

Ἀποστολῶν

Δημ. Μπουκουβάλας
Ἰθύνοντος Ἀ'.

Κρατεροῦ 52 (Ἰλίου)

Ἄσπυρ



Κον

Σπουρ. Μιτζιάν

Ἰαχίμουβικόν

Φιλαρμονικῆς Ναυπλίου

R
ΖΩΓΡΑΦΟΥ
ΖΩΓΡΑΦΟΥ
12794

ΝΑΥΠΑΚΤΟΣ

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΔΗΜ. ΜΕΓΟΥΚΟΥΣΑΛΑ
ΑΣΤΥΝΟΜΟΥ ΑΙ-ΑΡΧΙΜΟΥΣΙΚΟΥ



ΚΡΑΤΕΡΟΥ 52 (ΗΛΥΣΙΑ)
ΑΘΗΝΑΙ

ΤΗΛ. 782-603

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score is written for Flauto DO and consists of ten staves of music. The tempo is marked as $\text{♩} = 60$. The key signature has one flat (B-flat). The time signature is 2/4, with a 4-measure rest indicated at the beginning. The score includes various dynamics such as *mf*, *zall...*, *a tempo*, and *P*. It features several triplet markings (3) and a *Fine* ending. The score concludes with a double bar line and a repeat sign.

Είσαγωγή
Διαβιευτή-Ενοργάνωσις
Δημ. Μπουκουβάλα

FLAUTO DO

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo
♩ = 48

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Molto espressivo' with a quarter note equal to 48 beats. The first measure is marked 'pp' (pianissimo). The second staff continues the melody with a slur and a fermata over the final note. The third staff includes a 'fine' marking and a 'p' (piano) dynamic. The fourth staff features a 'p' dynamic and a fermata. The fifth staff concludes with a 'pp' dynamic and a repeat sign. The piece ends with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five lines, provided for additional notation or practice.

Διασκευή - Ένοργάνω 615
Δημ. Μπουκουβάλα

ΚΟΥΑΡΤΙΝΟ

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score is written for a quartet and consists of eight staves. The first staff begins with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *mf*. The second staff includes a key signature change to one flat and a tempo marking of *allegro f*. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *f*. The piece concludes with the word "Fine" on the eighth staff.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation or performance.

Είσαγωγή
Διασκευή-Ένορχήστρα
Δημ. Μπουκούβαλα

QUARTINO

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

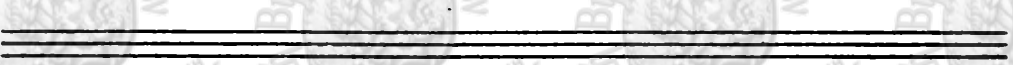
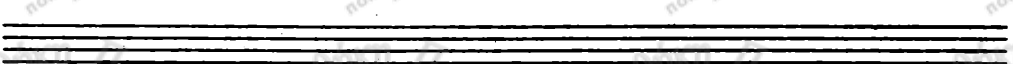
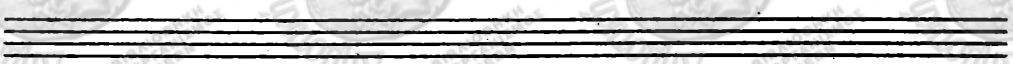
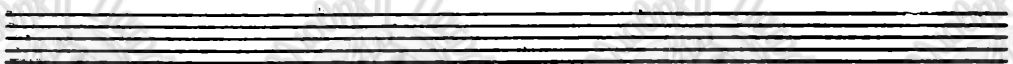
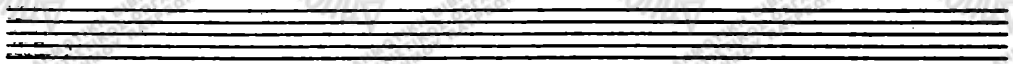
Molto espressivo
♩ = 68
2/4
pp

