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ΦΑΚΕΛΛΟΣ
 ΕΥΒΑΛΤΗΡΙΟΝ
 ΧΑΡΑΚΤΗΡΙΣΤΙΚΩΝ
 Συμφώνη

ΕΛΛΕΓΕ

Μεταφράσεις 229

CLASSEUR - DOSSIER

ΣΗΜΑ



ΚΑΤΑΤΕΣΕΝ

ΧΑΡΤΟΒΙΟΜΗΧΑΝΙΑ "Η ΑΘΗΝΑ"

Flauto Do: *Αρραυριβιμορ* Tempo di Marciale

Amirafa 20. Μαρτίου 1975 *Λος Ναιξου*

Αω *Αρραυριβιμορ* *Αρραυριβιμορ* *Τρι* *Αρραυριβιμορ*

Amirafa 1977

Clarinetto in mi^b Χαράυπις των Τεσσάρων Ματιών

Handwritten musical score for Clarinet in B-flat. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a complex, rhythmic style with many beamed notes and rests. There are various dynamic markings such as 'p' and 'ff' throughout the piece. The notation includes many accidentals and slurs, indicating a technically demanding work.

Γ. Μαρτιν 1975. Λίνα Νεοσέκτη

Handwritten signature or initials.

Λίνα Νεοσέκτη VIII Μεταξίας. Παρίσι 1937. / αόρατος

Clarinetto A. Lib. Σαρανταπενταύριον. Tempo di Marciale.

Handwritten musical score for Clarinet in A, Libero. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a bold, expressive style with many slurs and dynamic markings such as 'f', 'p', and 'pp'. The piece concludes with a double bar line and the word 'Fine' written below the final staff.

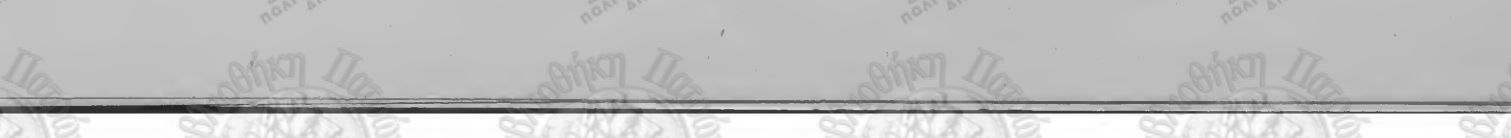
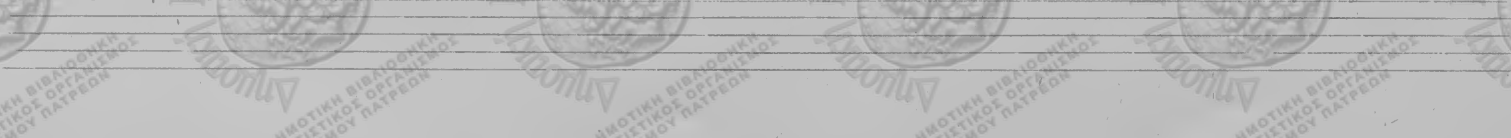
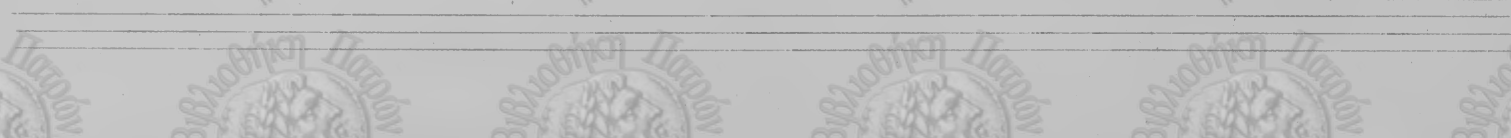
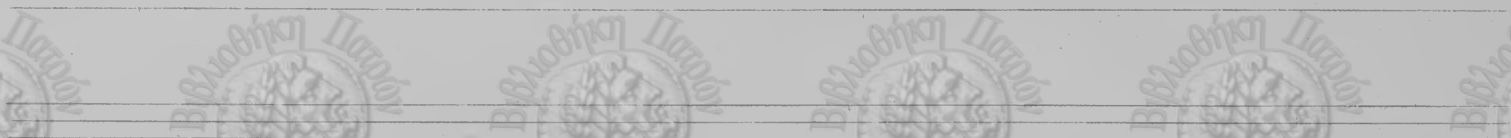
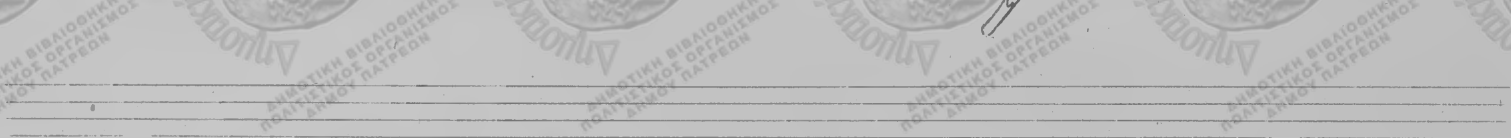
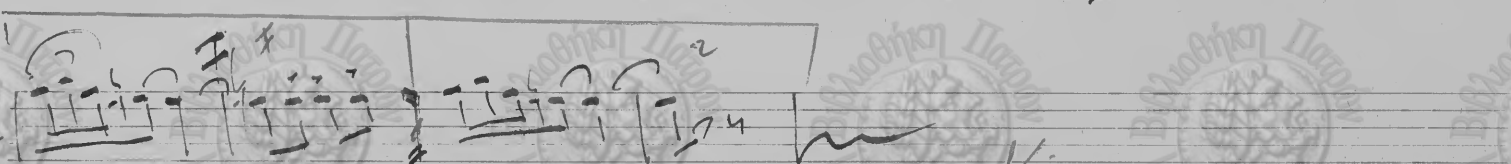
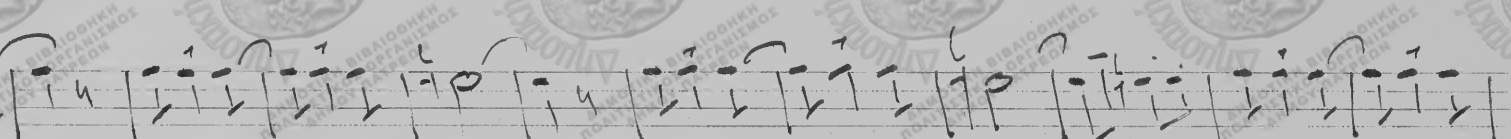
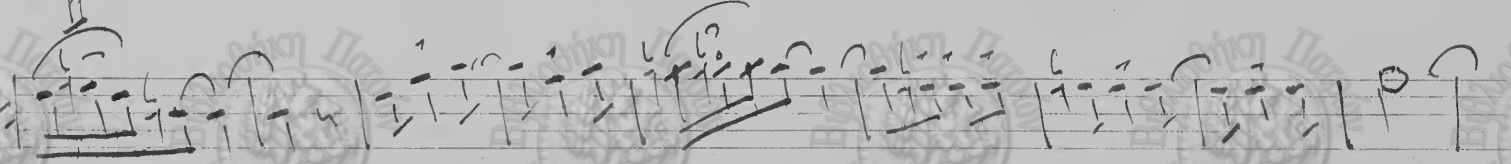
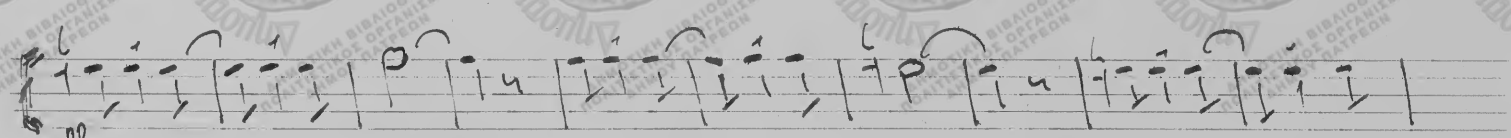
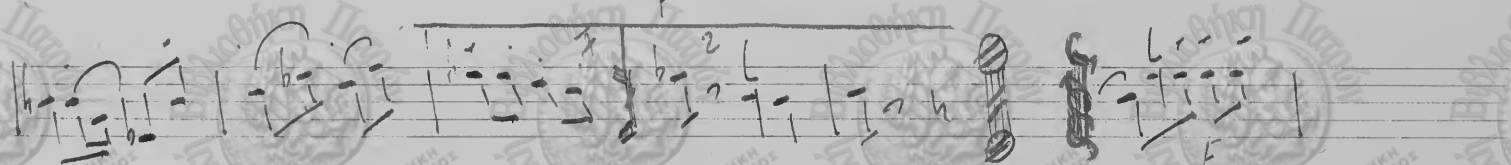
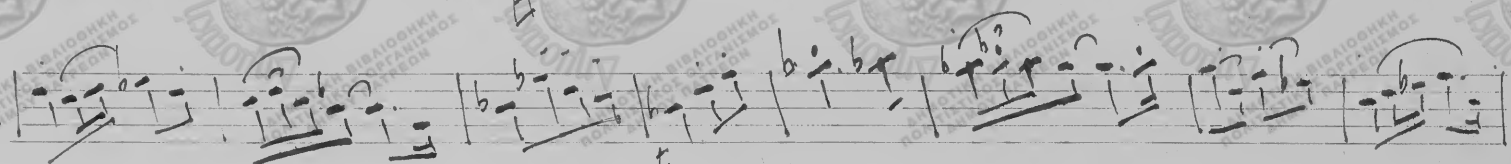
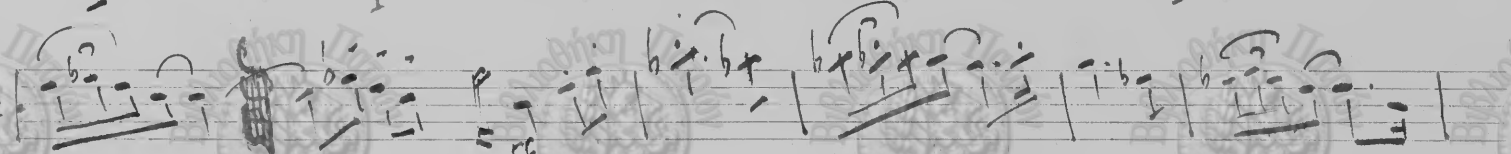
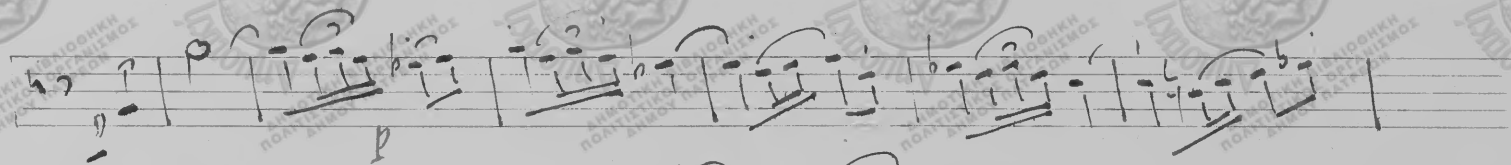
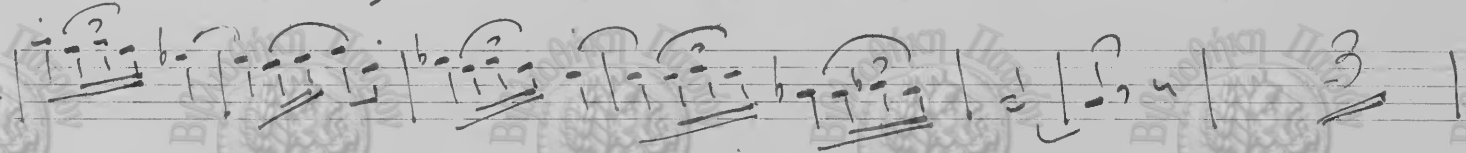
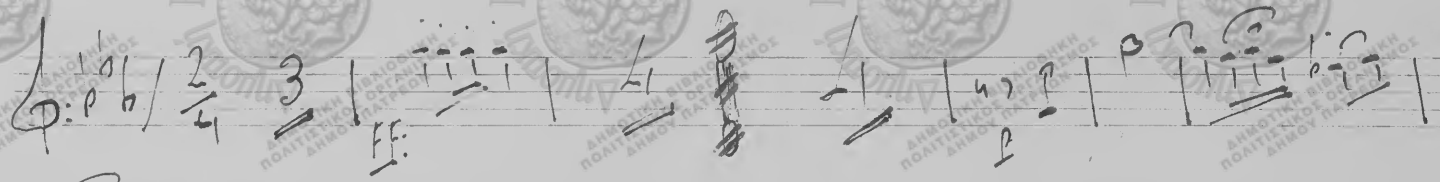
Σαρανταπενταύριον

