

Quarteto

χορωγία. Κάβα.

Εισαγωγή

2

ο/2 Α Α Μ Ο Υ Ρ Ι Α

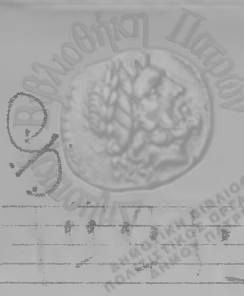
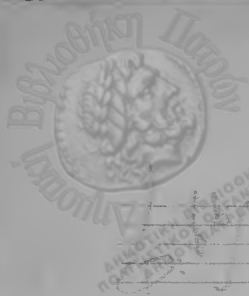
- Andantino -

8.

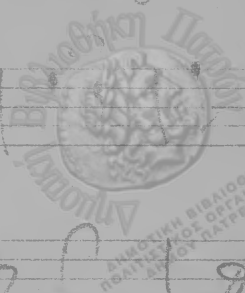
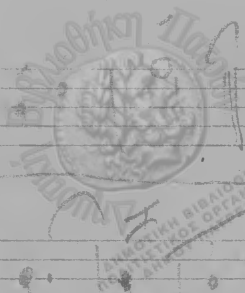
1

B

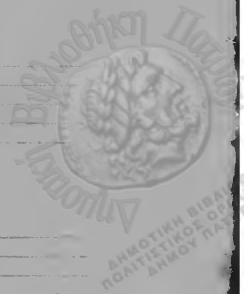
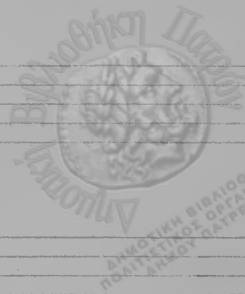
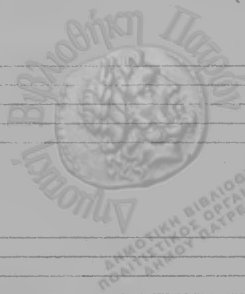
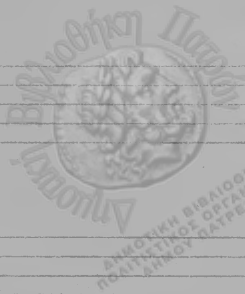
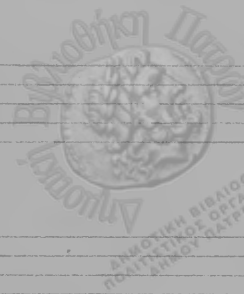
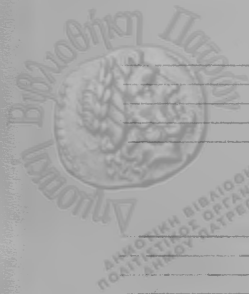




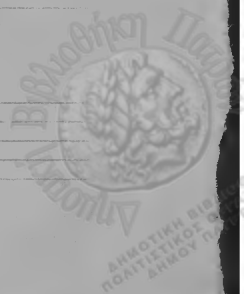
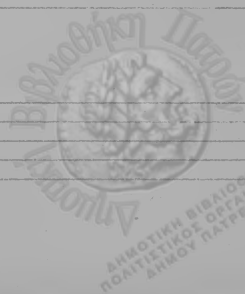
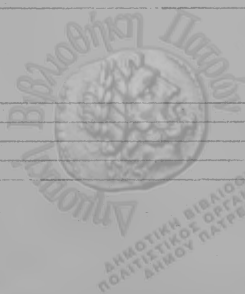
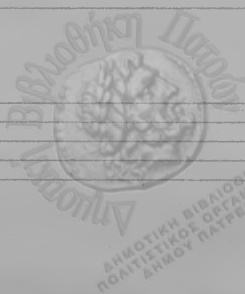
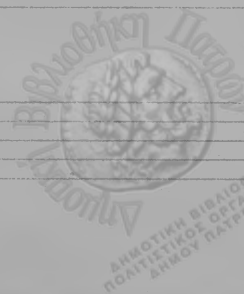
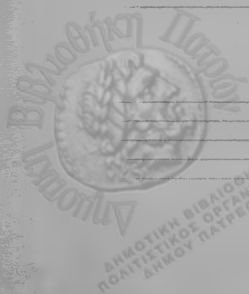
Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



