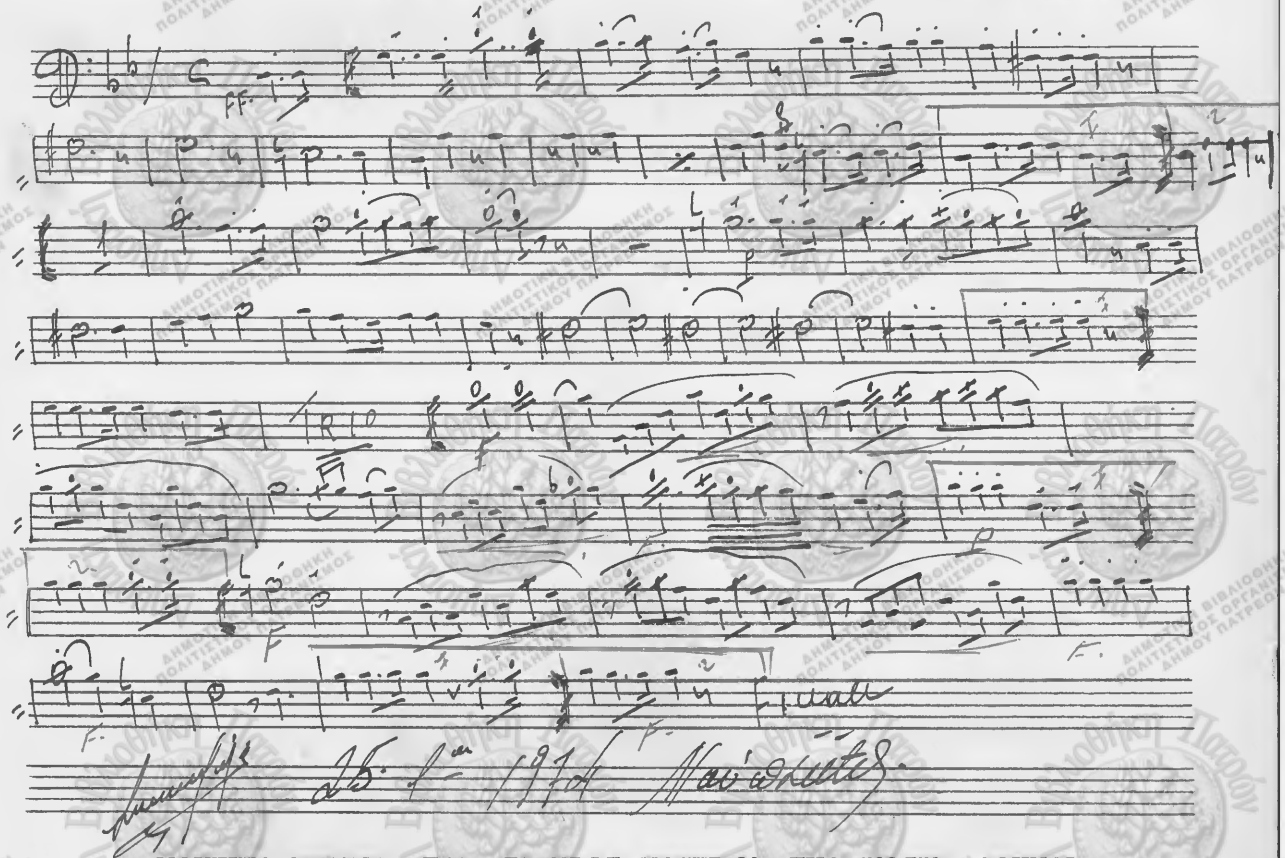
Διάφορα

Μαρεία Fouchet. Μπετόβεν

No 2 Συμφωνία Νο 5. Εκδοσις 1η

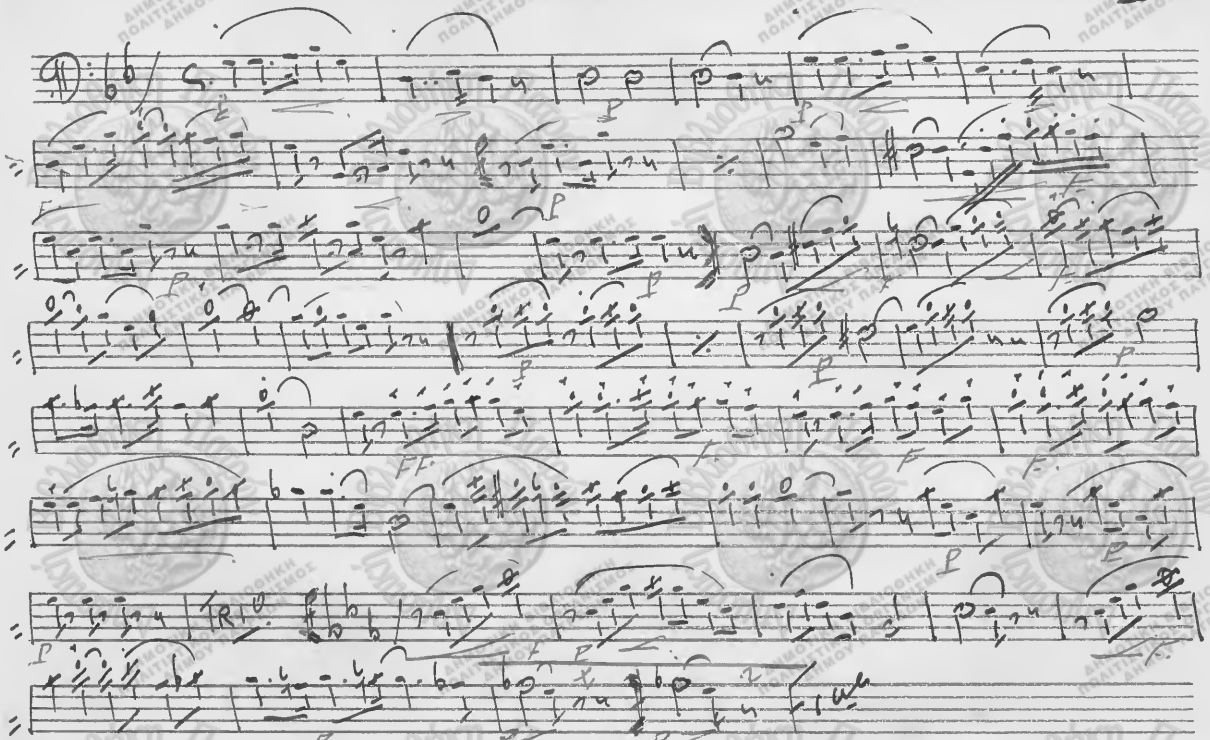


ΜΟΥΣΙΚΑ ΟΡΓΑΝΑ: ΠΑΝ. ΠΙΝΗΡΟΣ ΜΑΓΕΡ 31 - ΤΗΛ. 528.759 - ΑΘΗΝΑΙ

DOLOR. Μαγεία. Fuaeeτc.

No 1.

Eufonia 1ª

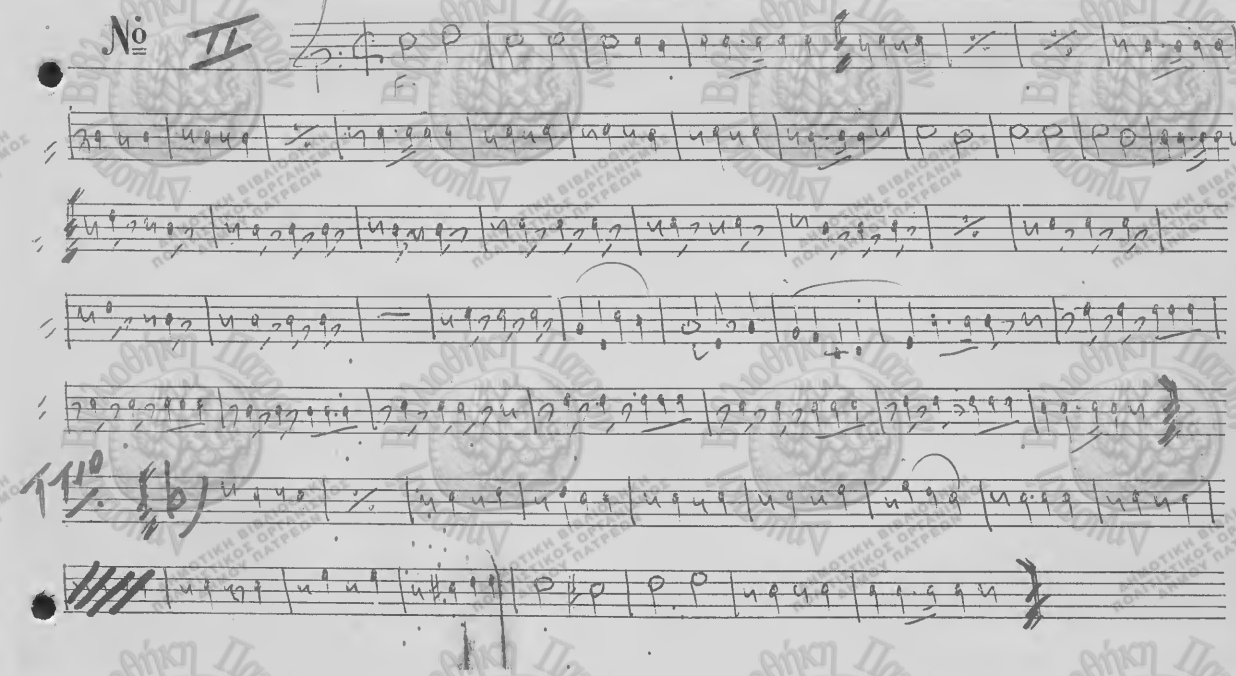


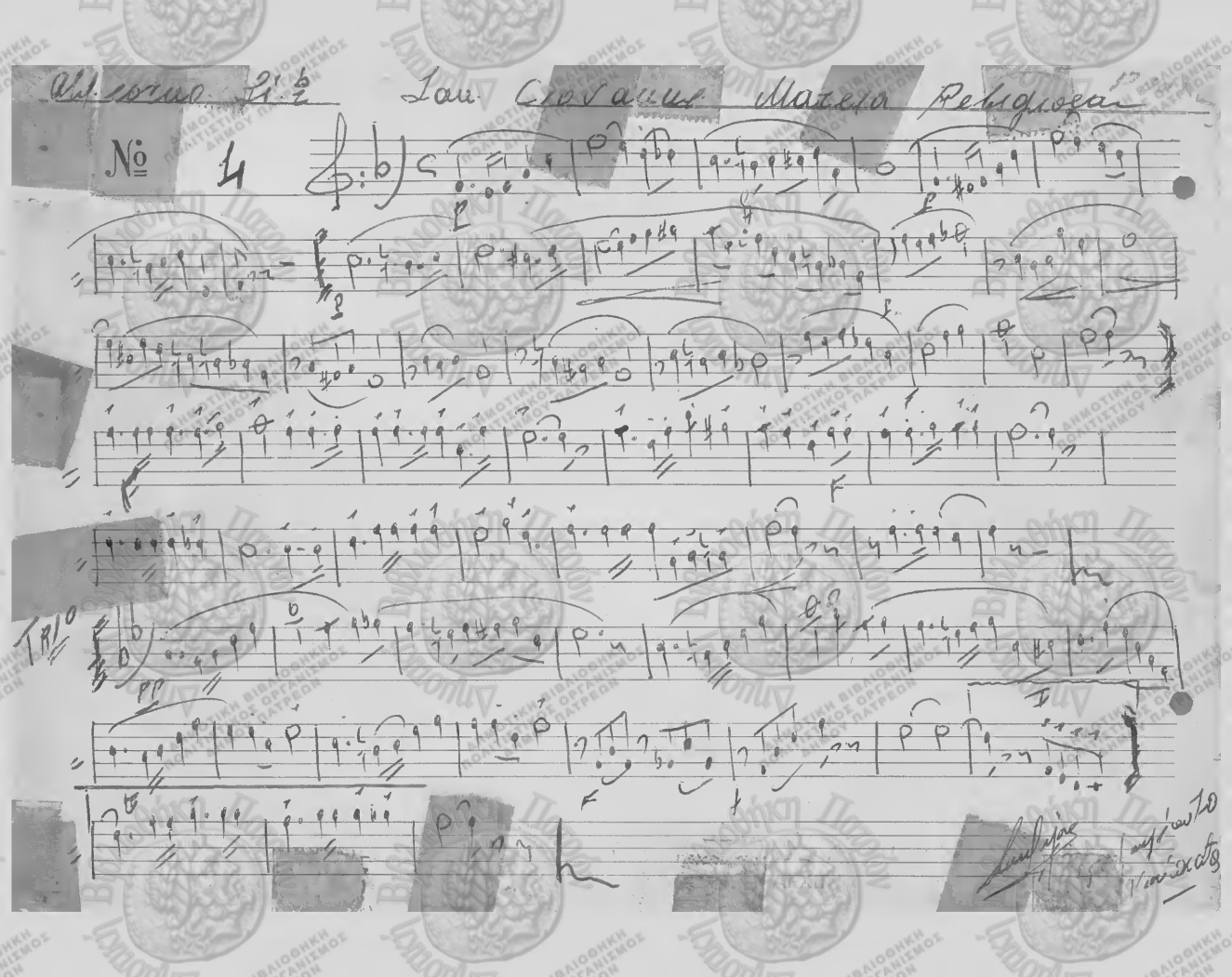
Ναύσαντος 25. 1ου 1974.

ΜΟΥΣΙΚΑ ΟΡΓΑΝΑ: ΠΑΝ. ΠΙΝΗΡΟΣ ΜΑΓΕΡ 31 - ΤΗΛ. 528.759 - ΑΘΗΝΑΙ

Corn. 1º Sistemato Marcia Trionfale

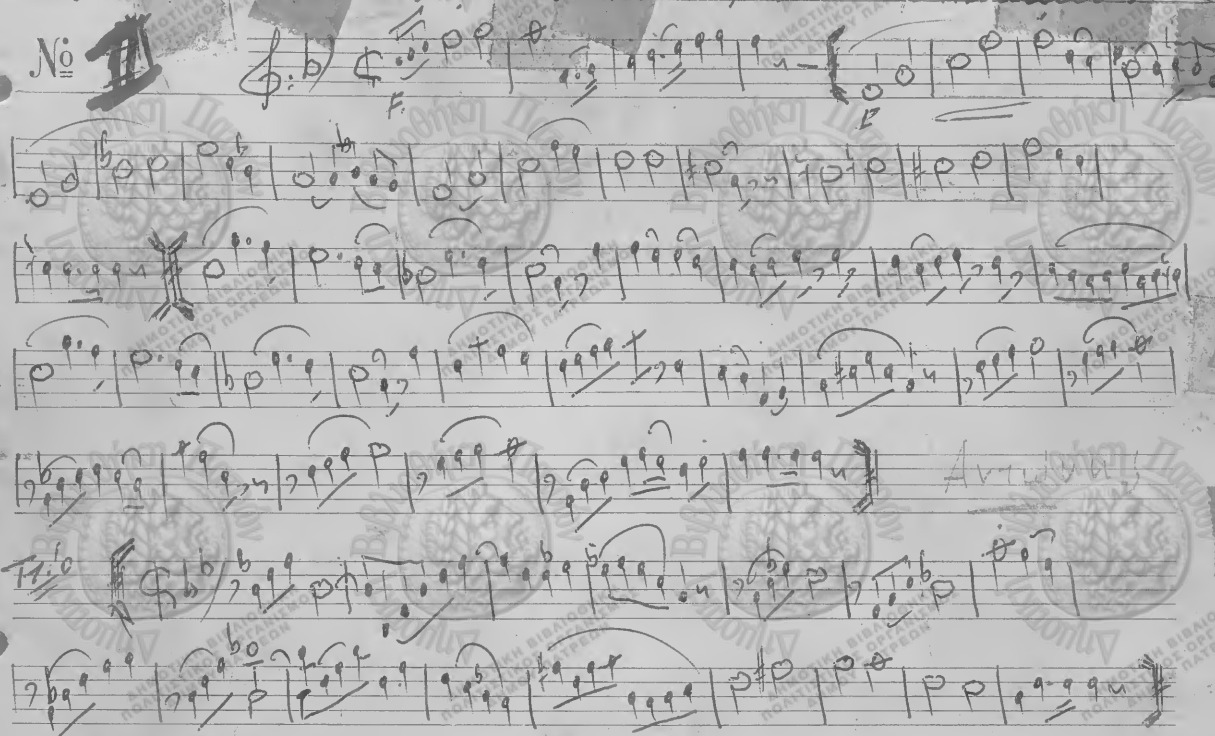
№ II





Αλλεόνιο Ι Μάρκα Τριοπλάκα <Seminario>

№ II



30. Δεκέμβριον τῶν αὐτῶν ἡμέρα ἐκαρέδωκα εἰς
1967.

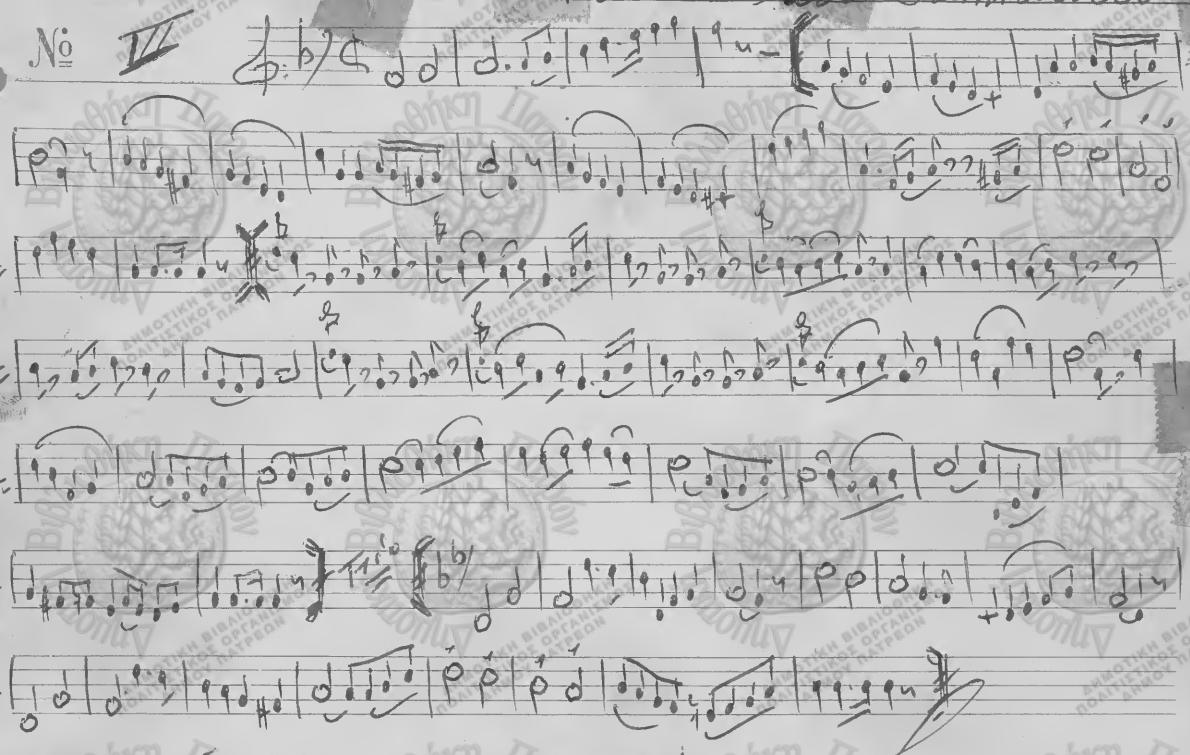
Σ. Ζαρμονικὸς Γαλλίνης

Τύπος Χ. Ι. Μπατίστα - Πάτρα

Corretta II. Marcia Trionfale (Seminario)