3-3 = 1975. Μαρίνα

Πρόγραμμα της Μουσικής Ύμνου
1937

Σαρανταπενταύριον

Clarinete II Lib Χαραυριστικά Tempo di Moderato



Charretto III ^{Li. 6} Χαρισμοί Τετραδιού Μυζική

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation consists of several measures of music.

Two staves of handwritten musical notation. The top staff continues the melody from the first staff, and the bottom staff provides a harmonic accompaniment.

Two staves of handwritten musical notation, continuing the piece with further melodic and harmonic development.

Two staves of handwritten musical notation, showing a continuation of the musical themes.

Two staves of handwritten musical notation, featuring more complex rhythmic patterns and melodic lines.

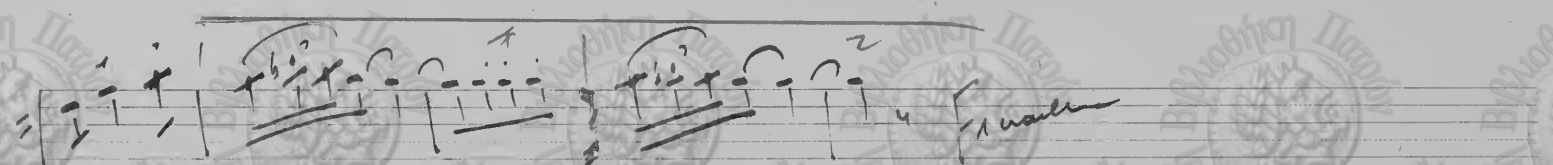
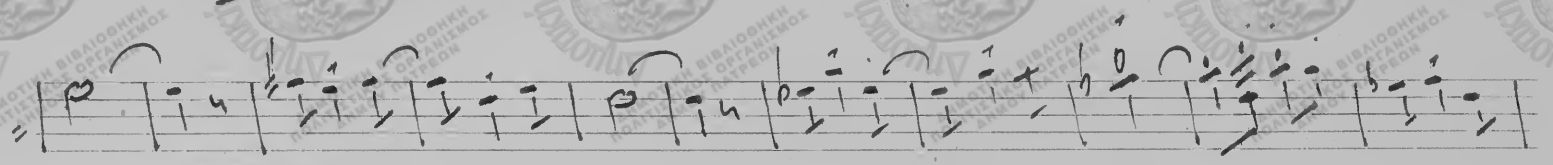
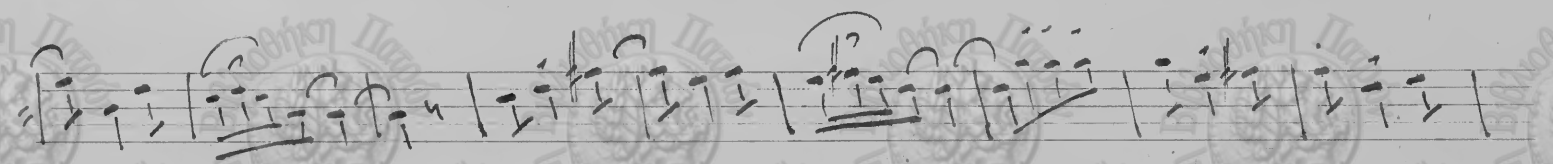
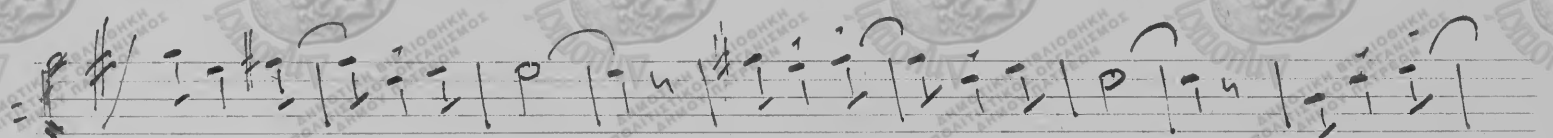
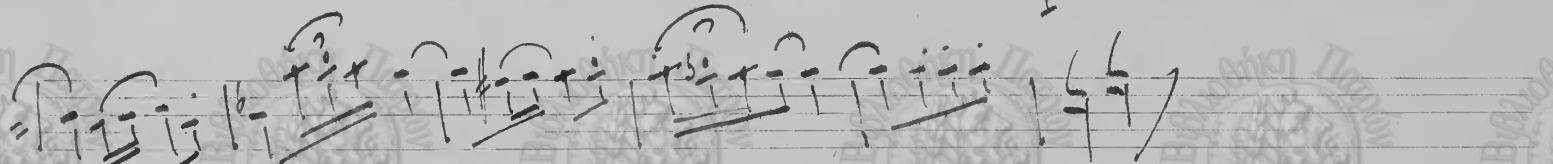
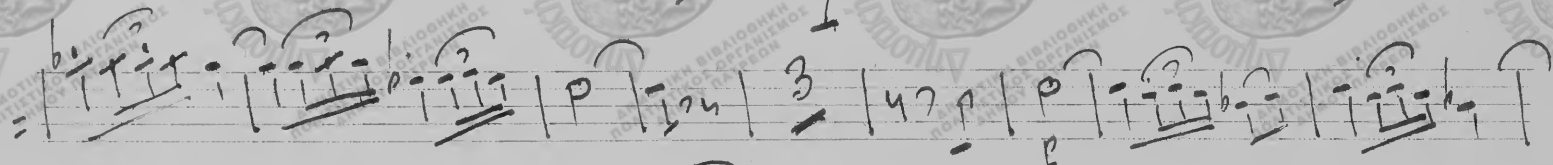
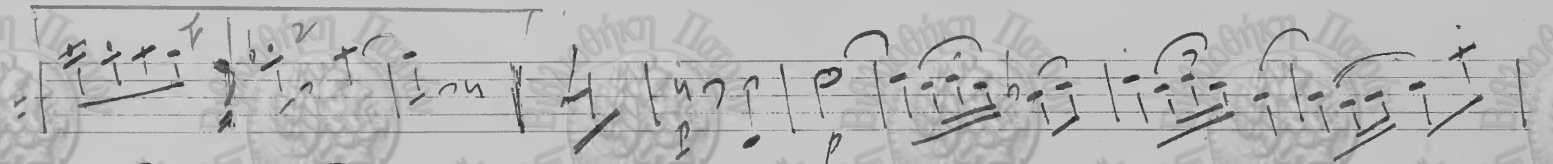
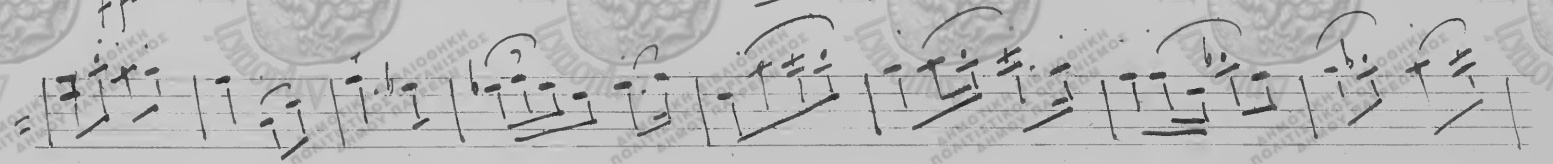
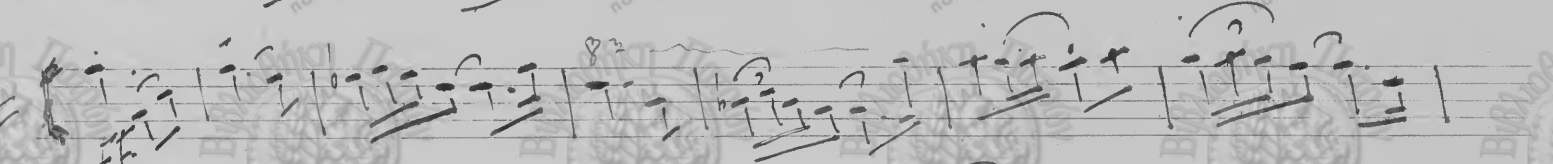
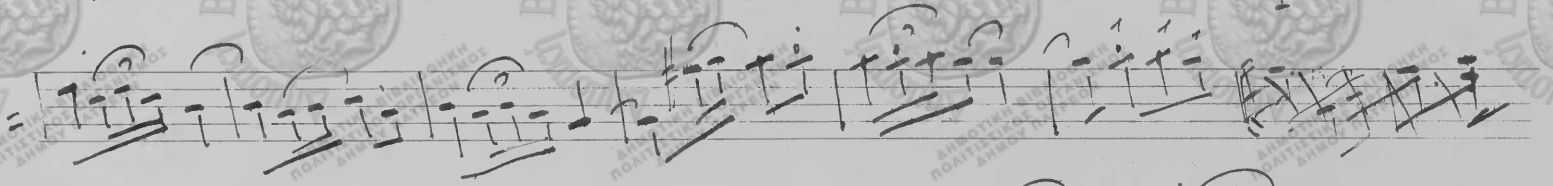
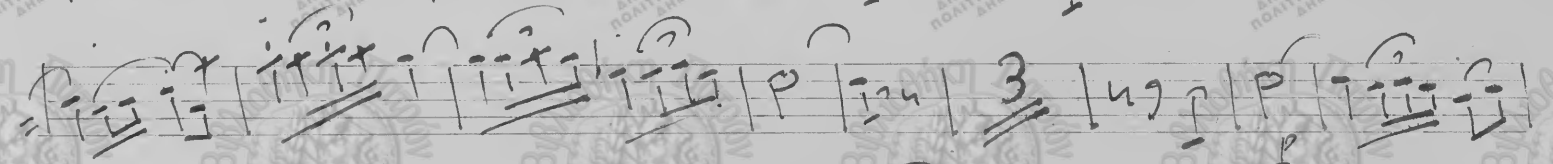
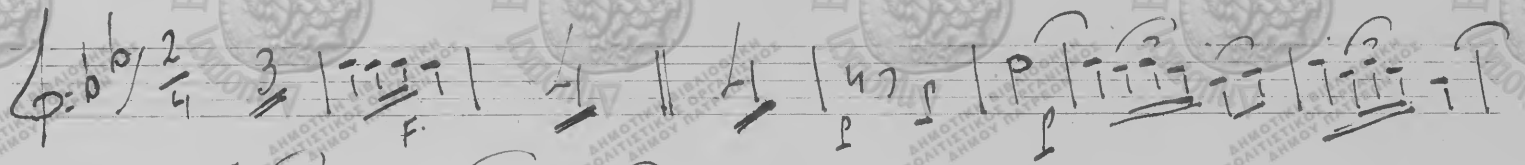
Two staves of handwritten musical notation, concluding the piece with a final melodic phrase and a 'Finale' marking.