Fine

p

p

I II



Είδαχωση
Διασκευή-Ενορχήστρωση
Δημ. Μπουκουβάλα

CLARINETTO Sib ¹⁰

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

molto espressivo
♩ = 48
4 pp

Fine

p

p

pp

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score is written for Clarinet in B-flat (SIB 1^o) and consists of eight staves of music. The piece is in 2/4 time, with a tempo marking of $\text{♩} = 60$. The key signature is one flat (B-flat major or D minor). The score begins with a dynamic marking of *mf* and a tempo marking of *a tempo*. The first staff contains the initial melody, followed by a series of sixteenth-note passages. The second staff features a triplet of eighth notes and a dynamic marking of *p*. The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff includes a triplet of eighth notes and a dynamic marking of *mf*. The sixth staff continues the melody with a dynamic marking of *mf* and a tempo marking of *a tempo*. The seventh staff concludes the piece with a dynamic marking of *mf* and a tempo marking of *a tempo*. The eighth staff is marked *Fine* and ends with a double bar line. The score is surrounded by a watermark of the National Conservatory of Athens.

Two sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

Είδαγωγή
Διασκευη-Ενορχήστρωσις
Δημ. Μπουκουβάλα

CLARINETTO SIB¹⁰

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

molto espressivo

$\text{♩} = 68$

$\frac{9}{4}$

pp

Fine

p

p

pp

Διασκευή - Ένοργάνωσις
Δημ. Μπουκουβάλα

CLARINETTO SOLI 2^o

ΟΜΟΡΦΗ ΑΘΗΝΑ

♩ = 60

mf

a tempo

rall....

p

3

3

3

mf

a tempo

Fine



Είσαγωγή
Διαβιευτή-Ενορχήστρωσις
Δημ. Μπουκουβάλα

CLARINETTO SOLI 9^o

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo

$\text{♩} = 48$

$\frac{9}{4}$

$\text{C}\flat$

pp

Fine

p

pp

Διασκευή - Ένοργάνωβις
Δημ. Μπουκουβάλα

CLARINETTO SOLI 2^o

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score is written for Clarinet Solo 2 and consists of eight staves of music. It begins with a tempo marking of $\text{♩} = 60$ and a 2/4 time signature. The first staff contains the initial melody with a mezzo-forte (*mf*) dynamic. The second staff features a key signature change to one flat (B-flat major) and a return to *mf*, with a *rit.* marking. The third staff continues in B-flat major with a *rit.* marking. The fourth staff introduces a triplet of eighth notes. The fifth staff continues with the triplet. The sixth staff features a *mf* dynamic and a key signature change to two flats (D-flat major). The seventh staff continues in D-flat major. The eighth staff concludes the piece with a *mf* dynamic and a key signature change to one flat (B-flat major), ending with a *Fine* marking.

Two sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

Εἰσαγωγή
Διαβιευή-Ἐνορχήστρωσις
Δημ. Μπουκουβάλα

CLARINETTO Sib 9^o

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo

$\text{♩} = 48$

$\text{C}\flat$

$\frac{9}{4}$

pp

Fine

p

pp

Διασκευή - Ένορχήστρα
Δημ. Μπουκουβάλα

CLARINETTO SI^B 3^o

ΟΜΟΡΦΗ ΑΘΗΝΑ

♩ = 60

The musical score for Clarinet B3 consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a melodic line with various ornaments and dynamics including *mt* and *a tempo*. The second staff features a bass clef and a 7/8 time signature, with dynamics *p* and *mt*, and includes fingerings 1, 2, 3, 4, 5, and 6. The third staff continues the bass line with dynamics *p* and *mt*. The fourth staff returns to a treble clef and 2/4 time, with dynamics *mt* and *a tempo*. The fifth staff continues the melodic line with dynamics *mt* and *a tempo*. The sixth staff concludes the piece with a treble clef, 2/4 time, and the word *Fine*. The tempo *a tempo* is indicated at the beginning and end of the piece.

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a single bass clef staff, provided for accompaniment or rehearsal.