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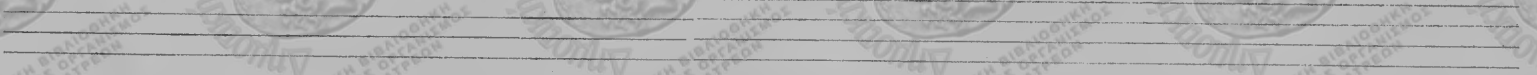
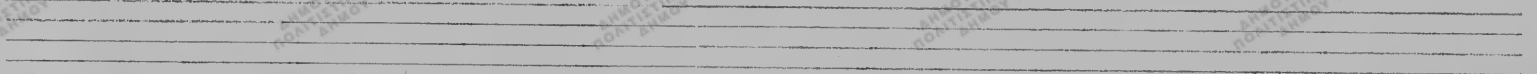
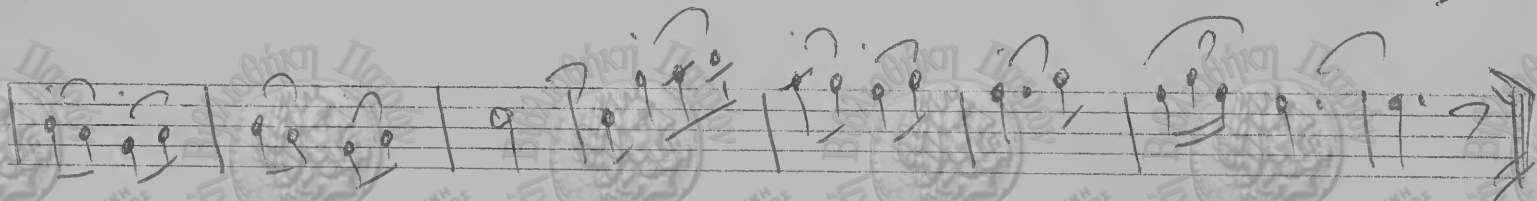
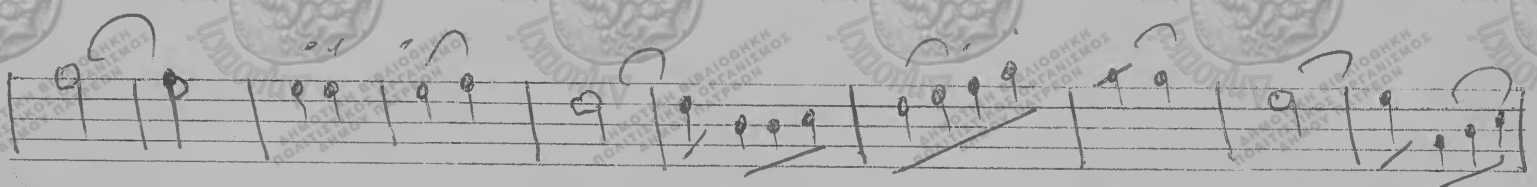
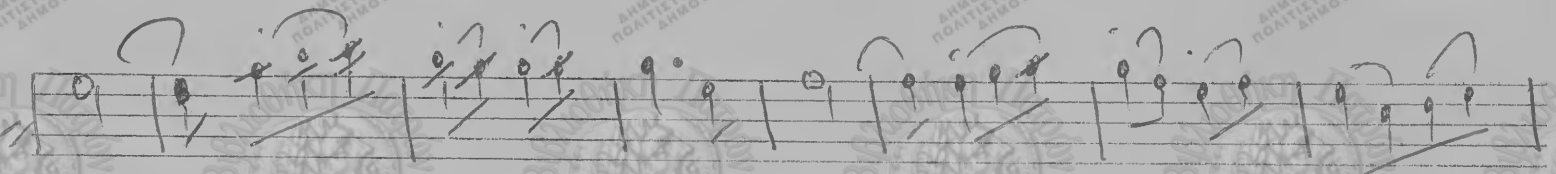
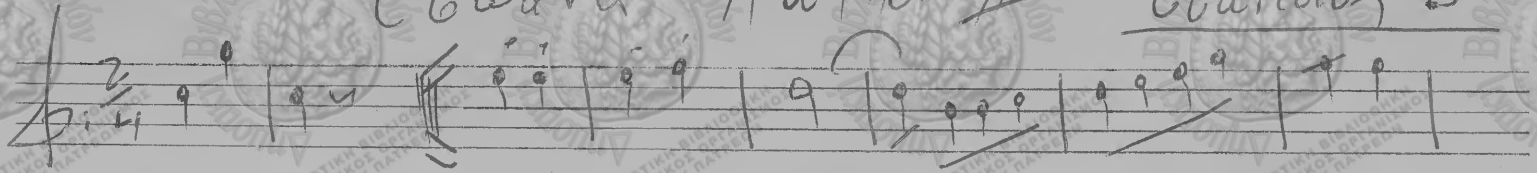