Amatjia

20. Μαρτίου 1975

Αρ. 10000

Sax Fon. in mi^b Παυλιανός. Tempo di Marcia.

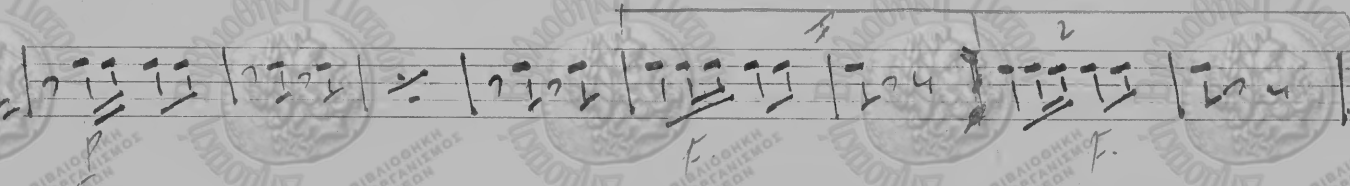
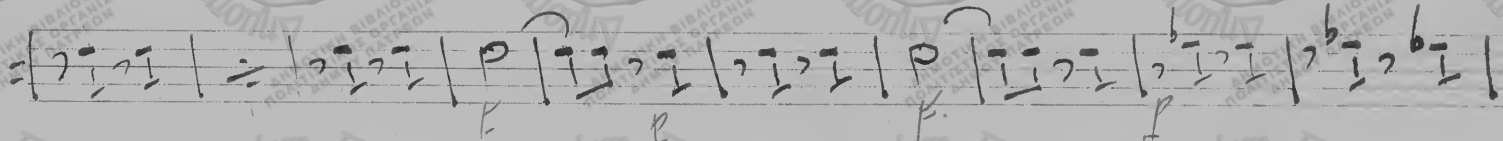
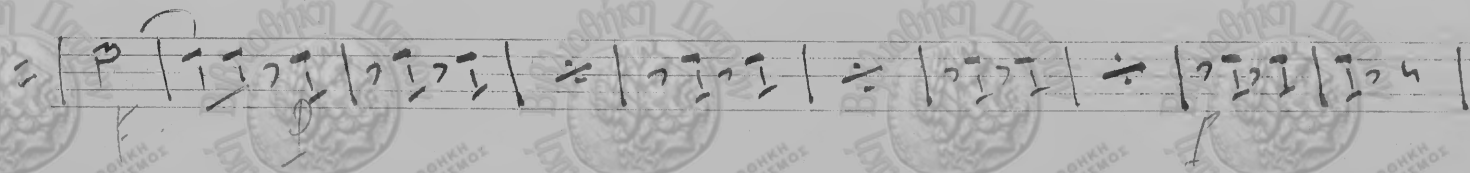
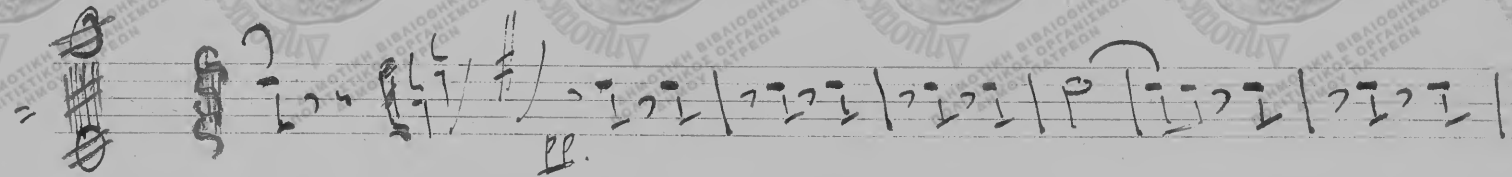
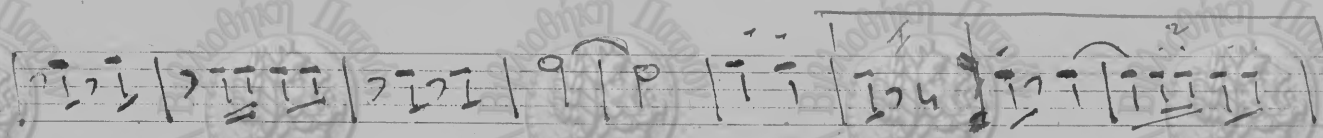
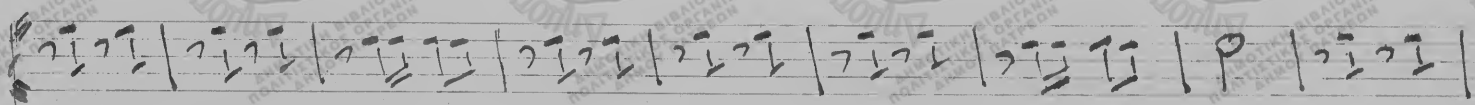
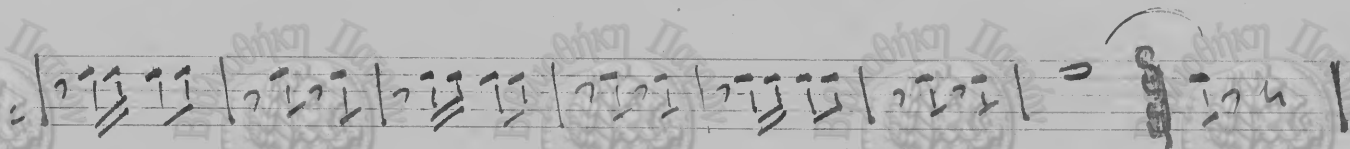
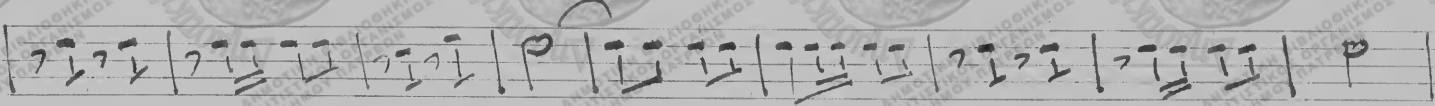
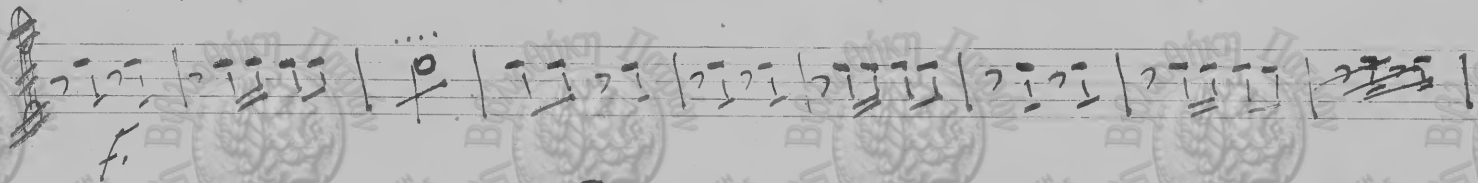
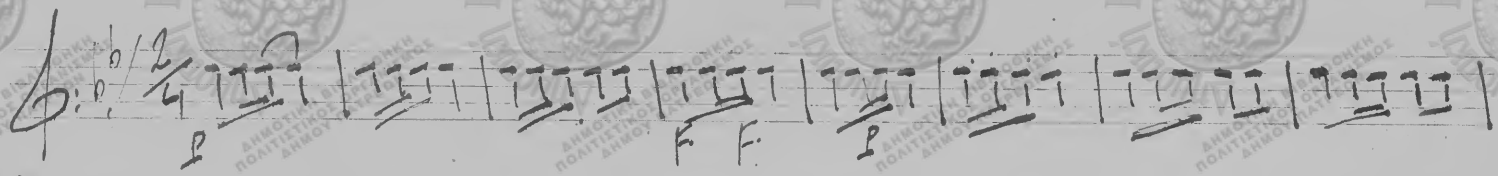


Naviosataz 3-3-1975

Handwritten signature

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Coro. A. in mi^b. Παρασκευασμοί Tempo di Marciale.