Είσαγωγή
Διασκευή: Έφορ Γιάνωβις
Δημ. Μπουκουβάλα

CLARINETTO SI_B 3^{no}

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo
♩ = 48

PP

Fine P

PP

The musical score consists of a single melodic line on a treble clef staff. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Molto espressivo' with a quarter note equal to 48 beats. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and articulations like slurs and accents. The piece concludes with a 'Fine' marking and a final *pp* dynamic. There are also some performance markings like 'I' and 'II' below the staff.

Two sets of empty musical staves, each consisting of five lines, provided for accompaniment or additional parts.

Two sets of empty musical staves, each consisting of five lines, provided for accompaniment or additional parts.

Διασκευή-Ενορχήστρωση
Δημ. Μπουκουβάλα

CLARINETTO SI \flat 3^{no}

ΟΜΟΡΦΗ ΑΘΗΝΑ

$\text{♩} = 60$

mt a tempo 1 2 3 4 5 6

p 1 2 3 P

mt

Fine

a tempo

Είσαγωγή
Διασκευή - Εχοργάνωσις
Δημ. Μπουκουβάλα

CLARINETTO Sib 3^{no}

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo

♩ = 48

pp

Fine p

pp

Διασκευή - Ενορχάνωσις
Δημ. Μπουκουβάλα

ΣΑΧΟΦΟΝΟ ΑΛΤΟ 1^ο 9^ο

ΟΜΟΡΦΗ ΑΘΗΝΑ

$\text{♩} = 60$

mf *a tempo* *p* *mf* *a tempo* *fine*

Είσαγωγή
Διασκευη-Ενοργάνωσις
Δημ. Μπουκουβάλα

SAXOFONO ALTO 1^o-9^o

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣ ΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo
♩ = 48

The musical score is written on a single staff in treble clef. It begins with a 9/4 time signature and a key signature of one flat (B-flat). The tempo and expression markings are *Molto espressivo* and ♩ = 48. The score consists of several measures of music, including a section marked *pp* (pianissimo) and another marked *Fine*. There are also markings for *p* (piano) and *pp* (pianissimo) throughout. The score ends with a double bar line and a repeat sign. Below the main staff, there are two empty staves, one labeled with a Roman numeral 'II' and another with a Roman numeral 'I'.

An empty musical staff with five lines, intended for additional notation or performance instructions.

Another empty musical staff with five lines, similar to the one above.

Διασκευή-Ένορχήστρωσις
Δημ. Μπουκουβάλα

SAXOFONO TENORE 1090
-2

ΟΜΟΡΦΗ ΑΘΗΝΑ

1:60

mf
a tempo

p

f

m

1^o Solo

at

a tempo

Fine

Εισαγωγή
Διασκευη-Ενοργάνωσις
Δημ. Μπουικουβάλα

SAXOFONO TENORE 1^o-9^o

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

1-48 $\frac{2}{4}$ *molto espressivo*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece begins with a piano (*pp*) dynamic and a tempo marking of *molto espressivo*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout. A *Fine* marking appears in measure 17. The score includes first and second endings, indicated by 'I' and 'II' above the staff. A key signature change to two flats (B-flat and E-flat) is indicated by a double flat symbol in measure 25. The piece concludes with a piano (*p*) dynamic and a *b.c.* (basso continuo) marking in measure 48. The score ends with several empty staves.

Εἰσαγωγή
Διασκευή-Ενορχήστρωση
Δημ. Μπουκουβάλα

CORNETTA Sib I^{ra}

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo

$\text{♩} = 48$

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes, with some slurs and accents. A *Fine* marking is placed above the staff. The piece concludes with a *p* dynamic, followed by a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes with a *pp* dynamic. The score is accompanied by several empty staves.

Διασκευή-Ενορχήστρωση
Δημ. Μπουκουβάλα

CORNETTA Sib 2^a

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score is written for a Cornetta in B-flat (Sib) and is in the key of B-flat major. It begins with a tempo marking of $\text{♩} = 60$ and a dynamic of *mf*. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the score. The dynamics range from *mf* to *p*. The piece concludes with a *Fine* marking. The score is presented on seven staves, with the final two staves being empty.