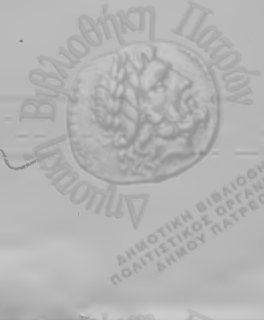
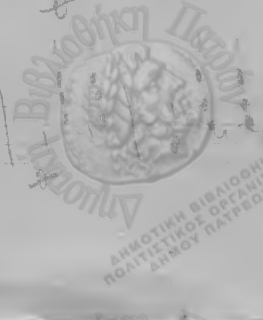
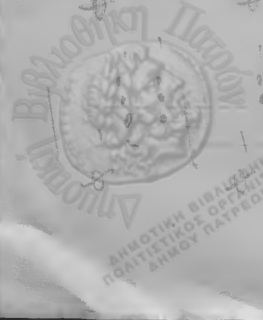
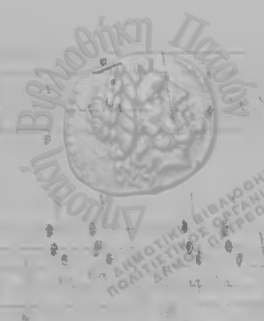
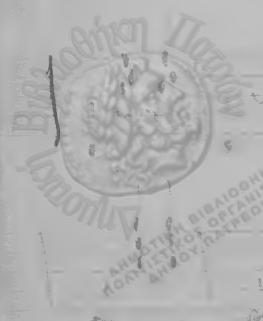
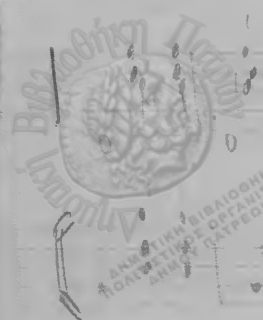
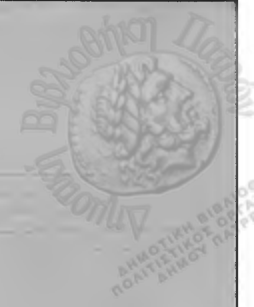
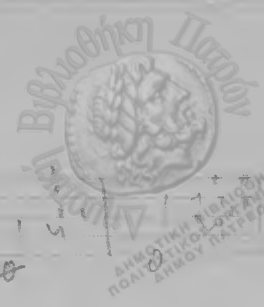
Blank musical staff lines.