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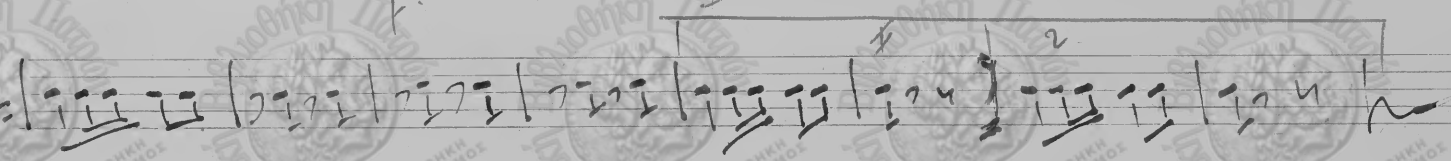
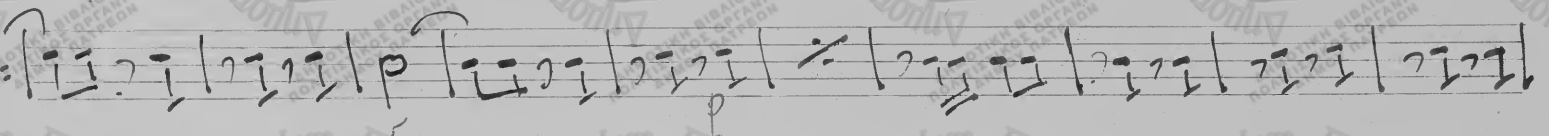
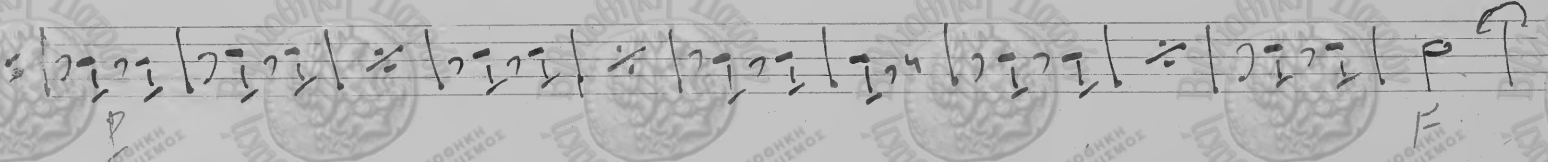
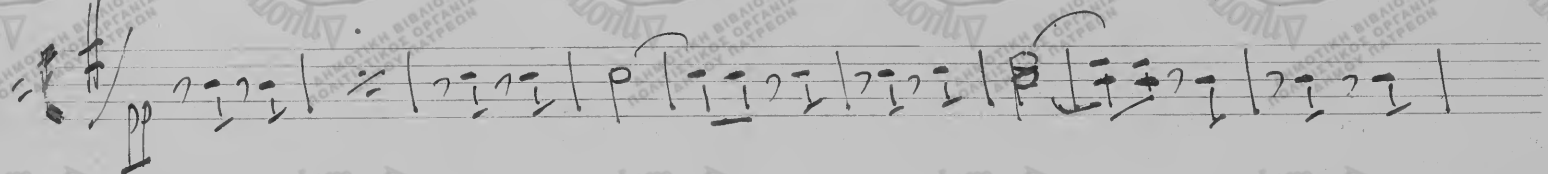
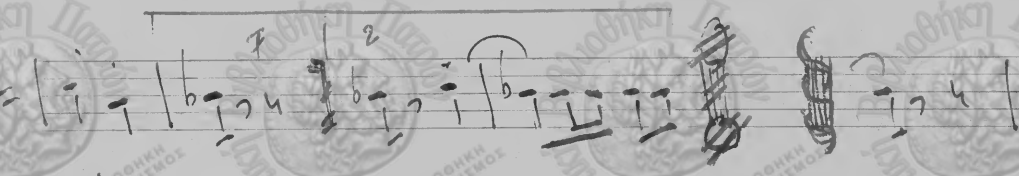
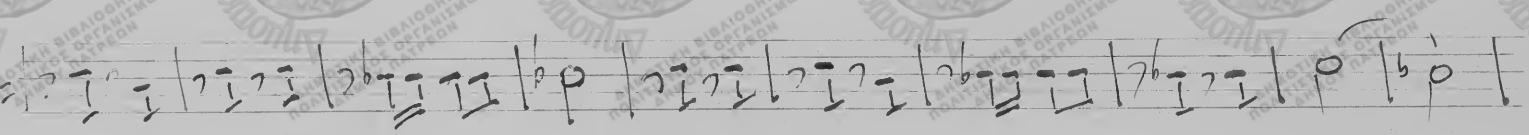
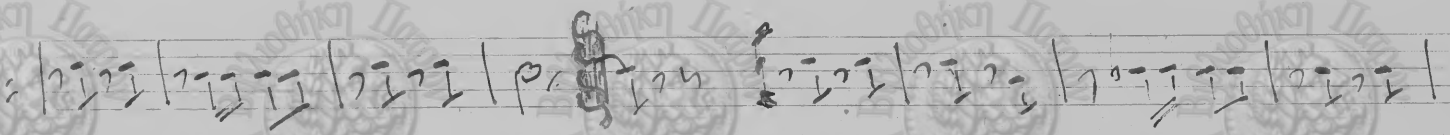
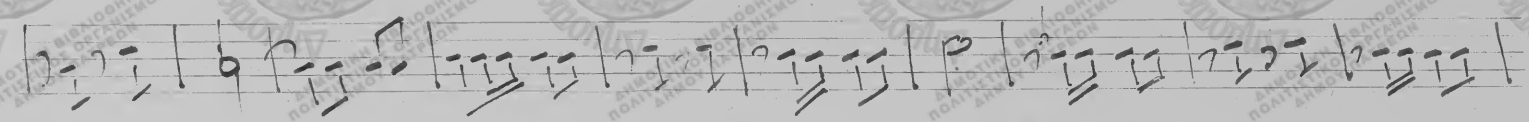
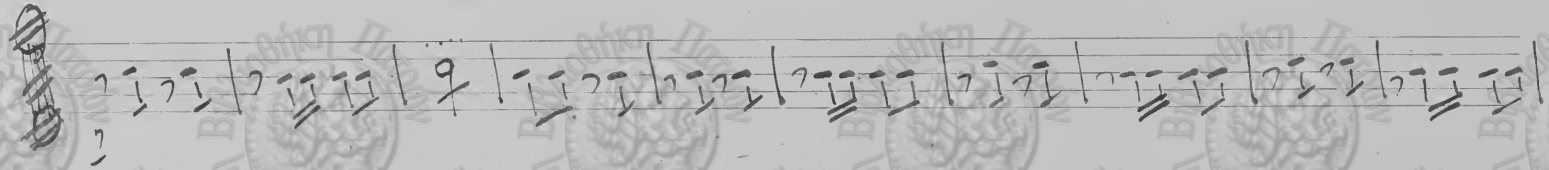
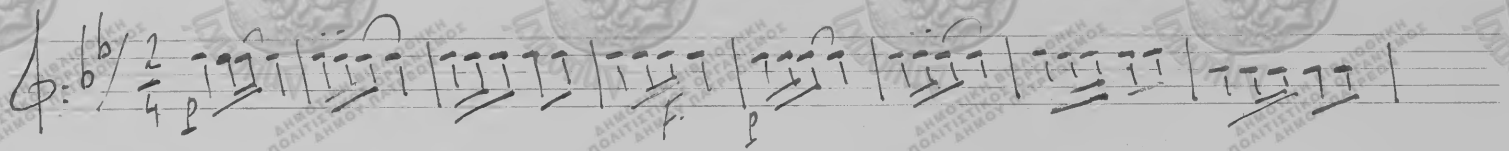
15. Μαρτίου 1975. Νίκη Ναισακου

Από Παρασκευασμοί Μουσικής Σχολής. 1937

1937

Handwritten signature

Coro II in mi^b Λαραυτινισμοιν. Tempo di Moderato.



Handwritten signature or flourish.

Navisauto 20-3-75.

Corn 3 1/4 Mi. 6 Παραταρτισμός Tempo di Marciale.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation begins with a first ending bracket and includes a dynamic marking of *f*.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a second ending bracket and a dynamic marking of *p*.

Handwritten musical notation on a single staff, including a double bar line and repeat signs.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, featuring a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *p*.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, including a key signature change to one flat (B-flat).

Handwritten musical notation on a single staff, ending with a fermata and a dynamic marking of *f*.

Handwritten signature

15. 3. 1975 *Levi Navsanton*

Corsetta 1^a Li. 6 Mazza Χαριστιστικόν

Handwritten musical score for Corsetta 1^a Li. 6 Mazza. The score is written on ten staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a continuous melodic line with various dynamics including pp, ff, and p. There are several slurs and accents throughout. The piece concludes with the word "finale." written at the end of the tenth staff.

10 - Μαρτίου 1975 Louis Navisante.

Handwritten signature

Από Λουί Νάβιαντ /
Λαύρεντ τοσ 1937.

Cocuzza II. Παράσηριβζζουοί Tempo di Marciale.

Musical notation for the first system, including a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation consists of a single staff with a series of eighth and sixteenth notes. Dynamics markings include *pp*, *f*, and *p*.