Είσαγωγή
Διασκευή-Ενορχήστρωση
Δημ. Μπουκουβάλα

CORNETTA Sib 2^a

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo
♩ = 48

The musical score is written on a single staff in 2/4 time with a key signature of one flat (B-flat). It begins with a *pp* dynamic marking. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A *Fine* marking appears above the staff in the third measure of the fourth line. The piece concludes with a *pp* dynamic marking and a repeat sign. The score is followed by three sets of empty staves.

Διαβιευτή-Ένοργάνωσις
Δημ. Μπουκουβάλα

FILICORNO SIB I^o

ΟΜΟΡΦΗ ΑΘΗΝΑ

♩ = 60

mf

a tempo

p

3

3

3

mf

Fine

a tempo

Είσαγωγή
Διαβίωση - Ενορχήστρωση
Δημ. Μπουκουβάλα

FLICORNO Sib I^o

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

$\text{♩} = 48$ Molto Espressivo

The musical score is written on six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo and performance instruction are 'Molto Espressivo'. The first measure is marked 'pp'. The score consists of six staves of music. The first five staves contain the main melody, which ends with a 'Fine' marking. The sixth staff is a second ending, marked with a 'p' dynamic and a repeat sign. The score concludes with a double bar line and repeat dots.

A set of five empty musical staves, consisting of five horizontal lines each, provided for additional notation.

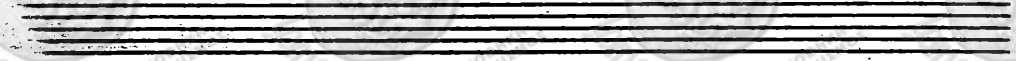
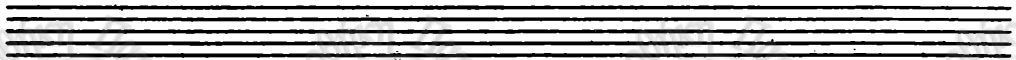
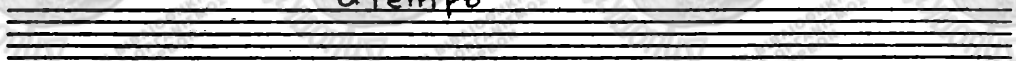
A second set of five empty musical staves, identical to the first set, provided for additional notation.

Διασκευή - Ένορχήστρωσις
Δημ. Μπουκουβάλα

FLICORNO SIB 2^o

ΟΜΟΡΦΗ ΑΘΗΝΑ

$\text{♩} = 60$
4mf
a tempo
mf
mf
mf
a tempo
Fine



ΕΙΣΑΓΩΓΗ
ΔΙΑΚΕΥΗ-ΕΝΟΡΓΑΝΩΣΙΣ
ΔΗΜ. ΜΠΟΥΚΟΥΒΑΛΑ

FLICORNO Sib 9^o

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo

148

$\frac{2}{4}$

The musical score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo and expression markings are 'Molto espressivo' and 'pp'. The music features a series of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a 'Fine' marking and a 'p' dynamic. The fourth staff has a 'p' dynamic and a fermata over a measure. The fifth staff has a 'p' dynamic and a fermata over a measure. The sixth staff has a 'pp' dynamic and a fermata over a measure. The score ends with a double bar line and a repeat sign.

Four empty musical staves, each consisting of a five-line staff with a treble clef and a key signature of one flat.

Four empty musical staves, each consisting of a five-line staff with a treble clef and a key signature of one flat.