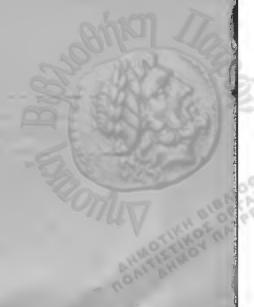
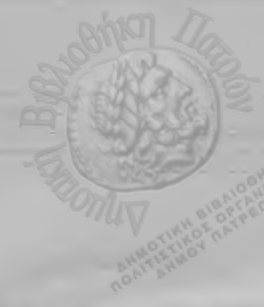
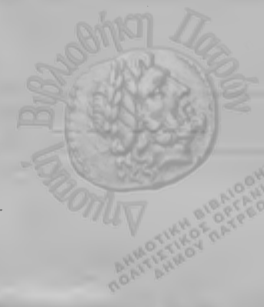
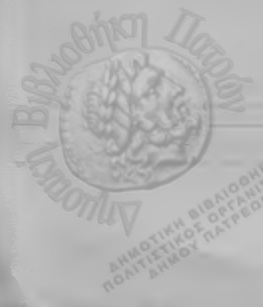
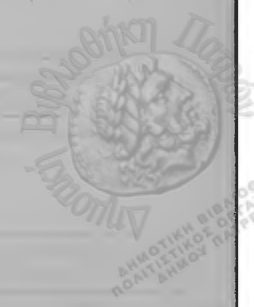
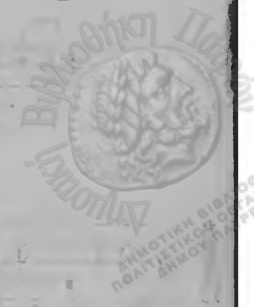
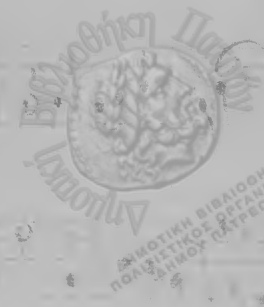
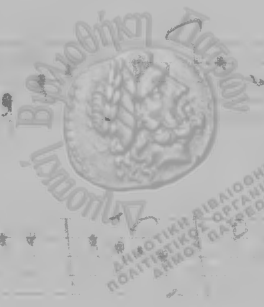
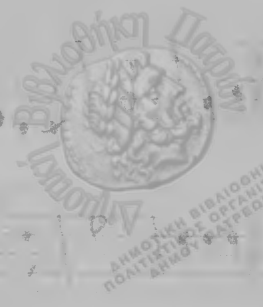
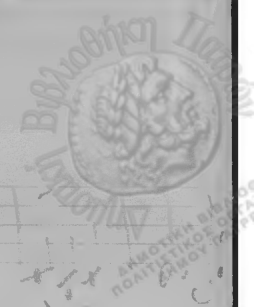
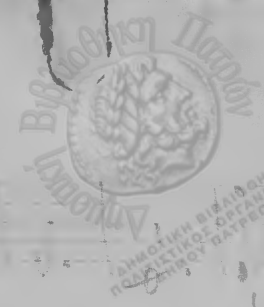
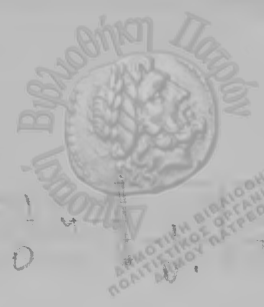
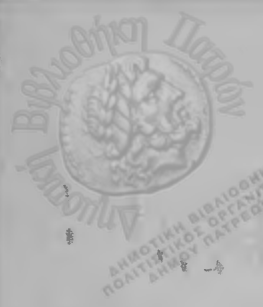


Blank musical staff lines.

# Εβραία Ραψ. II. Κλίμα Β







Αρχιπολιτεία



N10

N10

N10

N10

N10

opz

dos

opz

dos

N10

dos

N10

opz

N10

dos

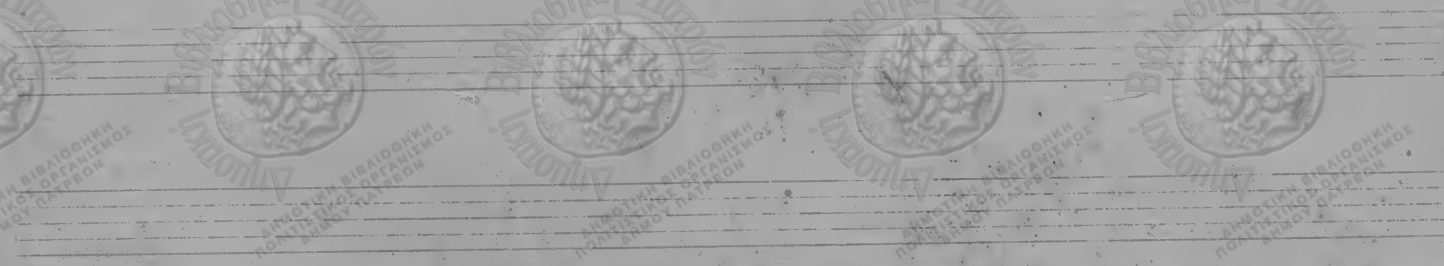
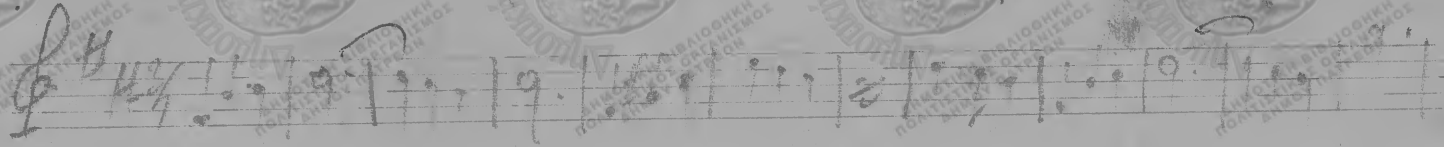
N10

Σημ  
37

Μεσοφωνία

2

Handwritten notes and scribbles on the left margin.