Musical notation for the second system, featuring a bass clef and a 5/4 time signature. The notation consists of a single staff with a series of eighth and sixteenth notes. A dynamic marking of *p* is present.

Musical notation for the third system, featuring a bass clef and a 2/4 time signature. The notation consists of a single staff with a series of eighth and sixteenth notes. A dynamic marking of *p* is present.

Musical notation for the fourth system, featuring a treble clef and a 2/4 time signature. The notation consists of a single staff with a series of eighth and sixteenth notes. A dynamic marking of *p* is present.

Musical notation for the fifth system, featuring a treble clef and a 2/4 time signature. The notation consists of a single staff with a series of eighth and sixteenth notes. A dynamic marking of *p* is present.

Musical notation for the sixth system, featuring a bass clef and a 2/4 time signature. The notation consists of a single staff with a series of eighth and sixteenth notes. A dynamic marking of *pp* is present.

Musical notation for the seventh system, featuring a bass clef and a 2/4 time signature. The notation consists of a single staff with a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Musical notation for the eighth system, featuring a treble clef and a 2/4 time signature. The notation consists of a single staff with a series of eighth and sixteenth notes. A dynamic marking of *p* is present.

Musical notation for the ninth system, featuring a treble clef and a 2/4 time signature. The notation consists of a single staff with a series of eighth and sixteenth notes. A dynamic marking of *p* is present.

Musical notation for the tenth system, featuring a treble clef and a 2/4 time signature. The notation consists of a single staff with a series of eighth and sixteenth notes. A dynamic marking of *p* is present.

Navrauter
20-3-75

Εβραϊσμός L. 2: 6 Δραματουργικόν Τεμπορίον Μαρκαβί-

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pp' and 'f' are present. The score concludes with the word 'Finale' written at the end of the tenth staff.

Handwritten signature

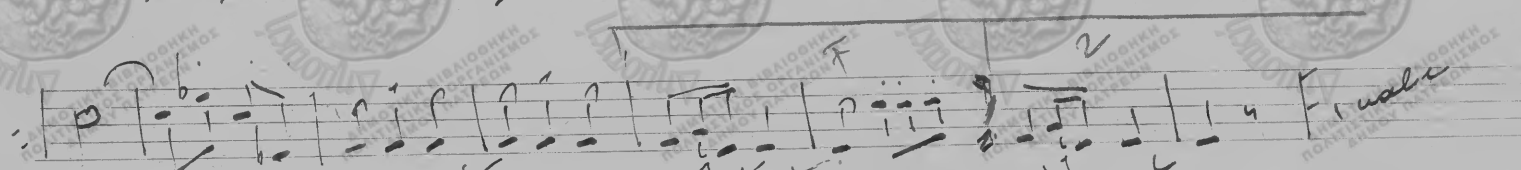
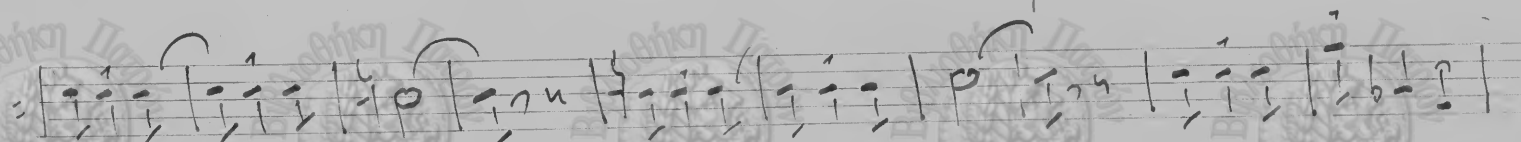
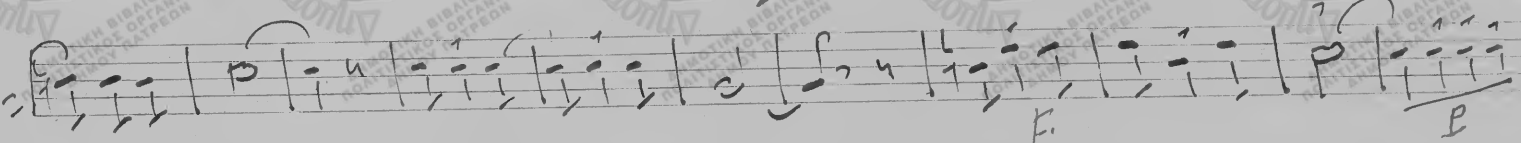
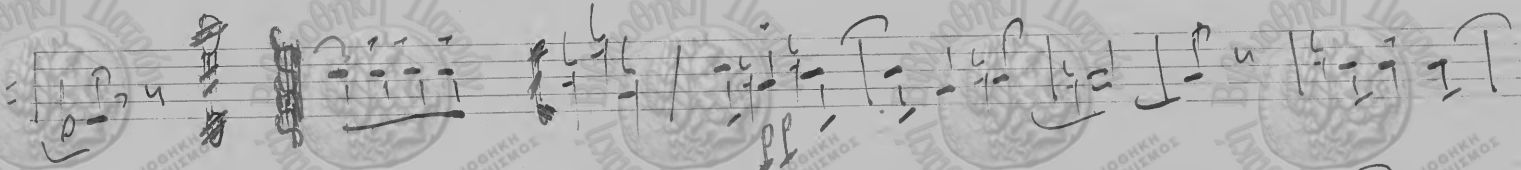
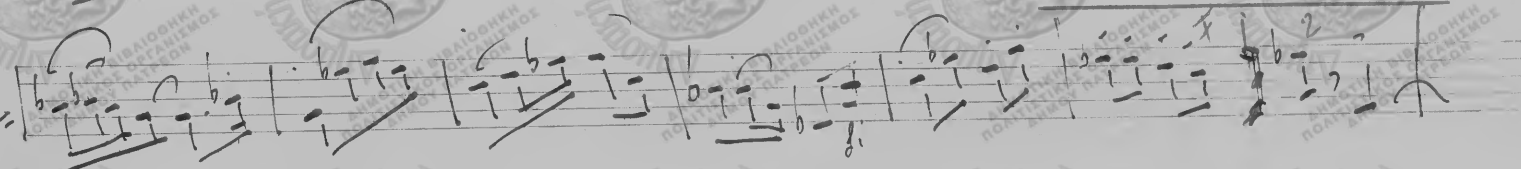
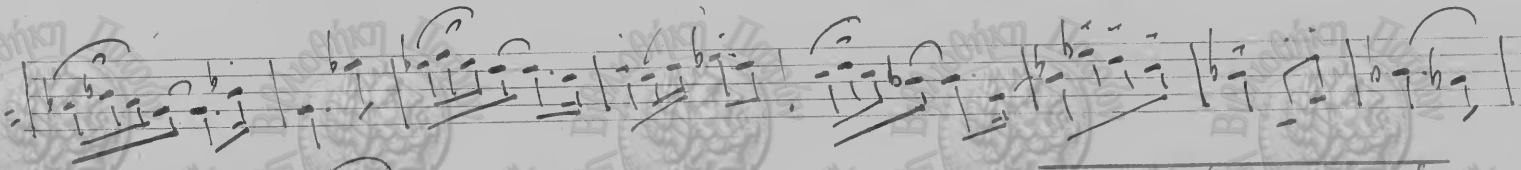
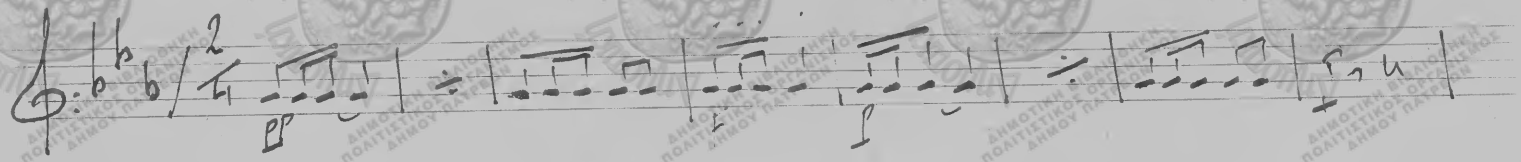
20. Μαρτίου 1975 Λάρι Ναβίσακτες

Από Στρατιωτική Μουσική Σχολή

1437-

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Chorus Lib. Διασκευασμένης Tempo di Marciale



Handwritten signature
10-Ναυριου
1975.

Altus Li^b A. Αναμνηστική. Tempo di Marcia.

Handwritten musical score for Alto in B-flat major, 2/4 time. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music is written in a single melodic line with various dynamics including *pp*, *f*, and *ff*. The piece concludes with a double bar line and the word *Fine* written below the final staff.

Amun/ias
10-3-1975. Νέοι αύτες
Από Αρσενίου Μουσική
/εαπριλίου. Νέοι αύτες 1977

Λαχ. Φου. Τσουρελι. 6. Ταρταριβιζιουόν Tempo di Marciale.

Handwritten musical score for a piece titled 'Λαχ. Φου. Τσουρελι. 6. Ταρταριβιζιουόν Tempo di Marciale'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics such as 'pp' (pianissimo) and 'f' (forte) indicated. The notation includes slurs, ties, and rests. The piece concludes with a double bar line and the number '74' written at the end of the final staff.