№ VI

Trio



30. 9. 1967 Γαστούνη

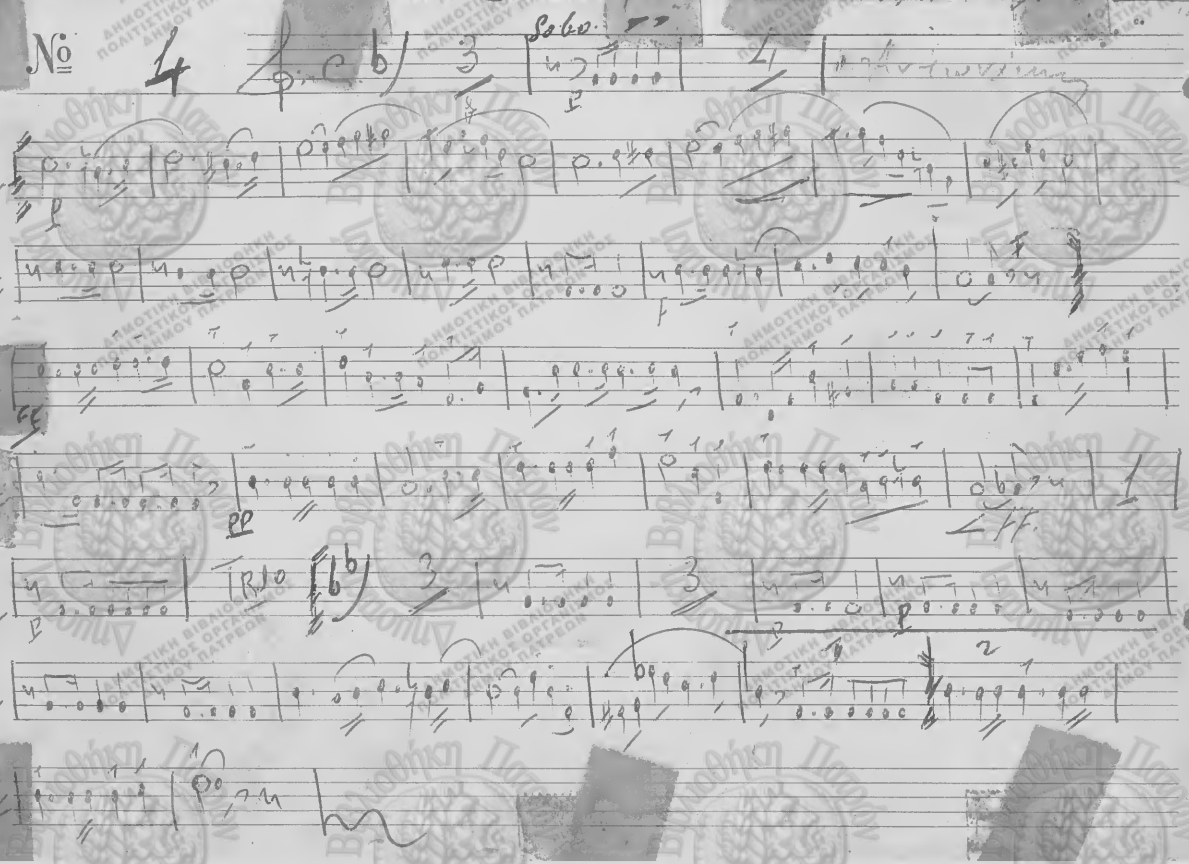
Τύποις Χ.Ι. Μκατίστα – Πάτρα

Cornetta II San Giovanni Marcia Religiosa

№ 4

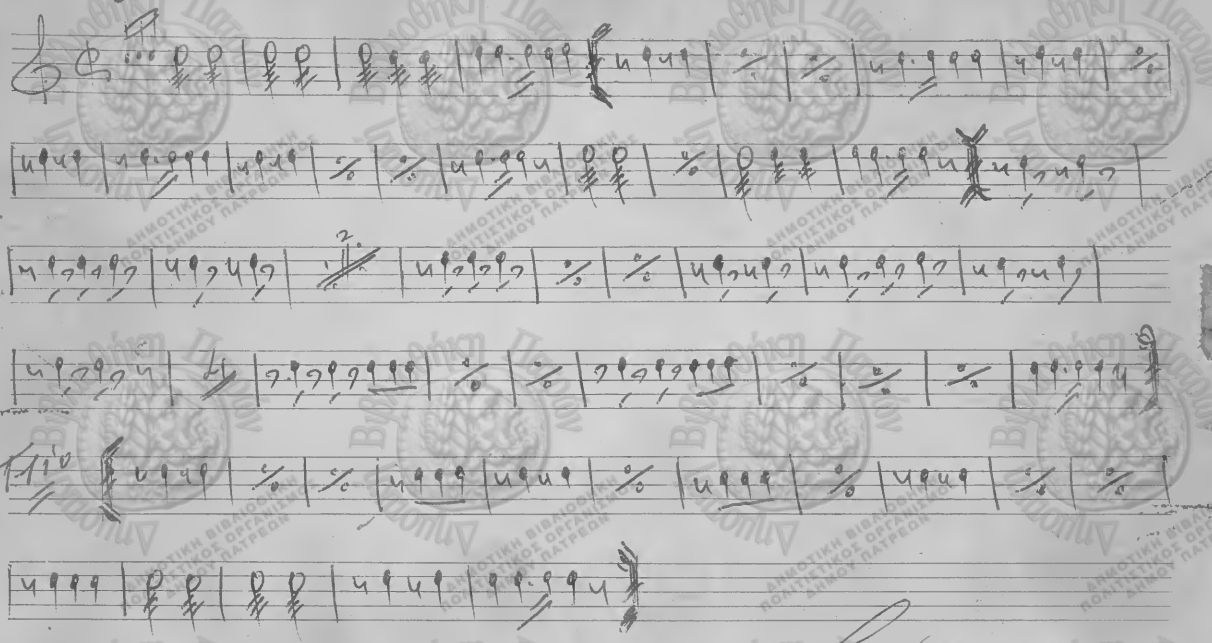
Solo

Trio



№ III Ланового

Мачела Гелоифаві. Seminario



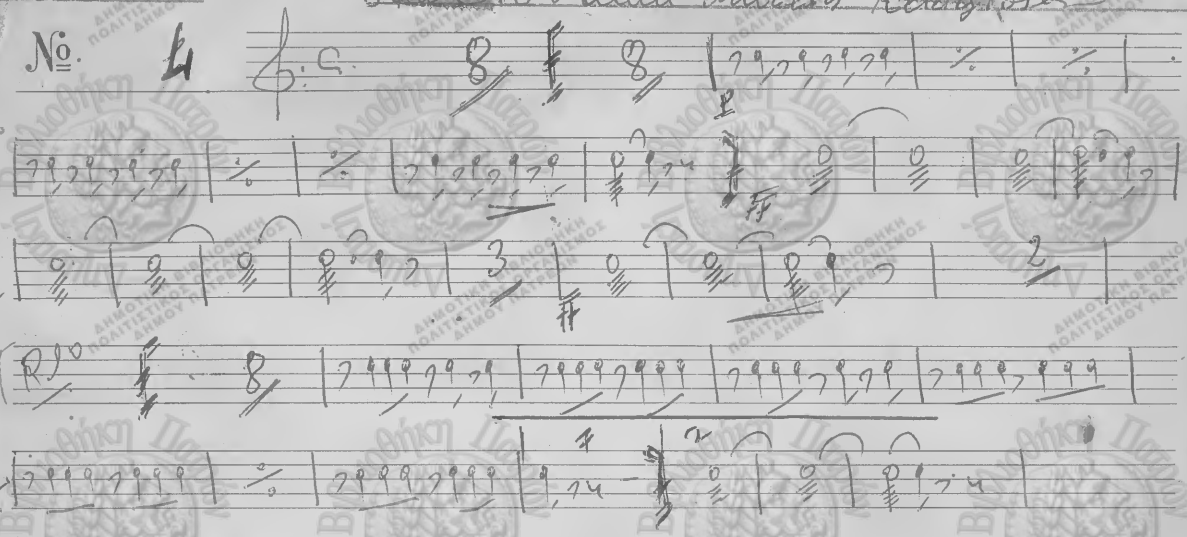
30. 9. 1917. Гаспадин

Τύποις Χ. Ι. Μπατίστα – Πάτρα

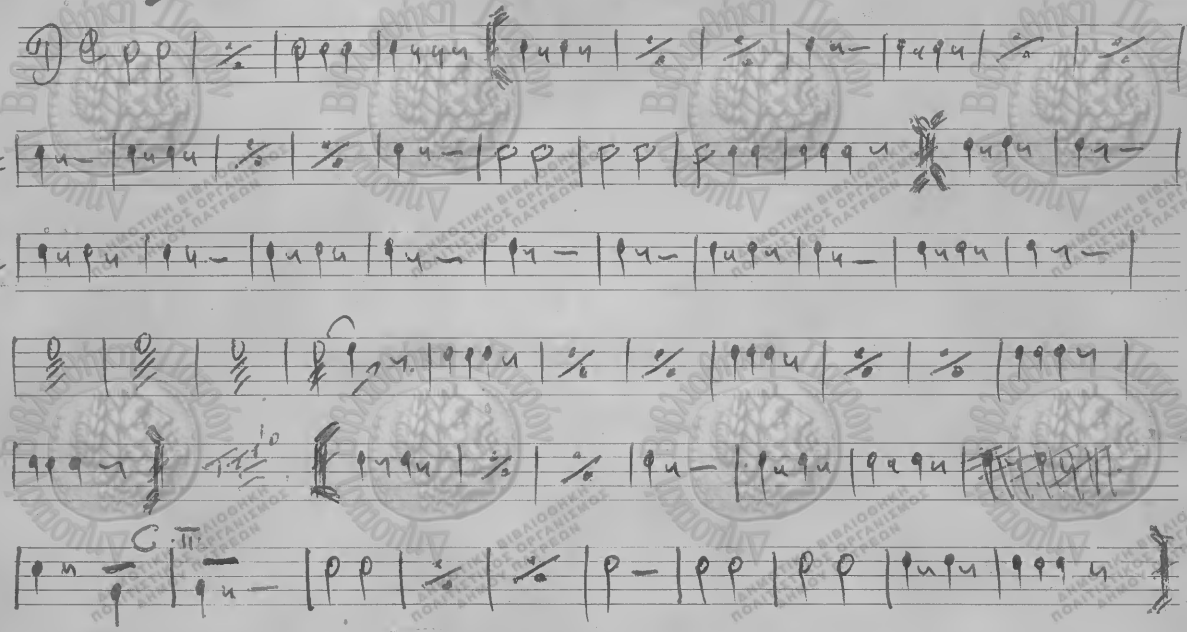
Tambora

San Giovanni Matera Religiosa

№ 4



№ Cassa III Marcia Trionfale Seminario

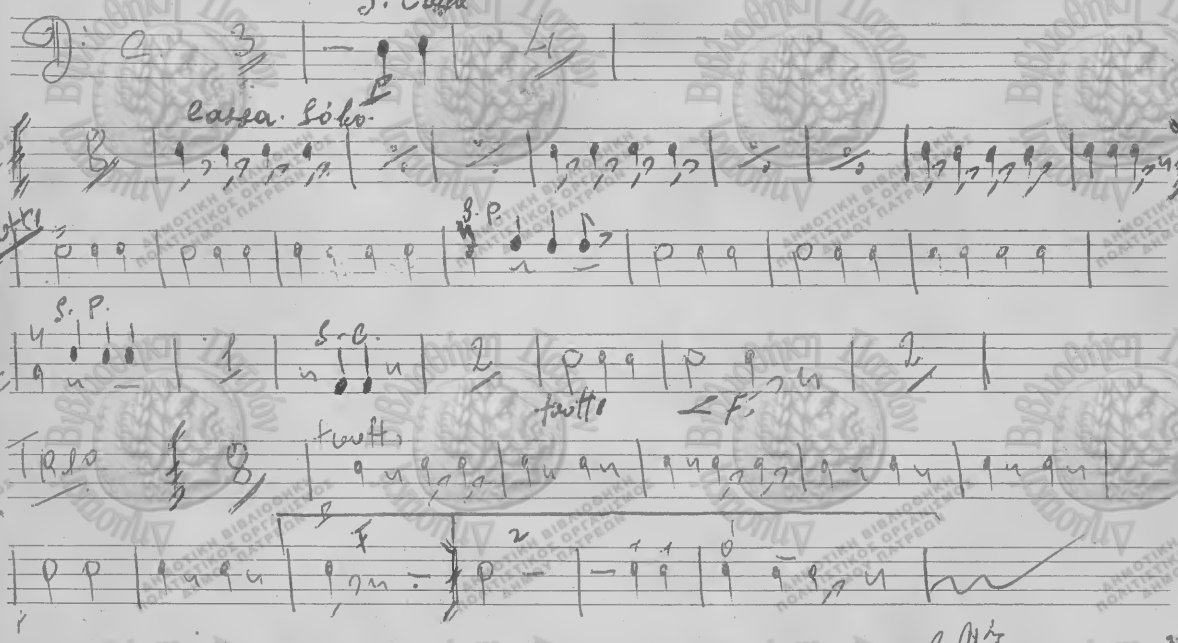


Cassa

№ 4 San Giovanni Maccia Religiosa

S. Cassa

Cassa. Sólo



tutti

S. P.

S. P.

S. C.

tutti

F.

Trio

tutti

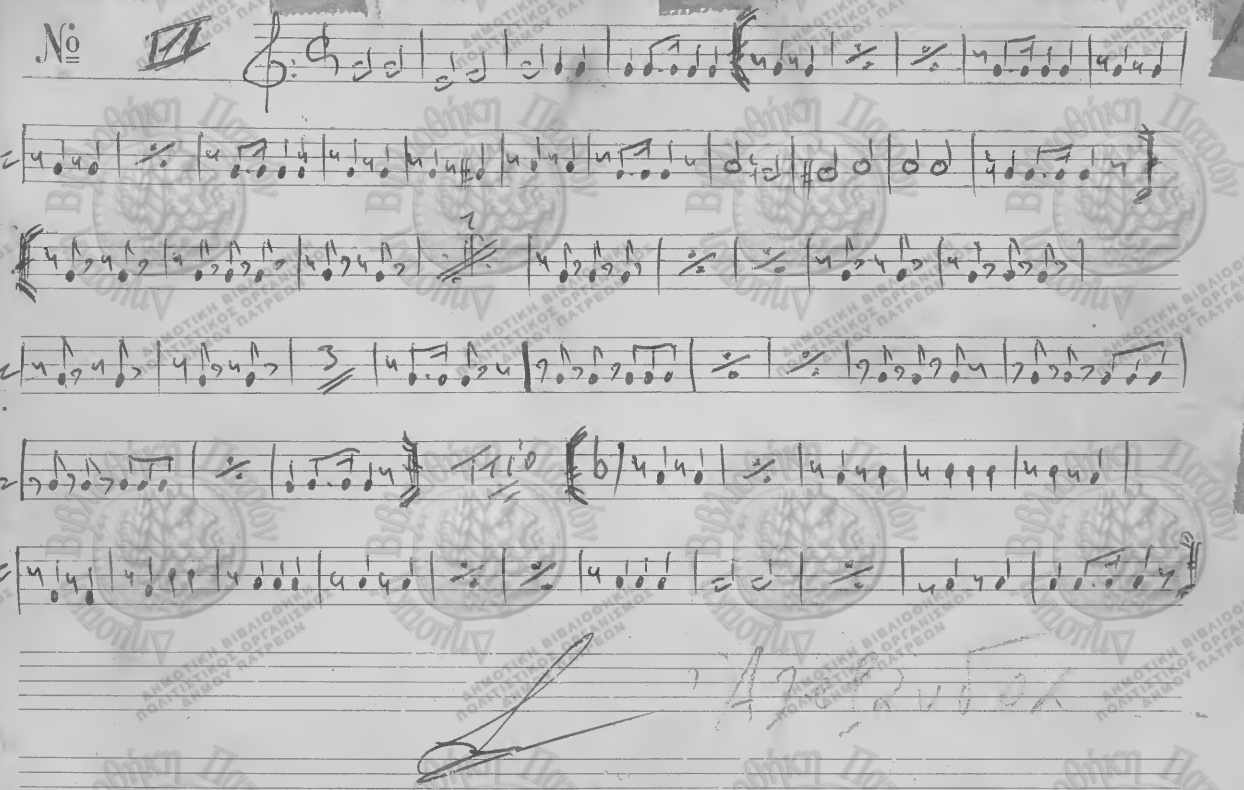
F

Γύποις Χ. Ι. Μπατίστα - Πάτρα

Ζα 7 2 1970

Tomo II Marcia Trionfale (Seminario)

№ VI



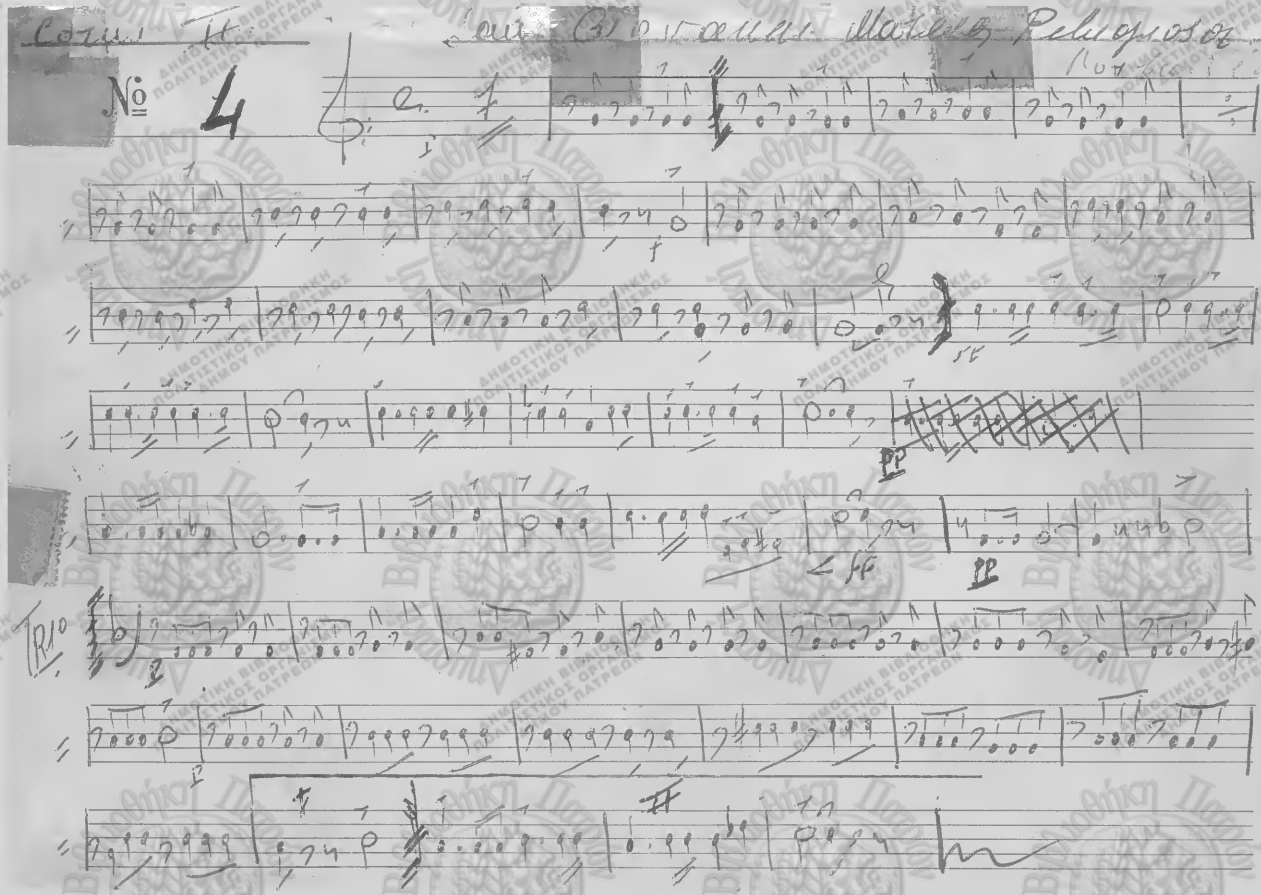
Trio

Τύποις Χ. Ι. Μπάτίστα – Πάτρα

Corpus II

Sant Giovanni Marcus Pelagiosus

№ 4



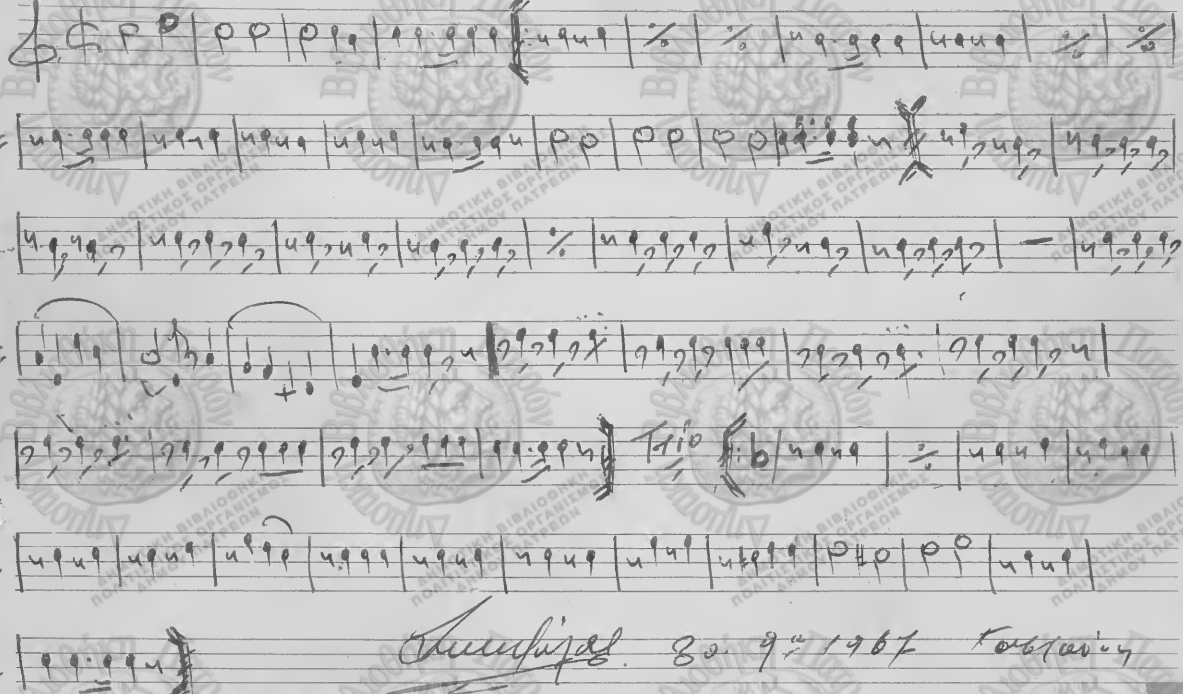
Corno I

№ 3

Μαρέλα Τριουφάβε

Μπέλλα

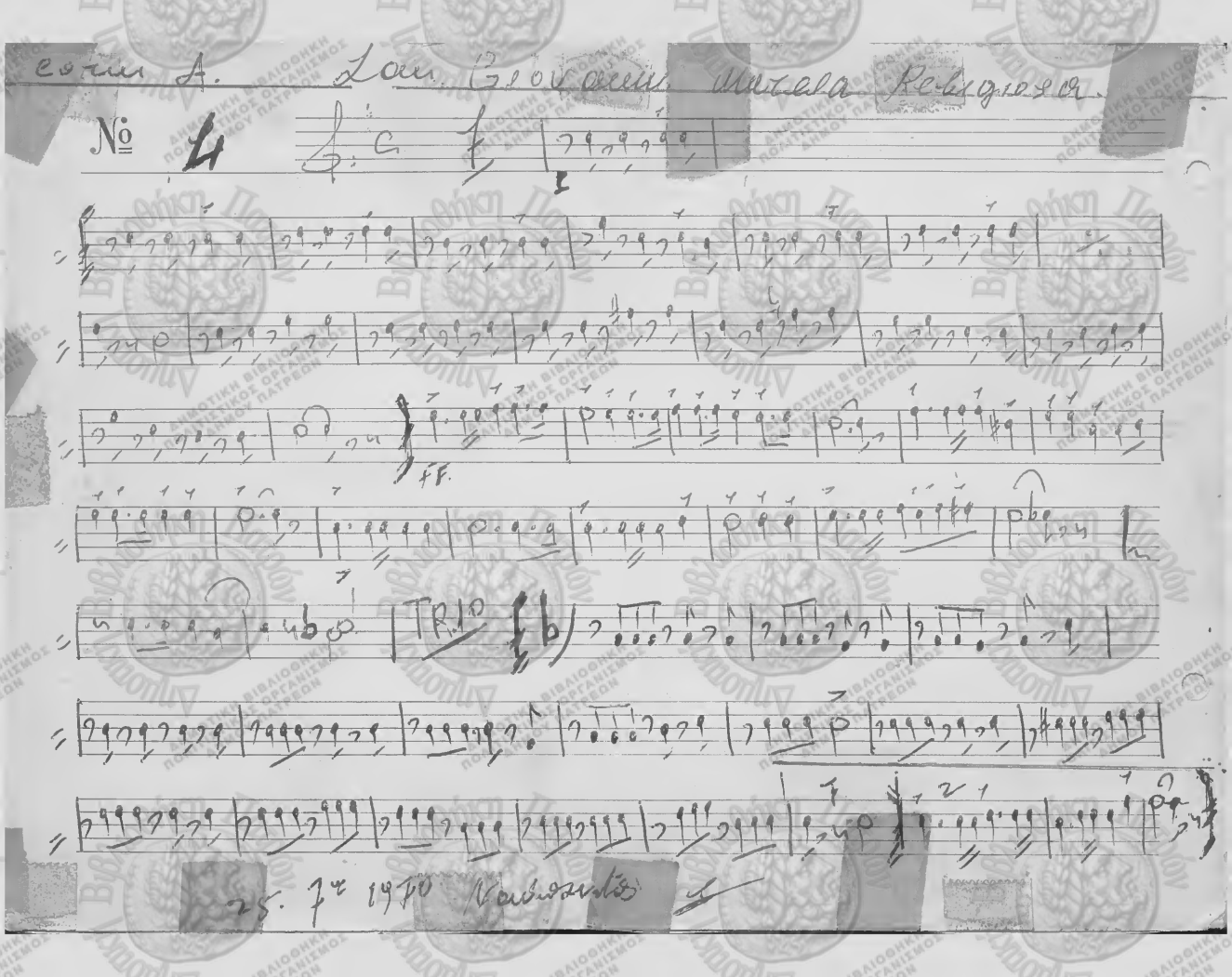
(Seminario)



Trio

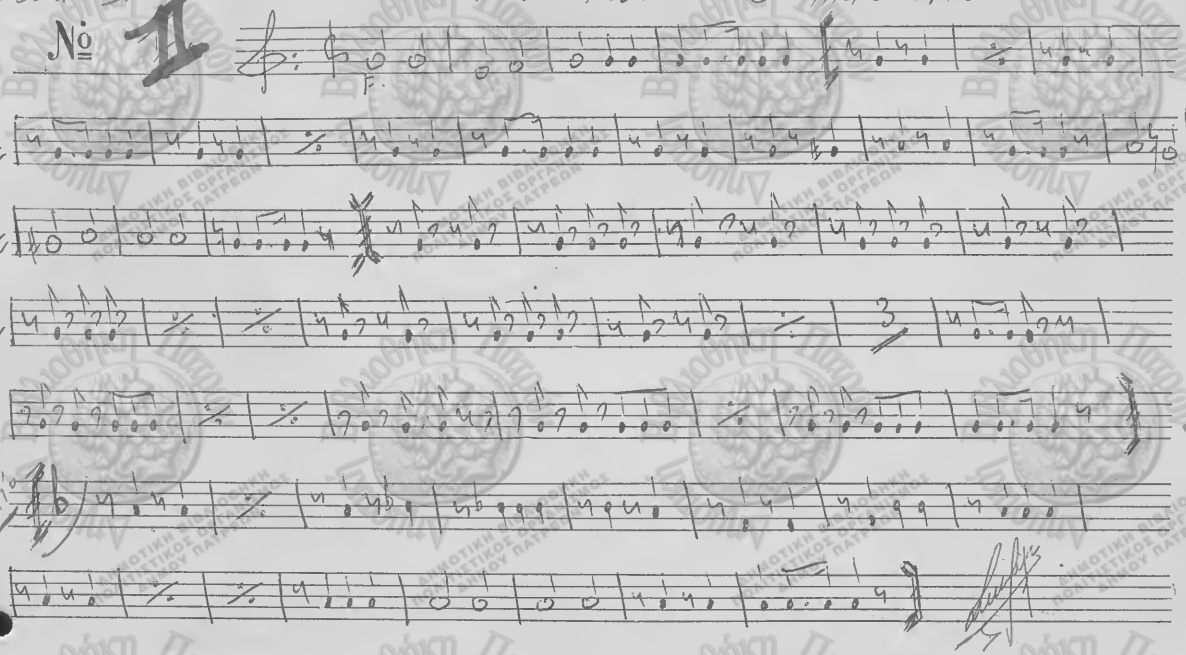
30. 9. 1967 Κοπαΐνα

Τύποις Χ. Ι. Μπατίστα – Πάτρα

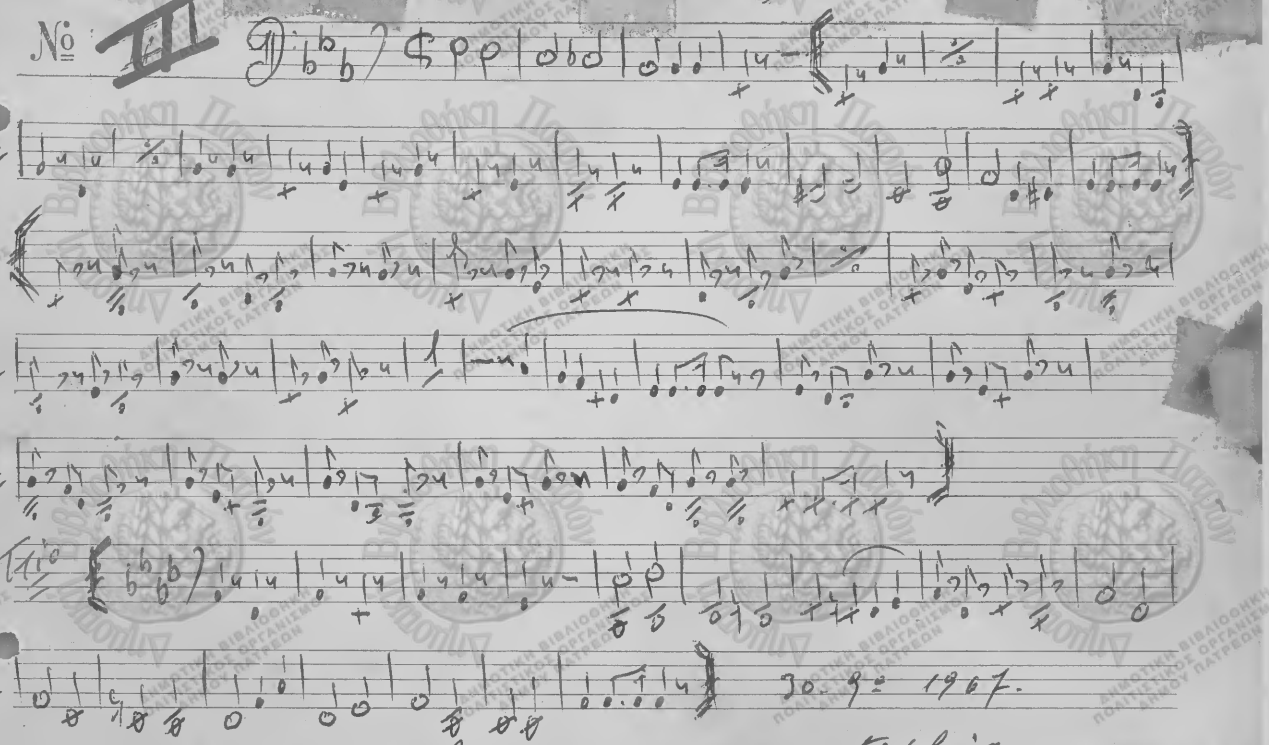

№ 4
ff
TRIO

Сочин. II. Маслія Тенонтаве Земляно.

