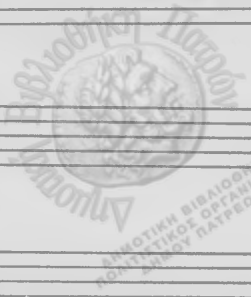
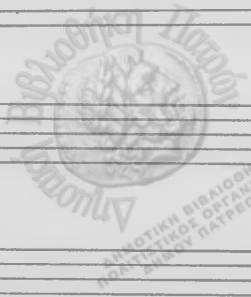
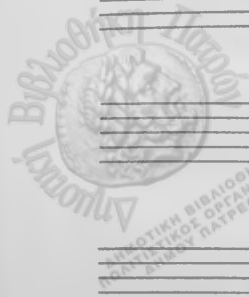
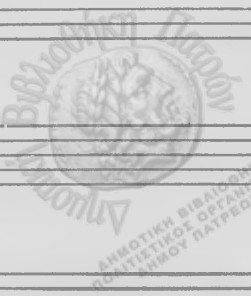
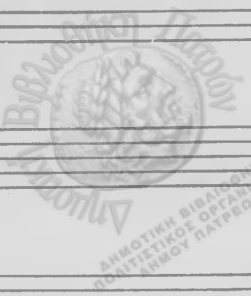
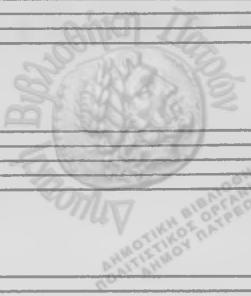
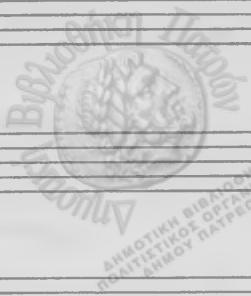
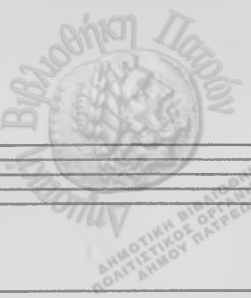
Maestoso

Tempo di Salt

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a tempo marking of *Allegro* and a time signature of 7/8. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score is written in a cursive style.

Handwritten signature and date: 22-3-77

Four empty musical staves at the bottom of the page, intended for further notation.



CORNETTA. A. 8i 6

ATTIK.

Μουσική Attic

Moderato Maestoso

ΑΝΘΡΩΠΙΝΑ

Ευφρ. Λοχαγός. Μαρτ. Κασσέρης

Tempo di
Tango

Handwritten musical score for the first section. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato Maestoso'. The score consists of several staves of music, including a melodic line and a more rhythmic accompaniment. Dynamics such as 'pp' (pianissimo) and 'p' (piano) are indicated. The section concludes with a double bar line and a repeat sign.

Moderato
Maestoso

Handwritten musical score for the second section. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Moderato Maestoso'. The score continues with more musical notation, including a melodic line and a rhythmic accompaniment. Dynamics like 'pp' and 'p' are used. The section ends with a double bar line and a repeat sign.

Appri

Volta Presto

Vals
Lento

3

II

Cornetta f

Handwritten musical score for the first section, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The score is written in a system of staves, with some staves containing multiple lines of music. The tempo is marked *Lento* and the time signature is 3/4. The key signature has one flat (B-flat). The score is marked with a large '3' at the beginning and a '45' at the end of the first system.

Handwritten musical score for the second section, consisting of 4 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. The score is written in a system of staves, with some staves containing multiple lines of music. The tempo is marked *Lento* and the time signature is 3/4. The key signature has one flat (B-flat). The score is marked with a large '4' at the end of the first system.

Handwritten musical score for the third section, consisting of 1 staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. The score is written in a system of staves, with some staves containing multiple lines of music. The tempo is marked *Lento* and the time signature is 3/4. The key signature has one flat (B-flat). The score is marked with a large '5' at the end of the first system.

Handwritten musical score for the fourth section, consisting of 1 staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. The score is written in a system of staves, with some staves containing multiple lines of music. The tempo is marked *Lento* and the time signature is 3/4. The key signature has one flat (B-flat). The score is marked with a large '6' at the end of the first system.

Handwritten musical score for the fifth section, consisting of 1 staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. The score is written in a system of staves, with some staves containing multiple lines of music. The tempo is marked *Lento* and the time signature is 3/4. The key signature has one flat (B-flat). The score is marked with a large '7' at the end of the first system.

Handwritten musical score for the sixth section, consisting of 1 staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. The score is written in a system of staves, with some staves containing multiple lines of music. The tempo is marked *Lento* and the time signature is 3/4. The key signature has one flat (B-flat). The score is marked with a large '8' at the end of the first system.

Handwritten musical score for the seventh section, consisting of 1 staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. The score is written in a system of staves, with some staves containing multiple lines of music. The tempo is marked *Lento* and the time signature is 3/4. The key signature has one flat (B-flat). The score is marked with a large '9' at the end of the first system.

Corueta A.

Solo 7 or 1.

III

32

A.T.

pp

pp

p

p

8 Tach

πιο αργα

Allegro

Allegro

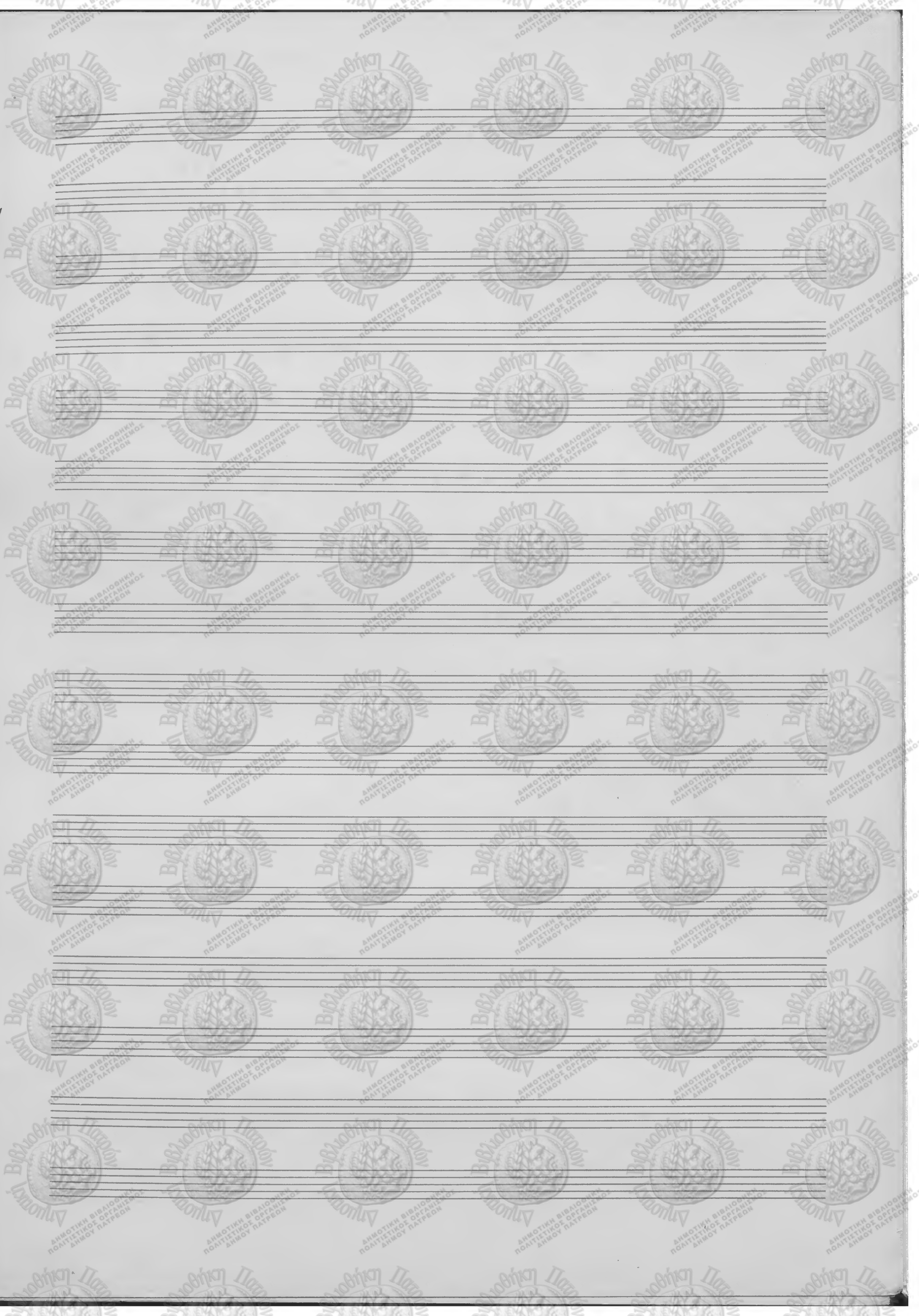
32

9 Presto

13

1 1 1

15-3-1974

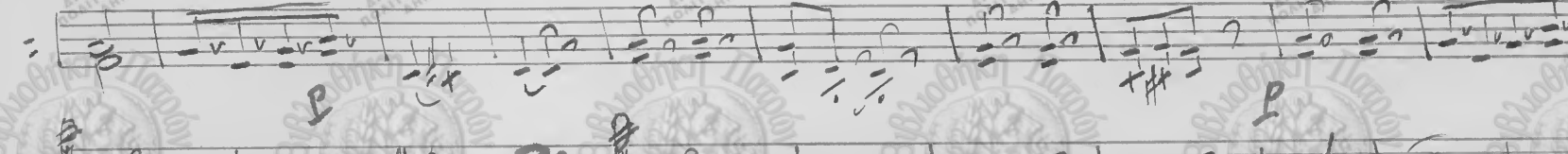
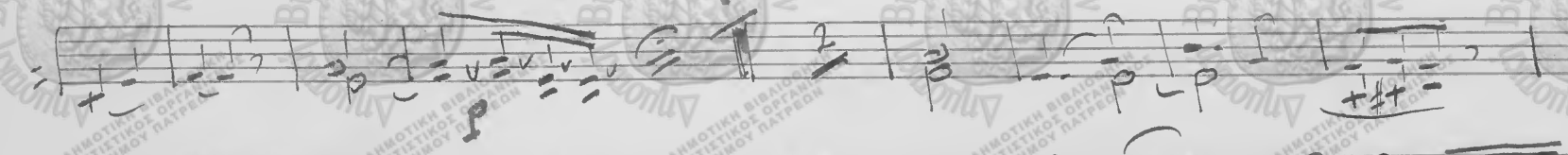
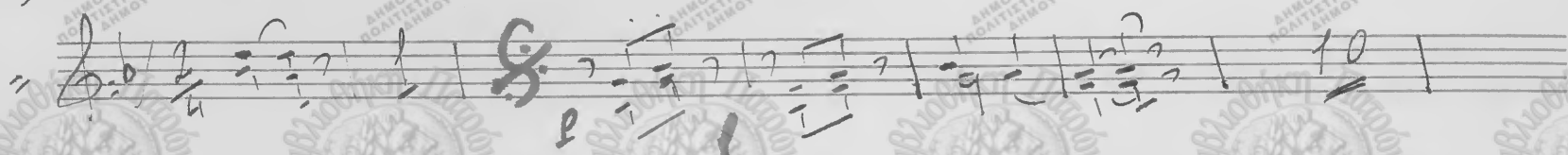
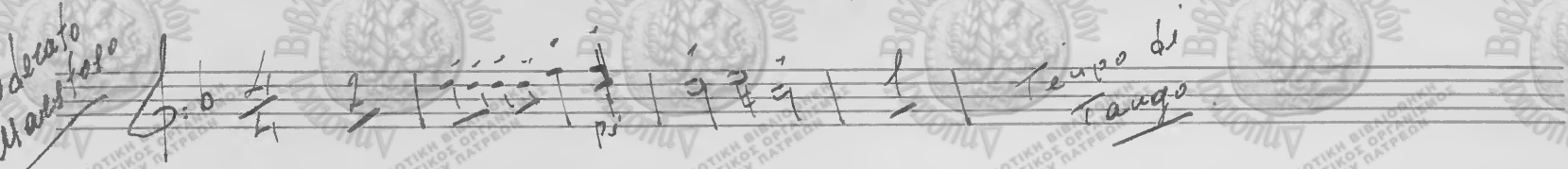