Λαχ. Φου. Τσουρελι. 6.
10- Μαρτίου 1915 Λουί Νάβιουατιέρ

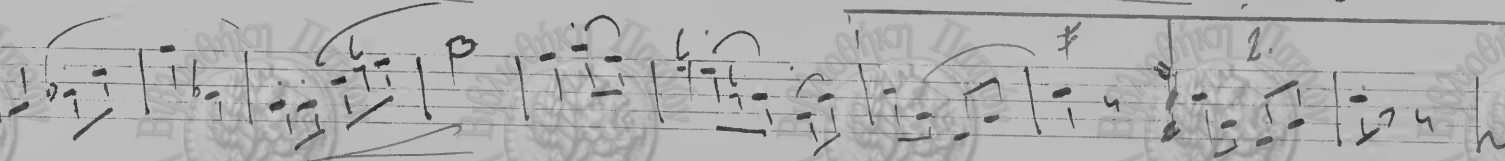
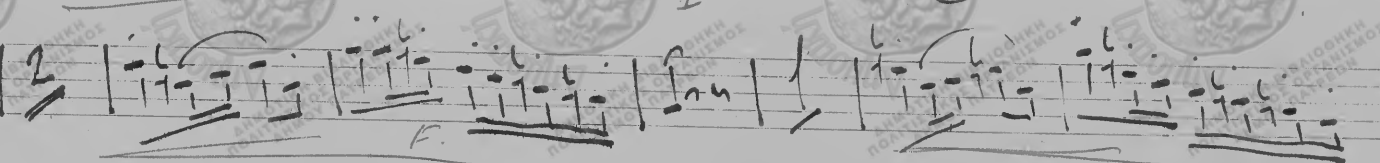
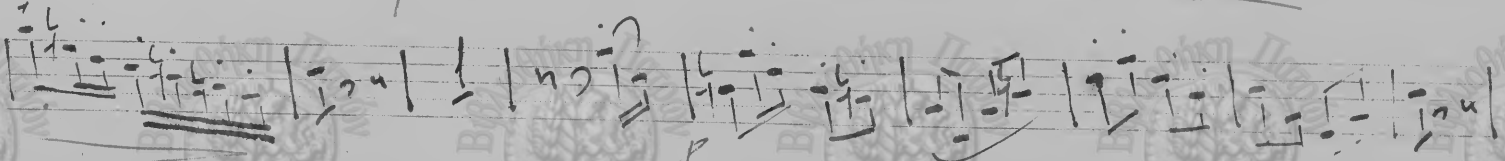
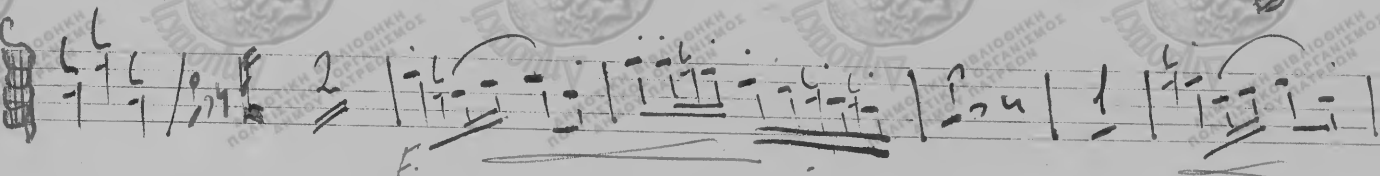
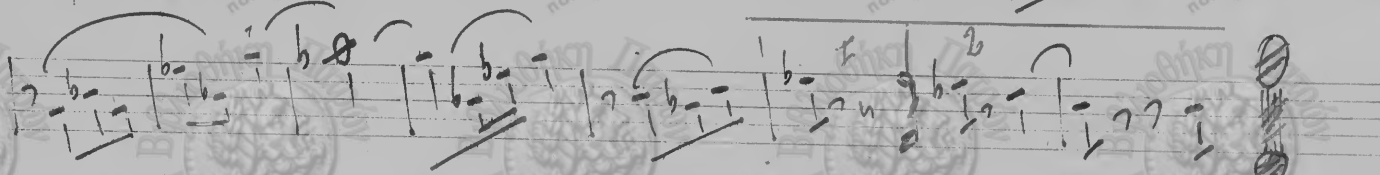
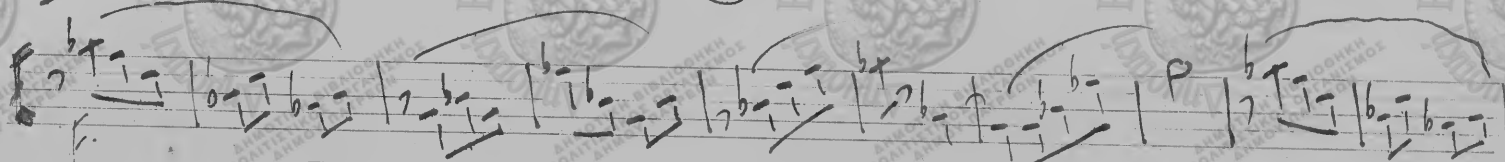
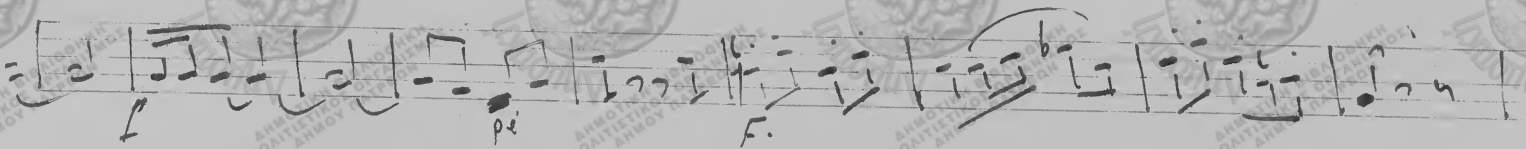
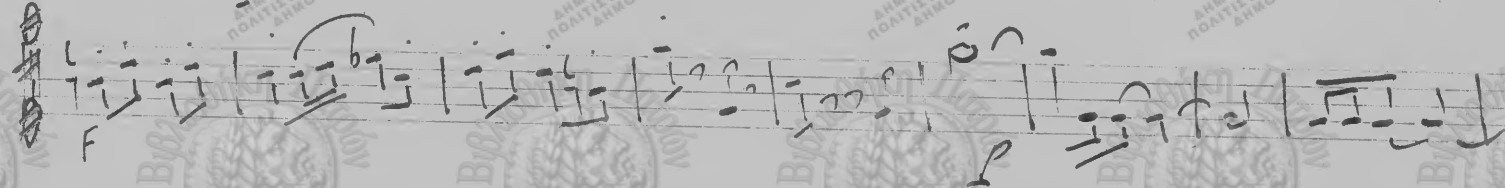
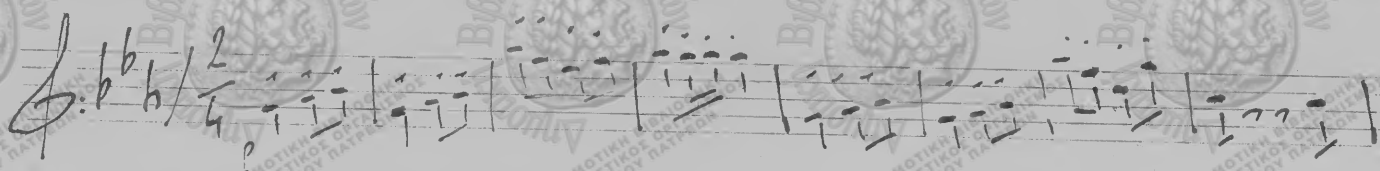
Από Αρσενίου Μορέου Villi Μορξίος Ταρτίνας.
Από το 705 1937

Trombone Canto. Χαριτωμένης Τεμπούς Μαζουρέ-
Canto. Χαριτωμένης Τεμπούς Μαζουρέ-

Handwritten signature

10- Μαρτίου 1915 εις Νάυσαυλον.

Εκτακτο in Sol. A. Χαρμυρικόν Tempo di Marcia.



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3-3^{am} 1975. *Νοτιοανατολικά*

Συμφωνία Α. Χαρισματικός Τεμπορί Ματσαβέ

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The score concludes with a double bar line and a fermata over the final note.

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10- Μαρτίου 1945 Λίνι Νάισοντορ

Από Λεωνόρα Μοργάν VIII Μπαρξίς/Βαρσίον.

Σοφία τας 1937.

B. Bass. A. B. Χαριτυριόπουλος Tempo di Marciale

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20. Μαρτίου 1975. Ληví Νεϊσικτόρ