№ II



Basei 4 b Marcia Trionfale <Seminario>

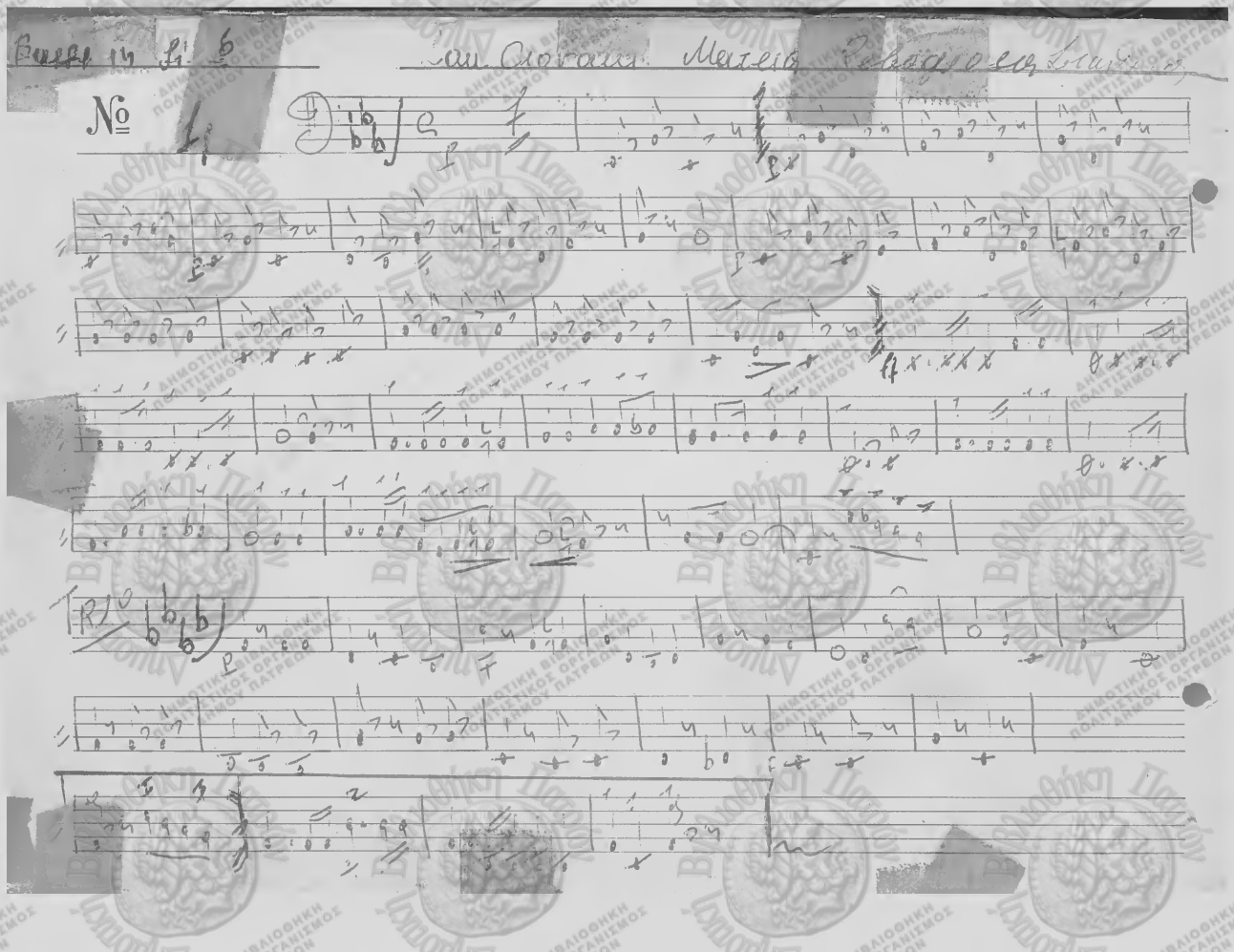


№ III

Trio

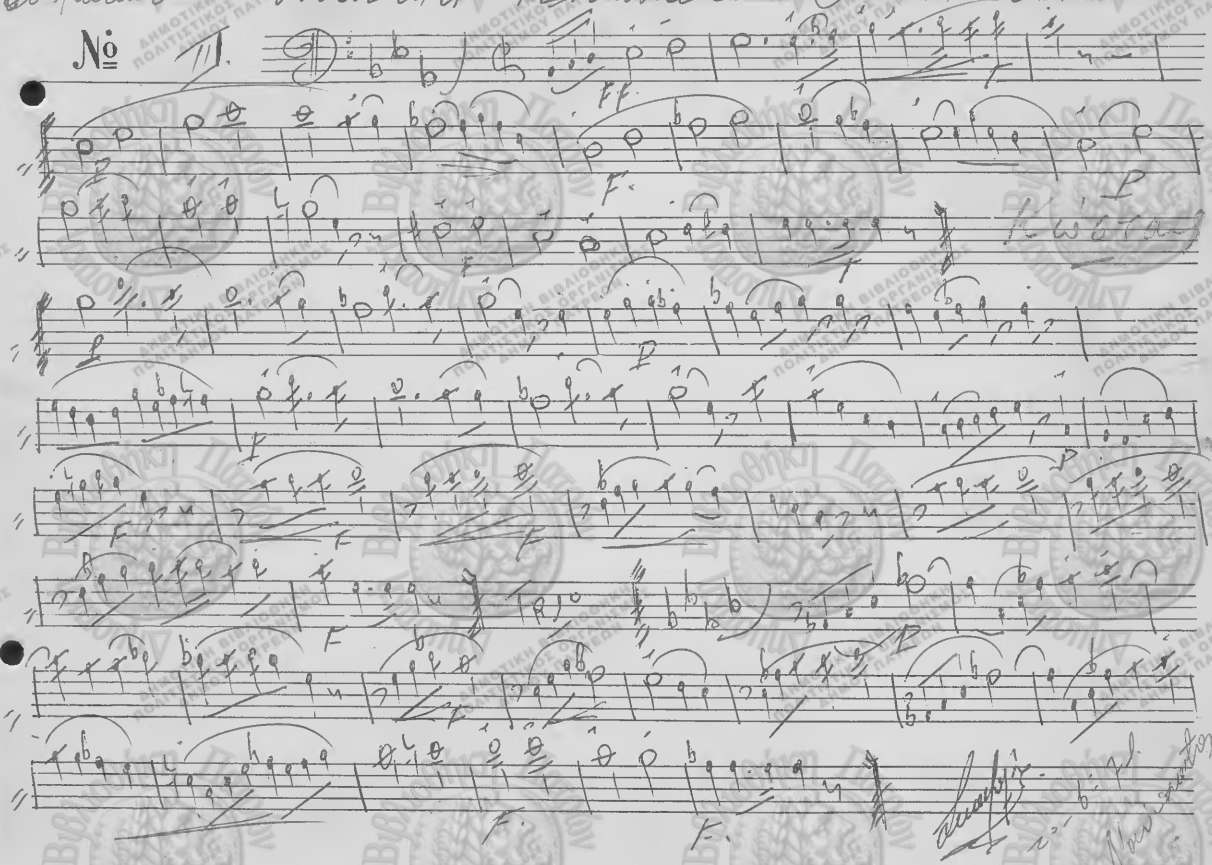
30. 9. 1967.

Γύποις Χ. Ι. Μπατίστα - Πάτρα



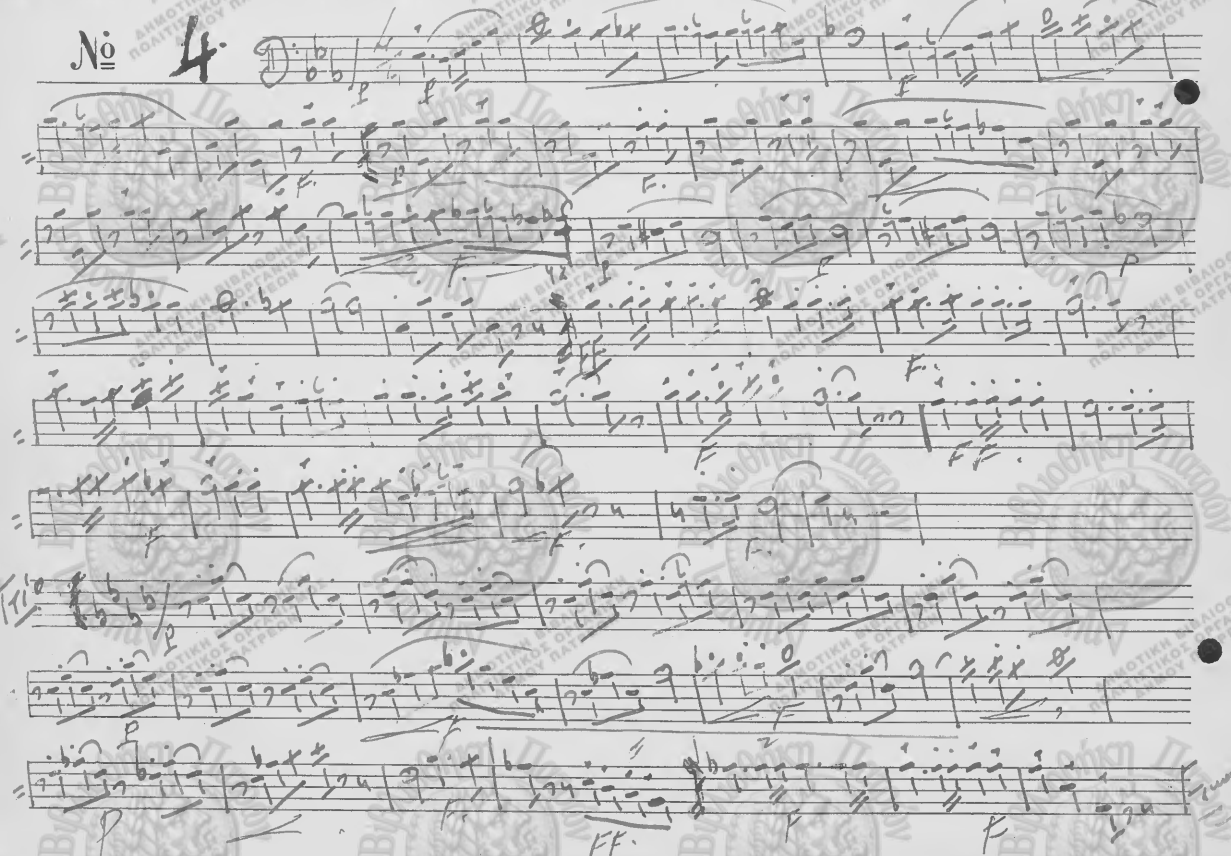
Entrano Marina Trionfale Seminario-

№ III.



Eufonio A. Matteo Religioso. San Giovanni.

№ 4

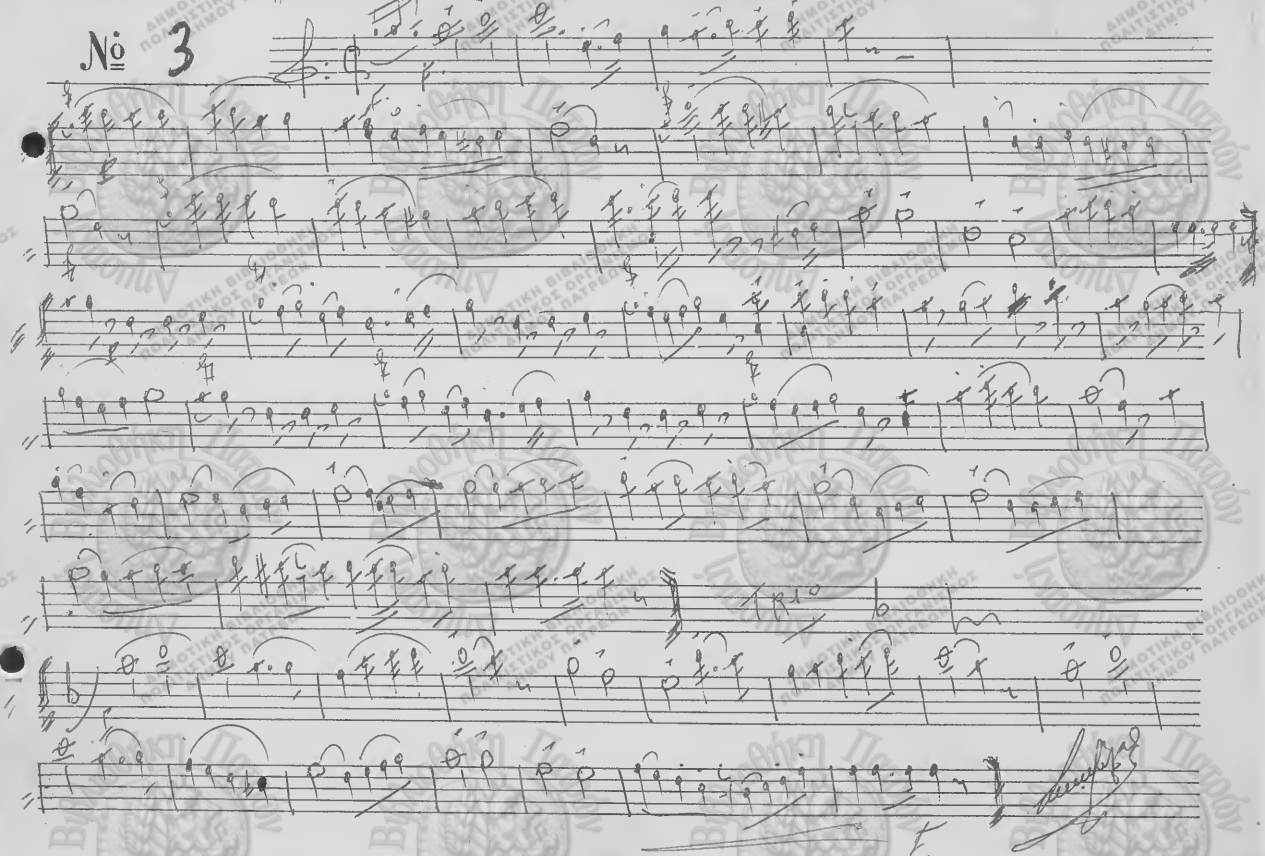


Clarinetto in mi ♭ Marcia Trionfale Seminario

№ 3

Trio

F.