CORNETTA 2+III

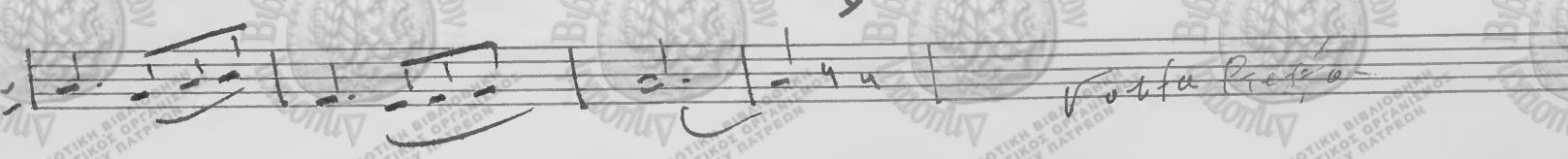
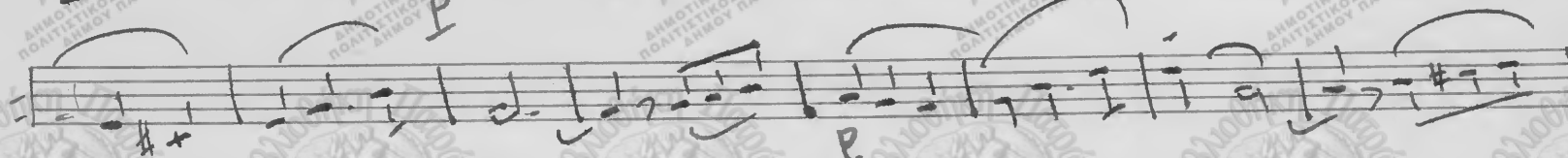
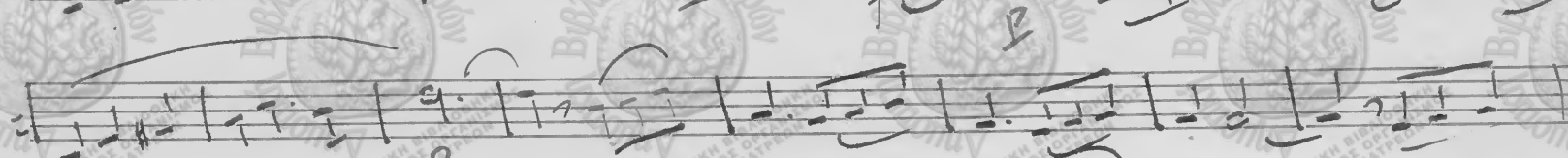
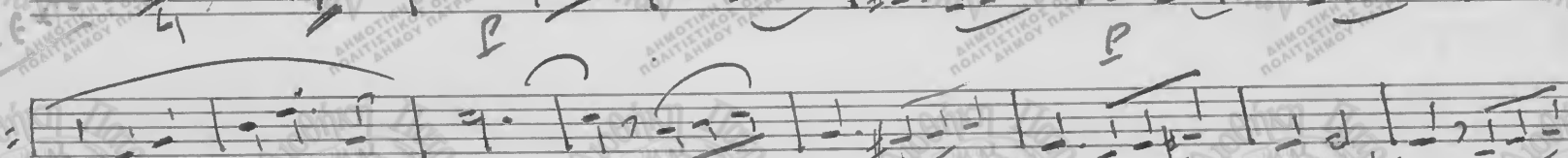
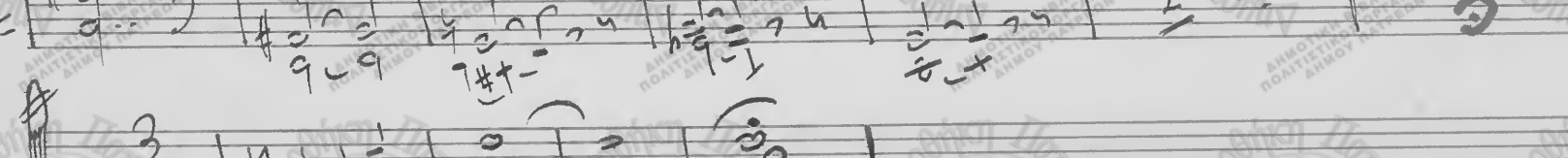
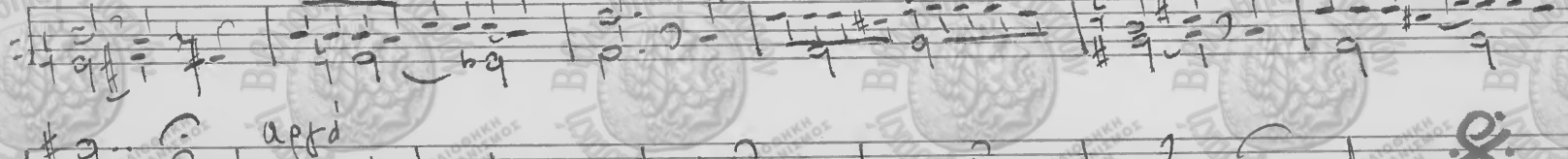
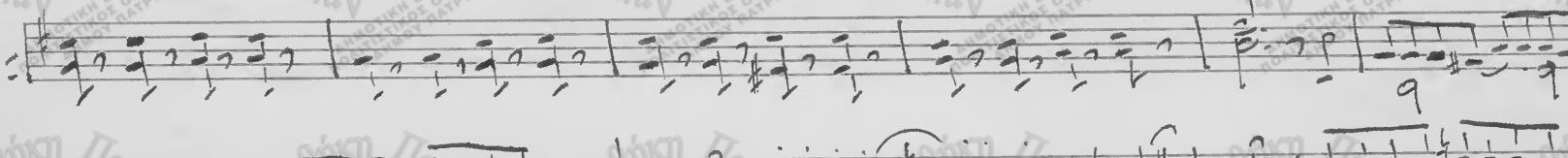
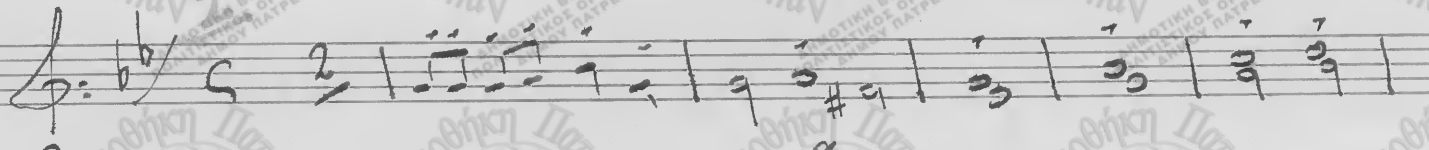
Ανθοστρώσεως ΑΤΤΙΚ.

Moderato
Maestoso

Tempo di
Ritorno



Maestoso
Moderato



Nota Breve

Lyuto

II.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Lyuto** (written at the top left)
- II.** (written at the top right)
- Andante** (written above the sixth staff)
- 3/4** (written above the seventh staff)
- Allegro** (written below the seventh staff)
- 1. 2. 3.** (written below the eighth staff)
- Allegro** (written below the ninth staff)
- Allegro** (written below the tenth staff)
- Allegro** (written below the eleventh staff)
- Allegro** (written below the twelfth staff)
- Allegro** (written below the thirteenth staff)
- Allegro** (written below the fourteenth staff)
- Allegro** (written below the fifteenth staff)
- Allegro** (written below the sixteenth staff)
- Allegro** (written below the seventeenth staff)
- Allegro** (written below the eighteenth staff)
- Allegro** (written below the nineteenth staff)
- Allegro** (written below the twentieth staff)
- Allegro** (written below the twenty-first staff)
- Allegro** (written below the twenty-second staff)
- Allegro** (written below the twenty-third staff)
- Allegro** (written below the twenty-fourth staff)
- Allegro** (written below the twenty-fifth staff)
- Allegro** (written below the twenty-sixth staff)
- Allegro** (written below the twenty-seventh staff)
- Allegro** (written below the twenty-eighth staff)
- Allegro** (written below the twenty-ninth staff)
- Allegro** (written below the thirtieth staff)
- Allegro** (written below the thirty-first staff)
- Allegro** (written below the thirty-second staff)
- Allegro** (written below the thirty-third staff)
- Allegro** (written below the thirty-fourth staff)
- Allegro** (written below the thirty-fifth staff)
- Allegro** (written below the thirty-sixth staff)
- Allegro** (written below the thirty-seventh staff)
- Allegro** (written below the thirty-eighth staff)
- Allegro** (written below the thirty-ninth staff)
- Allegro** (written below the fortieth staff)
- Allegro** (written below the forty-first staff)
- Allegro** (written below the forty-second staff)
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- Allegro** (written below the forty-seventh staff)
- Allegro** (written below the forty-eighth staff)
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- Allegro** (written below the fiftieth staff)
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- Allegro** (written below the fifty-fifth staff)
- Allegro** (written below the fifty-sixth staff)
- Allegro** (written below the fifty-seventh staff)
- Allegro** (written below the fifty-eighth staff)
- Allegro** (written below the fifty-ninth staff)
- Allegro** (written below the sixtieth staff)
- Allegro** (written below the sixty-first staff)
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- Allegro** (written below the sixty-sixth staff)
- Allegro** (written below the sixty-seventh staff)
- Allegro** (written below the sixty-eighth staff)
- Allegro** (written below the sixty-ninth staff)
- Allegro** (written below the seventieth staff)
- Allegro** (written below the seventy-first staff)
- Allegro** (written below the seventy-second staff)
- Allegro** (written below the seventy-third staff)
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- Allegro** (written below the seventy-fifth staff)
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- Allegro** (written below the seventy-eighth staff)
- Allegro** (written below the seventy-ninth staff)
- Allegro** (written below the eightieth staff)
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- Allegro** (written below the eighty-second staff)
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- Allegro** (written below the eighty-sixth staff)
- Allegro** (written below the eighty-seventh staff)
- Allegro** (written below the eighty-eighth staff)
- Allegro** (written below the eighty-ninth staff)
- Allegro** (written below the ninetieth staff)
- Allegro** (written below the ninety-first staff)
- Allegro** (written below the ninety-second staff)
- Allegro** (written below the ninety-third staff)
- Allegro** (written below the ninety-fourth staff)
- Allegro** (written below the ninety-fifth staff)
- Allegro** (written below the ninety-sixth staff)
- Allegro** (written below the ninety-seventh staff)
- Allegro** (written below the ninety-eighth staff)
- Allegro** (written below the ninety-ninth staff)
- Allegro** (written below the one hundredth staff)

20.3.1977 Tarraxiana

FLICORN. II. 'Av Bozorgiz. ATTAK.