Διασκευή Έργο γάλλου
Δημ. Μπουκουβάλα

ALTCORNO 1-2

ΟΜΟΡΦΗ ΑΘΗΝΑ

$\text{♩} = 60$

mf

p a tempo

mf

a tempo

Fine

Εἰσαγωγή
Διασκευή-Ενοργάνωσις
Δημ. Μπουκουβάλα

ALTCORNO 1-9

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

$\text{♩} = 67$ Molto espressivo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and performance instruction are *Molto espressivo* with a metronome marking of $\text{♩} = 67$. The first staff contains a series of eighth and sixteenth notes, starting with a *pp* dynamic. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a *Fine* marking at the end of the phrase. The fourth staff begins with a *p* dynamic and includes a fermata over a half note. The fifth staff continues with a *p* dynamic. The sixth staff features a *p* dynamic and a fermata over a half note. The seventh staff continues with a *p* dynamic. The eighth staff features a *p* dynamic and a fermata over a half note. The ninth staff continues with a *p* dynamic. The tenth staff features a *p* dynamic and a fermata over a half note. The score concludes with a double bar line and a *C.D.C.* marking.

ΟΜΟΡΦΗ ΑΘΗΝΑ

$\text{♩} = 60$

The musical score is written on ten staves. The first staff is the treble clef with a 9/4 time signature. The second staff is the bass clef. The third and fourth staves are for the right and left hands of a piano, respectively, with a 3/4 time signature. The fifth staff is the treble clef. The sixth and seventh staves are the bass clef. The eighth staff is the right hand of a piano. The ninth staff is the left hand of a piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, and *a tempo*. The piece concludes with the word "Fine" on the ninth staff.

mf

a tempo *p*

mf

a tempo

Fine

Είσαγωγή
Διασκευή - Εννοχάνωβις
Δημ. Μπουκουβάλα

EUFONIO 1-2^ο

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

$\text{♩} = 48$ Molto espressivo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo and mood are marked as *Molto espressivo* with a tempo of $\text{♩} = 48$. The first staff includes a *pp* (pianissimo) dynamic marking. The second staff continues the melody with a *pp* marking. The third staff features a *p* (piano) marking. The fourth staff concludes with a *Fine* marking. The fifth staff begins with a *p* marking. The sixth staff includes a *p* marking. The seventh staff features a *p* marking. The eighth staff includes a *p* marking. The ninth staff includes a *p* marking. The tenth staff includes a *p* marking and a *D.C.* (Da Capo) marking. The score is written in a single system with ten staves.

Διασκευή - Ένοργάνωση
Δημ. Μπουκουβάλα

CORNO MIB 1^o

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score is written for Horn in B-flat (Corno MIB 1^o) and consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a mezzo-forte (*mf*) dynamic. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff includes a *S^o a tempo* marking and features first and second endings. The third staff has a *rall.* marking and a piano (*p*) dynamic, with first and second endings. The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff includes a *cor* marking and a *a tempo* marking. The sixth staff concludes the piece with a *Fine* marking. The score is set in a key with one flat (B-flat major or D minor) and a 2/4 time signature.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

ΕΙΣΑΓΩΓΗ
ΔΙΑΚΕΥΗ - ΕΝΟΡΓΑΝΩΣ
Δημ. Μπουκουβάλα

CORNO MI \flat 1^o

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

♩ molto espressivo



Διασκευή-Ένοργάνωσις
Δημ. Μπουκουβάλα

CORNO MI 2

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score for Horn 2 consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a mezzo-forte (mf) dynamic. The second staff includes a first ending bracket with four measures and a first ending number '1'. The third staff features a 'rall.' (rallentando) marking, a piano (p) dynamic, and a first ending bracket with three measures. The fourth staff has a first ending bracket with three measures. The fifth staff starts with a mezzo-forte (mf) dynamic. The sixth staff includes a first ending bracket with three measures. The seventh staff concludes with a first ending bracket and a fermata. The eighth staff is marked 'a tempo' and ends with the word 'Fine'. The final two staves are empty.