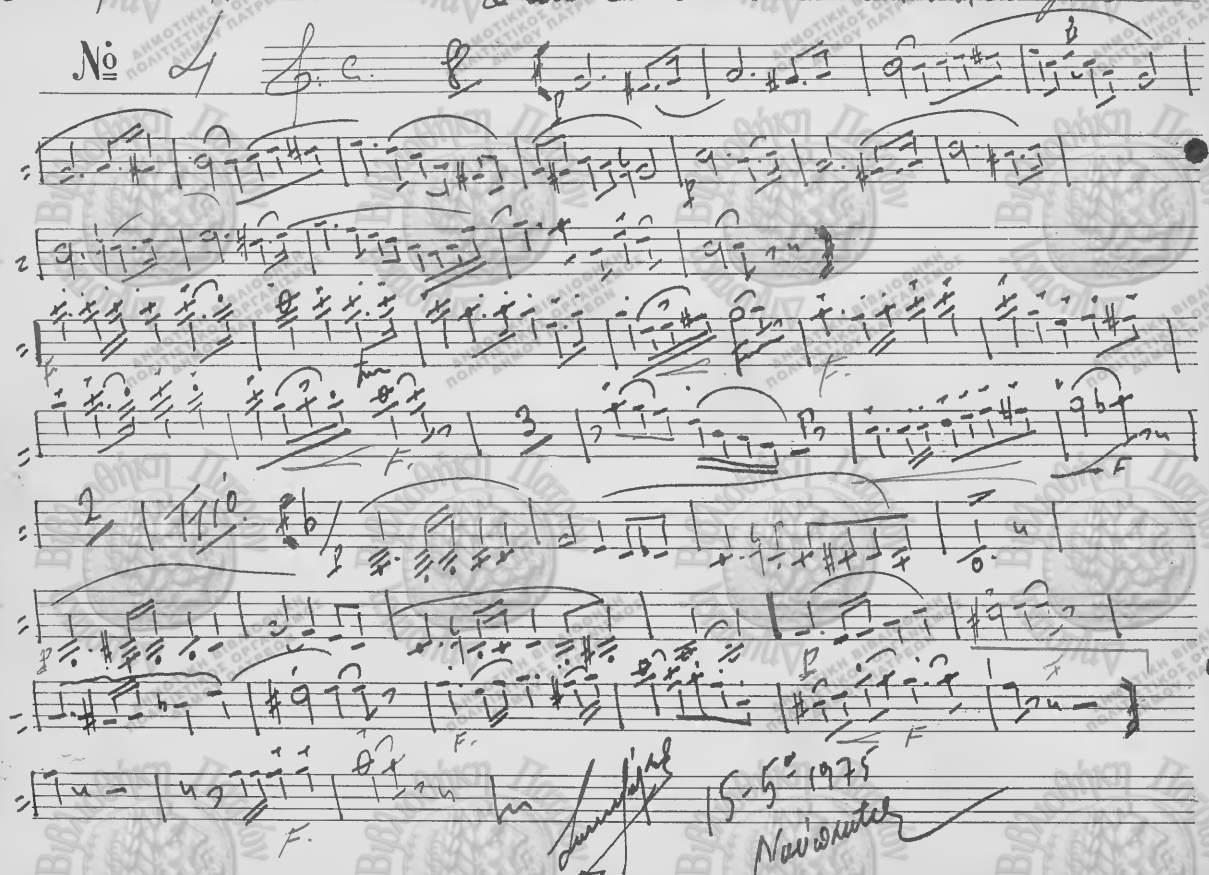
Cuarteto in mi.b

Lau. Clovaut. Marcia Religiosa

№ 4

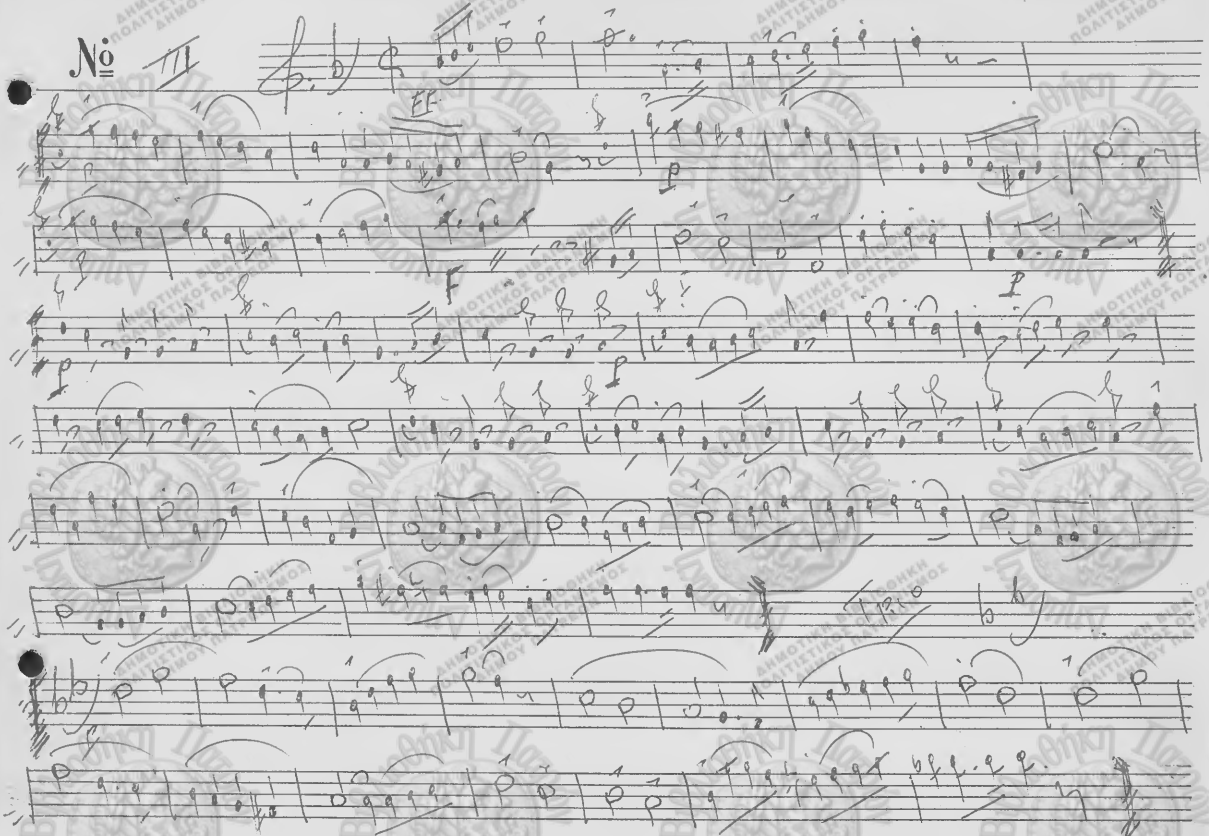
15-5° 1975

Naviorutec



Marcia II — Leonardo Marcos Frontaba

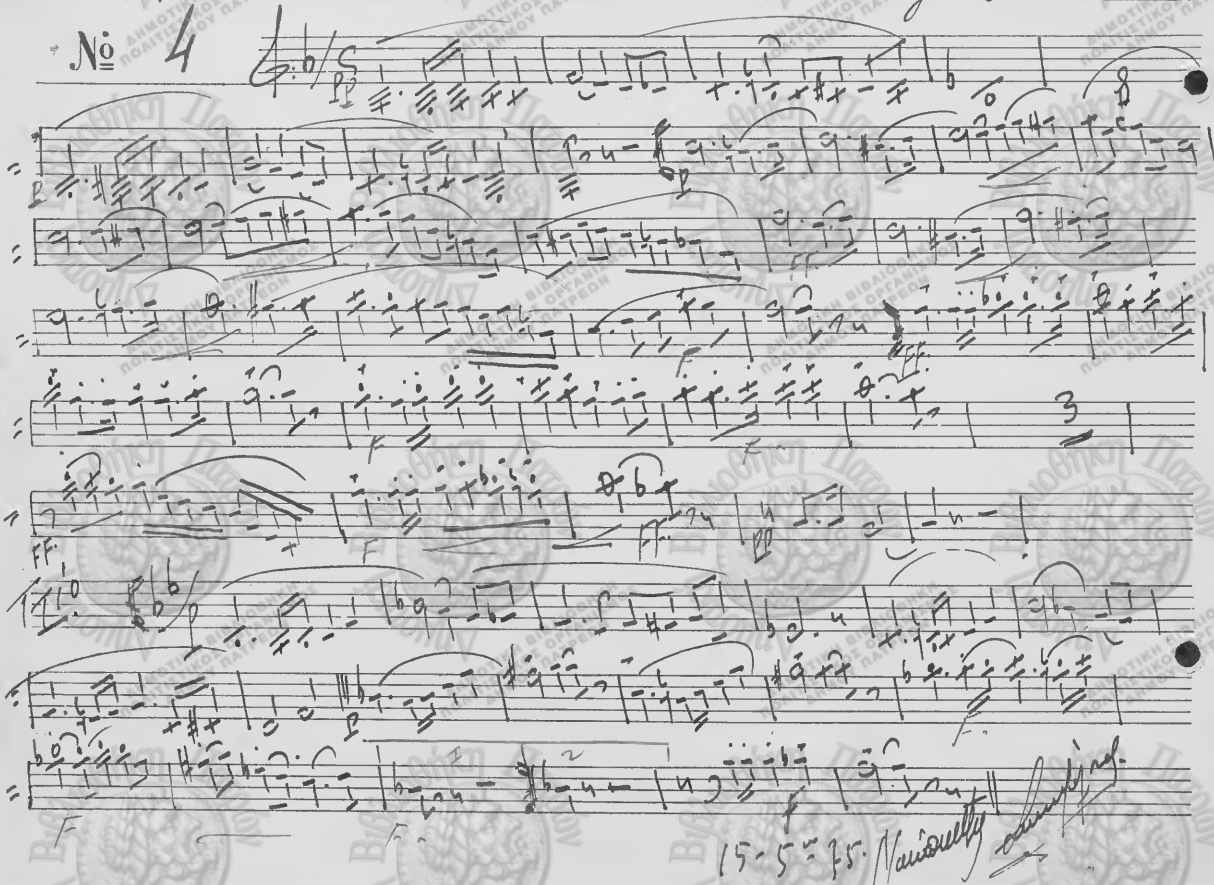
№ III



Clarinetto II San Giovanni Marcia Religiosa

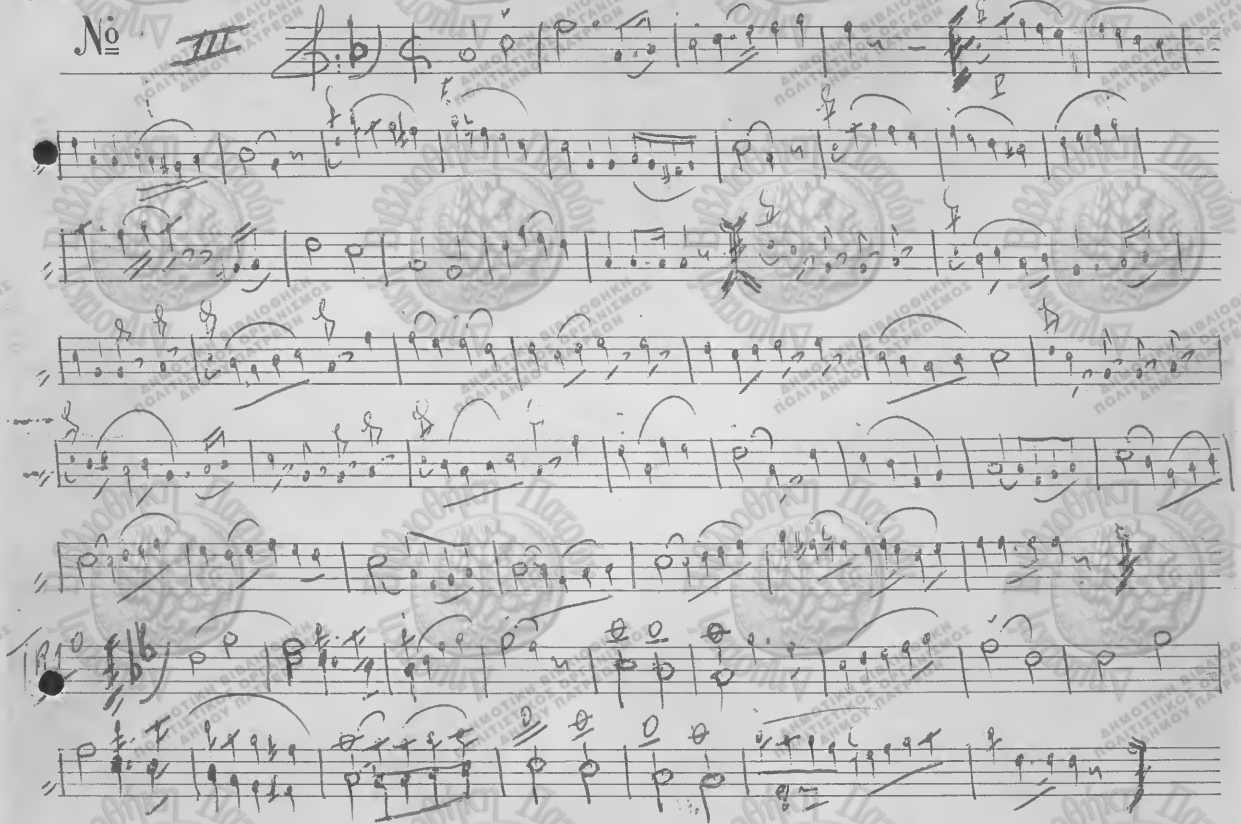
№ 4

15-5-75. Nazionetti



Clarino II 6 Marcia Trionfale Lemmario

№ III



ΣΠΥΡΟΣ Α. ΜΙΤΖΙΛΑΣ
ΑΡΧΙΜΟΥΣΙΚΟΣ

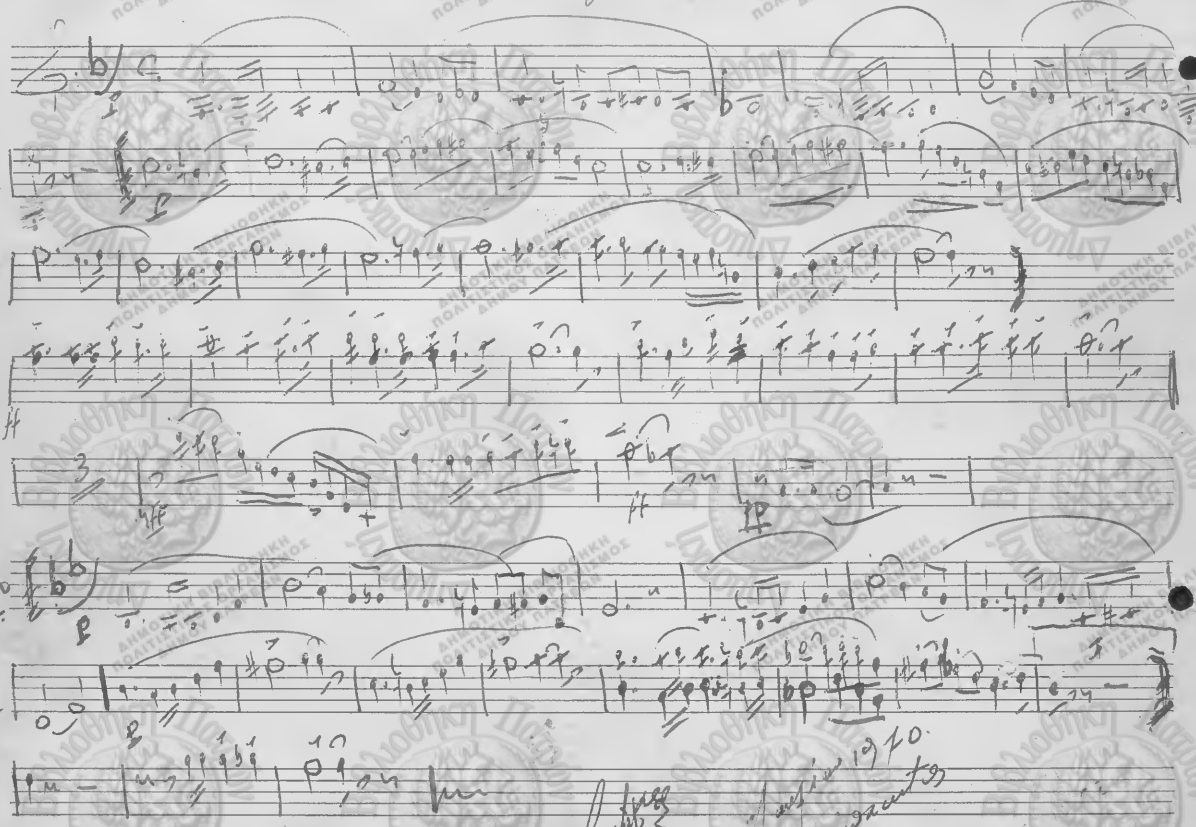
Γύποις Χ. Ι. Μπατίστα – Πάτρα

15. 7 = 70 Νεώσαντα

Cantina II

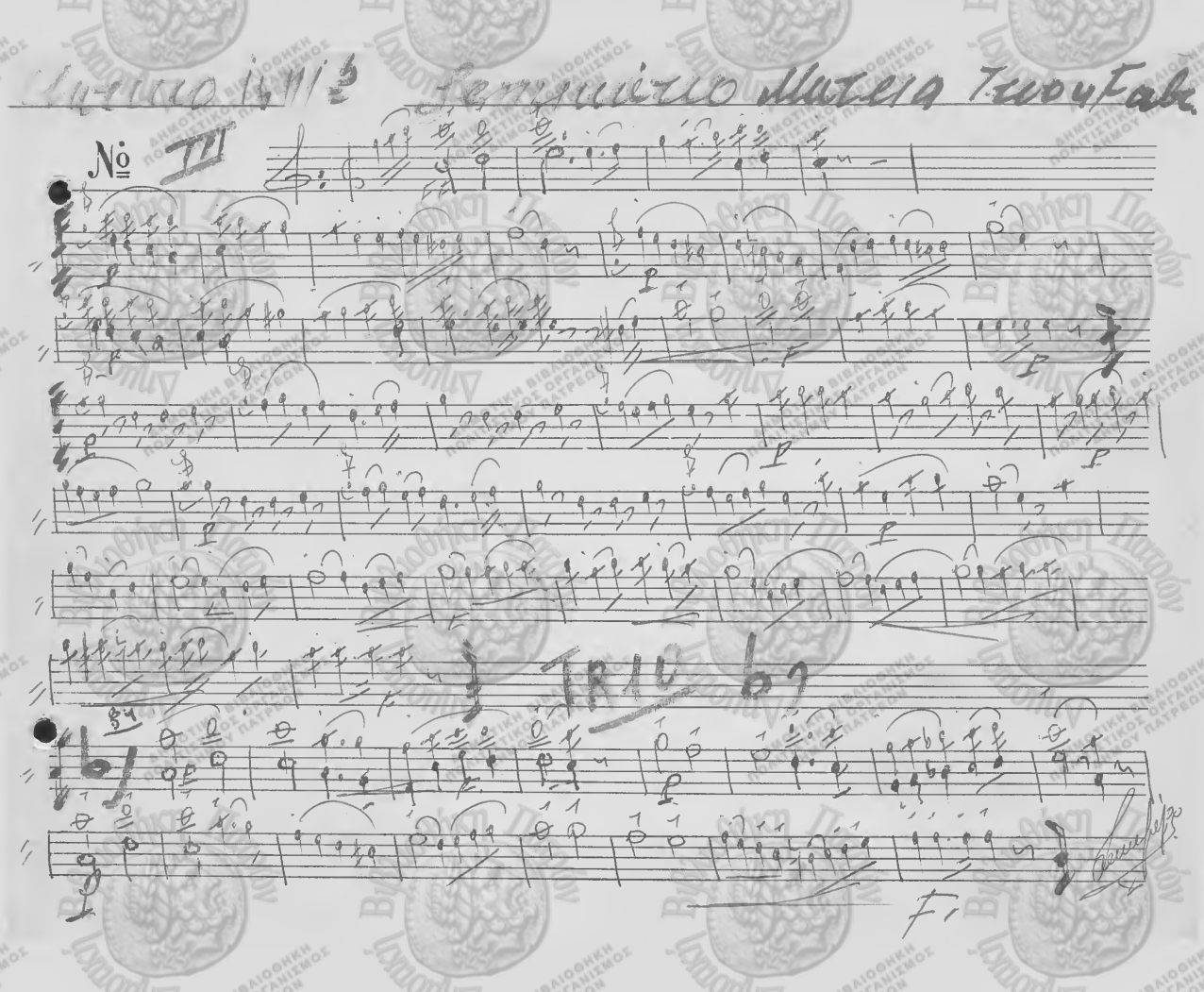
Jan Giovanni R. BELTRAMI.

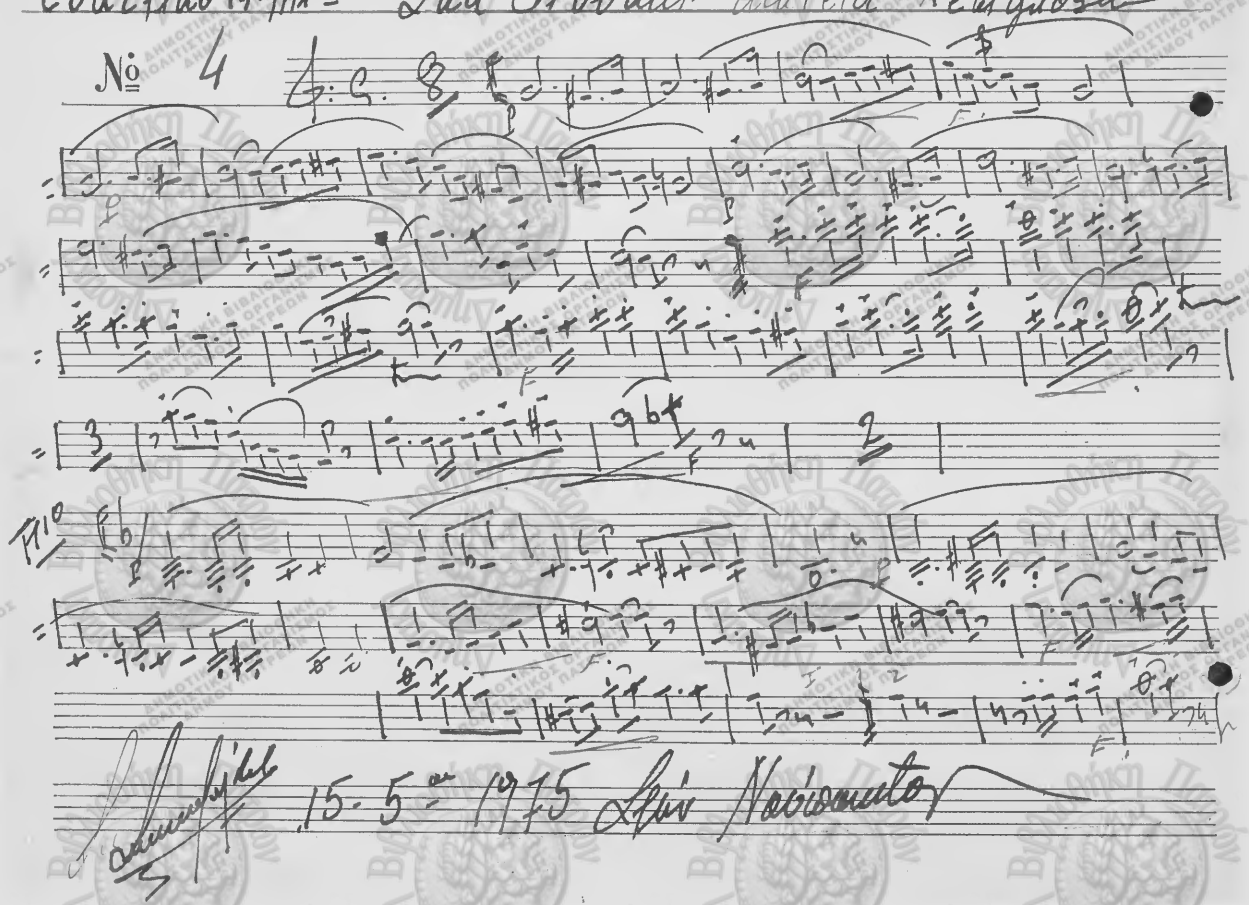
№ 4 Marcia Religiosa



TRIO

Γύποις Χ. Ι. Μπατίστα – Πάτρα





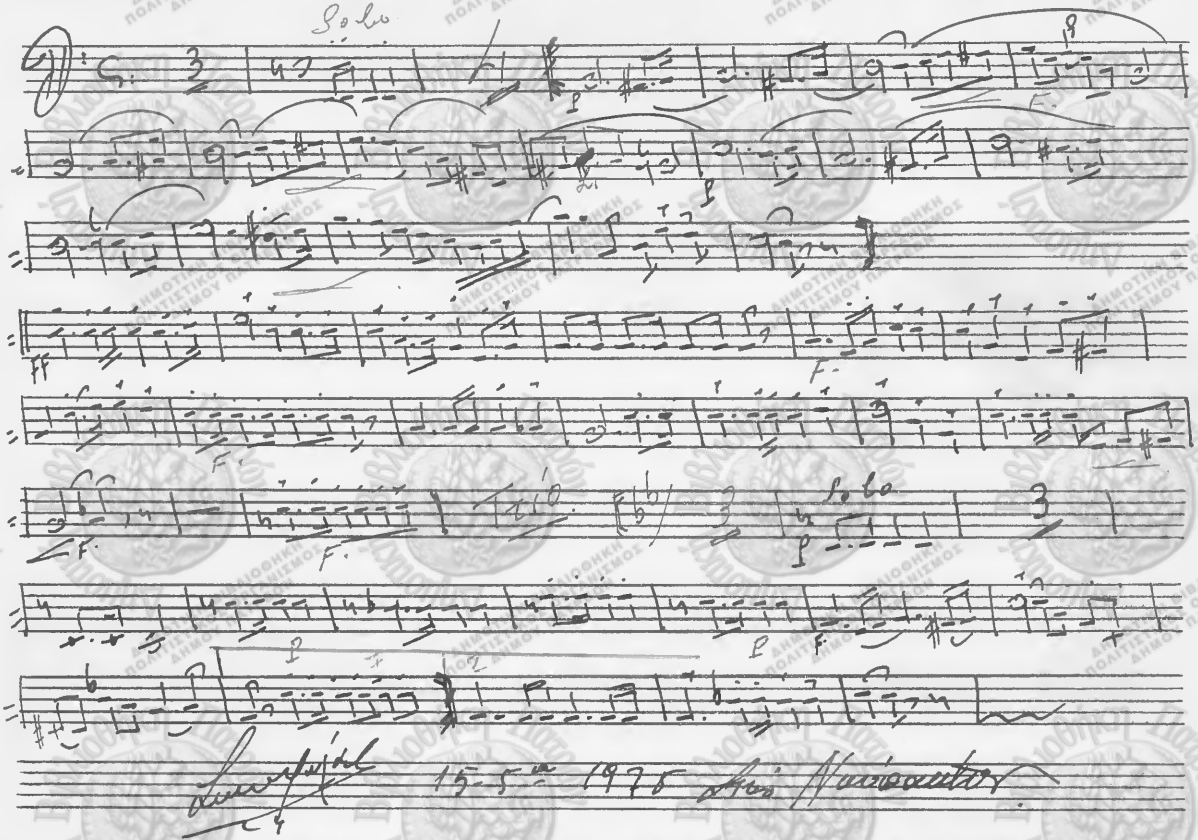
Cuartino in mi♭ San Giovanni Matera Religiosa

№ 4

15-5-1975 Lévi Navicanto

Lau. Ciovani -

No 4 Marcia Religiosa. Corachino in mi b

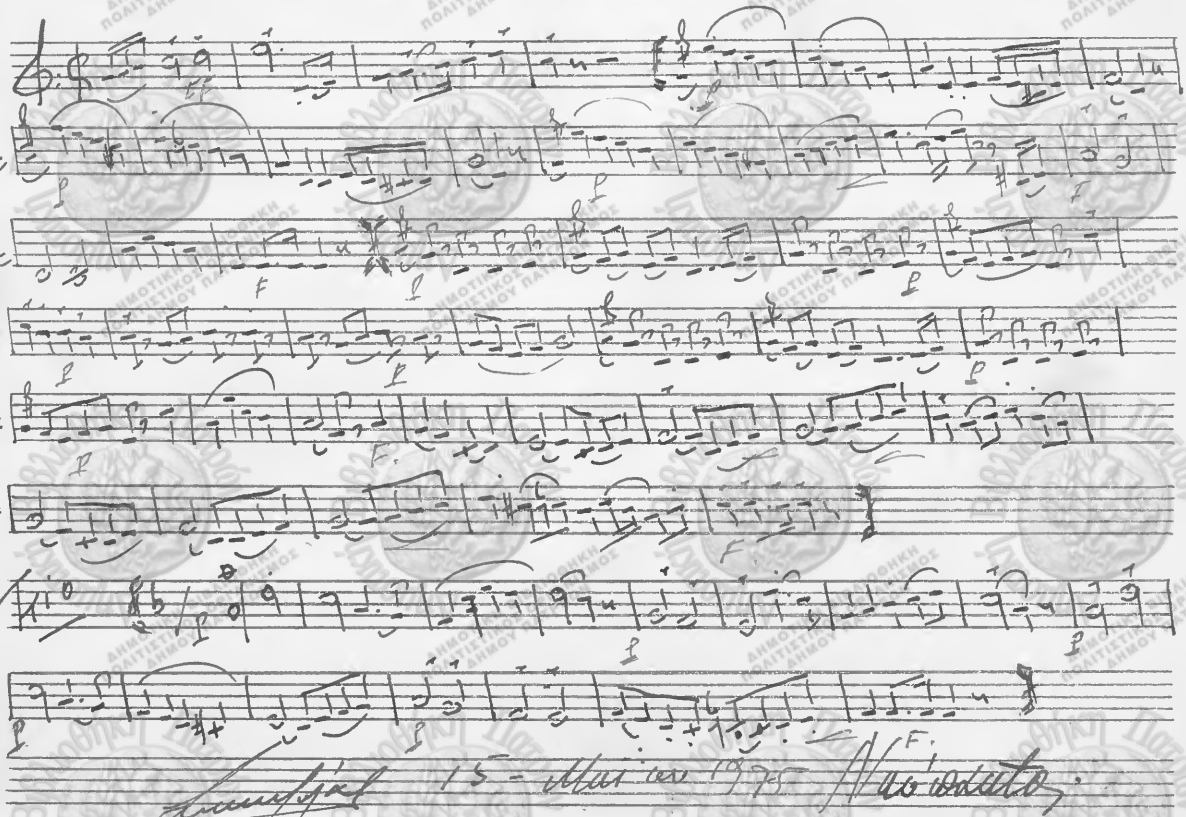


ΜΟΥΣΙΚΑ ΟΡΓΑΝΑ: ΠΑΝ. ΠΙΝΗΡΟΣ ΜΑΓΕΡ 31 - ΤΗΛ. 528.759 - ΑΘΗΝΑΙ

No 3

Marcia Trionfale

Seminario Cornetti no-mi



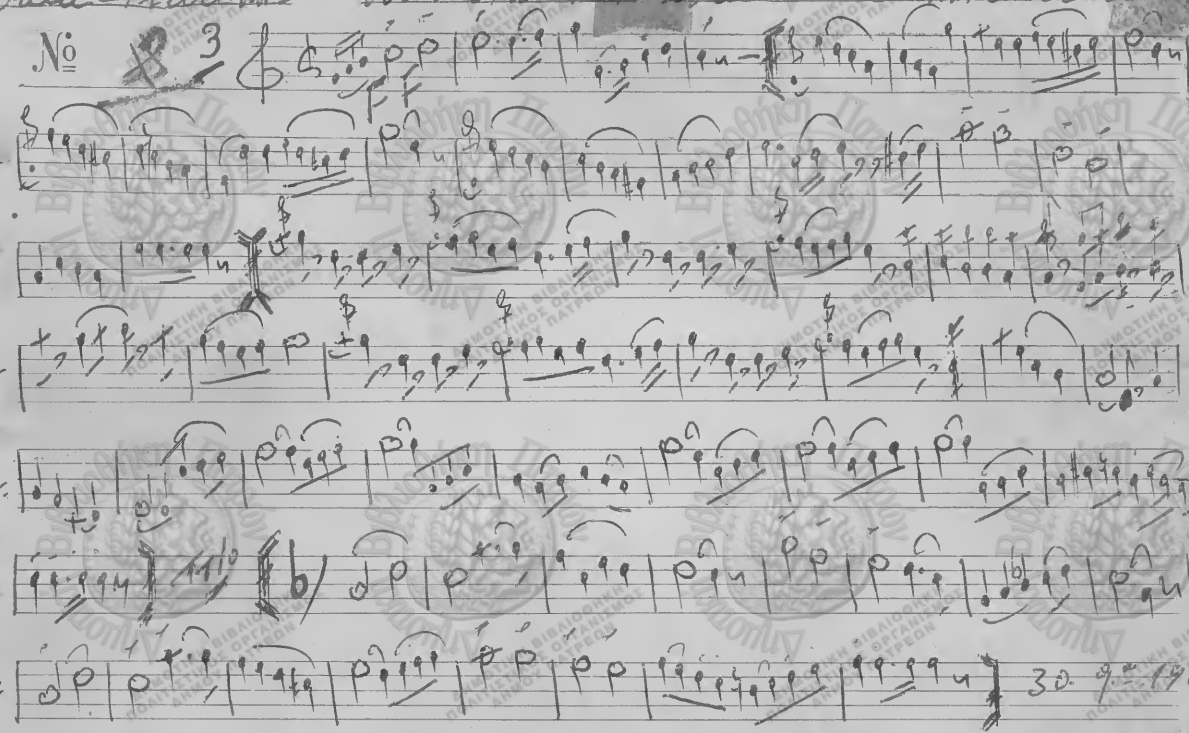
15 - Mai ou 1975 Naviolato

ΜΟΥΣΙΚΑ ΟΡΓΑΝΑ: ΠΑΝ. ΠΙΝΗΡΟΣ ΜΑΓΕΡ 31 - ΤΗΛ. 528.759 - ΑΘΗΝΑΙ

Ομαζιμά Μ^ε Μαρεία Τριμπάλη < Seminario >

№ 3

30. 9^ο 1967



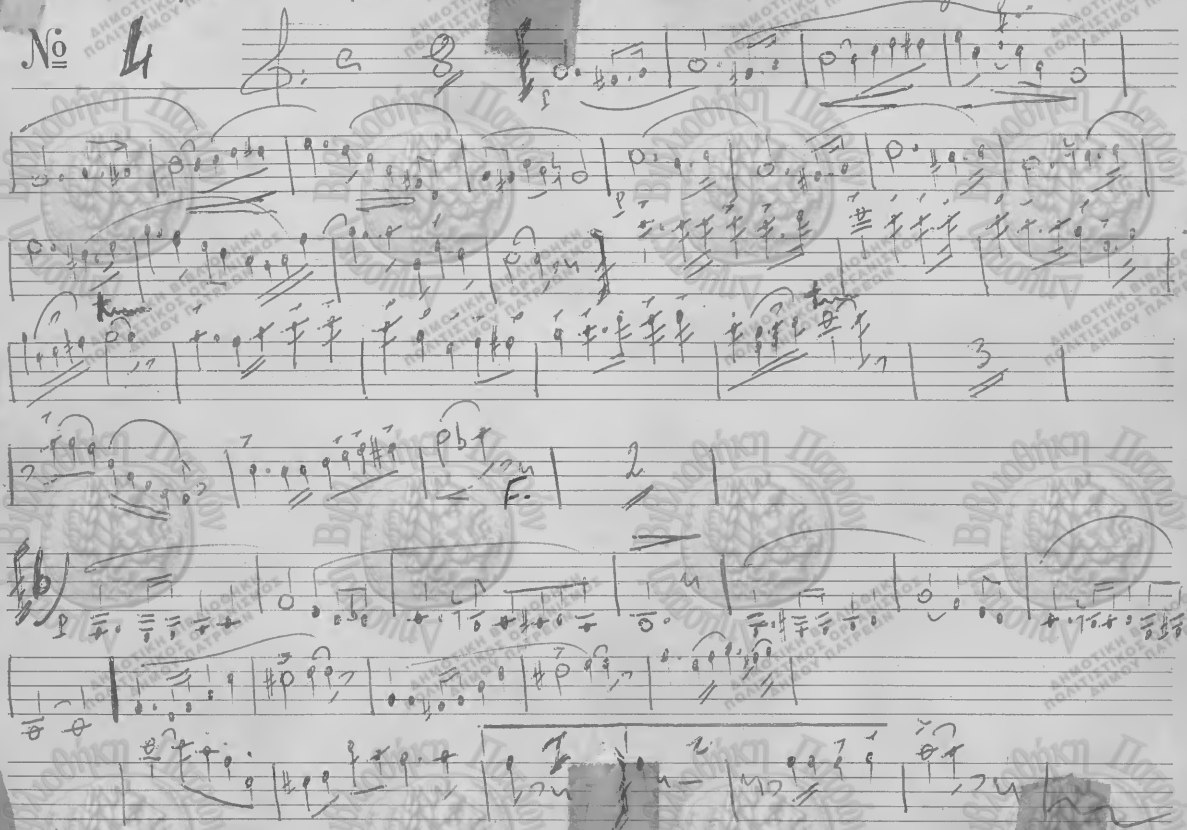
Ἡμέρα παραιτήσεως ἀπὸ τὸ Φιλαρμονικὸ Γυμνάσιον

[illegible] 30-9. 1967

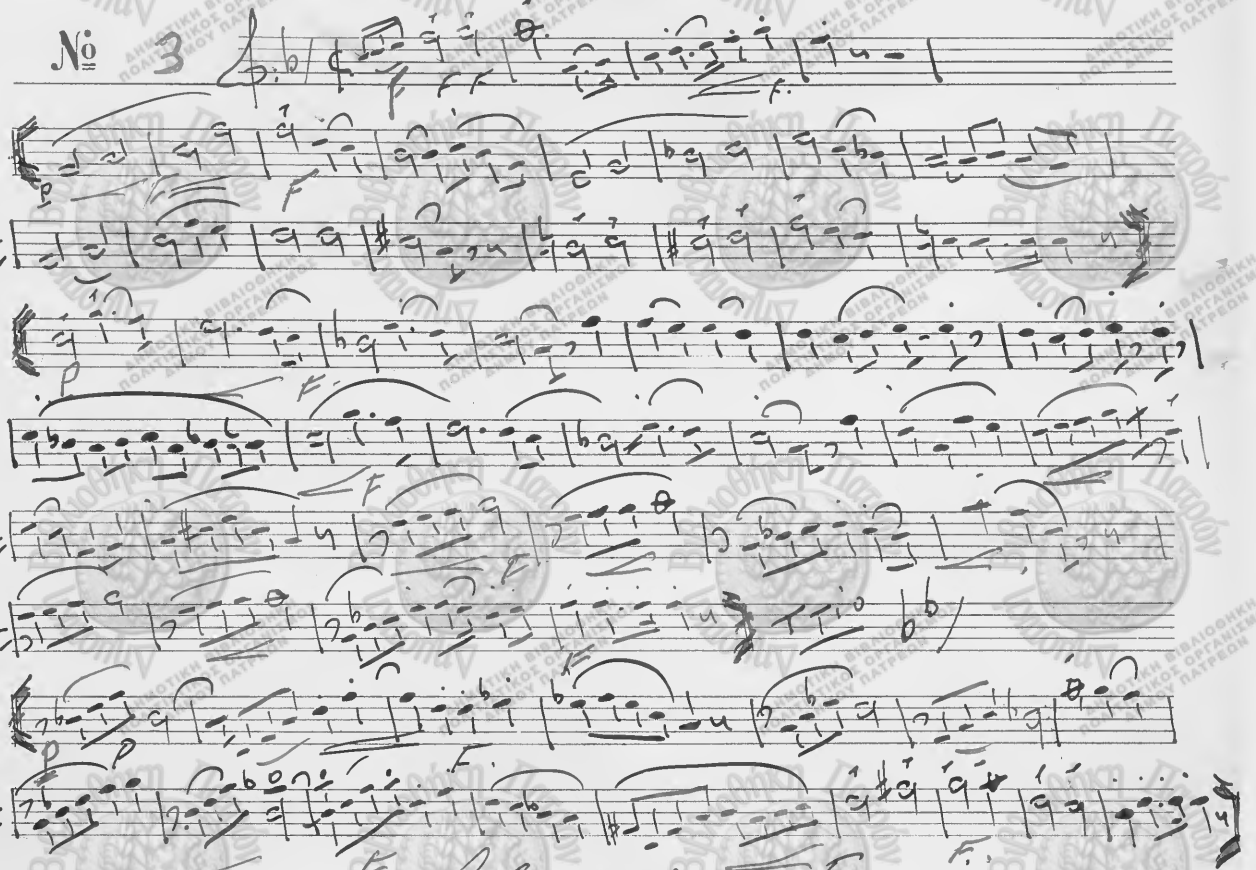
Ἰωάνος Χ. Ι. Μπάτιστα - Πάτρα

Clarinetto in 3 San Giovanni Maria Religiosa

№ 4

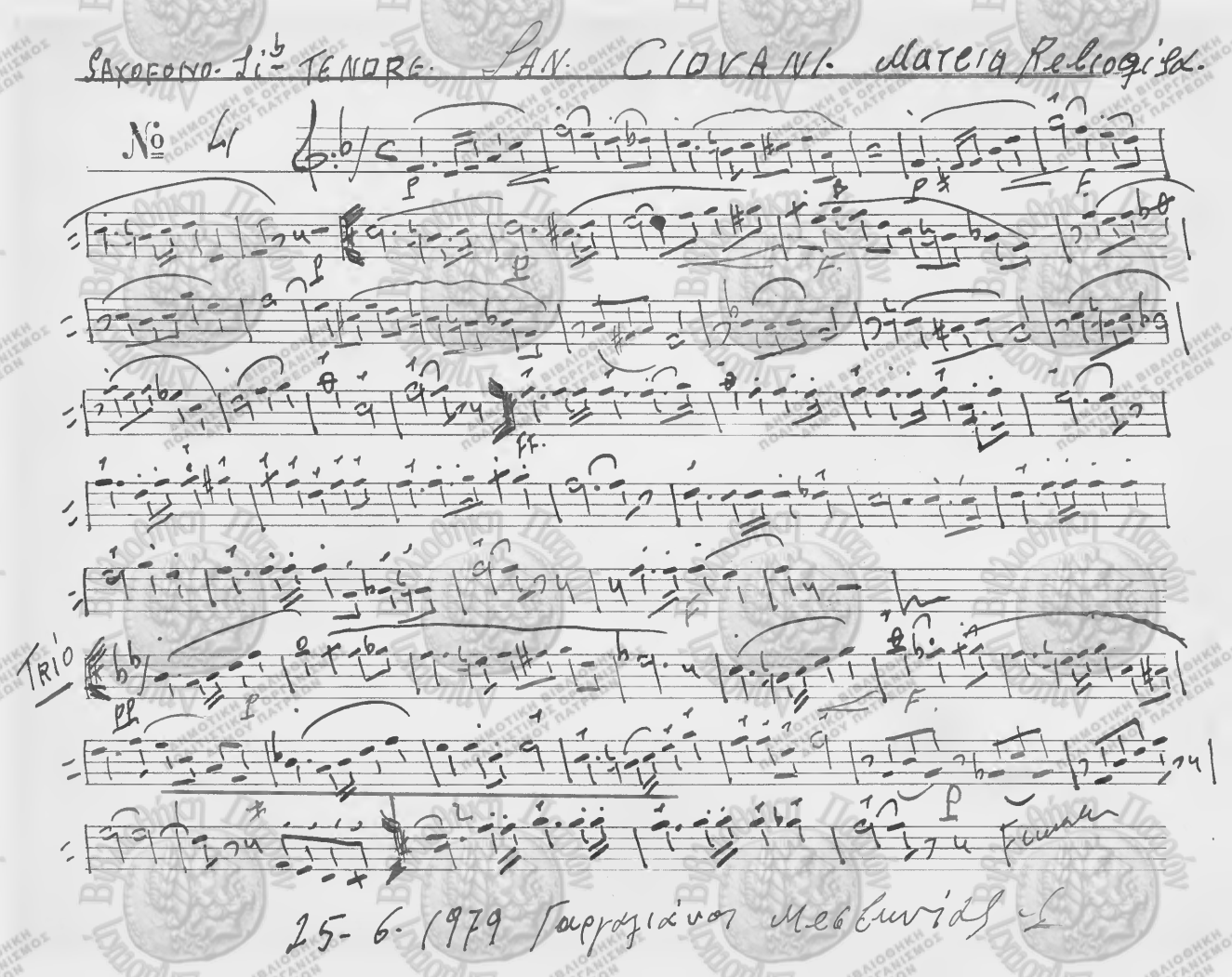


SAXOFONO TENORE SEMINARIO Matera



№ 3

28. 6. 79. Γαρραζίκνος



SAXOFONO Si♭ TENORE SAN CIOVANI Marcia Religiosa.