Moderato
Maestoso

Tempo di
rango

Moderato
Maestoso

Andante

Handwritten musical score for Flicorn II, titled 'Av Bozorgiz. ATTAK. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo markings 'Moderato Maestoso' and 'Tempo di rango' are present. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The piece concludes with a double bar line on the tenth staff.

12

15

21

45

II

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many beamed notes and rests.

Handwritten musical notation on two staves. The first staff is marked *Moderato* and features a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff is marked *Tempo di Val* and features a treble clef, a key signature of one sharp, and a 3/4 time signature. Both staves contain handwritten notes and rests.

Handwritten musical notation on three staves. The first staff is marked *Tempo di Val* and features a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff is marked *Tempo di Val* and features a treble clef, a key signature of one sharp, and a 3/4 time signature. The third staff is marked *Tempo di Val* and features a treble clef, a key signature of one sharp, and a 3/4 time signature. All staves contain handwritten notes and rests.

Handwritten musical notation on two staves. The first staff is marked *Tempo di Val* and features a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff is marked *Tempo di Val* and features a treble clef, a key signature of one sharp, and a 3/4 time signature. Both staves contain handwritten notes and rests.

Handwritten musical notation on two staves. The first staff is marked *Tempo di Val* and features a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff is marked *Tempo di Val* and features a treble clef, a key signature of one sharp, and a 3/4 time signature. Both staves contain handwritten notes and rests.

CORNO I. mi^b Ανθοζοφίδ ΑΤΤΙΚ.

Μουσική Αττικής Γραφ. Λοχαγού Μαρκερίτη Κόβερτζ.

Moderato Maestoso ff.

Tutti

Nº 2 Moderato Maestoso

Apri. pp ff.

Volto Presto

Vals
Leato

No 3

II

Cosm. A.

Handwritten musical score for a waltz, measures 1-18. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, with some measures containing multiple notes beamed together. There are several rests and accidentals (sharps and naturals) throughout the piece. The score is written in a cursive, handwritten style.

sf

sf

Maestoso

Tutti di
Vals

Handwritten musical score for a waltz, measures 19-22. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, with some measures containing multiple notes beamed together. There are several rests and accidentals (sharps and naturals) throughout the piece. The score is written in a cursive, handwritten style.

CORNO I

Tempo di
Tale

6

III

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff, the word "Solo" is written. Below the staff, the word "Tale" is written.

Handwritten musical notation on a single staff. Below the staff, the word "A. Tempo" is written.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Above the staff, the word "Solo" is written. Below the staff, the word "Tale" is written.

Handwritten musical notation on a single staff.

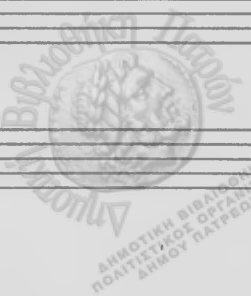
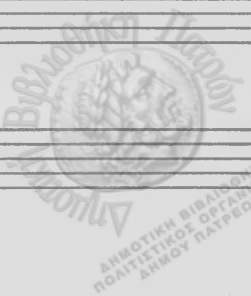
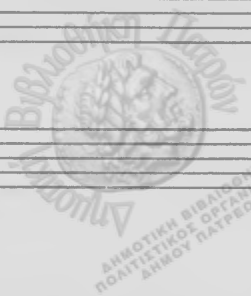
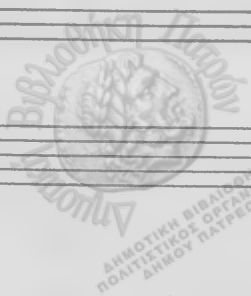
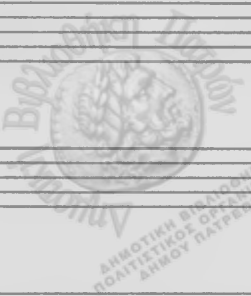
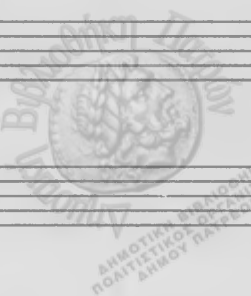
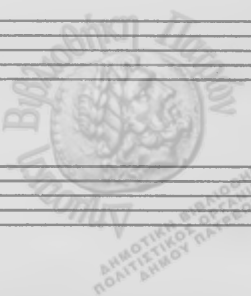
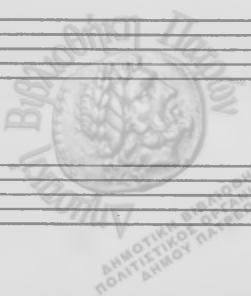
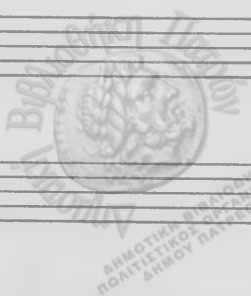
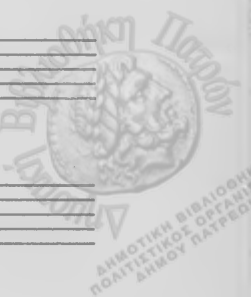
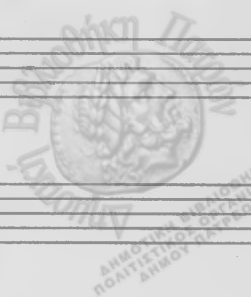
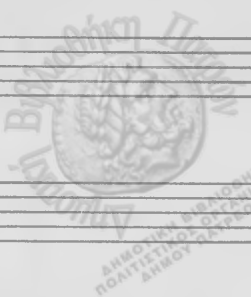
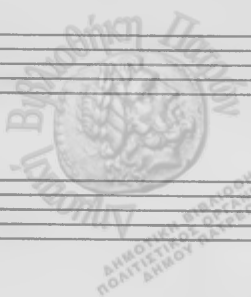
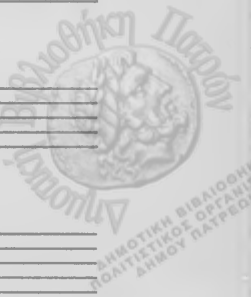
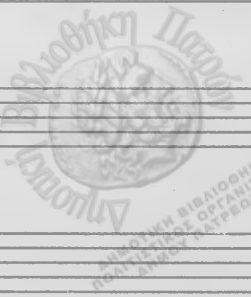
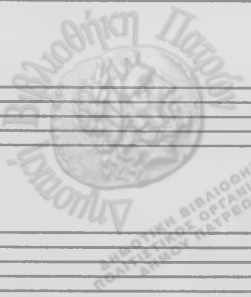
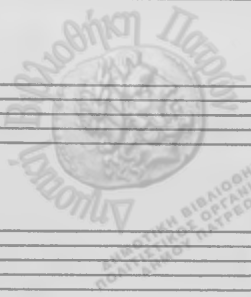
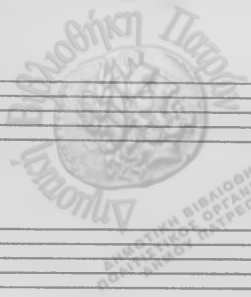
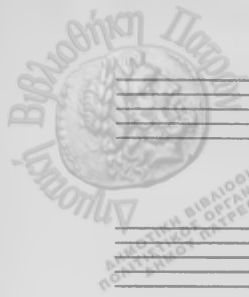
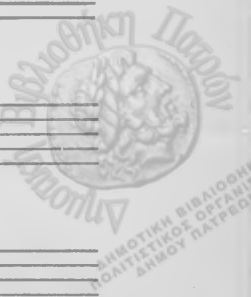
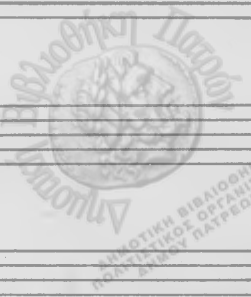
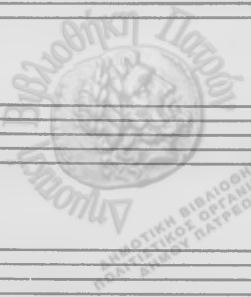
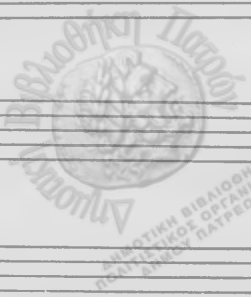
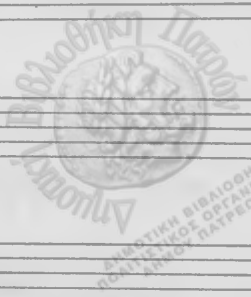
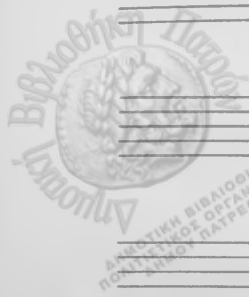
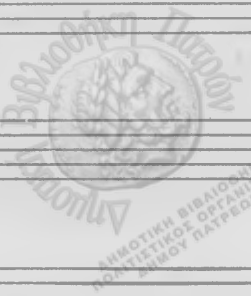
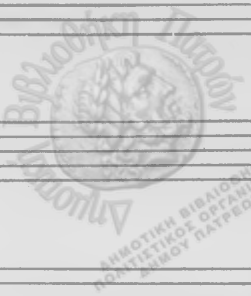
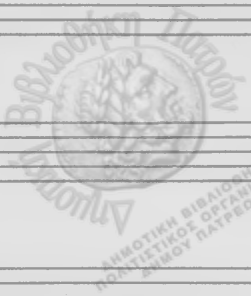
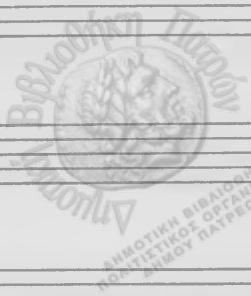
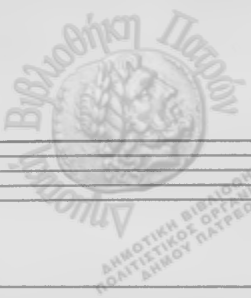
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Above the staff, the word "Presto" is written.