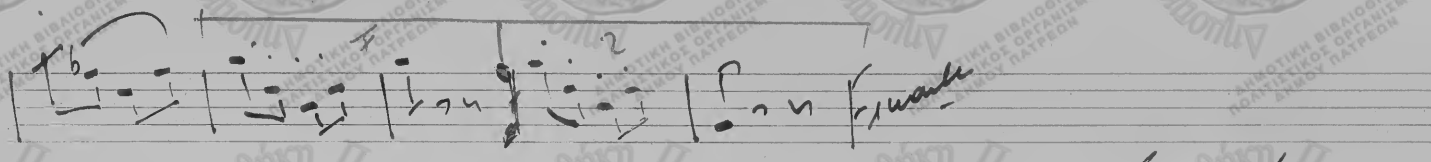
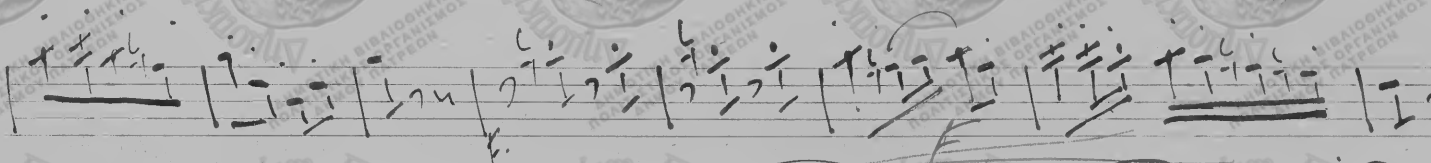
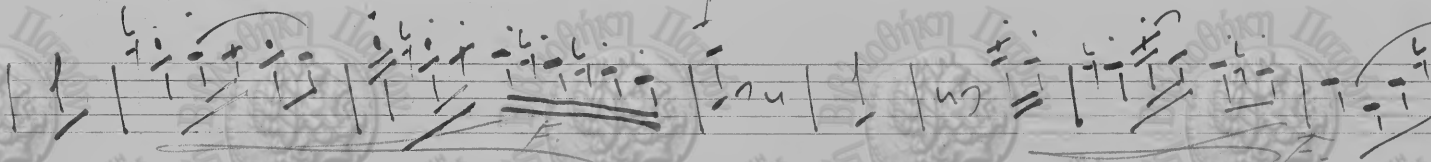
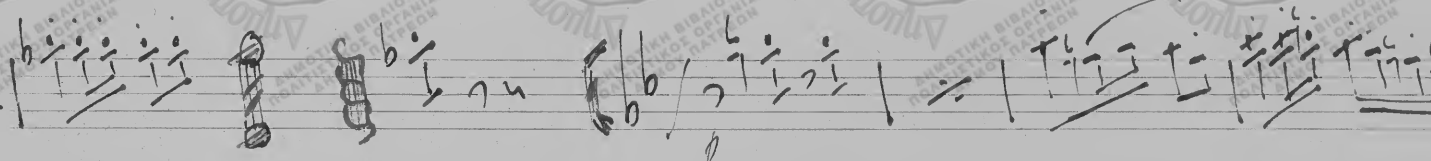
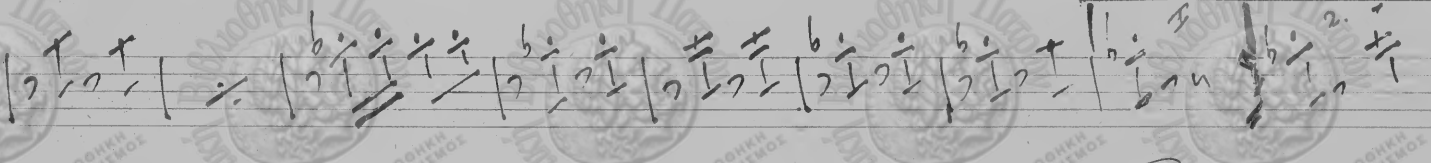
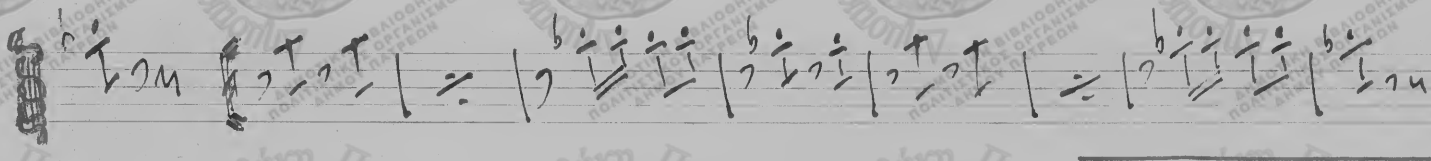
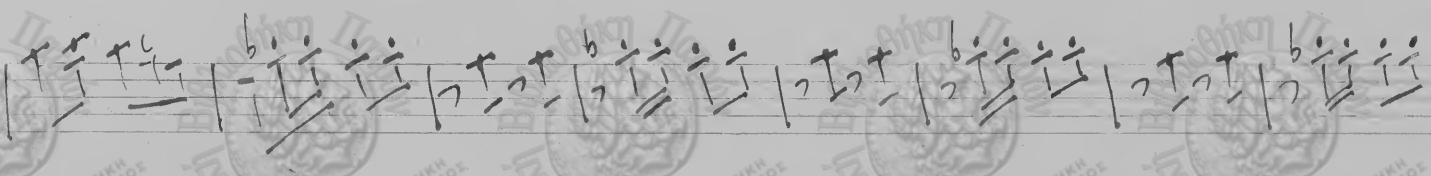
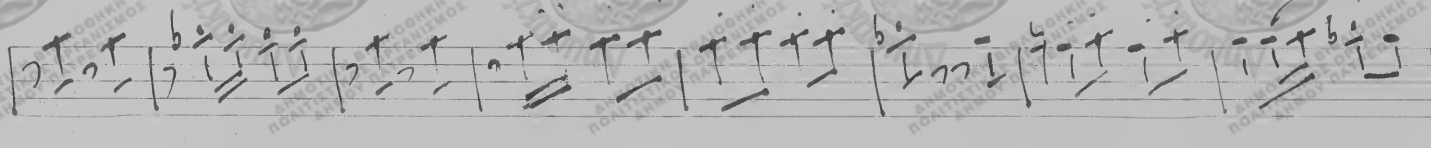
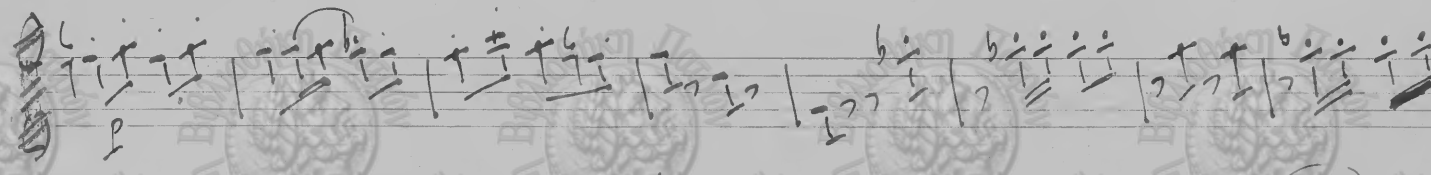
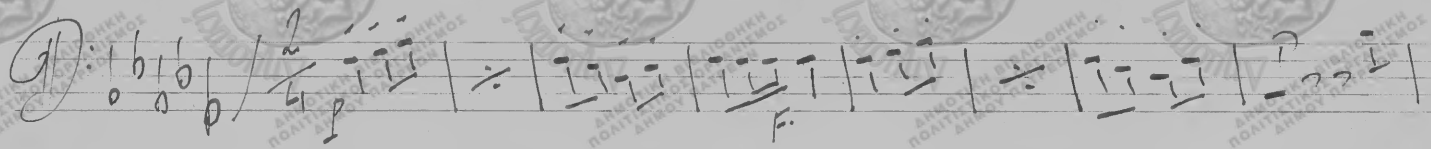
Trombone II. III. Διασκευασμένη. Tempo di Marcia

Handwritten musical score for Trombone II. III. Tempo di Marcia. The score consists of 11 staves of music. The first staff is the treble clef with a key signature of two flats and a 2/4 time signature. The music is written in a rhythmic, march-like style with many beamed notes. There are dynamic markings such as 'p' and 'f'. The piece ends with a 'Fine' marking on the 11th staff.

20. 3. 1975

Handwritten signature
5/7

Trombone. I. Παρασυρβισσός Tempo di Marcia



Handwritten signature

15. Μαρτίου 1975. Λεων Νεβισσαυτορ

Γεώργιος Σπαρωγιάνης Μουσικός Διευθυντής

Ποσειδώνια Σχολή Τετ 1937.

Handwritten signature

Basso Si-b *Γαρυμυρριζιωνος Τεμπο di Mascuda-*

Handwritten musical notation on a single staff, including a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The notation begins with a dynamic marking of *f*.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and a fermata over a note.

Handwritten musical notation on a single staff, showing a melodic line with a dynamic marking of *f*.

Handwritten musical notation on a single staff, continuing the melodic development.

Handwritten musical notation on a single staff, including a dynamic marking of *f* and a fermata.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and a fermata.

Handwritten musical notation on a single staff, showing a melodic line with a dynamic marking of *f*.

Handwritten musical notation on a single staff, continuing the piece with a dynamic marking of *f*.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and a fermata.

Handwritten musical notation on a single staff, ending with a dynamic marking of *f* and the word *Finale*.