№ 4

TRIO

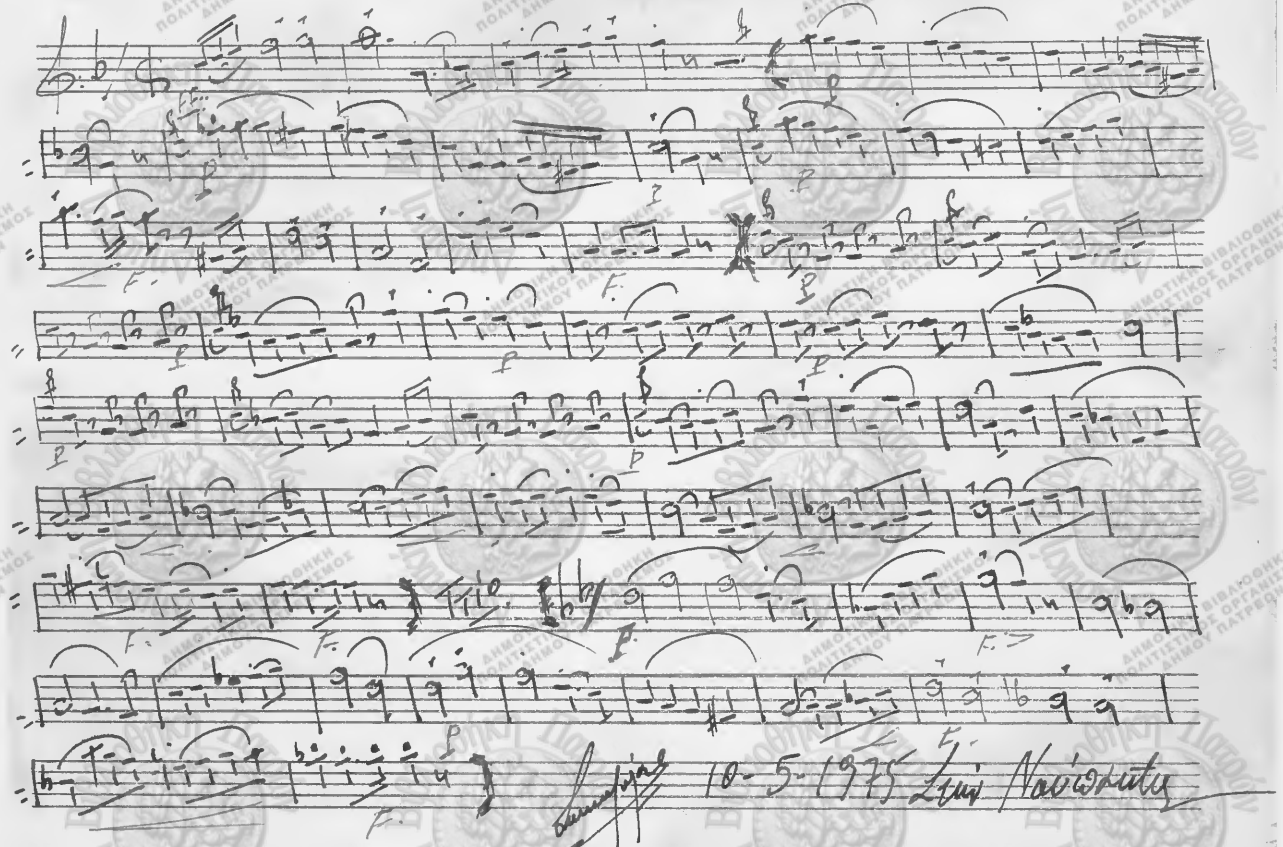
25-6-1979 Γαργαλιάνοι Μεσσηνίας

No 4

Marcia Trionfale

Seminario

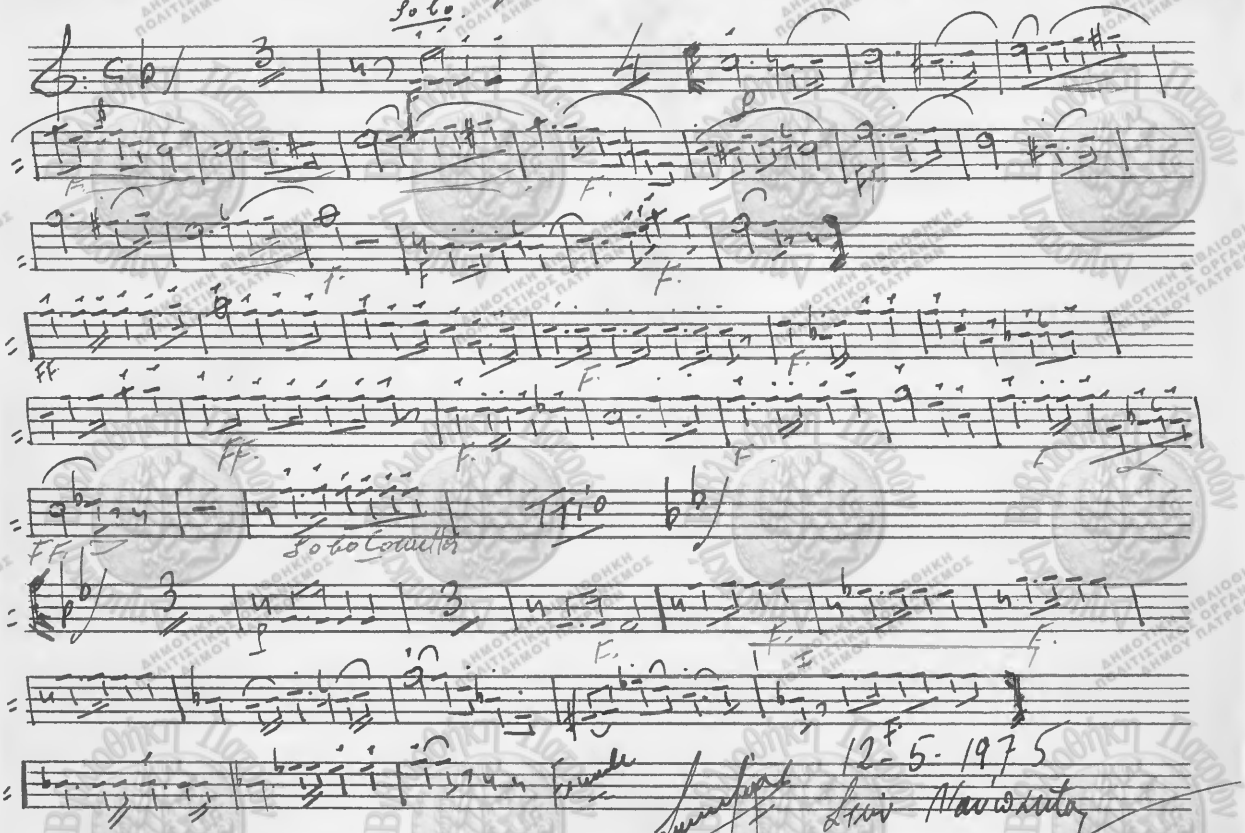
cornetta 1ª



ΜΟΥΣΙΚΑ ΟΡΓΑΝΑ: ΠΑΝ. ΠΙΝΗΡΟΣ ΜΑΓΕΡ 31 - ΤΗΛ. 528.759 - ΑΘΗΝΑΙ

Lau. Giovan. Marta

No 3 Religiosa - Cornetta 1ª

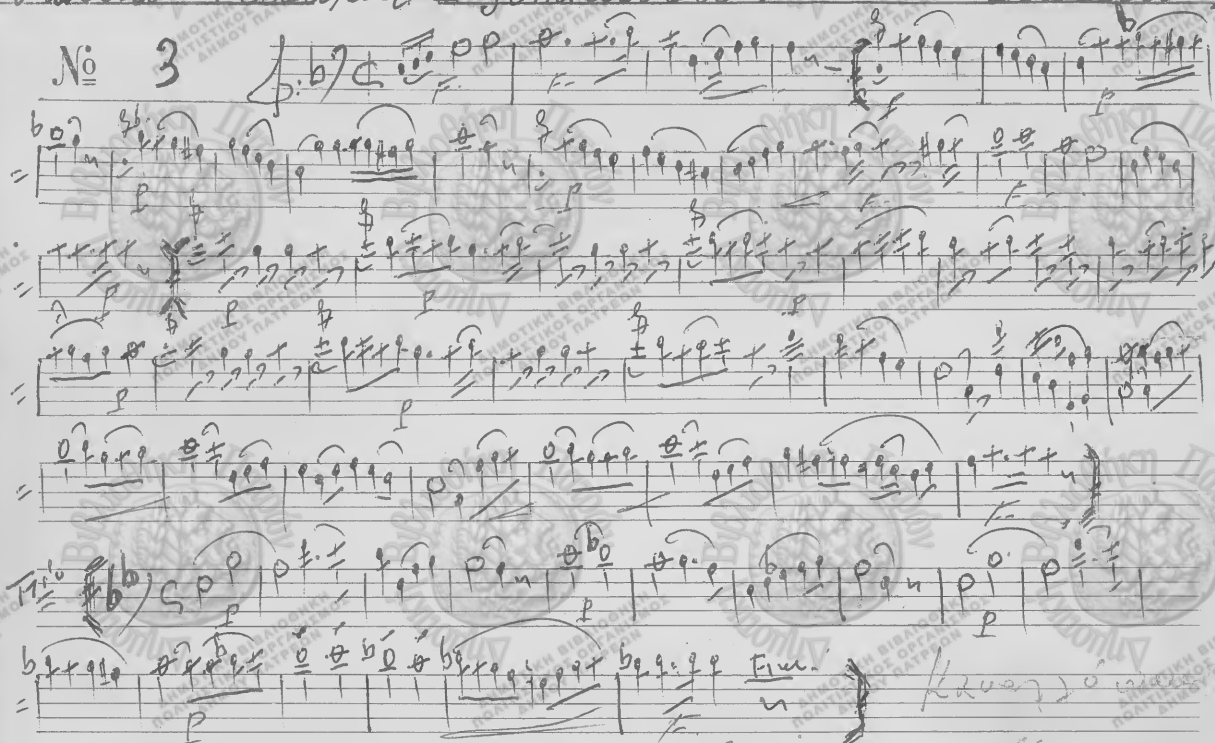


12-5-1975

ΜΟΥΣΙΚΑ ΟΡΓΑΝΑ: ΠΑΝ. ΠΙΝΗΡΟΣ ΜΑΓΕΡ 31 - ΤΗΛ. 528.759 - ΑΘΗΝΑΙ

Marcia Trionfale < Seminario > Esercizio I°

№ 3

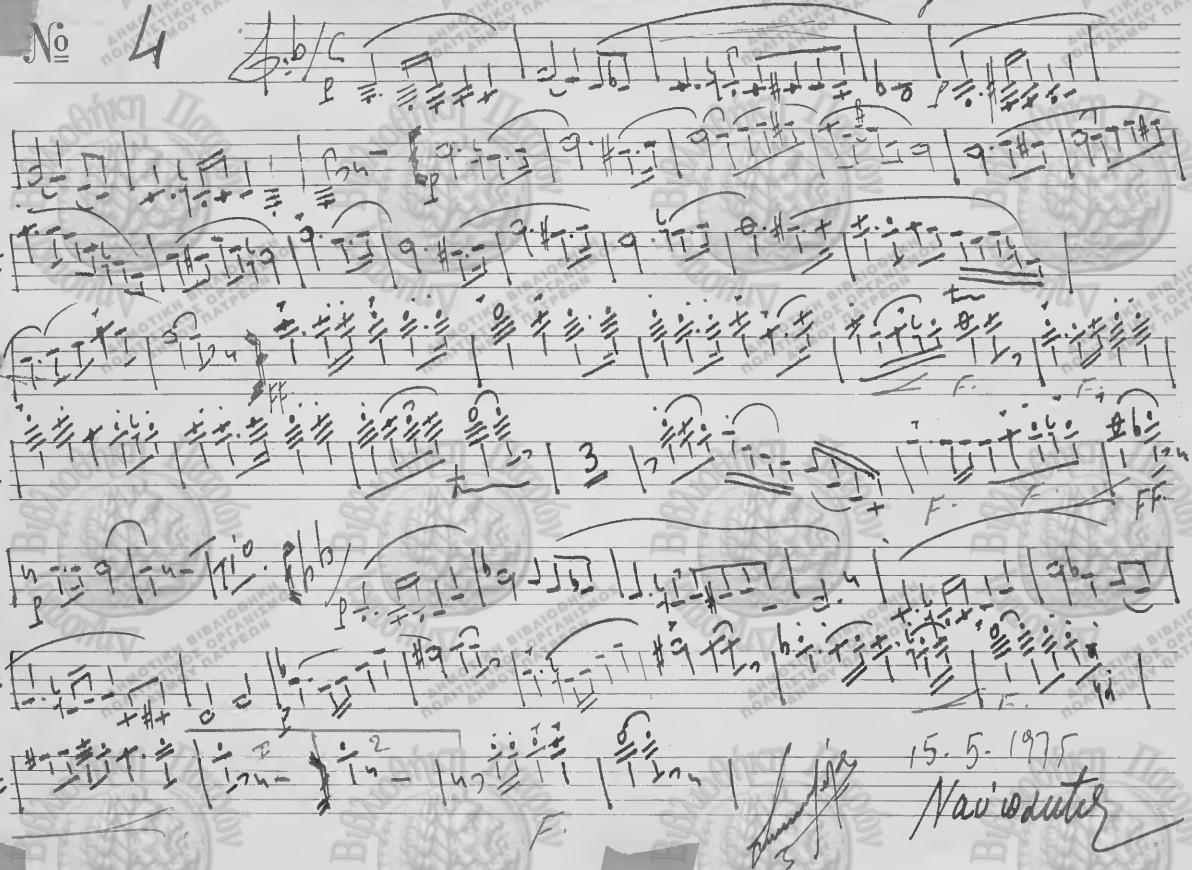


Αμαλιάς 4. 10. 1961.

Τύποις Χ. Ι. Μπατίστα – Πάτρα

Clarinetto 1° Si♭ San Giovanni Marina Religiosa.

№ 4

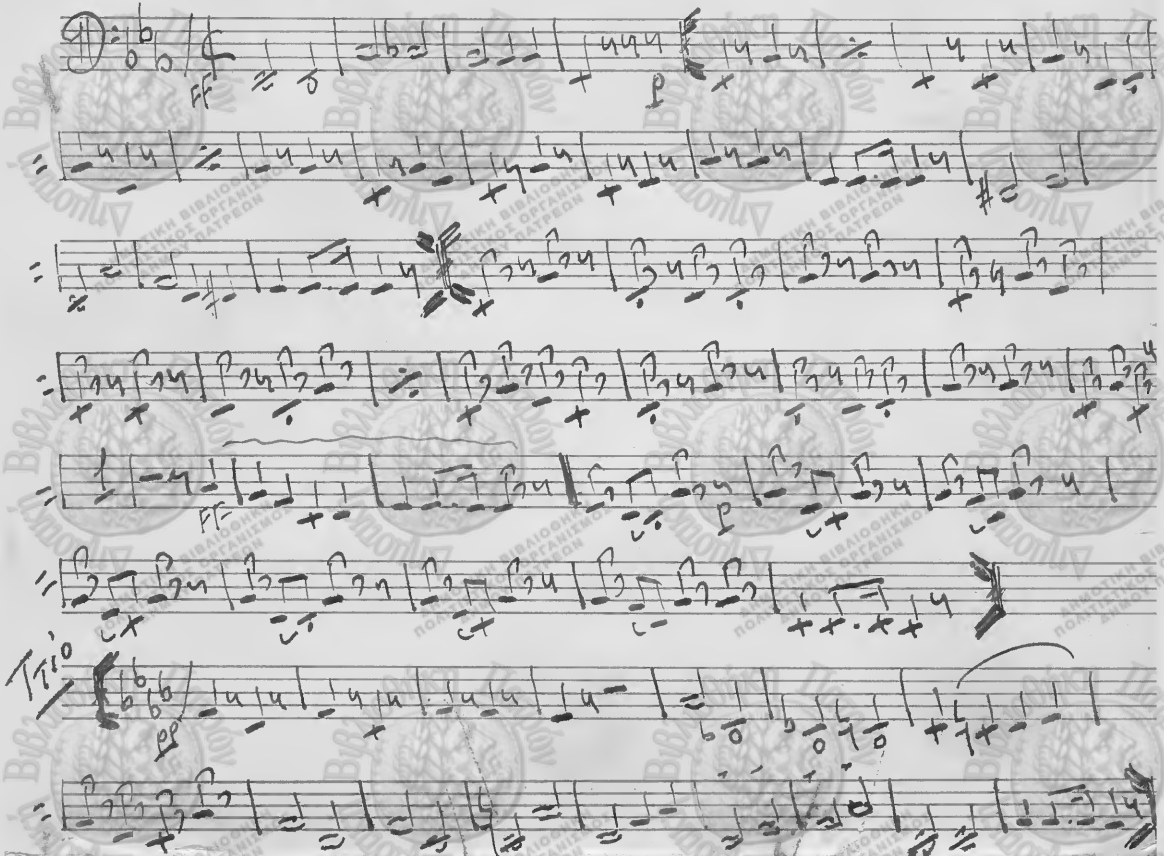


15. 5. 1975

Navi Dentes

Bassi in Mi♭ Marcia Trionfale

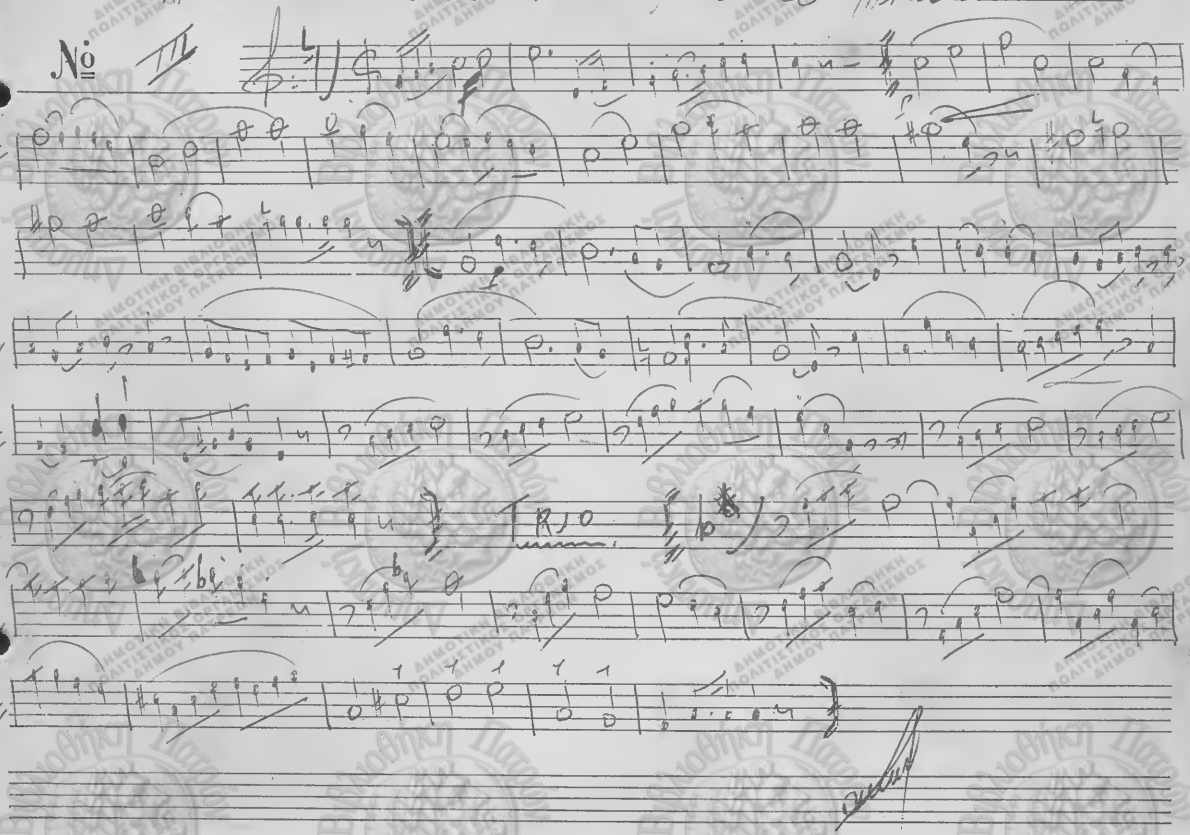
-Seminatesco-



Sax. Fon. in mi b

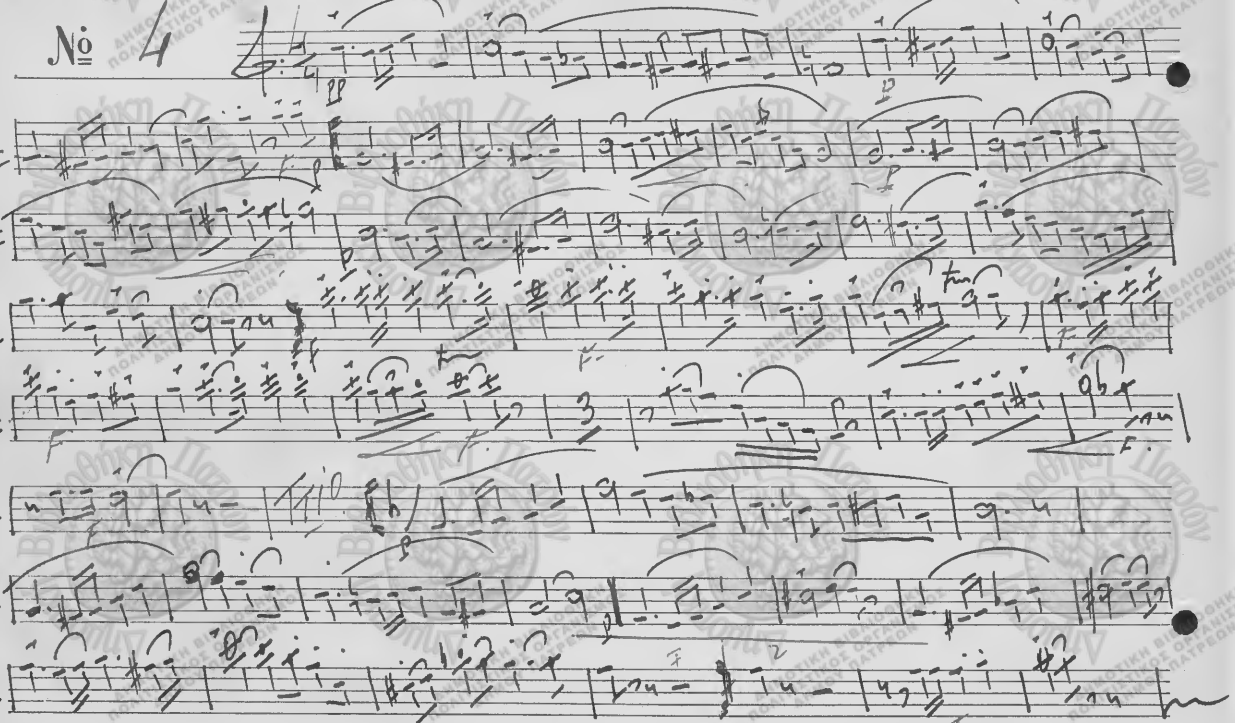
Marcia Trionfale (Sempiano)