Handwritten musical notation on a single staff. Below the staff, the word "FF." is written.

Ταππαρίνου
15. Μαρία
1975



CORNI. II + III

Αρθρογραφία

- ΑΤΤΙΚ -

Μουσική Αθηνών Ένορχ. Λοχοφ. Μαρμαρίτη Χατζή

moderato
Maestoso

Solo 1.

ff

Handwritten musical score for Corni II + III, measures 1-12. The score is written on a grand staff with two staves per system. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *moderato* and *Maestoso*. The key signature is one sharp (F#).

moderato
Maestoso

Nº 2

Solo 1

Handwritten musical score for Corni II + III, measures 13-24. The score continues the musical piece, featuring complex rhythmic patterns and dynamic markings. The tempo remains *moderato* and *Maestoso*. The key signature is one sharp (F#).

Acqui

fff

Robta
Presto

Сочин. II + III

Kahl
Canto

II

Handwritten musical score for Canto, measures 1 through 26. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *sol* (solo). The score is written on ten staves.

Maestoso

Tempo di
Valse

Tempo di
Pace

Coro II + III

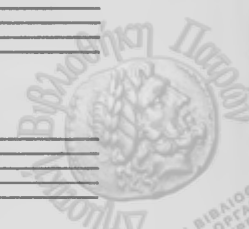
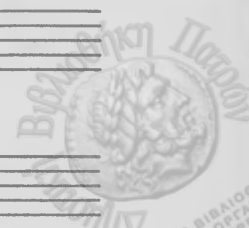
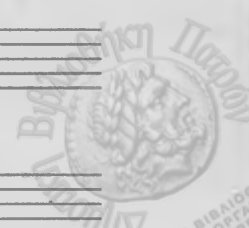
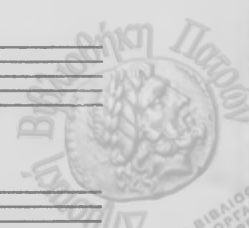
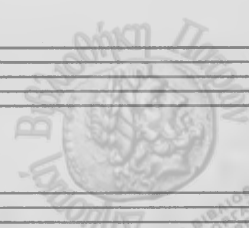
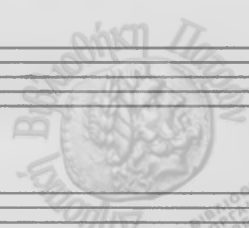
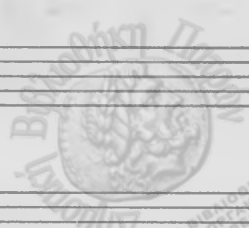
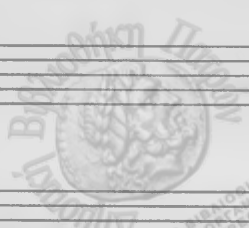
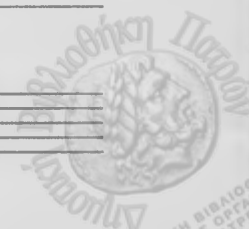
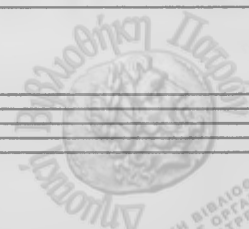
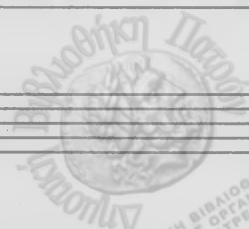
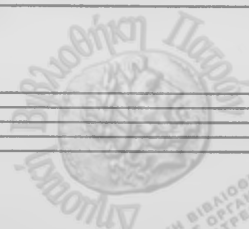
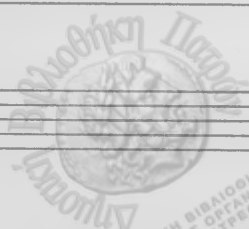
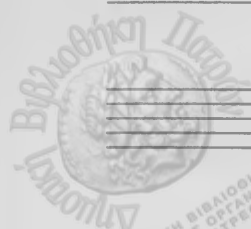
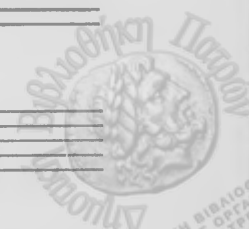
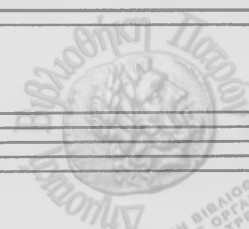
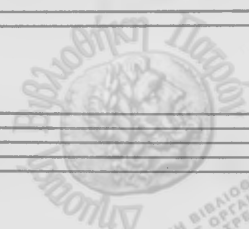
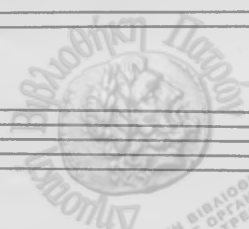
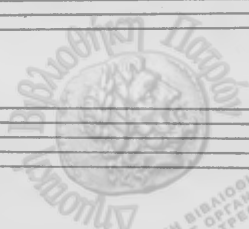
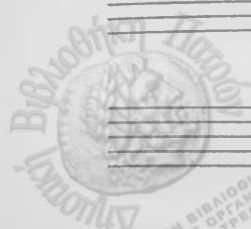
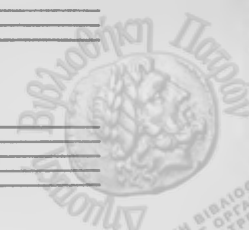
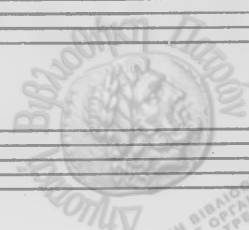
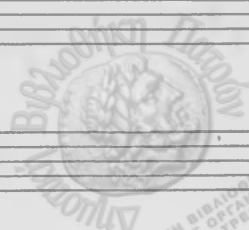
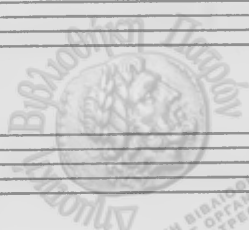
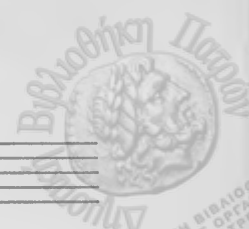
6

Handwritten musical score for Coro II + III, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some handwritten annotations, including a '6' above the first staff and a 'Pace' tempo marking. The score ends with a double bar line and a fermata.

Handwritten signature

15. Martini 1944

Capriccio



Αρθρογραφία ΑΤΤΙΚ. Λαογραφία Mi 6

Γουρζουκός Λοχαγός Αρχιμουσικός Δημητρίος Κεβέρης

Tempo di Tango

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Volta Presto

Saxofono - Mi 6

II.

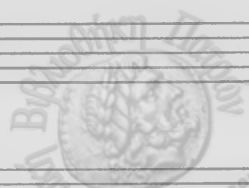
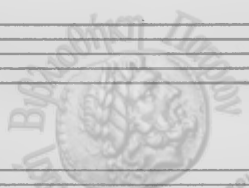
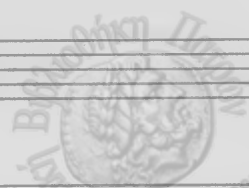
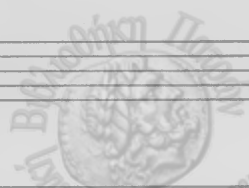
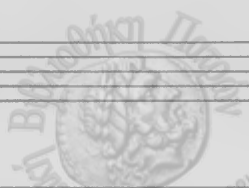
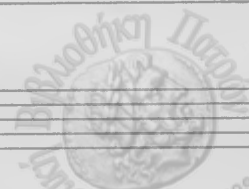
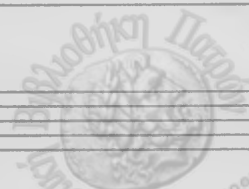
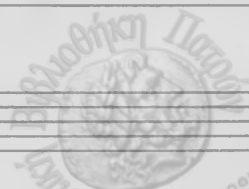
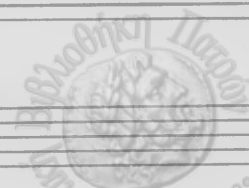
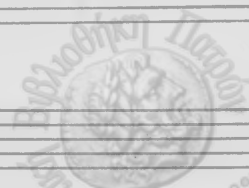
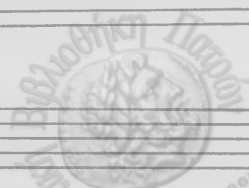
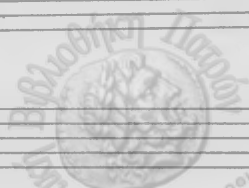
Allegro

Molto

Tempo di
rassento

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The lyrics "Tux Tux Tux" are written under the first staff, and "Prestu" is written under the sixth staff. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The lyrics "Tux Tux Tux" are written under the first staff, and "Prestu" is written under the sixth staff. The score is written in a cursive, handwritten style.



SAX. Si^b Tenore - Αυθόγητος ΑΤΤΙΚ.

Μουσική Αττικής - Εργ. Λοχαγού Μαρτίνου Κασσώγης.

*Moderato
Maestoso*

*Tempo di
rango*

FF.

p

p

11-2 *Moderato
Maestoso*

f.

p

12

Solo
p

15

21

Appi

FF.

f.

Vals
Canto

3

II

Maschale

5/4

Tempo di Valse

Fil 3

Allegro

Allegro

Presto

20-3-1977
Γαργαλιάνοι.

Alf. esc. di b

Ευοργ. Λοχαφ. Μαρ. Κασέγγη

Αρθρογραφία ΑΤΤΙΚ.

*Moderato
Maestoso*

*Tempo
Tutto*

Nº 2.

And.

*Volta
Presto*

3

II.

Al. cor. li 6

all.
CANTO

Handwritten musical score for the first system, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. The score is written in a cursive, handwritten style.

5.

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system, featuring notes, rests, and bar lines. The key signature remains one flat. The score is written in a cursive, handwritten style.

Maestro

4

Handwritten musical score for the third system, consisting of one staff. The notation includes notes, rests, and bar lines. The key signature is one flat. The score is written in a cursive, handwritten style.

Te. di.

6

Handwritten musical score for the fourth system, consisting of one staff. The notation includes notes, rests, and bar lines. The key signature is one flat. The score is written in a cursive, handwritten style.

3

Handwritten musical score for the fifth system, consisting of one staff. The notation includes notes, rests, and bar lines. The key signature is one flat. The score is written in a cursive, handwritten style.