ΑΝΩΤΗΡΗ ΒΙΒΛΙΟΘΗΚΗ  
ΠΟΛΙΤΕΥΣΙΩΝ  
ΑΘΗΝΩΝ

ΑΝΩΤΗΡΗ ΒΙΒΛΙΟΘΗΚΗ  
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ΠΟΛΙΤΕΥΣΙΩΝ  
ΑΘΗΝΩΝ



# Μαγείρνα

5  
Coun. Sta.

A handwritten musical score for the piece 'Μαγείρνα'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of rhythmic stems and beams, with some notes marked with a sharp sign. The score is divided into sections by double bar lines. The final section ends with a double bar line, a repeat sign, and the initials 'D.C.'. The piece concludes with the signature 'Koukouris' and the year '1958'.

2. *Lyriasis*

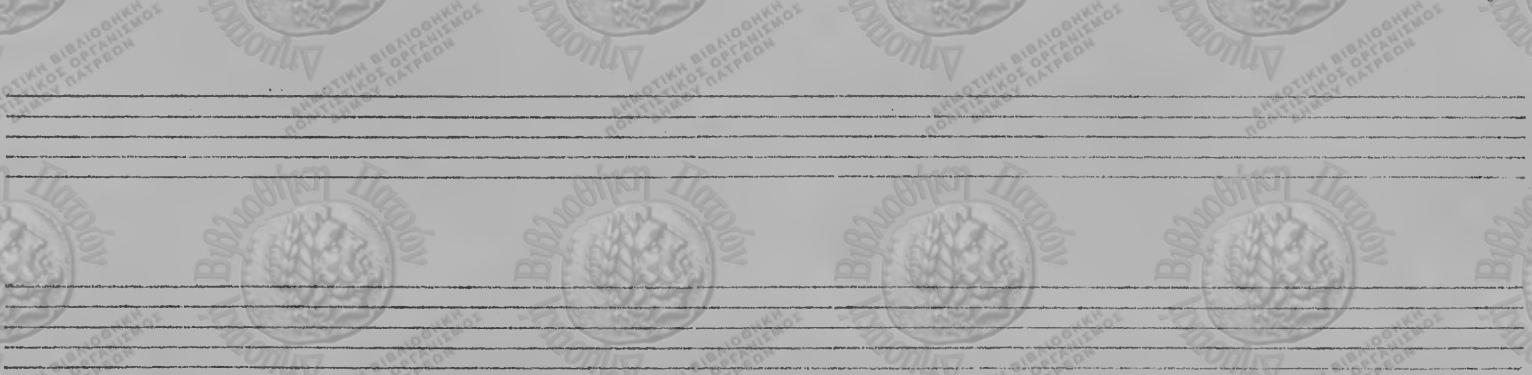
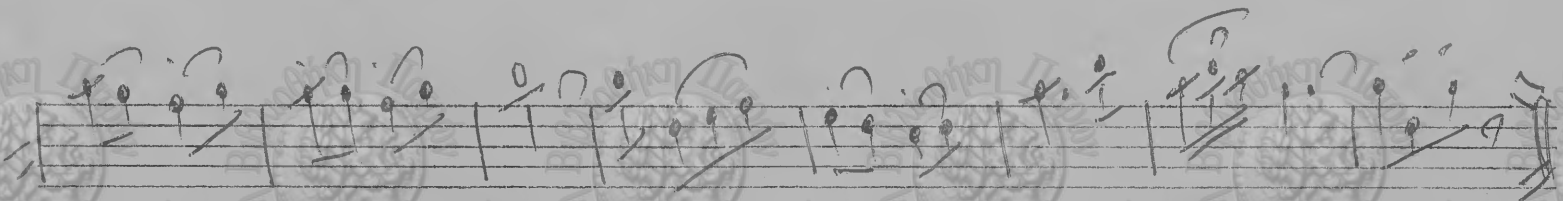
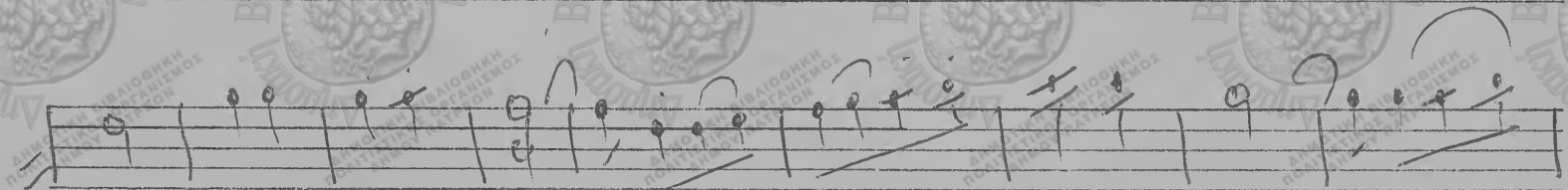
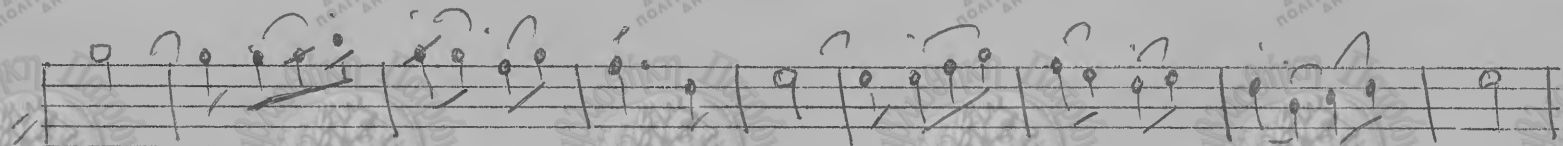
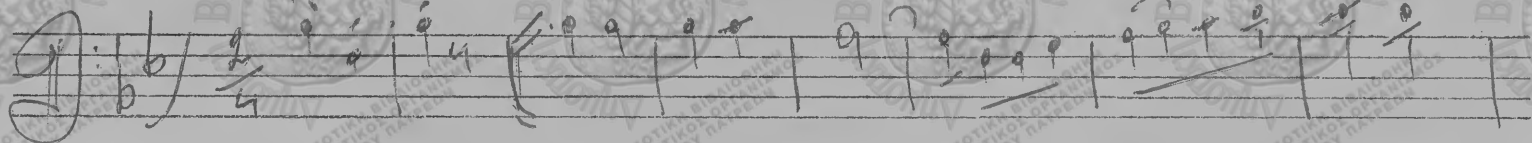
D.C.