№ III



Lux Fou in Mi. b. Lau Giovani. Marcia Religiosa-

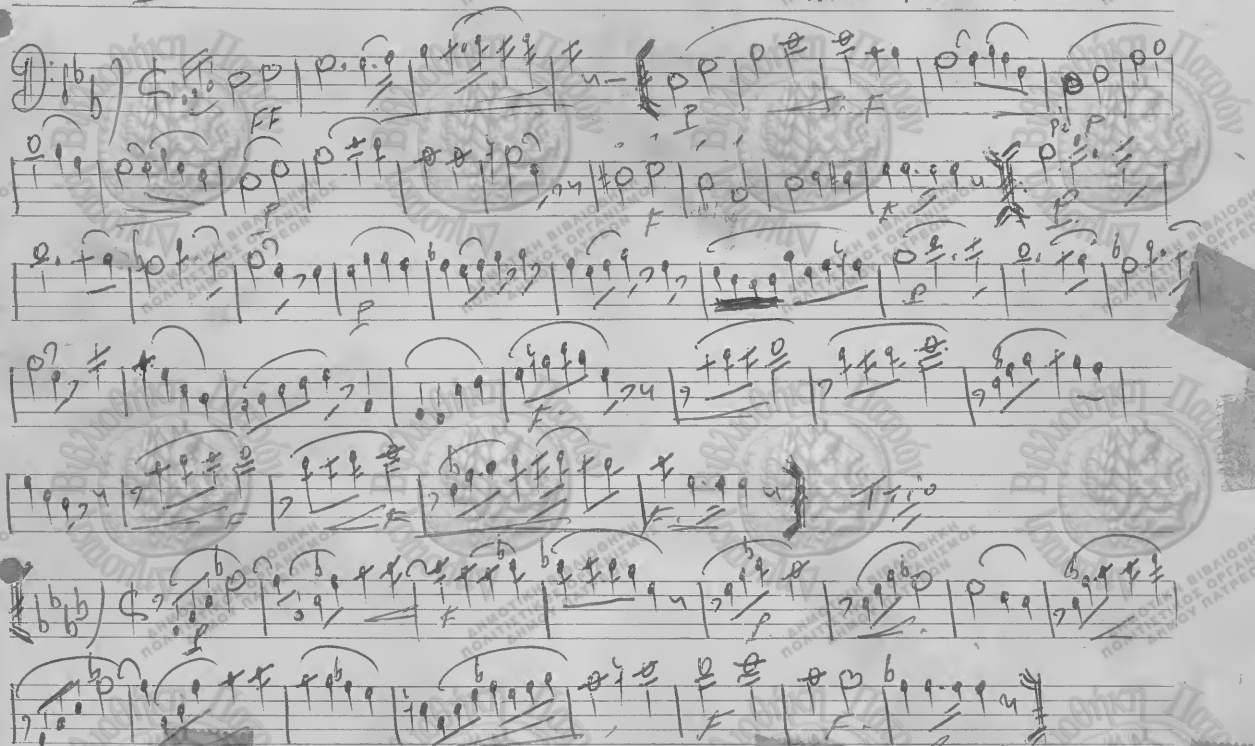
№ 4



15. 5ma 1975

Nuvoletti

Eufonia Marcia Trionfale Seminario

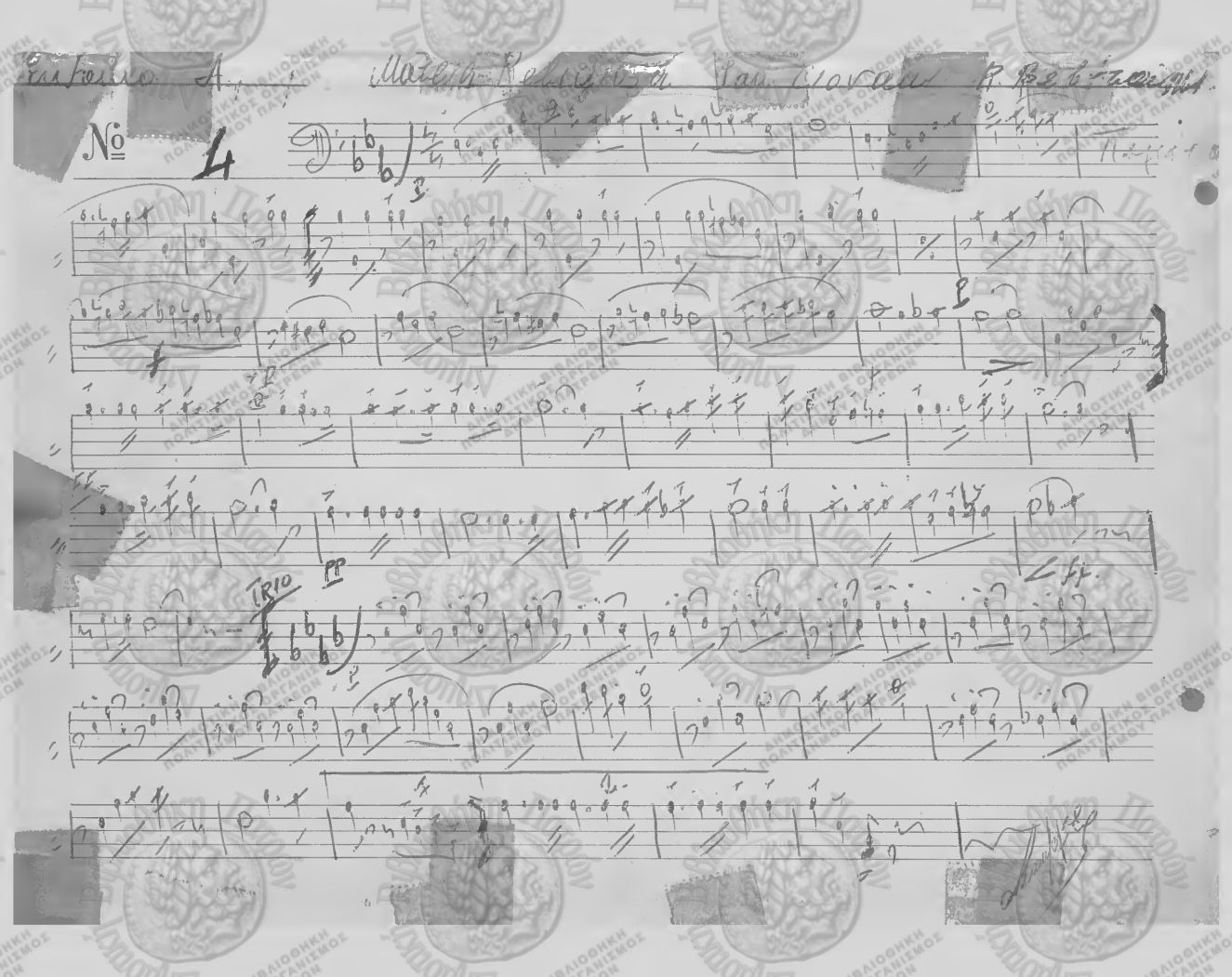


№ III

Τύποις Χ. Ι. Μπατίστα – Πάτρα

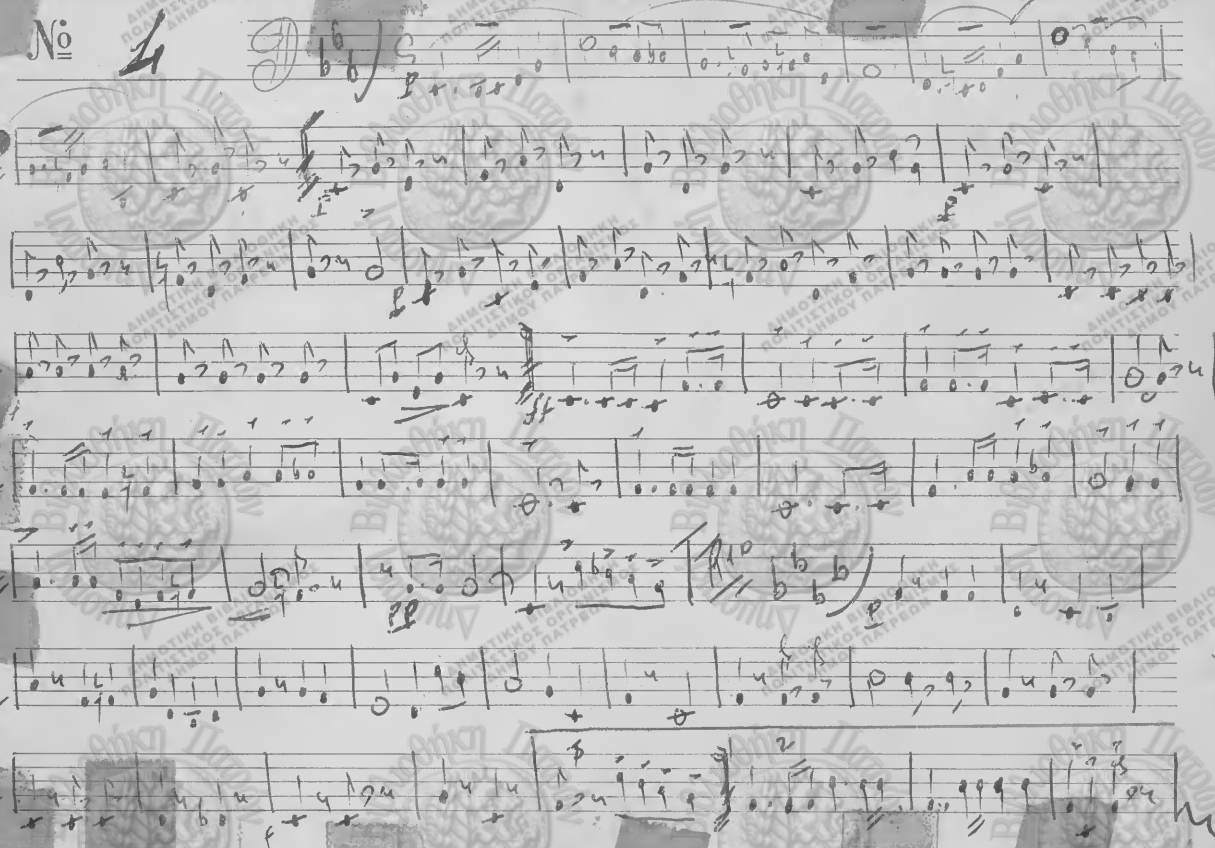
30. 9. 67

Γαβλούνη


№ 4
TRIO
pp
ff

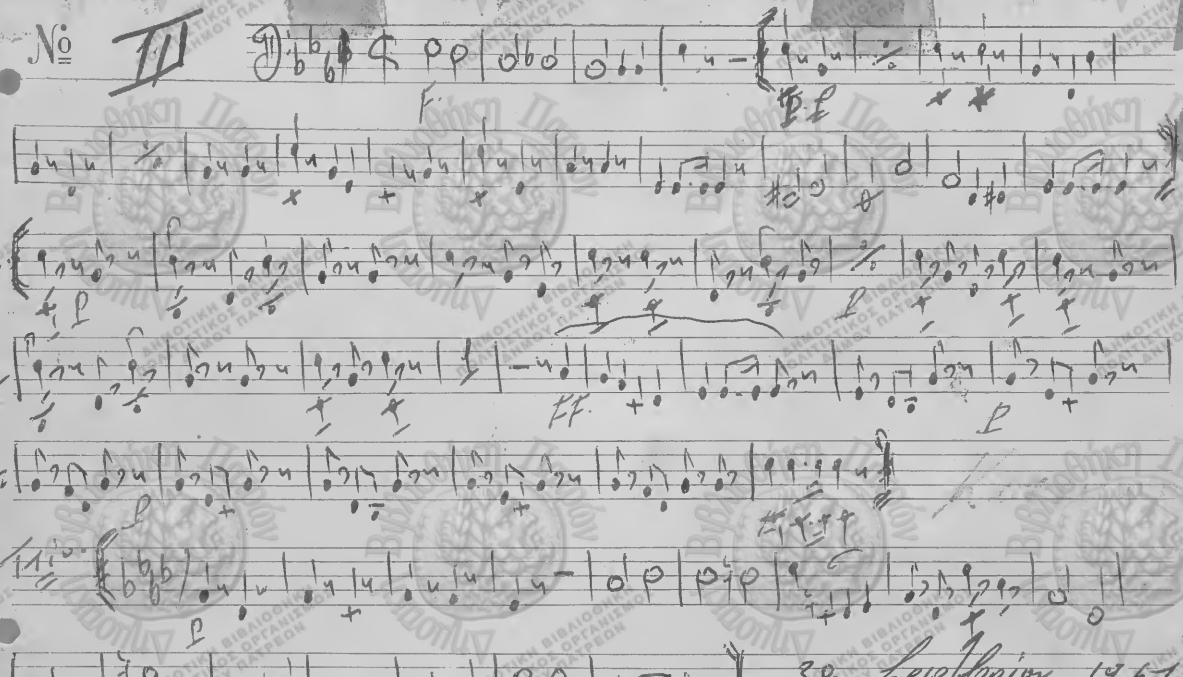
Βαρ. π. mi ♭ Jan Giovanni Matteo Rebegdosa

№ 4



Bassi mi ♭ — Marcia Trionfale Seminario

№ III

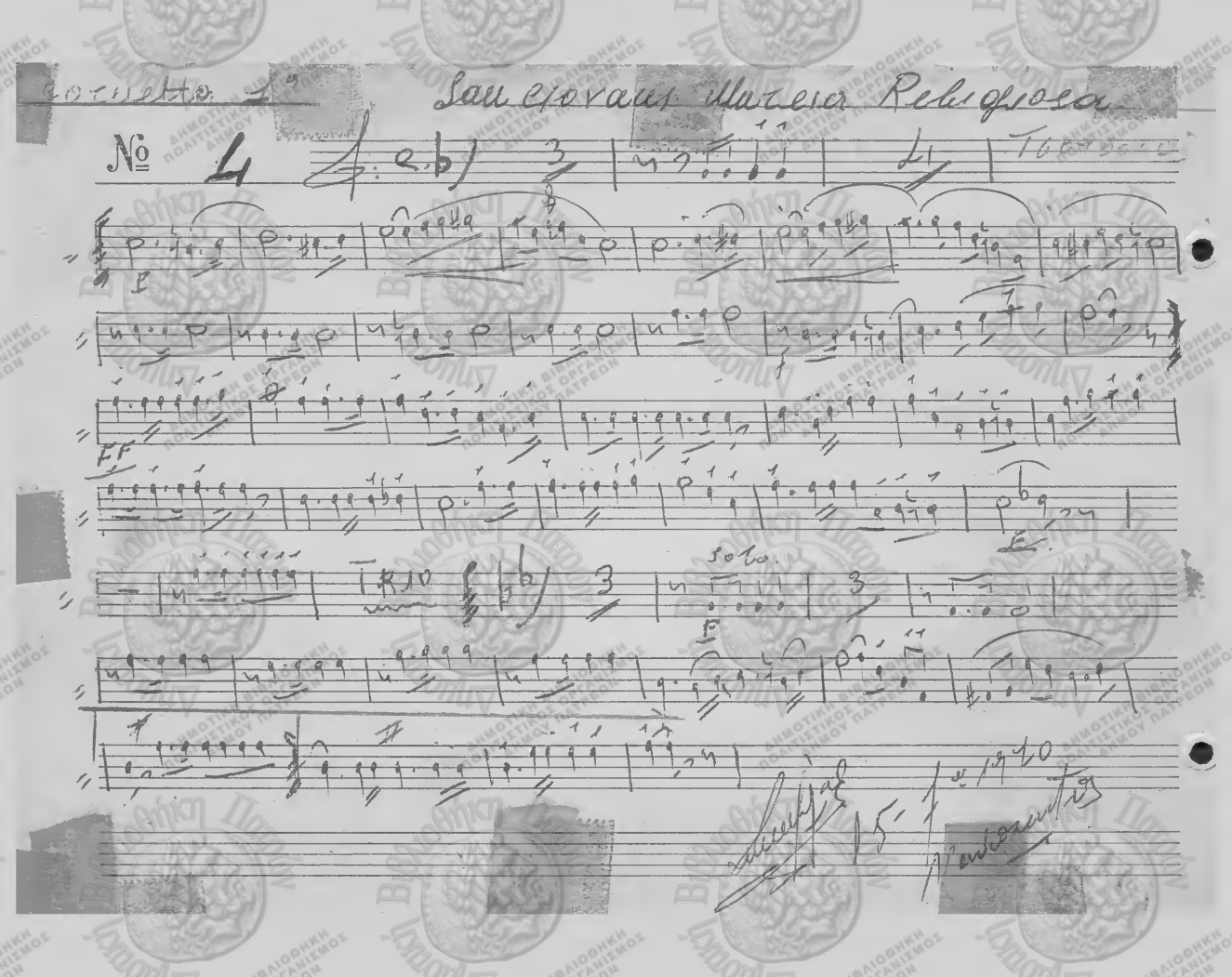


30. Lεωβρίου 1967

Γαστούνη

Ἐπιφρέδωκε τῶν Πελεκρυονιμῶν

Τύποις Χ. Γ. Μπατιστά - Πάτρα



Cornetta 1ª

Sanctorum Mariae Religiosa

№ 4

Tempo

F

FF

F

TRIO

Solo

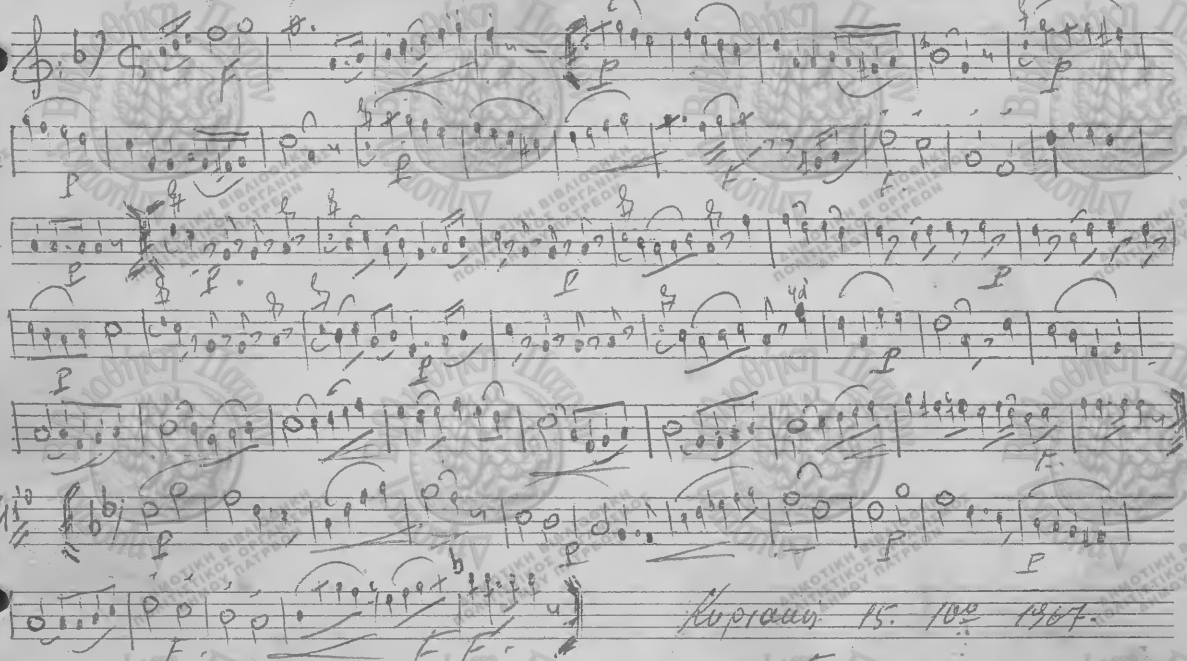
F

15-1-1920

Se mendrio. Zwiy

Cornetta I^a

№ VII Marcia Trionfale



Корпаш 15. 10° 1967.

Гавкоїм

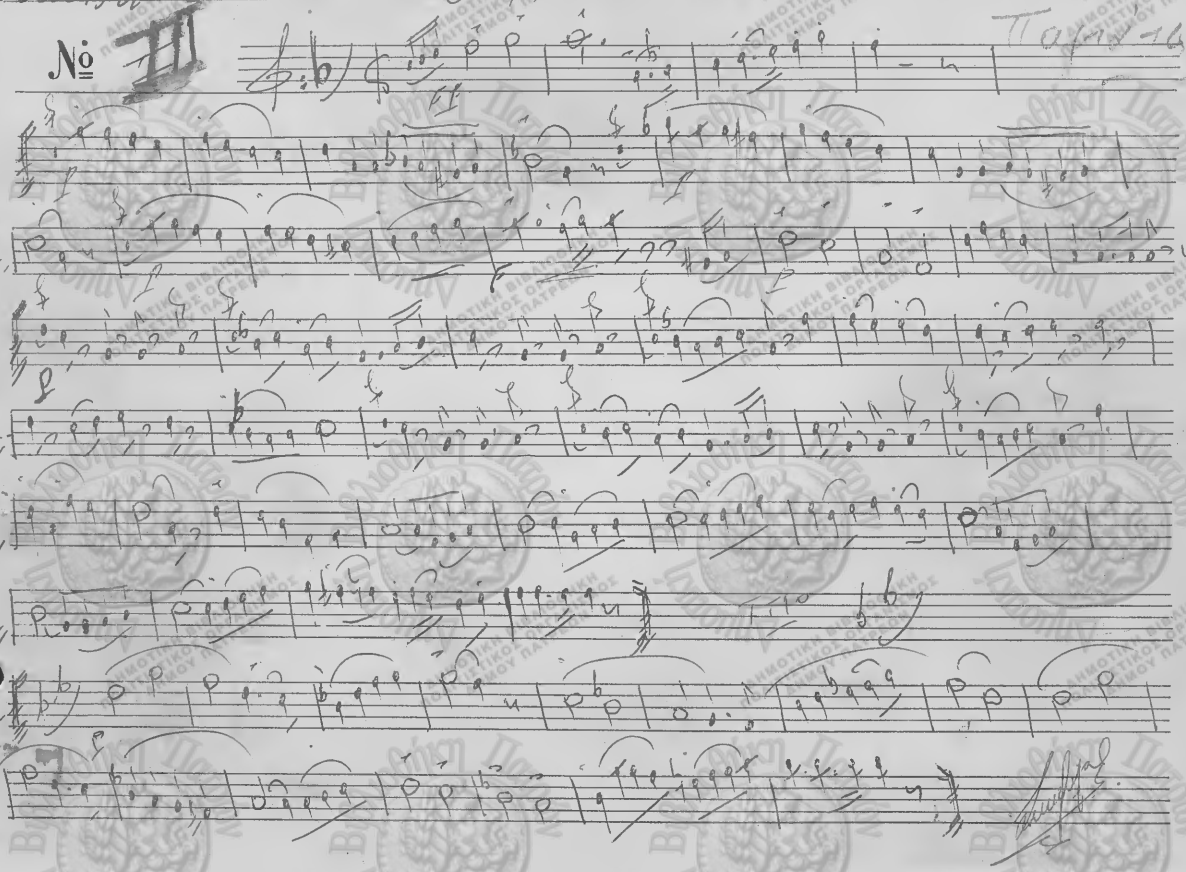
[illegible]

Corretta 1ª

Seminario Marcia Trionfale

№ III

Πορεύ-ιας



Cornetta 1ª

Lau. Giovani. Marcia Religiosa

№ 4

Solo.