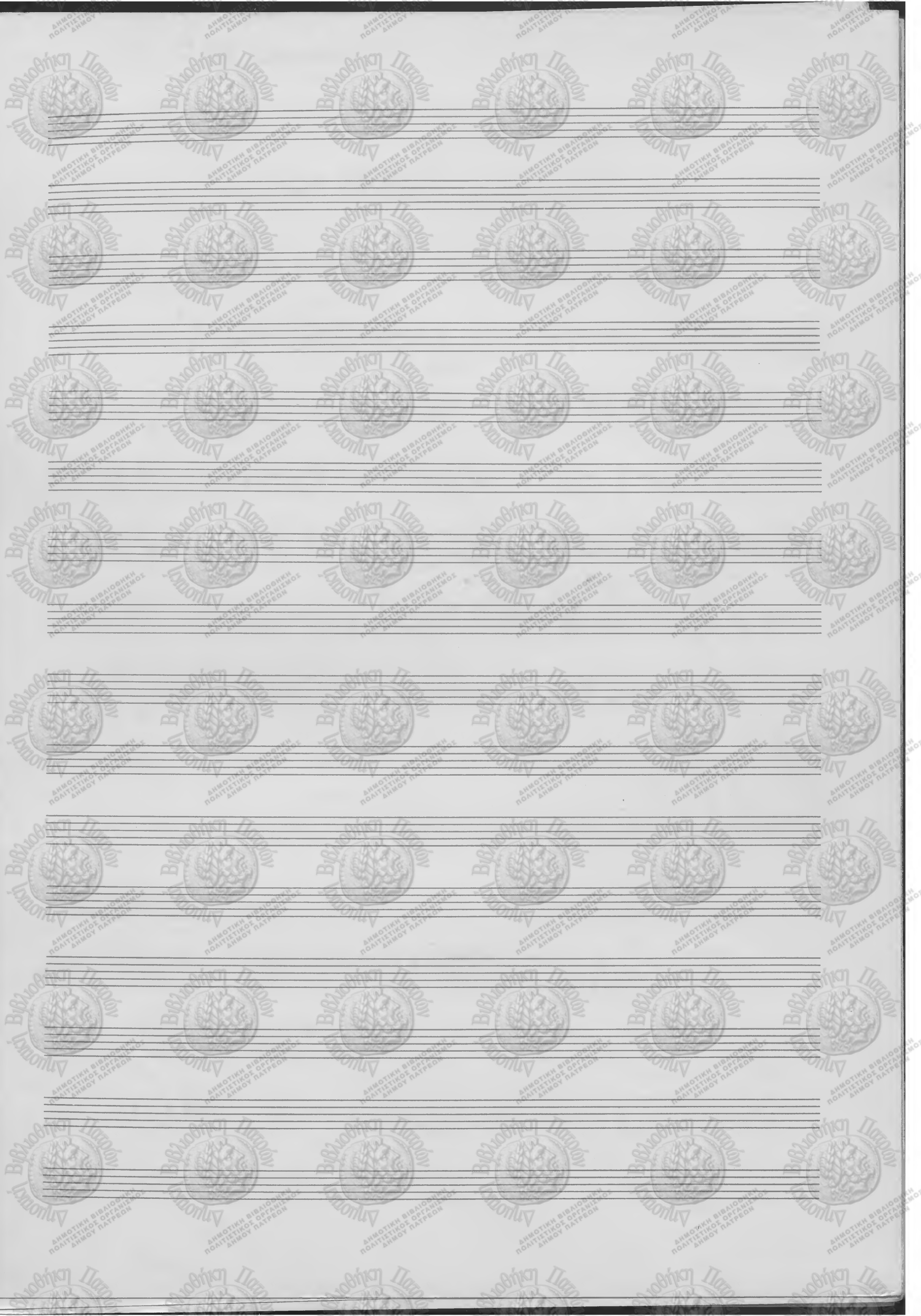
Handwritten musical score for the sixth system, consisting of one staff. The notation includes notes, rests, and bar lines. The key signature is one flat. The score is written in a cursive, handwritten style.

111

8

A. Tempo -

4
 15-
 1977



Ευρ. Λοχαγός
Μαργαρίτη
Κατρινά

EUFONIO Αυθόγηξη ΑΤΤΙΚΗ

Moderato
Maestoso
T: di
Tango

Handwritten musical score for Eufonio, measures 1-12. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo/mood is indicated as 'Moderato Maestoso' and 'T: di Tango'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff.' (fortissimo).

Moderato
Maestoso

Handwritten musical score for Eufonio, measures 13-24. The score continues on ten staves. It maintains the same key signature and time signature. The tempo/mood is indicated as 'Moderato Maestoso'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

Allegro

Handwritten musical score for Eufonio, measures 25-28. The score continues on four staves. It maintains the same key signature and time signature. The tempo/mood is indicated as 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The piece concludes with the instruction 'Folta Presto'.

Kals Gento

II

Alfano

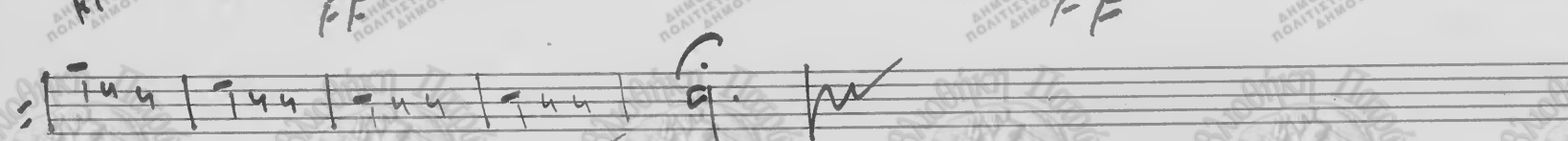
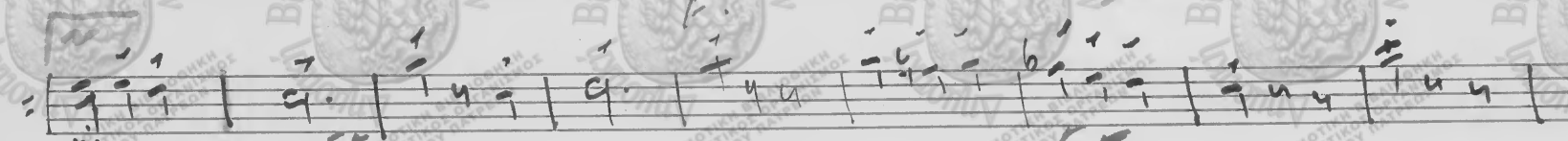
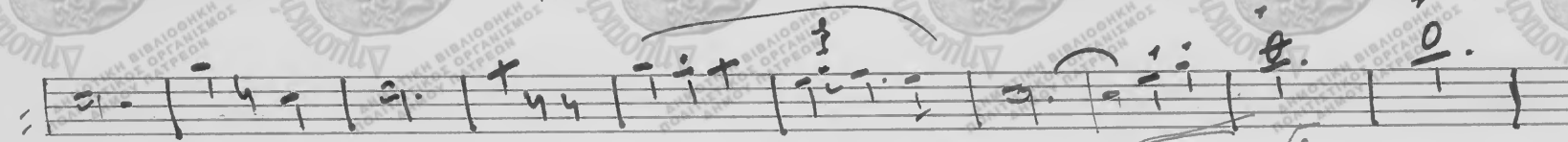
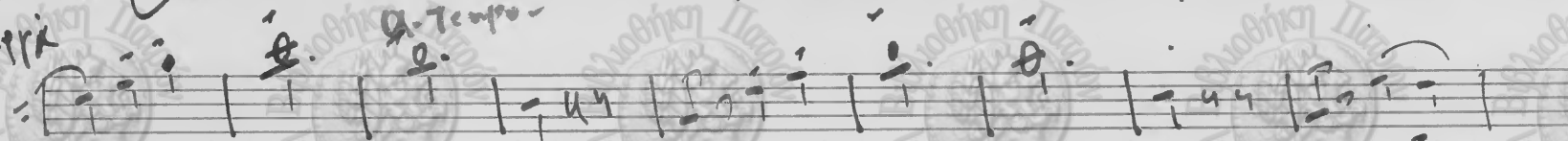
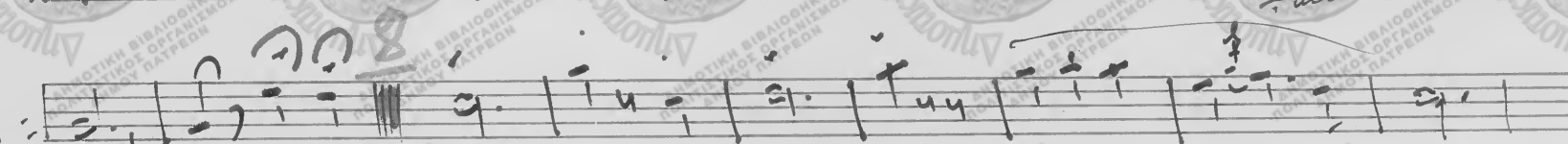
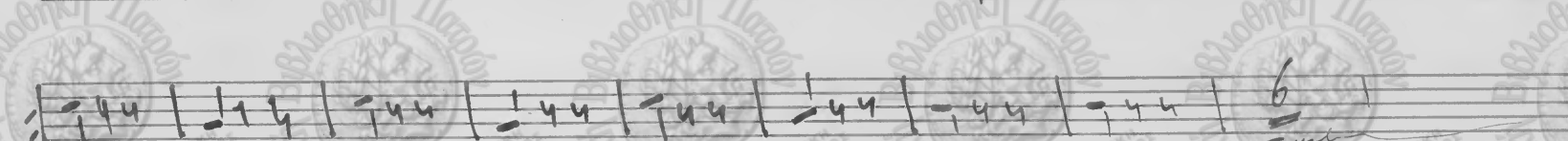
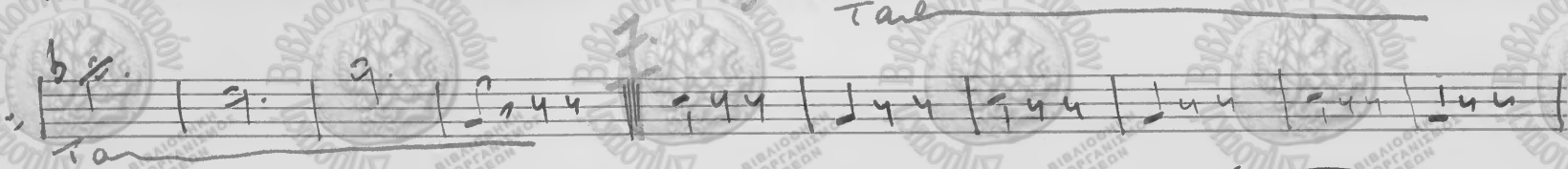
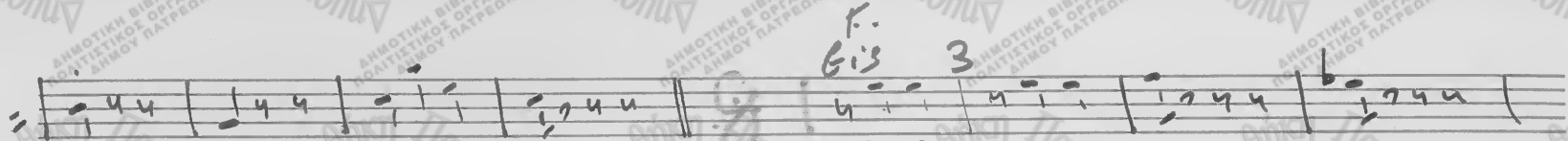
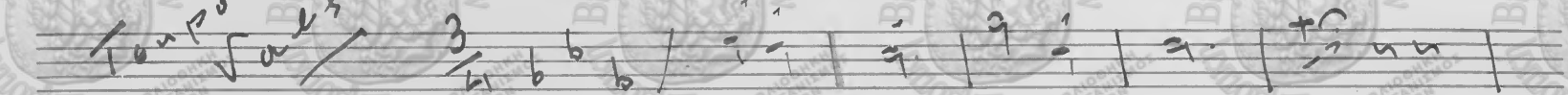
Handwritten musical score for *Kals Gento* and *Alfano*. The score consists of 11 staves of music. The first staff is in 3/4 time, and the second staff is in 4/4 time. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations and markings on the staves.