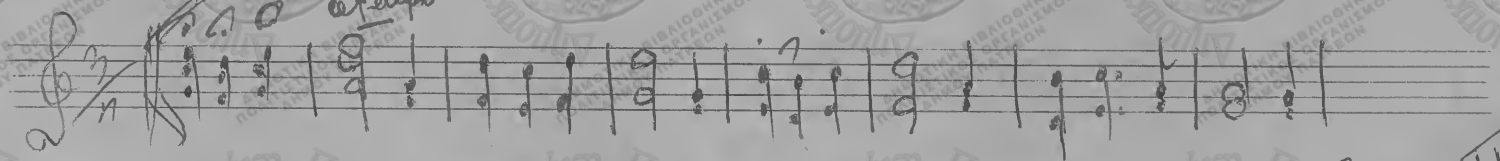
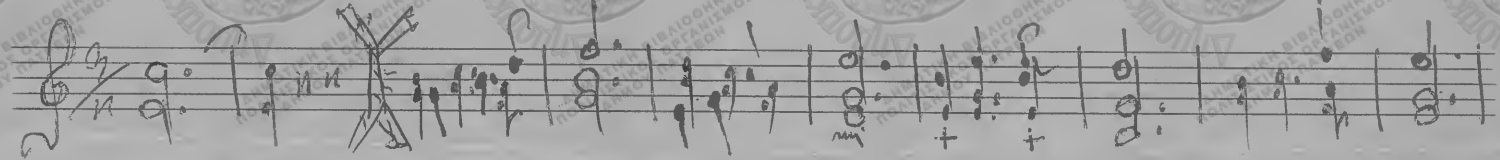
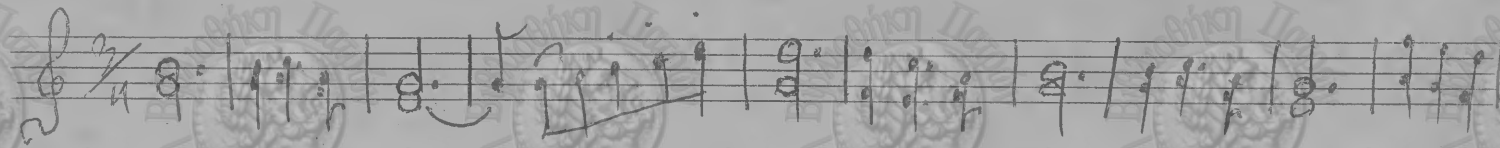
Koukouris 1958