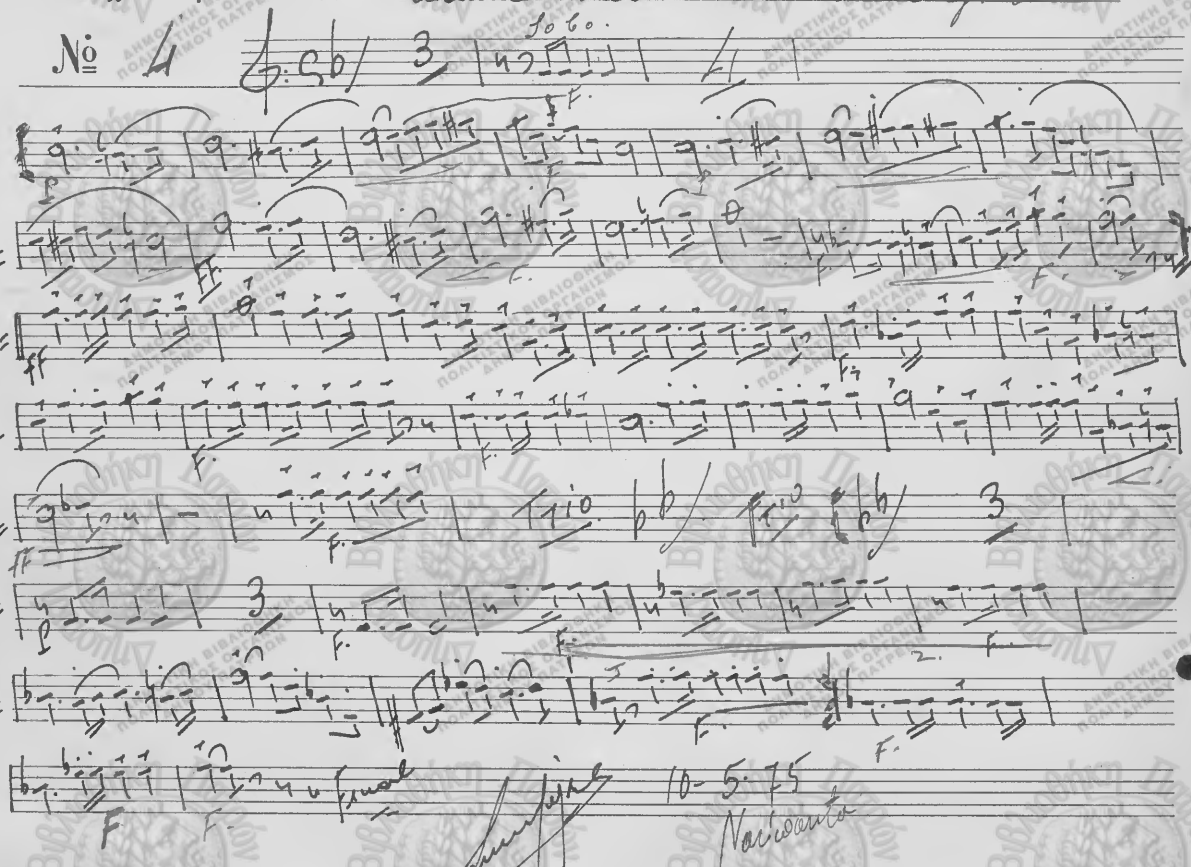
Trio

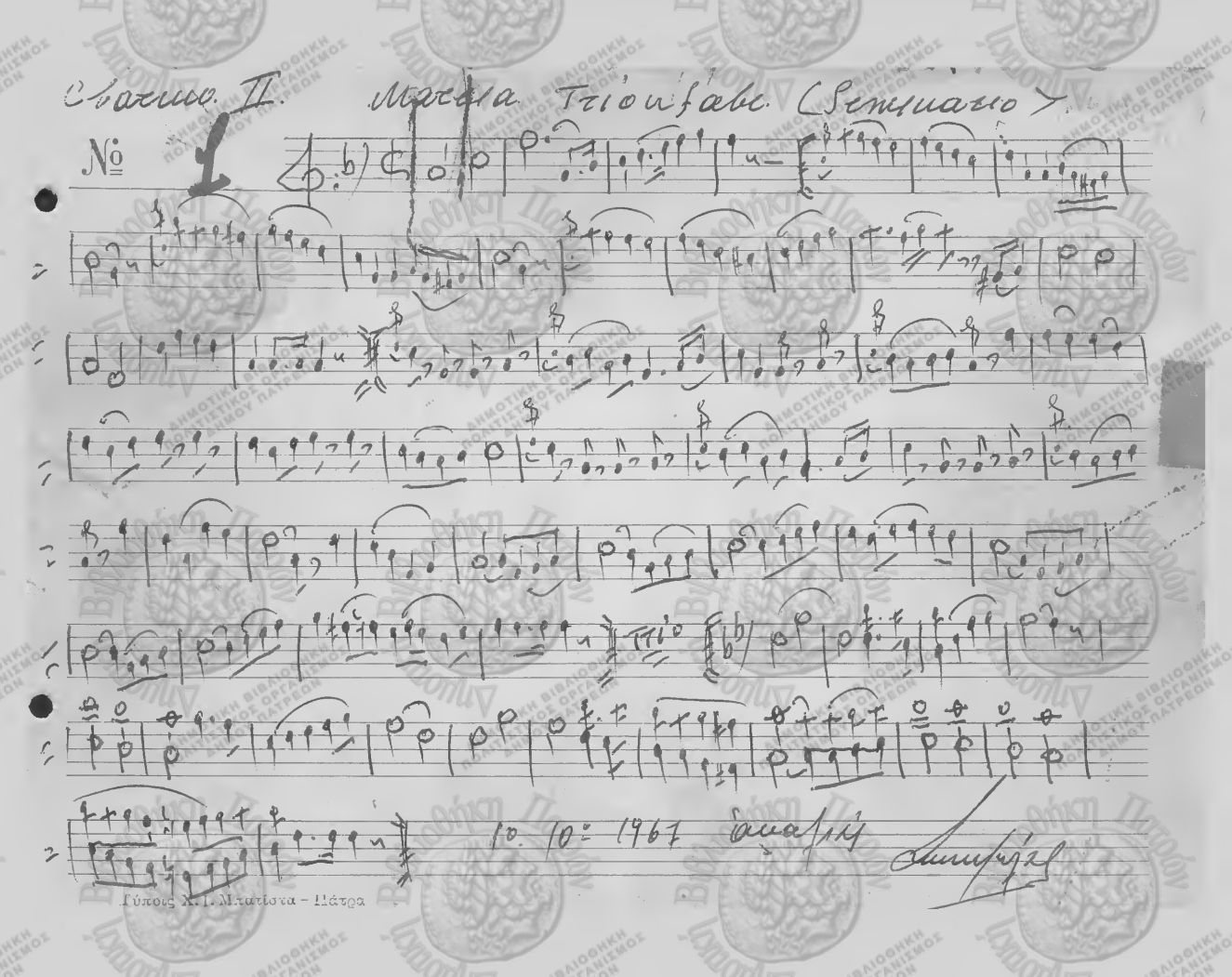
Trio

Final

10-5-75

Nacionalità





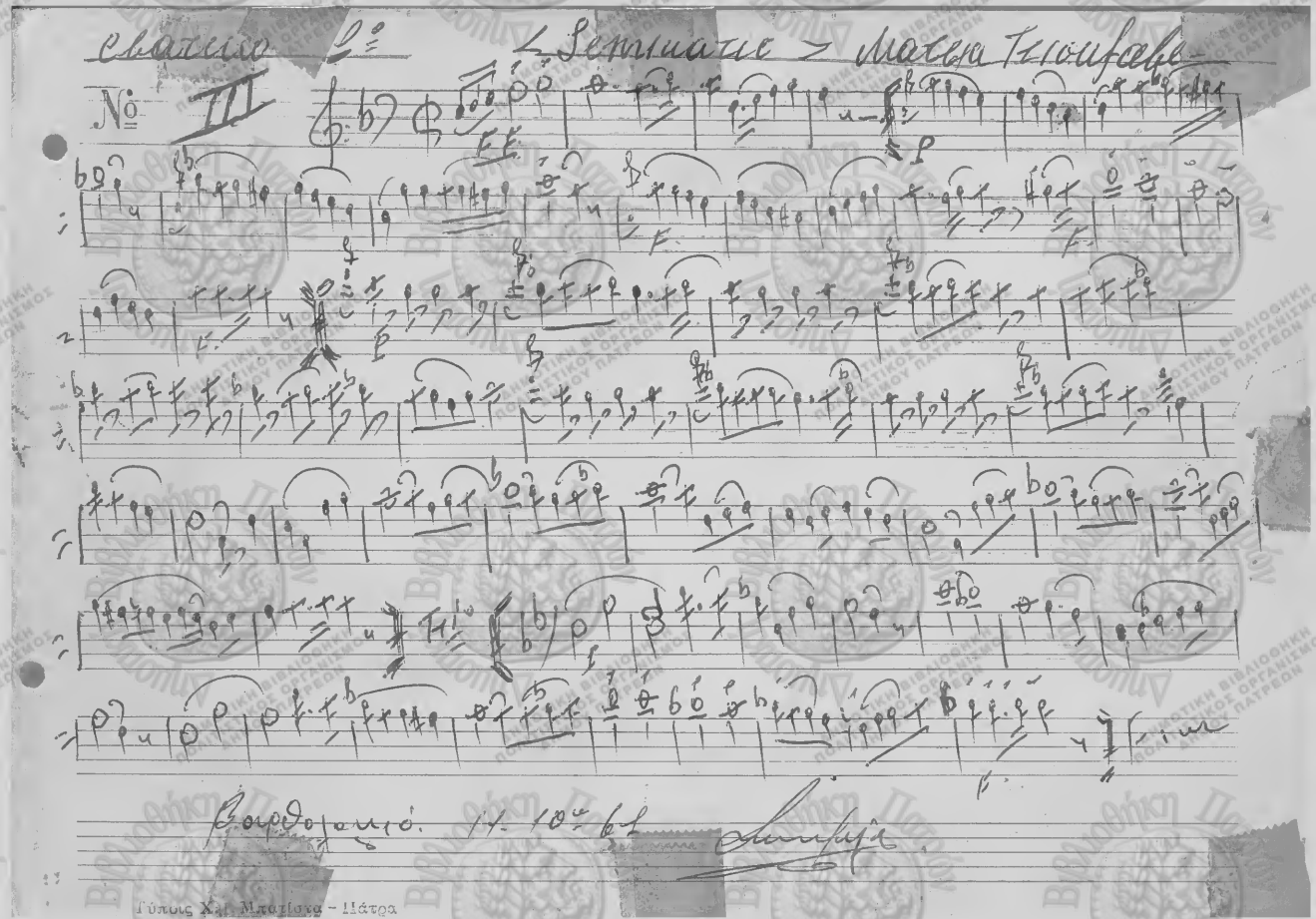
Сватко II. Марша Triomfale (Seminario)

№ 1

Trio

10. 10. 1967 Ανάβρυτα

Τύποις Χ. Ι. Μπατίστα – Πάτρα



Свачило 2ο < Seminario > Матвея Тиоифаве

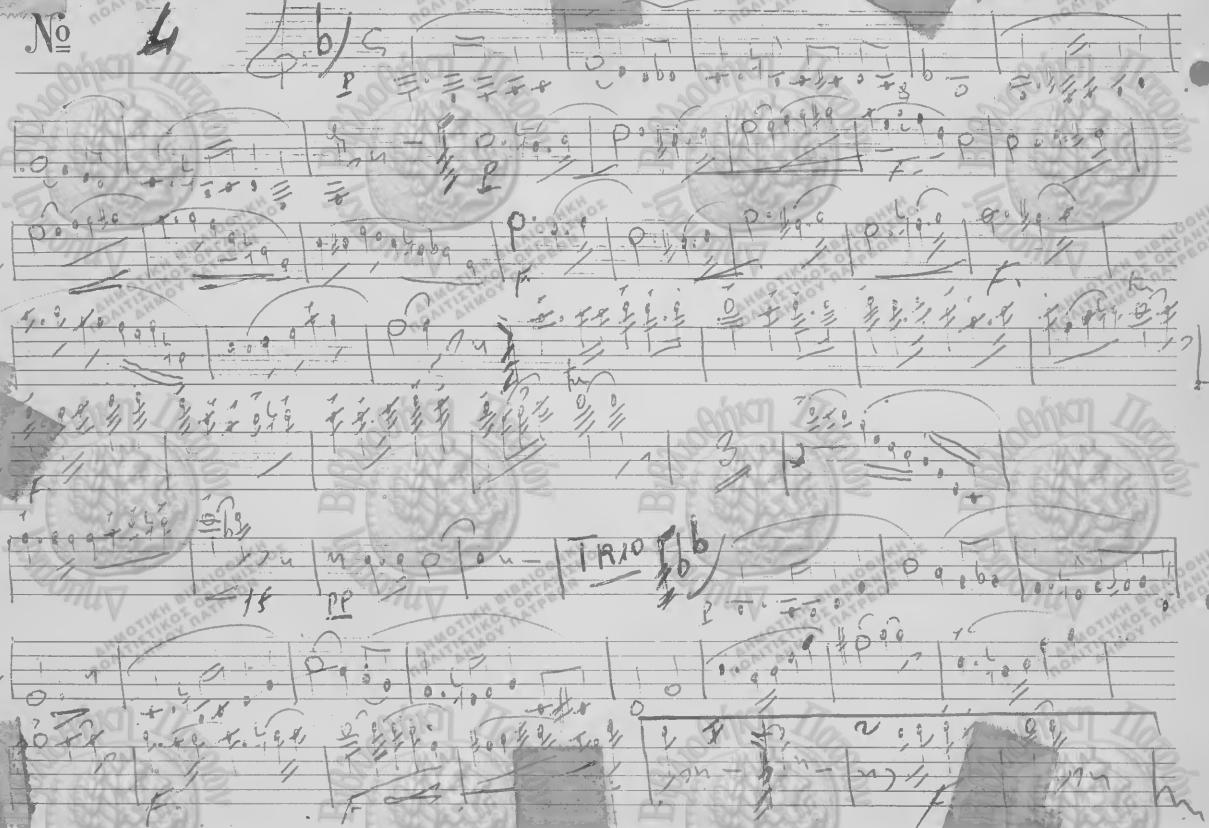
№ III

Βαρθολομιό. 11. 10ο 61

Γύπος Χ.Ι. Μπατίστα – Πάτρα

Charino 1 Sau Crovani Marcia Religiosa

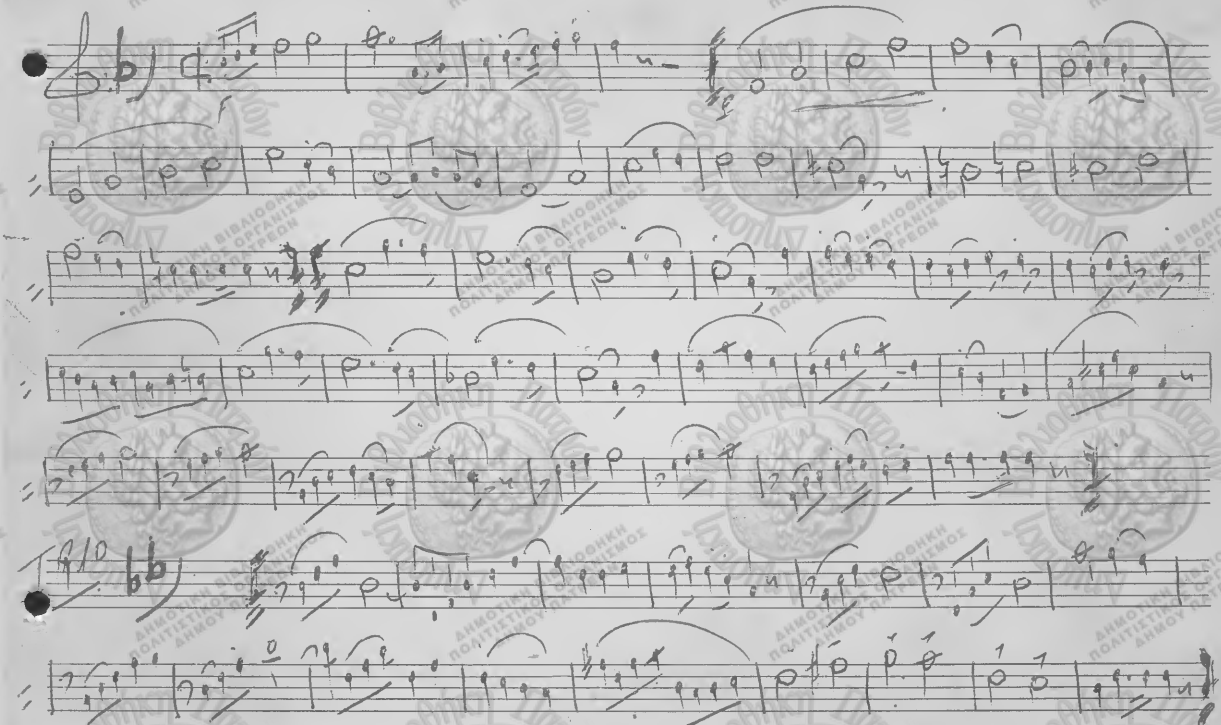
№ 4



Sax. Fou Tenore

№ III

Marcia Trionfale (Seminario)



ΣΠΥΡΟΣ Α. ΜΙΤΣΙΛΑΣ
ΑΡΧΙΜΟΥΣΙΚΟΣ

2 Ιαν 1970
Νάλοκυτος

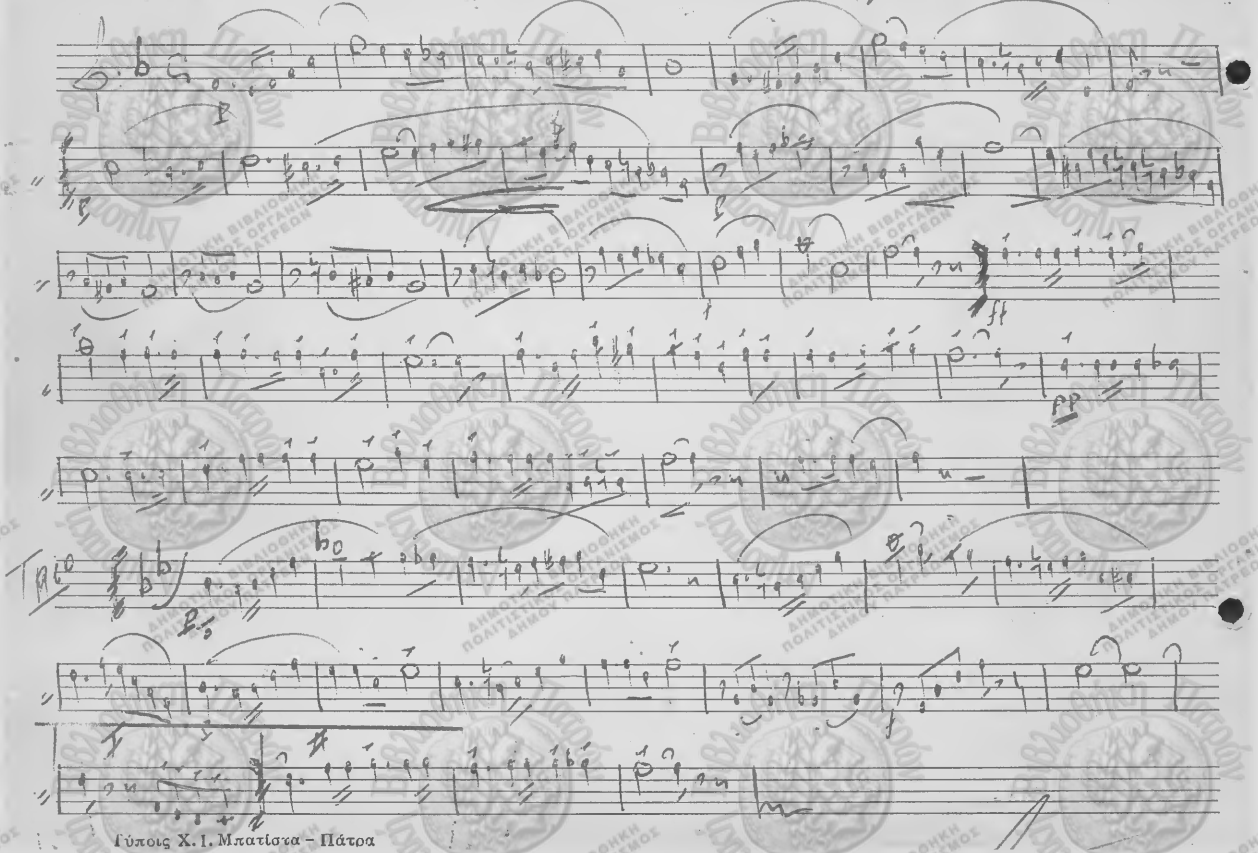
Τύποις Χ. Ι. Μπατίστα – Πάτοα

Albeorno Si: b/2

Lau Cibranni

№ 4

Matera Religiosa - R BELTRAMI



Τύποις Χ. Ι. Μπατίστα – Πάτρα

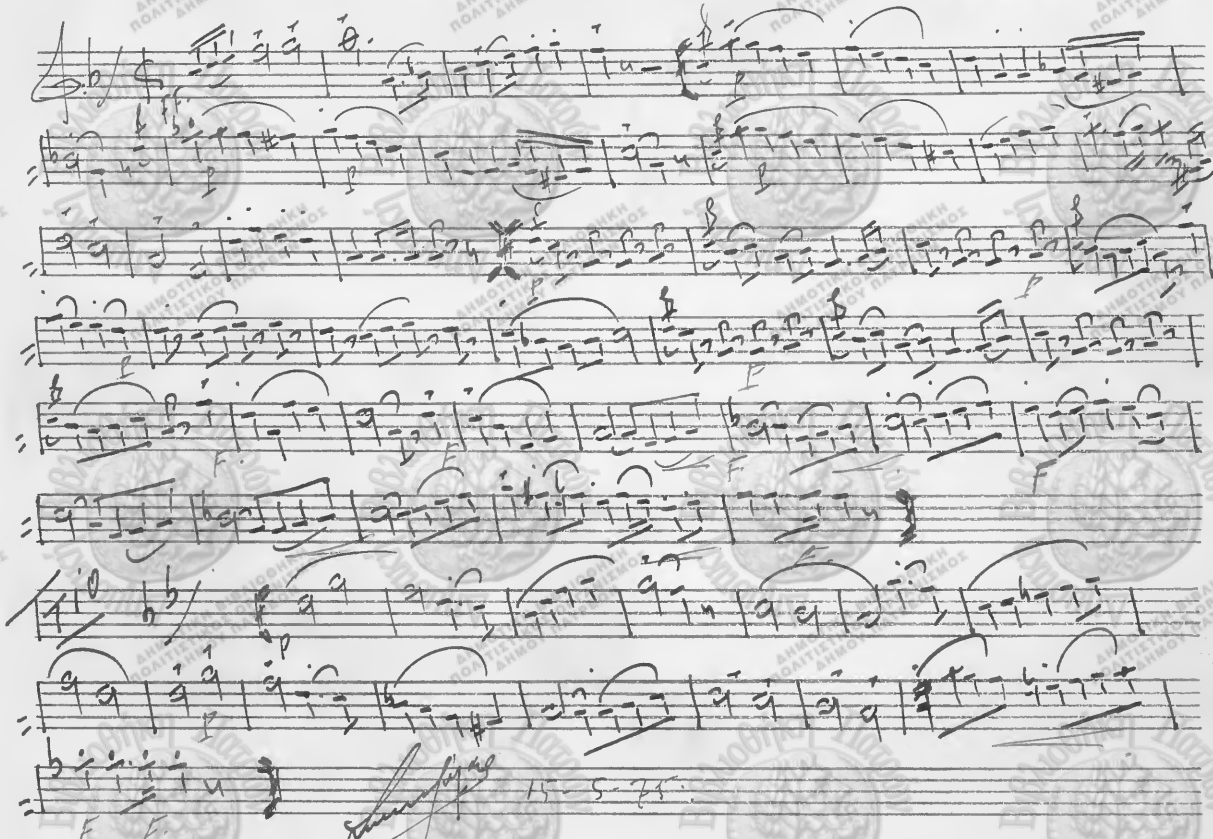
No 3

Marcia Trionfale

Seminario

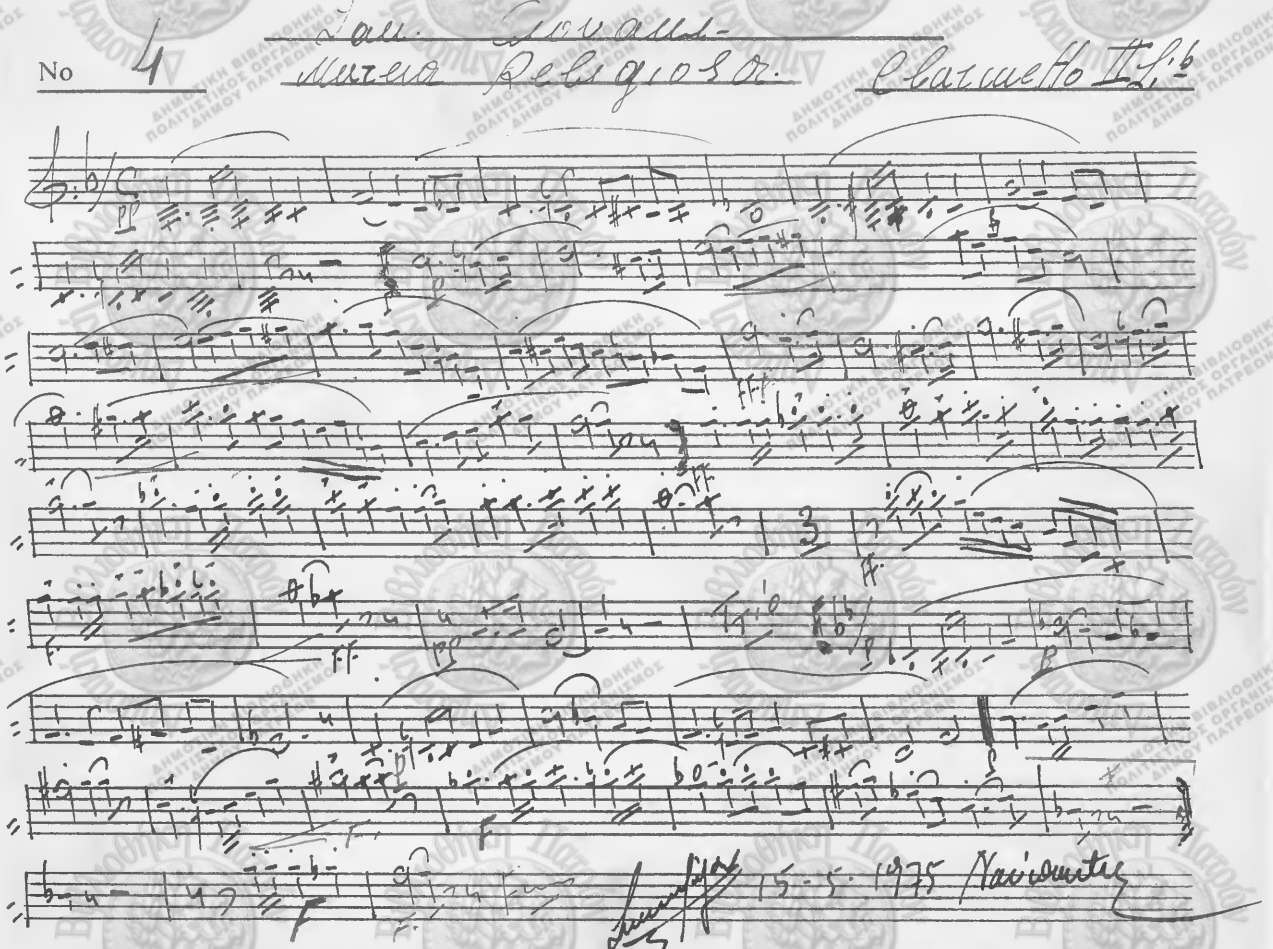
Clarinetto II Si♭

15-5-75



ΜΟΥΣΙΚΑ ΟΡΓΑΝΑ: ΠΑΝ. ΠΙΝΗΡΟΣ ΜΑΓΕΡ 31 - ΤΗΛ. 528.759 - ΑΘΗΝΑΙ

No 4



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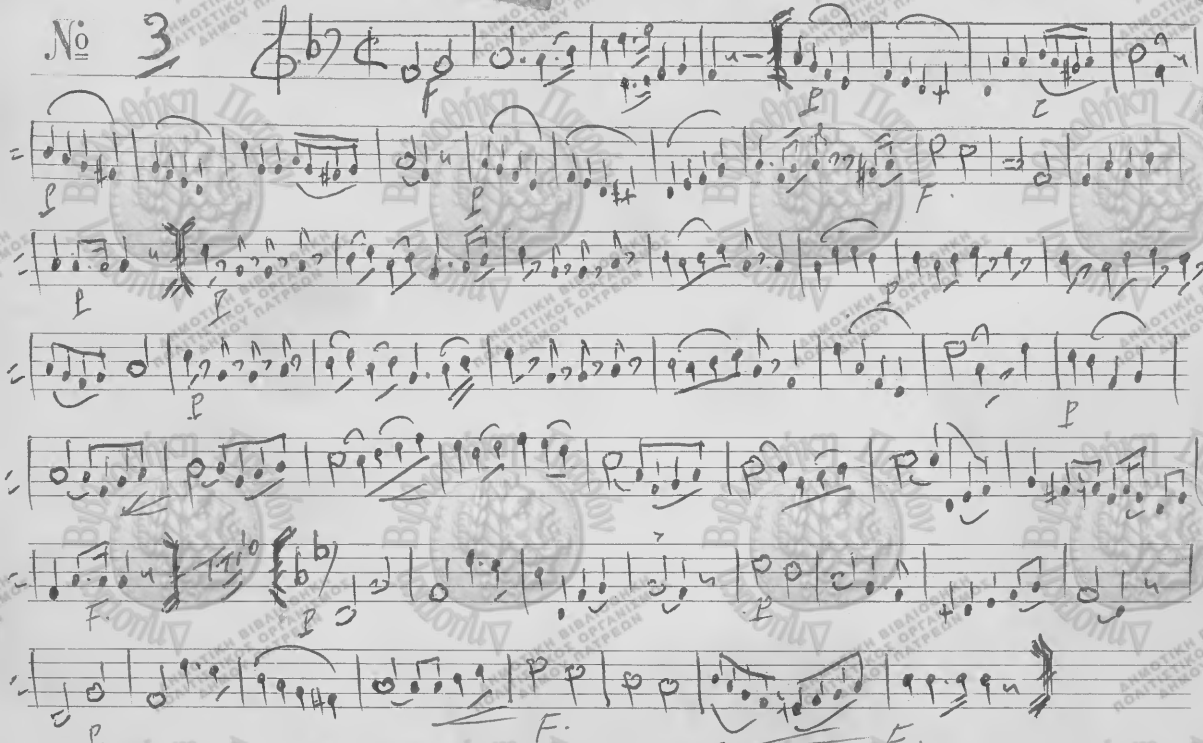
Fascicolo II Marcia Trionfale. Seminario I



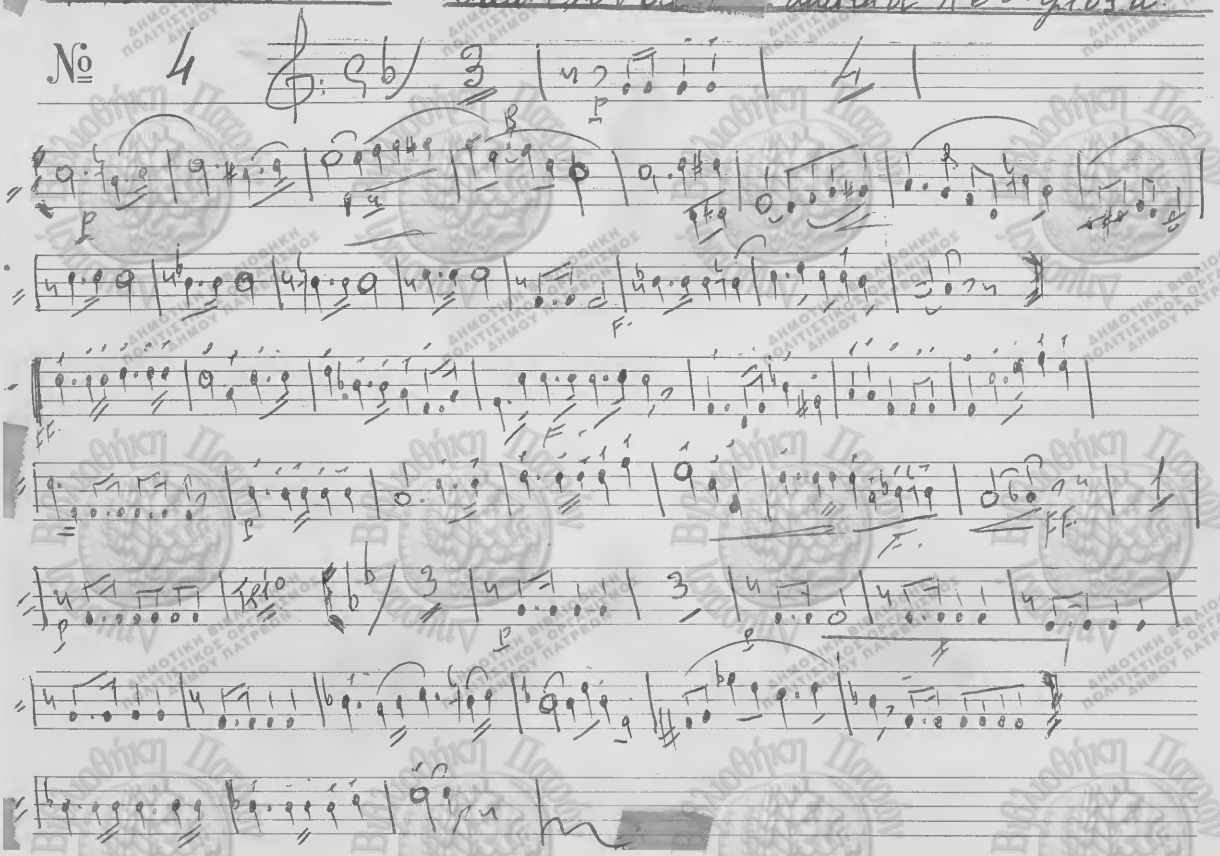
№ 3

30. 9ᵒ 1967
Γαβαλάνη

Τύποις Χ. Ι. Μπατίστα - Πάτρα

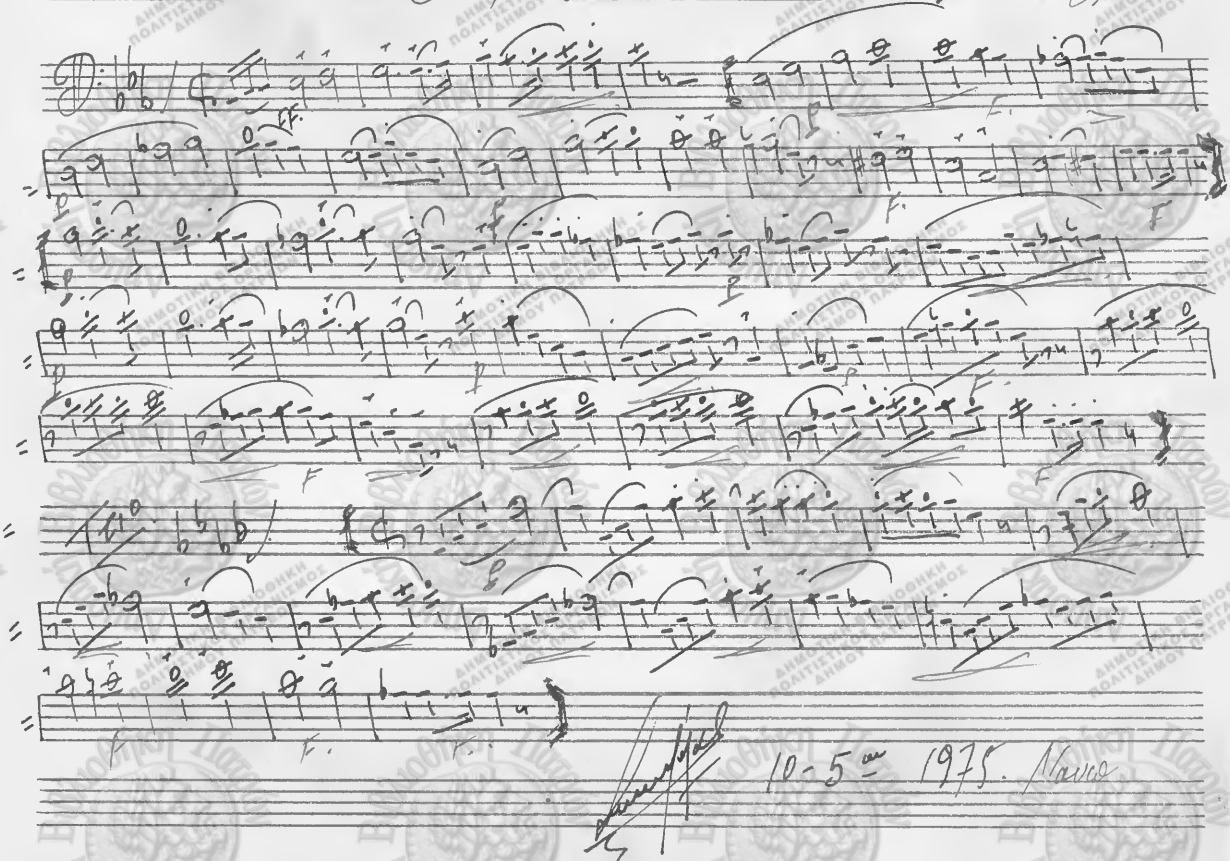
Εκκλησιαστικό Σι 6. Σαν Σλοναρ[redacted] Μαθεία Religiosa.