Maestoso

Handwritten musical score for *Maestoso*. The score consists of 2 staves of music. The first staff is in 4/4 time, and the second staff is in 4/4 time. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations and markings on the staves.

Tempo di Jazz

6



15-5-1978
Appassionata

ΕΥΦΡΩΝΙΟ. 14 Σεβ. Αυθροροφιδ. ΑΤΤΙΚ.

TRONIZONE 1 Αρθογραφία ΑΤΤΙΚ.

Μουσική Αττικής. Εργ. Ιωάννη Μαυρίνη. Καρόζης.

Moderato
maestoso

Handwritten musical score for the first system, measures 1-12. The notation includes a treble and bass staff with various musical notations such as notes, rests, and dynamic markings like 'ff' and 'Moderato maestoso'. The key signature has two flats, and the time signature is 2/4.

Handwritten musical score for the second system, measures 13-24. The notation continues with notes, rests, and dynamic markings.

Handwritten musical score for the third system, measures 25-36. The notation includes a key signature change to one flat and a time signature change to 3/4.

Handwritten musical score for the fourth system, measures 37-48. The notation includes a key signature change to one flat and a time signature change to 3/4.

Handwritten musical score for the fifth system, measures 49-60. The notation includes a key signature change to one flat and a time signature change to 3/4.

Handwritten musical score for the sixth system, measures 61-72. The notation includes a key signature change to one flat and a time signature change to 3/4.

Handwritten musical score for the seventh system, measures 73-84. The notation includes a key signature change to one flat and a time signature change to 3/4.

Handwritten musical score for the eighth system, measures 85-96. The notation includes a key signature change to one flat and a time signature change to 3/4.

Volta Presto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

15.3.1927
Lagoukari

BASSI in Si^b "Arθoγoγix ATTIK.

*Moderato
Molto*

Tempo di Tango

pp.

pp.

p

p

p

*Moderato
Molto*

Solo

ff.

ff.

Solo

Solo

Andr

Andr

*Valz
Lento*

p

p

p

p

II.

H

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: $\frac{5}{2}$ *Maestoso* D^b 9

Staff 2: *Tempo di* $\frac{3}{4}$ F^b 6

Staff 3: *And.* F^b 7

Staff 4: *Allegro* F^b 8

Staff 5: *And.* F^b 9

Staff 6: *And.* F^b 10

Staff 7: *And.* F^b 11

Staff 8: *And.* F^b 12

Staff 9: *And.* F^b 13

Staff 10: *And.* F^b 14

Handwritten signature

~~223#~~

22. 3. 1914

Handwritten text

Handwritten text

Handwritten text

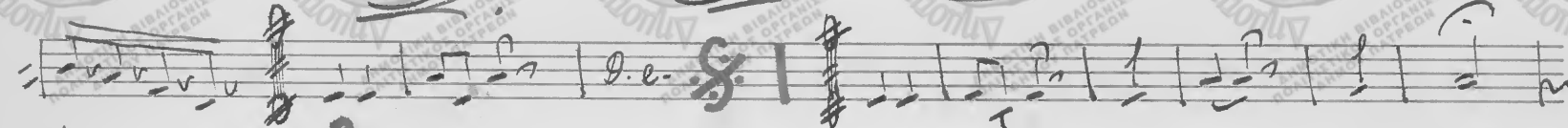
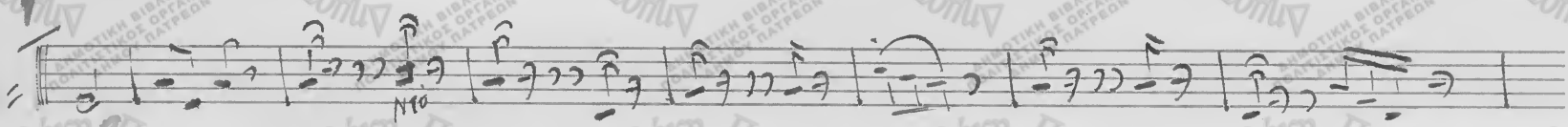
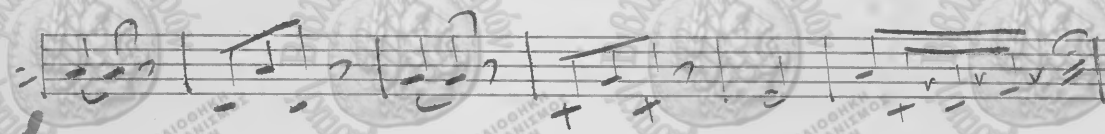
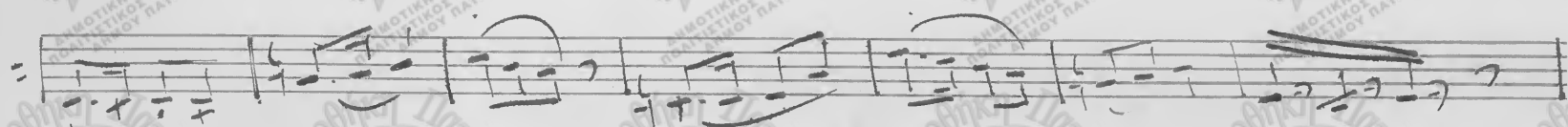
Handwritten text

ΒΑΣΙΛΙΟΥ ΜΙ6

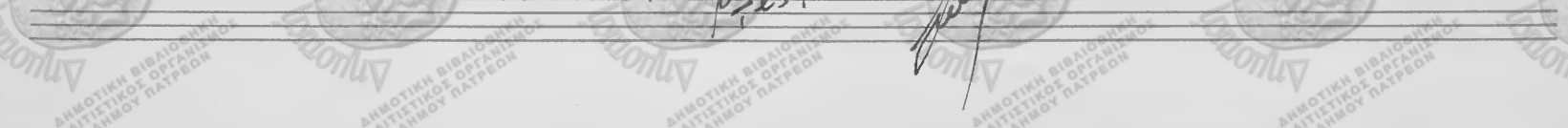
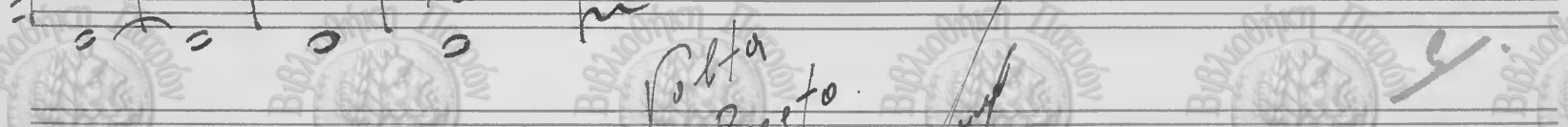
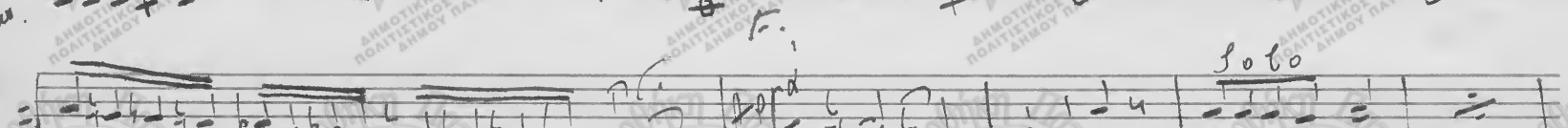
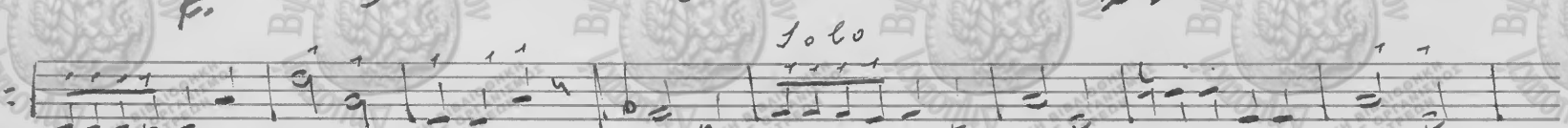
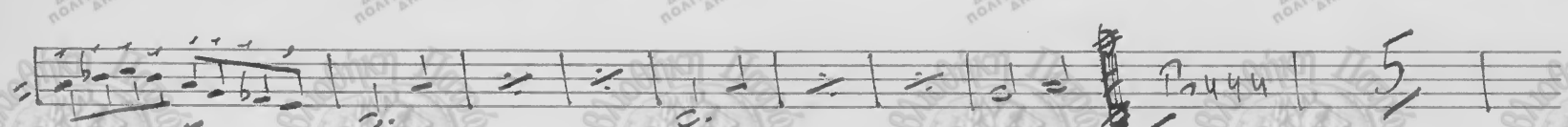
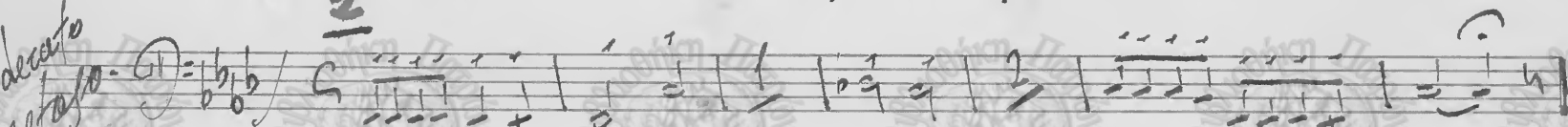
Ανθόροφιδ ΑΤΤ.Κ.