Amudis
20. Martov 1975 *Amudis*

Basso Si-b *Ναυαυαρισμός* Tempo di Marcia

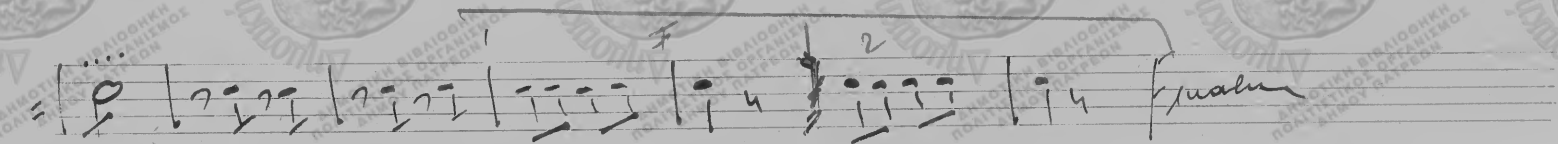
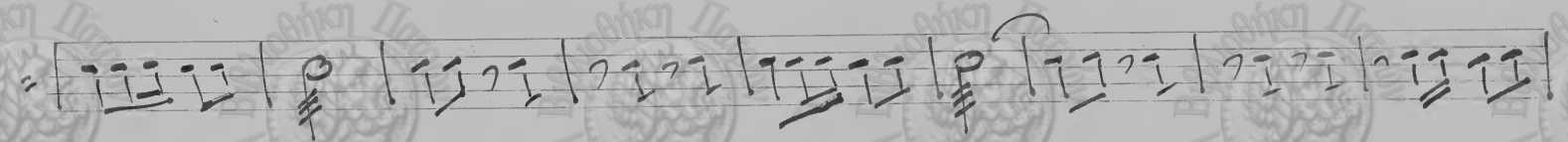
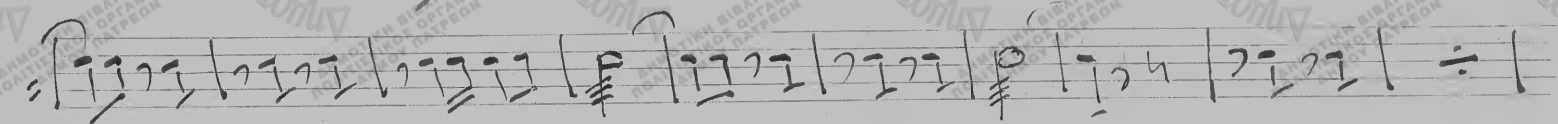
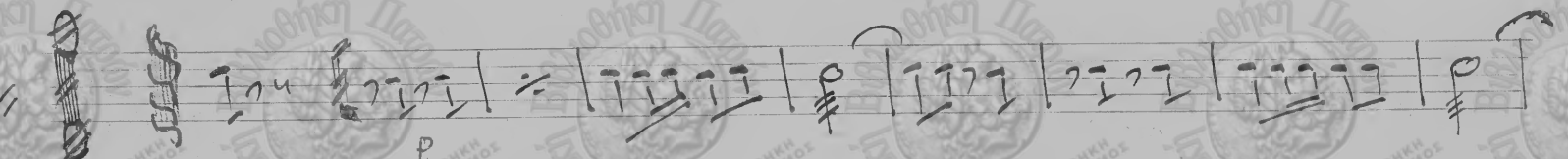
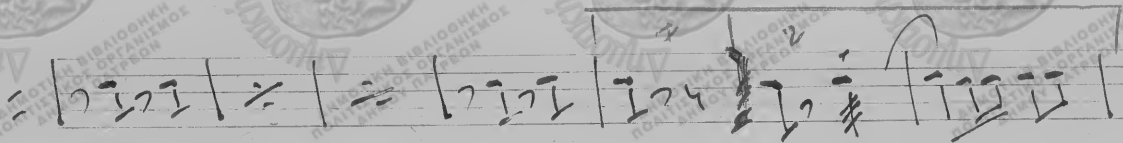
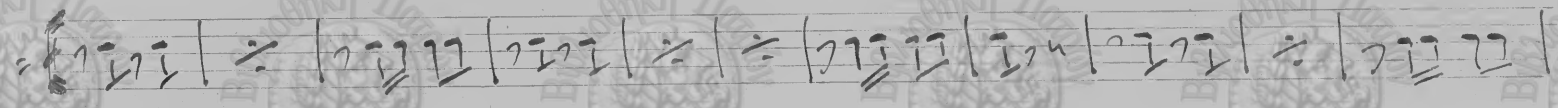
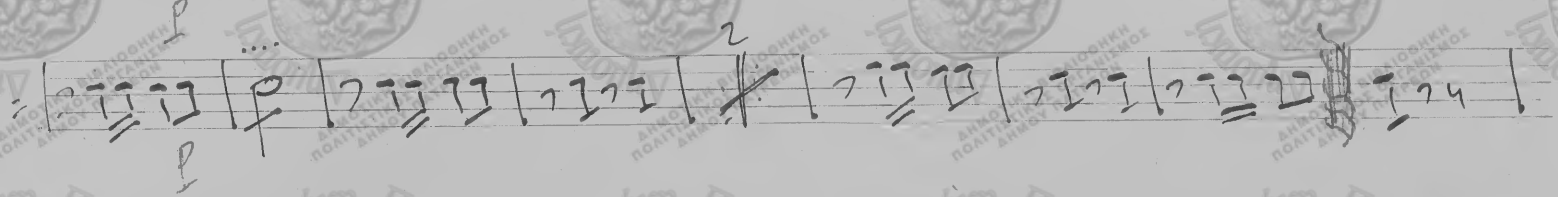
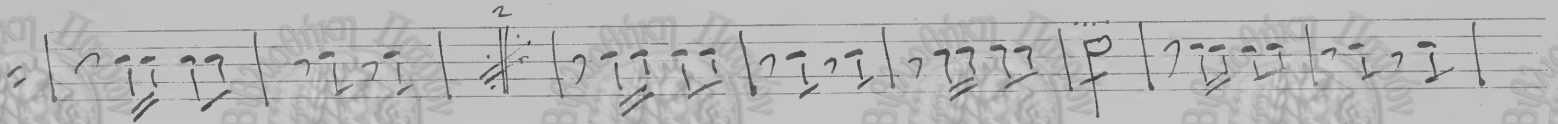
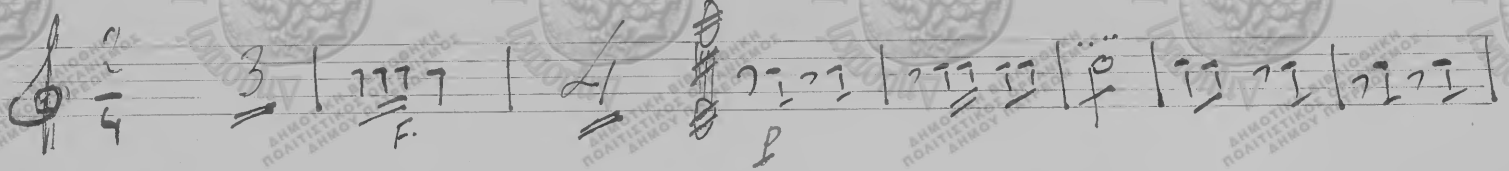
Handwritten musical score for Basso Si-b. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a rhythmic, march-like style with various note values and rests. The notation includes stems, beams, and dots. There are some markings like 'p' and 'f' indicating dynamics. The score ends with a double bar line and the word 'Fine' written below the final staff.

amudis 20. Μαρτίου 1975 *Αδωνάτος*

Tamburo

Χαρακτηριστικόν

Tempo di Moderato



Handwritten signature

15. Μαρτίου 1975

Λίρα Παύλου

Cassa Piatti. Παρασκευαστικόν. Tempo di Materiale.

D. 2/4 3 4 | 1 | / | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

2 3 4 5 | 6 7 8 9 | 10 11 12 13 | 14 15 16 17 | 18 19 20 21 | 22 23 24 25 | 26 27 28 29 | 30 31 32 33 | 34 35 36 37 | 38 39 40 41 | 42 43 44 45 | 46 47 48 49 | 50 51 52 53 | 54 55 56 57 | 58 59 60 61 | 62 63 64 65 | 66 67 68 69 | 70 71 72 73 | 74 75 76 77 | 78 79 80 81 | 82 83 84 85 | 86 87 88 89 | 90 91 92 93 | 94 95 96 97 | 98 99 100 101 | 102 103 104 105 | 106 107 108 109 | 110 111 112 113 | 114 115 116 117 | 118 119 120 121 | 122 123 124 125 | 126 127 128 129 | 130 131 132 133 | 134 135 136 137 | 138 139 140 141 | 142 143 144 145 | 146 147 148 149 | 150 151 152 153 | 154 155 156 157 | 158 159 160 161 | 162 163 164 165 | 166 167 168 169 | 170 171 172 173 | 174 175 176 177 | 178 179 180 181 | 182 183 184 185 | 186 187 188 189 | 190 191 192 193 | 194 195 196 197 | 198 199 200 201 | 202 203 204 205 | 206 207 208 209 | 210 211 212 213 | 214 215 216 217 | 218 219 220 221 | 222 223 224 225 | 226 227 228 229 | 230 231 232 233 | 234 235 236 237 | 238 239 240 241 | 242 243 244 245 | 246 247 248 249 | 250 251 252 253 | 254 255 256 257 | 258 259 260 261 | 262 263 264 265 | 266 267 268 269 | 270 271 272 273 | 274 275 276 277 | 278 279 280 281 | 282 283 284 285 | 286 287 288 289 | 290 291 292 293 | 294 295 296 297 | 298 299 300 301 | 302 303 304 305 | 306 307 308 309 | 310 311 312 313 | 314 315 316 317 | 318 319 320 321 | 322 323 324 325 | 326 327 328 329 | 330 331 332 333 | 334 335 336 337 | 338 339 340 341 | 342 343 344 345 | 346 347 348 349 | 350 351 352 353 | 354 355 356 357 | 358 359 360 361 | 362 363 364 365 | 366 367 368 369 | 370 371 372 373 | 374 375 376 377 | 378 379 380 381 | 382 383 384 385 | 386 387 388 389 | 390 391 392 393 | 394 395 396 397 | 398 399 400 401 | 402 403 404 405 | 406 407 408 409 | 410 411 412 413 | 414 415 416 417 | 418 419 420 421 | 422 423 424 425 | 426 427 428 429 | 430 431 432 433 | 434 435 436 437 | 438 439 440 441 | 442 443 444 445 | 446 447 448 449 | 450 451 452 453 | 454 455 456 457 | 458 459 460 461 | 462 463 464 465 | 466 467 468 469 | 470 471 472 473 | 474 475 476 477 | 478 479 480 481 | 482 483 484 485 | 486 487 488 489 | 490 491 492 493 | 494 495 496 497 | 498 499 500 501 | 502 503 504 505 | 506 507 508 509 | 510 511 512 513 | 514 515 516 517 | 518 519 520 521 | 522 523 524 525 | 526 527 528 529 | 530 531 532 533 | 534 535 536 537 | 538 539 540 541 | 542 543 544 545 | 546 547 548 549 | 550 551 552 553 | 554 555 556 557 | 558 559 560 561 | 562 563 564 565 | 566 567 568 569 | 570 571 572 573 | 574 575 576 577 | 578 579 580 581 | 582 583 584 585 | 586 587 588 589 | 590 591 592 593 | 594 595 596 597 | 598 599 600 601 | 602 603 604 605 | 606 607 608 609 | 610 611 612 613 | 614 615 616 617 | 618 619 620 621 | 622 623 624 625 | 626 627 628 629 | 630 631 632 633 | 634 635 636 637 | 638 639 640 641 | 642 643 644 645 | 646 647 648 649 | 650 651 652 653 | 654 655 656 657 | 658 659 660 661 | 662 663 664 665 | 666 667 668 669 | 670 671 672 673 | 674 675 676 677 | 678 679 680 681 | 682 683 684 685 | 686 687 688 689 | 690 691 692 693 | 694 695 696 697 | 698 699 700 701 | 702 703 704 705 | 706 707 708 709 | 710 711 712 713 | 714 715 716 717 | 718 719 720 721 | 722 723 724 725 | 726 727 728 729 | 730 731 732 733 | 734 735 736 737 | 738 739 740 741 | 742 743 744 745 | 746 747 748 749 | 750 751 752 753 | 754 755 756 757 | 758 759 760 761 | 762 763 764 765 | 766 767 768 769 | 770 771 772 773 | 774 775 776 777 | 778 779 780 781 | 782 783 784 785 | 786 787 788 789 | 790 791 792 793 | 794 795 796 797 | 798 799 800 801 | 802 803 804 805 | 806 807 808 809 | 810 811 812 813 | 814 815 816 817 | 818 819 820 821 | 822 823 824 825 | 826 827 828 829 | 830 831 832 833 | 834 835 836 837 | 838 839 840 841 | 842 843 844 845 | 846 847 848 849 | 850 851 852 853 | 854 855 856 857 | 858 859 860 861 | 862 863 864 865 | 866 867 868 869 | 870 871 872 873 | 874 875 876 877 | 878 879 880 881 | 882 883 884 885 | 886 887 888 889 | 890 891 892 893 | 894 895 896 897 | 898 899 900 901 | 902 903 904 905 | 906 907 908 909 | 910 911 912 913 | 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