Είσαγωγή
Διαβιενή-Ενορχήστρωσις
Δημ. Μπαουβάλα

CORNO MI 2^o

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo

pp

1 2 3

Fine p

1 2 3

I II

Διασκευή-Ενορχήστρωση
Δημ. Μπουκουβάλα

CORNO MI \flat 3 $^{\circ}$

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score is written on a single staff in treble clef. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score consists of several measures of music, including triplet markings (1, 2, 3) and dynamic markings such as *mf*, *all.* (allargando), and *a tempo*. The piece concludes with a *Fine* marking and a double bar line.

Four empty musical staves are provided at the bottom of the page for additional notation or practice.

Είσαγωγή
Διασκευή-Ενορχήστρωση
Δημ. Μπουκουβάλα

CORNO MIB 3^o

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

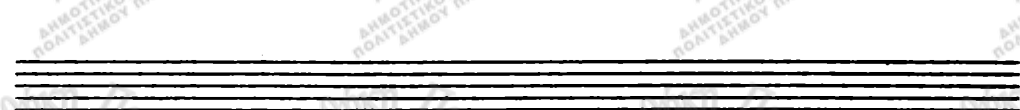
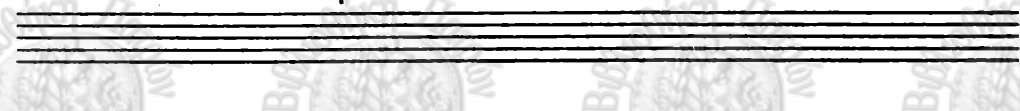
♩ *Molto espressivo*



pp



Fine *p*



Διασκευή-Ενορχήστρωση
Δημ. Μπουκουβάλα

CORNO MIB 4^o

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score is written on a single staff in treble clef. It begins with a 2/4 time signature and a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents. A first ending bracket covers measures 1 through 4. The tempo changes to *all.* (allegretto) in measure 5, then to *a tempo* in measure 6. A second ending bracket covers measures 1 through 3. The score concludes with a *Fine* marking and a repeat sign. The piece ends with several empty staves.

Είρατζωγή
Διασκευή-Ενορχήστωση
Δημ. Μπουκουβάλα

CORNO MI \flat 4 $^{\circ}$

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo

9/4

1 2 3 4 4 2

3 pp 1 2 3 4 5

1 2 3

4 Fine p 3

7 1 p

2 3 I 7 II

Διασκευή - Ένοργάνουσι
Δημ. Μπουκουβάλα

TROMBONE 1^o

ΟΜΟΡΦΗ ΑΘΗΝΑ

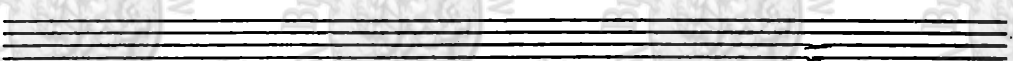
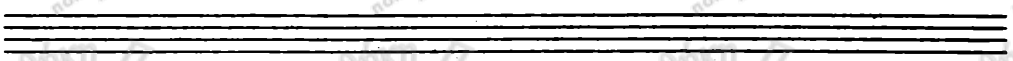
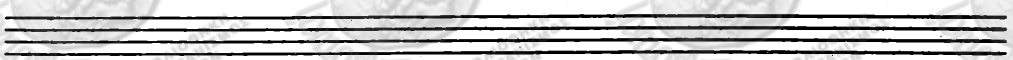
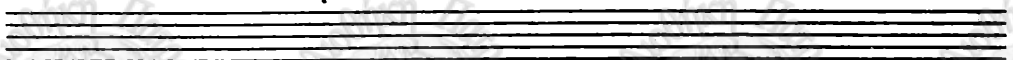
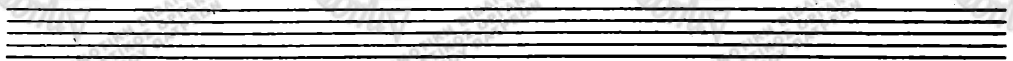
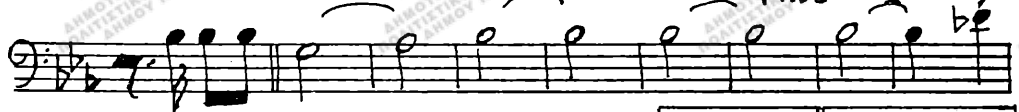
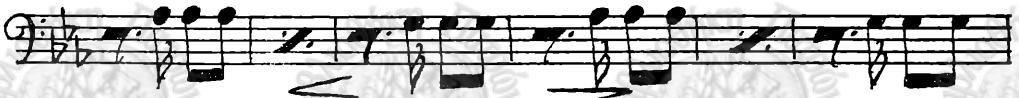
The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a 2/4 time signature and a *mf* dynamic. The second staff includes a *rit.* marking and a *♩ a tempo* instruction. The third staff features a *P* dynamic. The fourth staff has fingering numbers 1, 2, 3, 1, 2, 3. The fifth staff includes a *mf* dynamic. The sixth staff has a *rit.* marking. The seventh staff includes a *♩ a tempo* instruction. The eighth staff ends with a *Fine* marking. The final two staves are empty.