Eufonia

E. C. C. C. C.

Ρυθμός Ευρωπαϊός





Quartetto. Mi b

Το παπια  
το ε Βολιζο

Τίχοι - Ελληνικός

The image shows a handwritten musical score for a quartet in B-flat major. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *ff*, *pp*, and *f* are present throughout the piece. The notation includes slurs, ties, and some complex rhythmic patterns. The background of the page is covered with a repeating watermark of the Hellenic Republic's coat of arms and the text "ΑΝΩΤΕΡΗ ΒΙΒΛΙΟΘΗΚΗ ΠΑΙΔΑΓΩΓΙΚΟΥ ΠΑΙΔΕΥΤΙΚΟΥ ΟΡΓΑΝΙΣΜΟΥ ΠΑΤΡΩΝ".

2

ο/β Α Α Μ Ο Υ Ρ Ι Α

- Andante -

S.

I.

B.



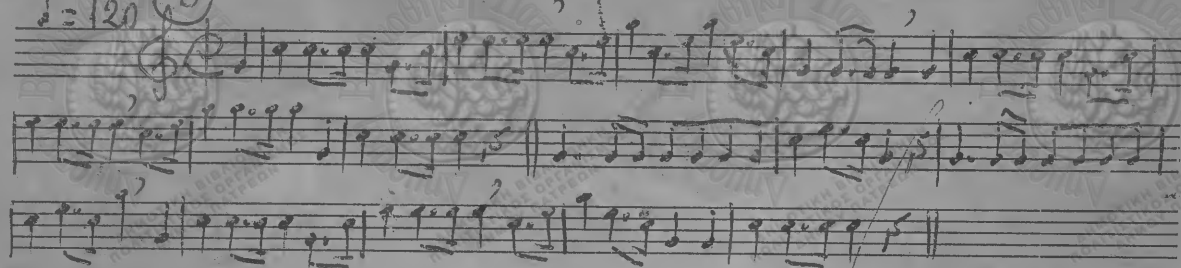
Λαυτική Σι<sup>b</sup>

№

Ἐμβατήριον τῆς Συρίας.

♩ = 120

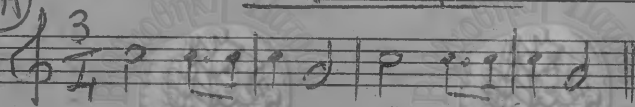
(B)



Προσόχη

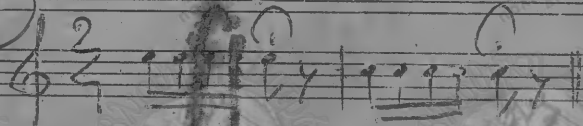
♩ = 144

(A)



Ἐπιπαιών

(Γ)



Basso - Maledictus Septis

Handwritten musical score for Bassoon, titled "Maledictus Septis". The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The music consists of several measures of notes, some with slurs and accents. The second and third staves continue the melodic line. The piece concludes with the initials "D. C." (Da Capo) written in the middle of the third staff.

Μαυροβουνός Σούρας: Λιόρ Αωαίρ Γοί Μα γαρά

G

Bass

G. C. G.

Co-we-fa

Νά γγαρά Λι Ρι Μα γοίρε