Ερωτικό Λοχαρό Μαργαρίτα Κεβέρτζη

*Moderato
Maestoso*



*Moderato
Maestoso*



*Volta
Presto*

Vals Lento

II.

134321

3

Handwritten musical score for a waltz, measures 1-36. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The music is written in a cursive, handwritten style. The staves are numbered 1 through 36 on the right margin.

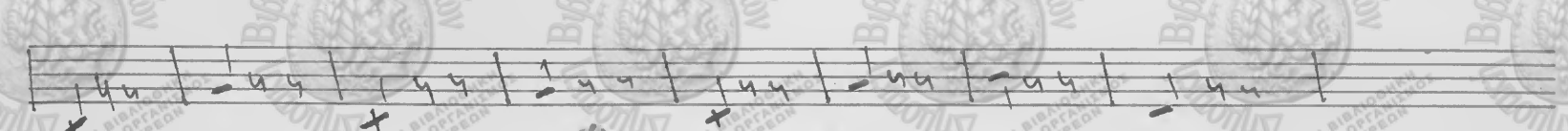
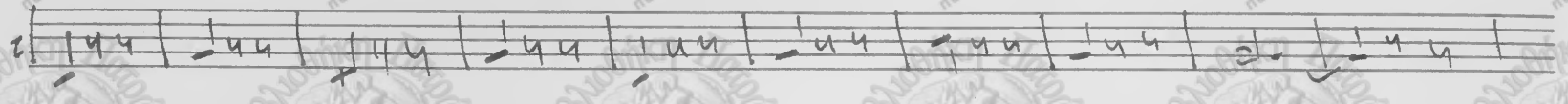
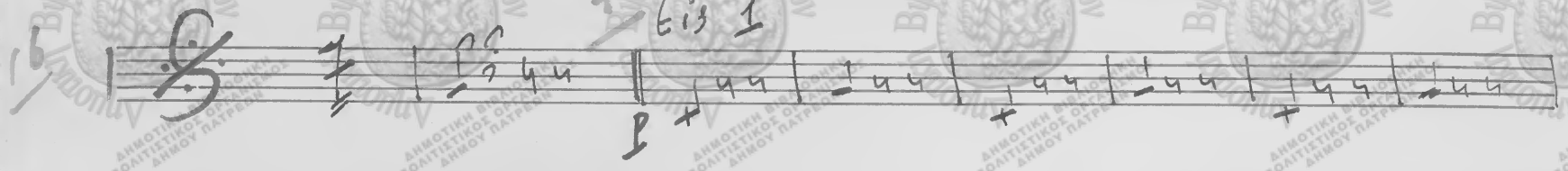
Maestoso

Handwritten musical score for a Maestoso section, measures 37-44. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The music is written in a cursive, handwritten style. The staves are numbered 37 through 44 on the right margin.

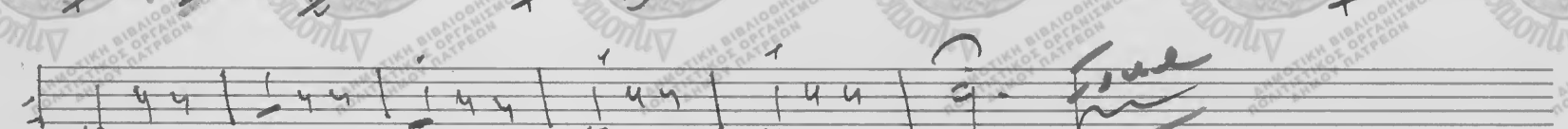
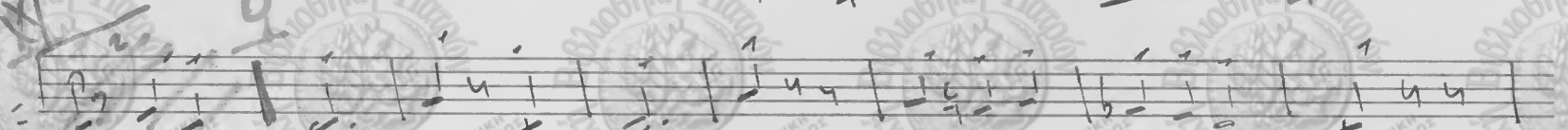
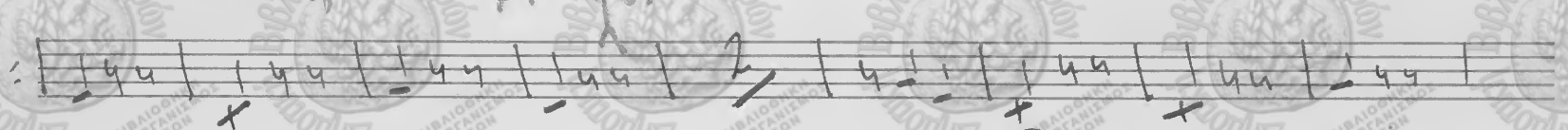
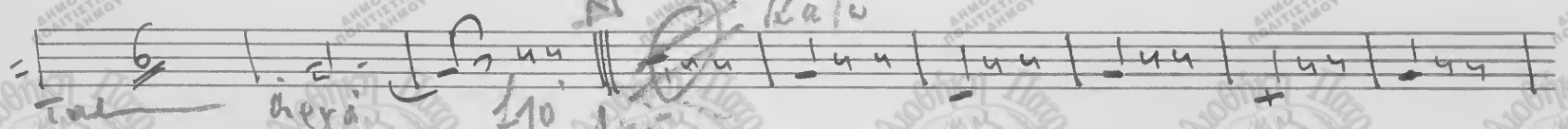
III

13 A 551

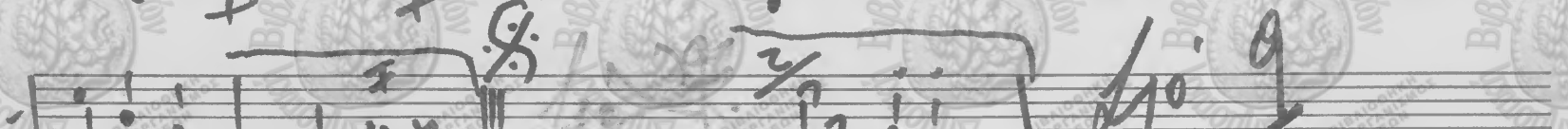
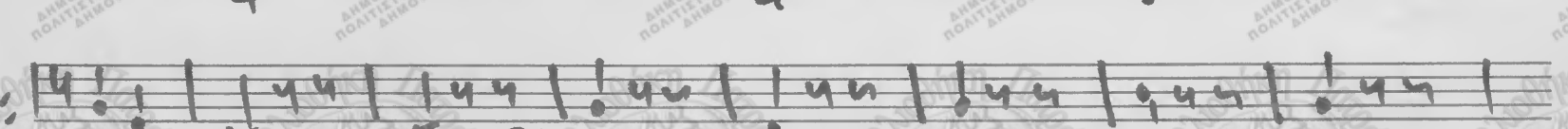
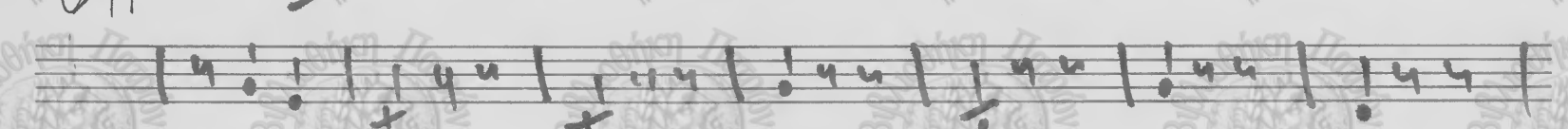
Eis 1



Kato

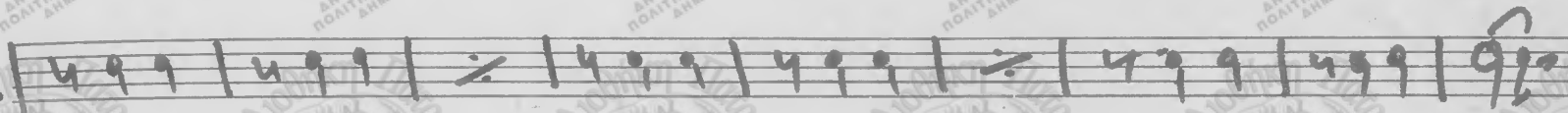


Eis 1 8 a. T.

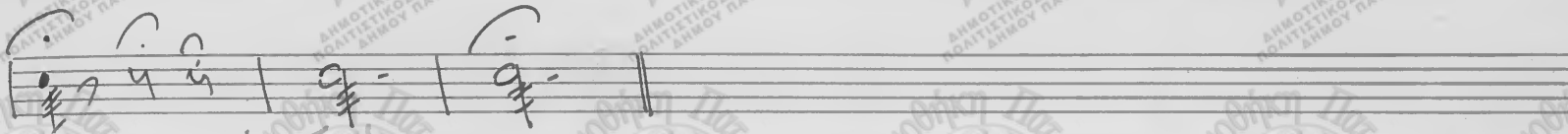
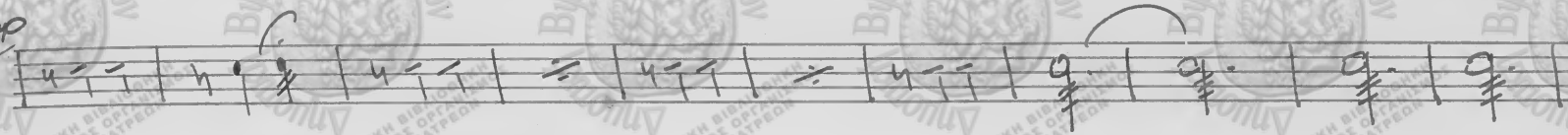