№ 4



No 3

Μαρσια Τεσουβαλε-
Σεπιματιο Ευβοιο

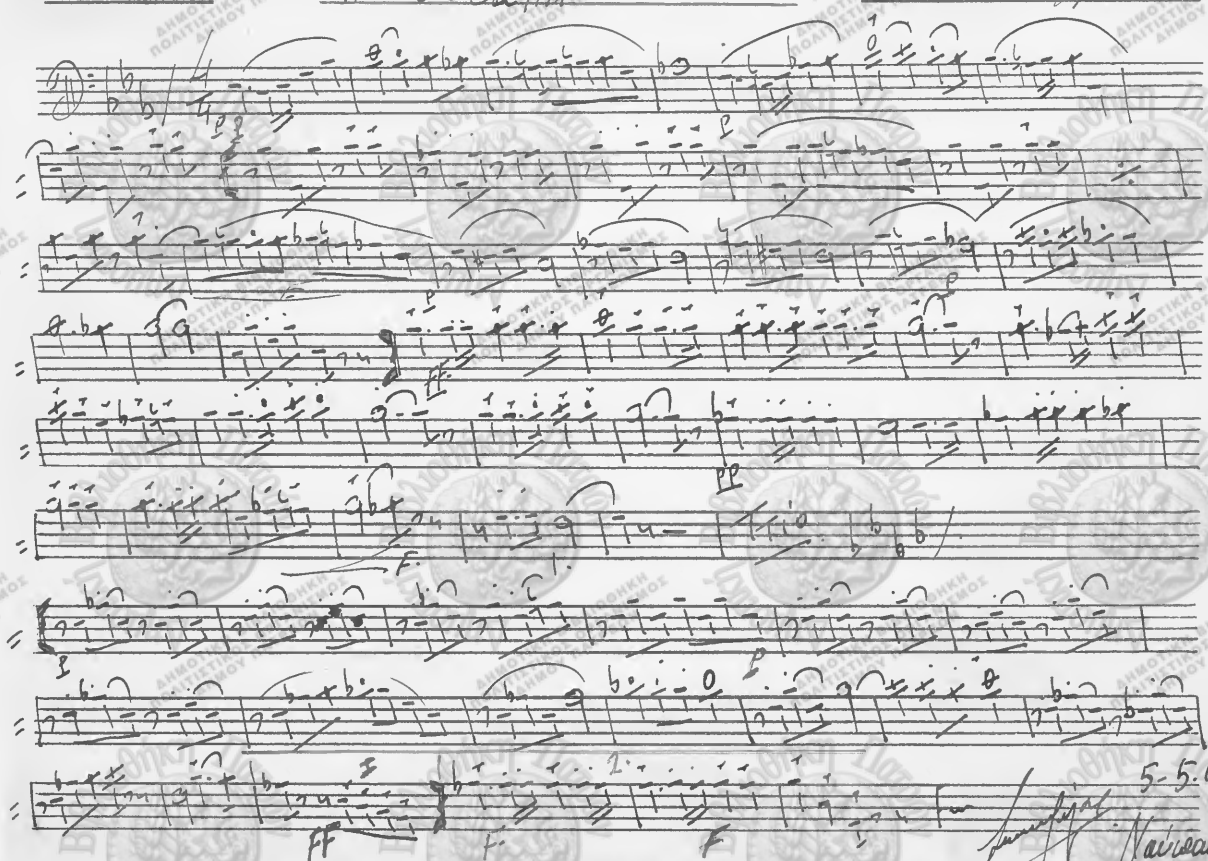


10-5ου 1975. Ναυο

ΜΟΥΣΙΚΑ ΟΡΓΑΝΑ: ΠΑΝ. ΠΙΝΗΡΟΣ ΜΑΓΕΡ 31 - ΤΗΛ. 528.759 - ΑΘΗΝΑΙ

Marcia Religiosa - San Giovanni -

No 4 R Bebrami - Eufemio A.



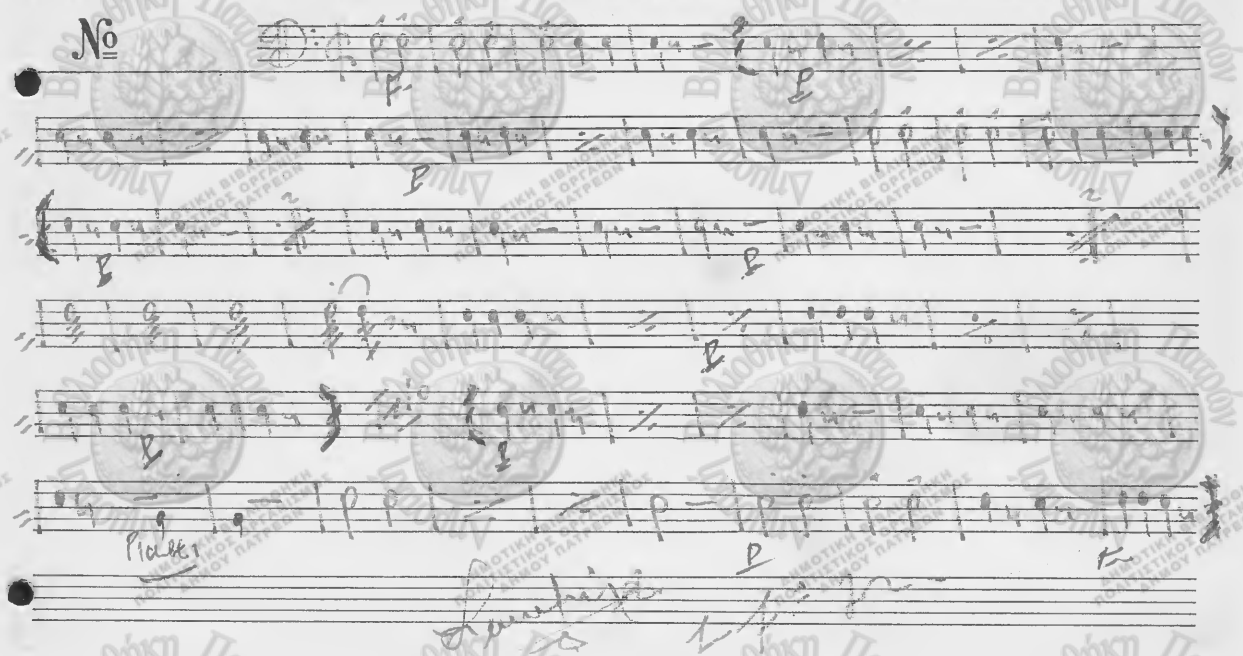
5-5-1975

Naiwanta

ΜΟΥΣΙΚΑ ΟΡΓΑΝΑ: ΠΑΝ. ΠΙΝΗΡΟΣ ΜΑΓΕΡ 31 - ΤΗΛ. 528.759 - ΑΘΗΝΑΙ

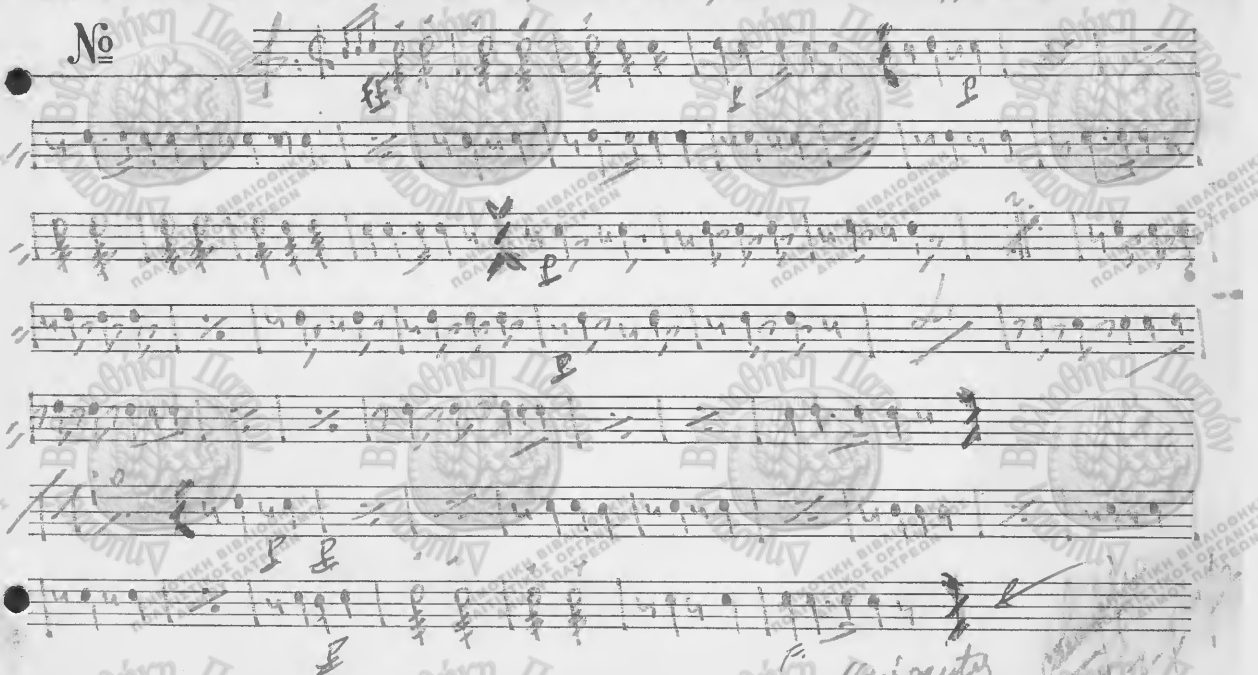
Βαθεία - Μαλεία Τριάκοντα. Σεπτέμβριο

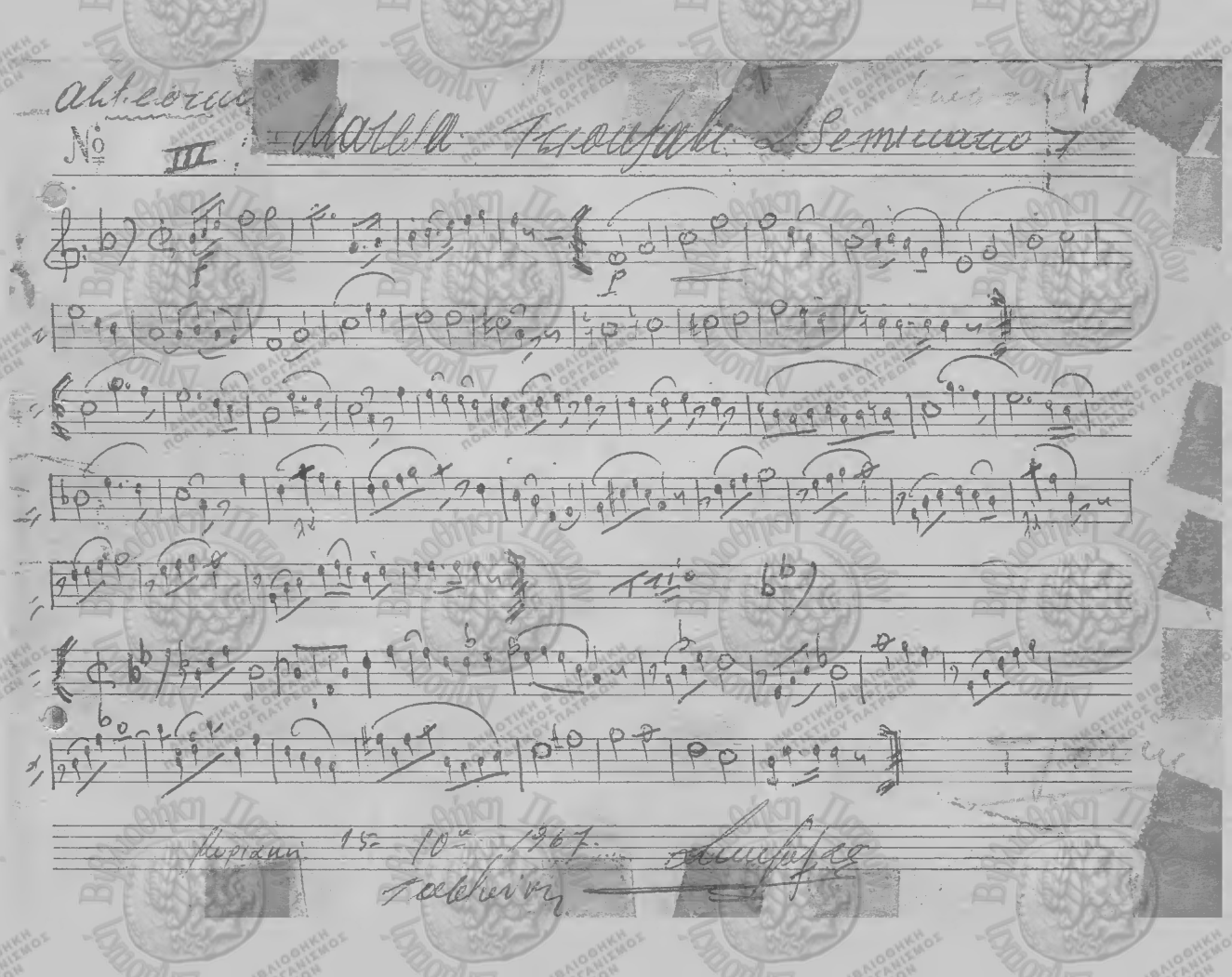
№

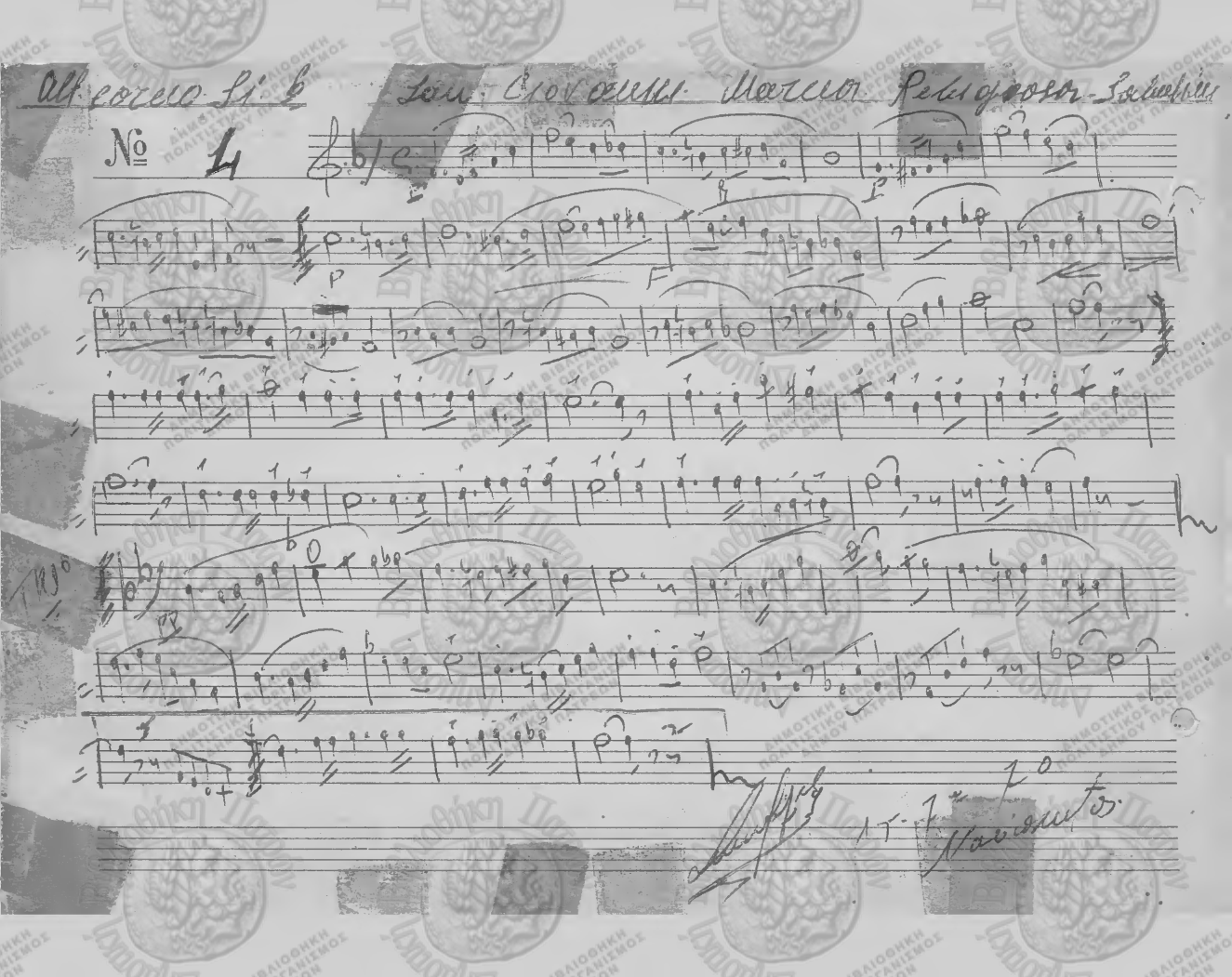


Tumulto - Marcia Trionfale Terminato -

№

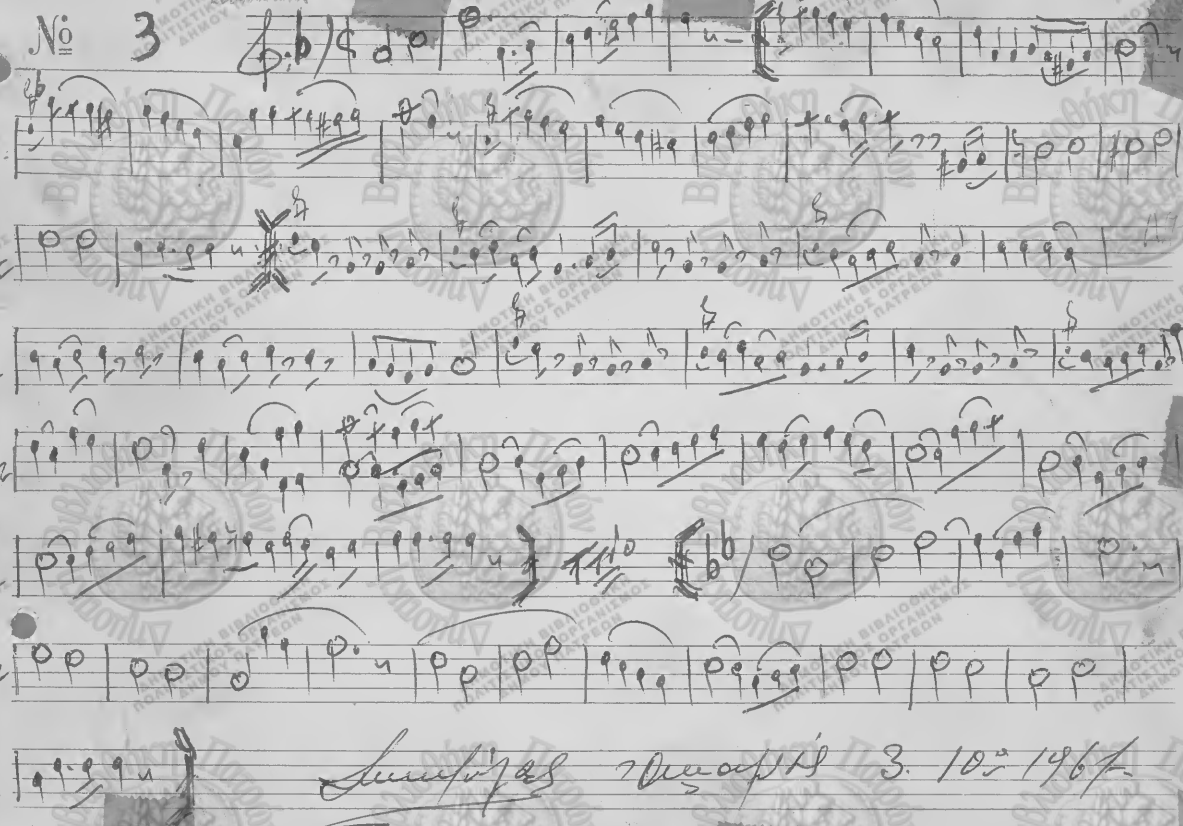






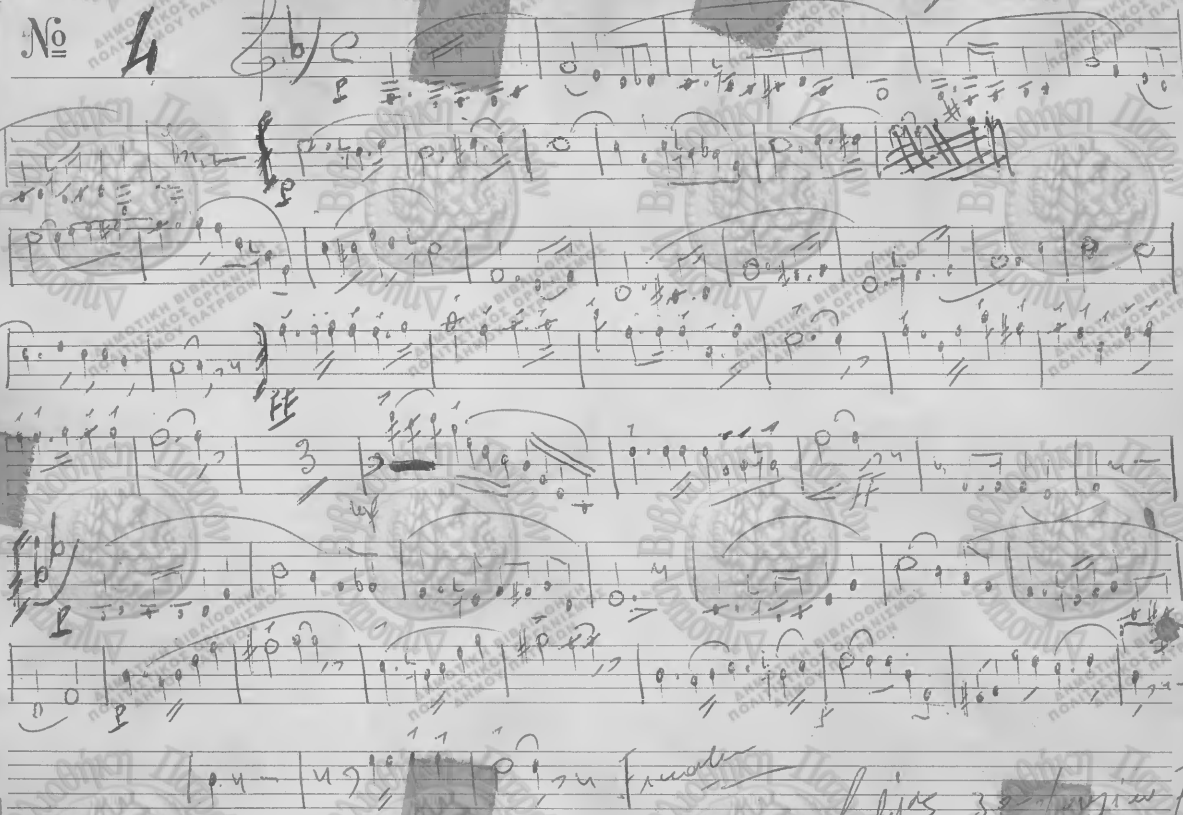
Charmo III Marcia Trionfale <Seminario>

№ 3



Σμυρίζας Ταμαρίς 3. 10. 1967

Τύποις Χ. Ι. Μπατίστα – Πάτρα

Concerto III Jan Giovanni Marcia Rebiojosa

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