Είσαγωγή
Διασκευή - Ενορχήστρωση
Δημ. Μπουκουβάλα

TROMBONE 1^o

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo



Διασκευή - Εννομοί
Δημ. Μπουκουβάλα

TROMBONE 2^o

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score for Trombone 2 consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The first measure is marked with a fermata and the dynamic *mf*. The second staff includes the tempo marking *all.* and the instruction *a tempo*. The third staff features a *rall.* marking and a fermata over the first measure. The fourth staff contains a *P* (piano) dynamic marking. The fifth staff is marked with *mf*. The sixth staff includes a *a tempo* marking. The seventh staff concludes with a *Fine* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. The piece ends with a double bar line and a fermata.

Three empty musical staves are provided at the bottom of the page, consisting of three sets of five-line staves.

Είσαγωγή
Διασκευή - Εννομοίως
Δημ. Μπουκουβάλα

TROMBONE 2^o

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo

The musical score consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes with dynamic markings *pp* and *p*, and articulation marks numbered 1 through 4. The second staff continues the melodic line with similar rhythmic patterns and articulation. The third staff features a triplet of eighth notes and further articulation. The fourth staff includes a *Fine* marking and a *p* dynamic. The fifth staff concludes the piece with a repeat sign, a *p* dynamic, and a double bar line, followed by a key signature change to one sharp (F#) and a common time signature (C).

Four empty musical staves are provided at the bottom of the page, each consisting of five lines.

Διασκευή-Ένοργάνωση

Δημ. Μπουκουβάλα

TROMBONE 3^o

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score for Trombone 3 consists of seven staves of music. The first staff is in 2/4 time, marked *mf*, and features a melodic line with first, second, and third endings. The second staff is in 3/4 time, marked *all.* and *tempo*, with a key signature change to one flat and first, second, and third endings. The third staff is in 4/4 time, marked *p*, with a key signature change to two flats and first through fifth endings. The fourth staff is in 3/4 time, marked *mf*, with first, second, and third endings. The fifth staff is in 3/4 time, marked *mf*, with first, second, and third endings. The sixth staff is in 3/4 time, marked *mf*, with first, second, and third endings. The seventh staff is in 3/4 time, marked *α tempo*, and concludes with the word *Fine* and a double bar line with repeat dots.

Είσαγωγή
Διαβιευτή-Ενορχήστρωσις
Δημ. Μπουκουβάλα

TROMBONE 3^o

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo

9/4

pp

1 2 3

Fine

p

p

II

Διασκευή - Ενορχάνωση
Δημ. Μπουκουβάλα

BASSO MIB

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score is written for Bassoon in B-flat major (two flats) and 9/4 time. It consists of nine staves of music. The first staff begins with a 9/4 time signature and a *mf* dynamic. The second staff includes a *rall.* marking with a 4-measure rest, followed by a *P* dynamic and a *a tempo* marking. The third staff features a *Solo* section with a 4-measure rest. The fourth staff continues the *Solo* section with a *mf* dynamic. The fifth staff includes a *Solo* section with a 4-measure rest. The sixth staff includes a *a tempo* marking. The seventh staff ends with a *Fine* marking. The score is watermarked with the logo of the National Conservatory of Athens.