No 9

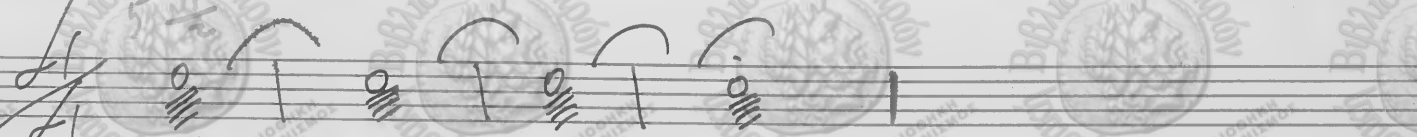
Triangolo



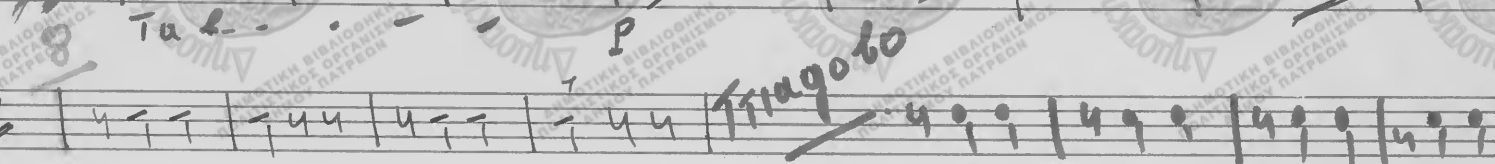
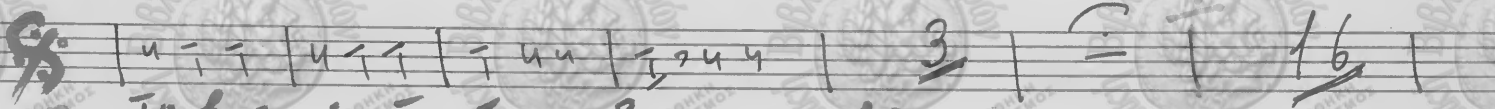
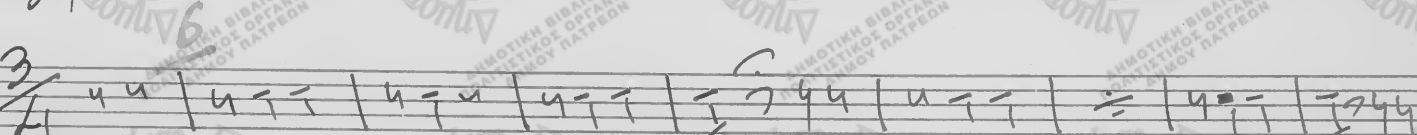
Tamburo



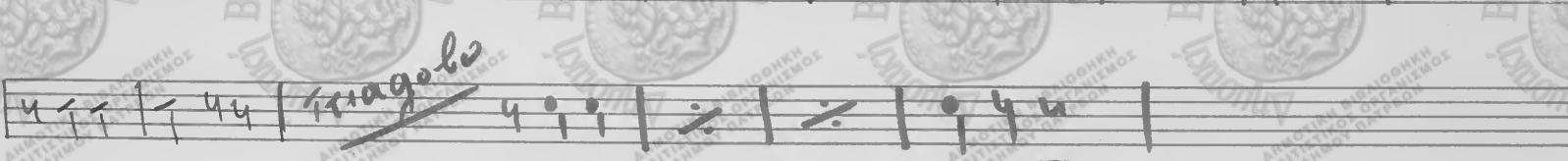
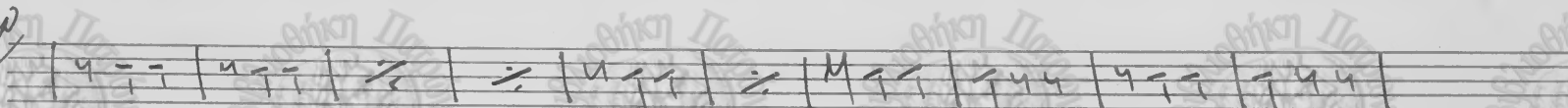
Maestoso



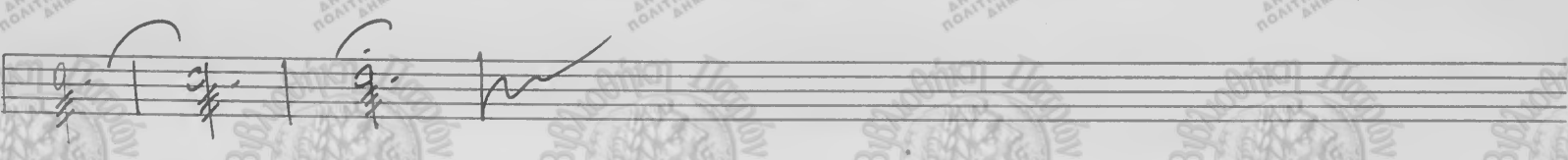
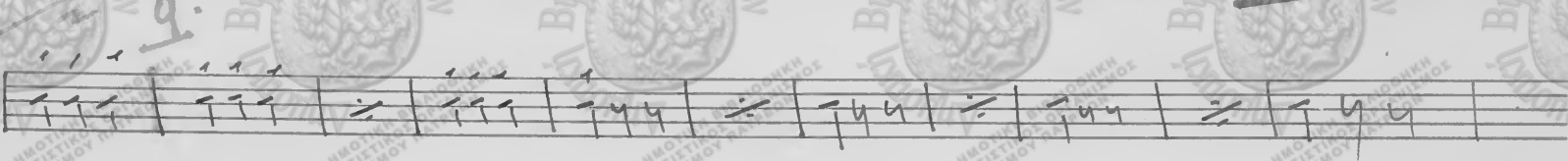
Tempo di Valt.



Tamburo



Tamburo



15-3-1977
Fragola

ΑΝΘΟΛΟΓΙΑ. ΑΤΤΙΚ. CASSA-PIATTI-

Μουσική Αττικής. Έναρξη Λοχαγού Μαρμαρίτη Κασσίου

Moderato
Maestoso

Tempo di
Tango

$\text{C} = \text{C}$

P.S.

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

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$\frac{2}{4}$

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5

20

24

12

Moderato
Maestoso

$\frac{2}{4}$

$\frac{2}{4}$

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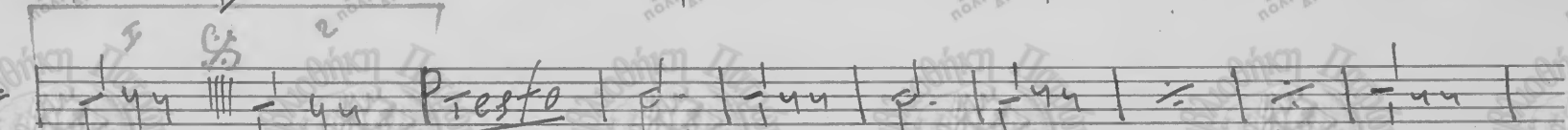
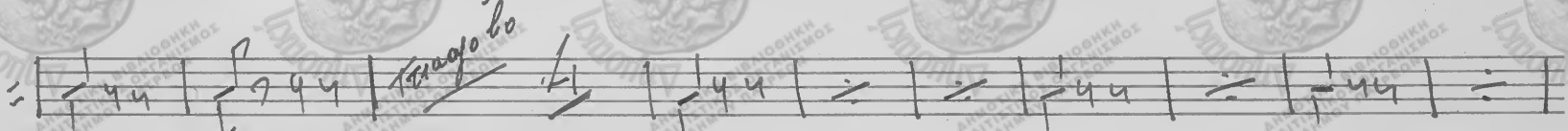
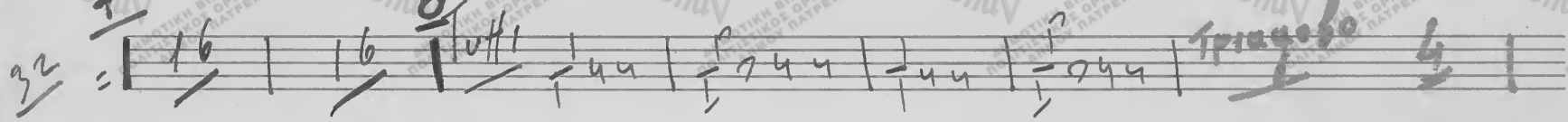
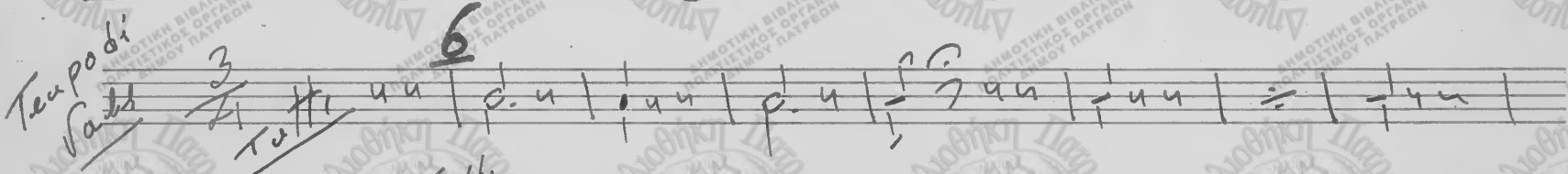
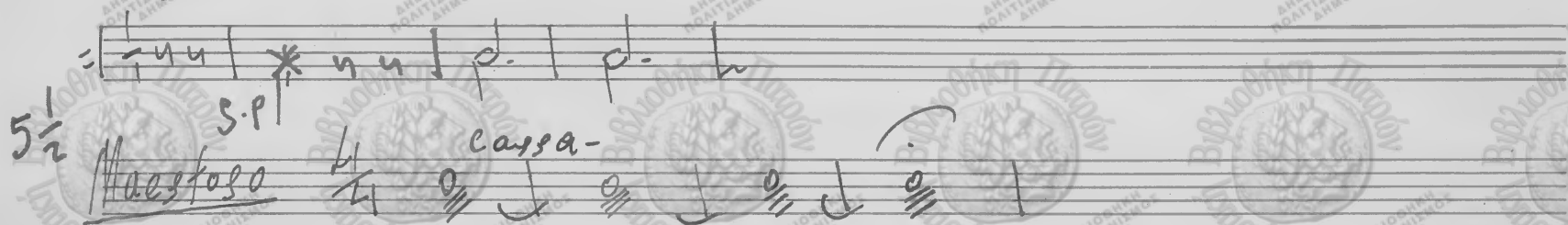
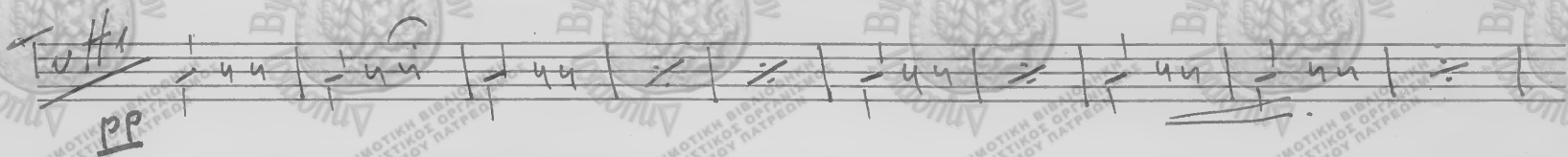
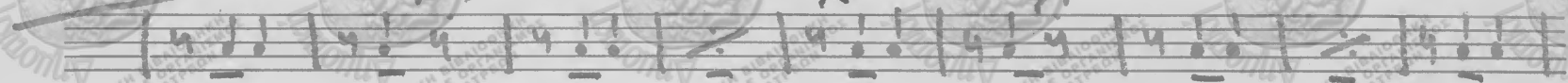
Tutti

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Presto

Τριγυρο

(Cassa Prati 16. Móra Triγυρο)



22. 3. 77.