Είσαγωγή
Διασκευή-Ενορχήστρωσις
Δημ. Μπουκούβαλα

BASSO MIB

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo

pp

P

C *P*

Fine

Διασκευή-Ένοργάνωσις
Δημ. Μπουκουβάλα

BASSO SIB

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score is written for Bassoon in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a 9-measure rest, followed by a melody starting on G4. The second staff includes dynamics *mf*, *rall.*, and *p*, and tempo markings *a tempo* and *1*. The third staff has markings *1*, *2*, *3*, and *4*. The fourth staff features a *Solo* section with a slur over the notes. The fifth staff continues the melody. The sixth staff has a *Solo* section with a slur and a *mf* dynamic. The seventh staff has a *Solo* section with a slur and a *mf* dynamic. The eighth staff has a *Solo* section with a slur and a *mf* dynamic. The ninth staff has a *Solo* section with a slur and a *mf* dynamic. The tenth staff ends with a *Fine* marking and a *a tempo* marking. The score is watermarked with the logo of the National Conservatory of Athens.

Είσαγωγή
Διασκευή-Ενορχήστρωση
Δημ. Μπουκουβάλα

BASSO SIB

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo

pp

Fine

p

Διασκευή - Ένοργάνως
Δημ. Μπουκουβάλα

TAMBURO

ΟΜΟΡΦΗ ΑΘΗΝΑ

The musical score is written for a Tamburo, a traditional Greek drum. It consists of a single melodic line on a treble clef staff. The piece is in 2/4 time and begins with a *mf* dynamic. The first six measures are marked with numbers 1 through 6. The tempo changes to *allegretto* (indicated by a '♩' symbol) for measures 7 through 10, then returns to *allegretto* (indicated by a '♩' symbol) for measures 11 through 14. The piece concludes with a *mf* dynamic and a *Fine* marking. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations and symbols, including a 'C' symbol and a 'P' symbol.

Είσαγωγή
Διαβιευή - Ένοργάνωσις
Δημ. Μπουκούβαλα

TAMBURO

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

molto espressivo

The musical score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *pp*. It includes fingerings 1 through 5 and a fermata. The second staff continues with fingerings 6 through 7 and 1 through 4, also featuring a fermata. The third staff has fingerings 5 through 8 and a fermata. The fourth staff is marked *Triγωνον* and *P*, with a fermata. The fifth staff has a fermata and a dynamic marking of *P*. The sixth staff concludes with a fermata and a double bar line.

Four empty musical staves, each consisting of five lines, provided for additional notation or practice.

Διασκευή-Ενορχήστρωση
Δημ. Μπουκουβάλα

CASSA-PIATTI

ΟΜΟΡΦΗ ΑΘΗΝΑ

1260

1 2 3 4 5 6

9

mf

atempo

1 2 3 4 5

P Solo Cassa *P*

6 7 8 9 10 11 12 13 14

15 16

1 2 3 4 5 6

7 8 9 10

mf

atempo

1 2 3

Solo Piatto
Μέχρι μια μέτρα

Fine

Είσαγωγή
Διασκευή-Ενορχήστρωση
Δημ. Μπουκουβάλα

CASSA-PIATTI

ΕΤΙΝΑΞΕ ΤΗΝ ΑΝΘΙΣΜΕΝΗ ΑΜΥΓΔΑΛΙΑ

Molto espressivo

$\text{♩} = 69$

1 2 3 4 5 6

7 *PP* *Solo Piatto* 1 2 3 4

5 6 7

1 2 3 4 *Fine P Solo Cassa* 5 6 7 8

9 10 1 2 3 4 5

P

Το Solo Piatto θα κτυπηθῆ με τὸν κόπανο.