

N: 5

ΡΕΠΕΡΤΟΡΙΟ

Επύρος Α. Μιζιλας
Αρχιμουσικός

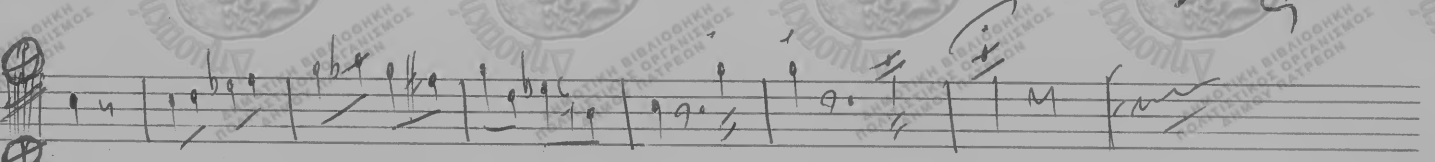
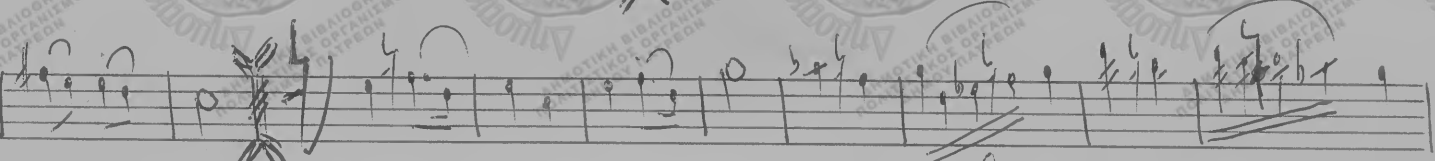
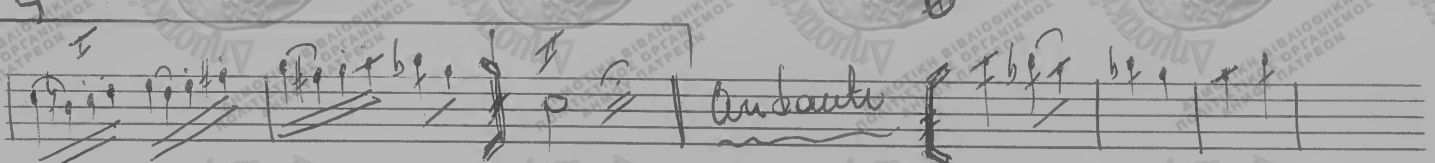
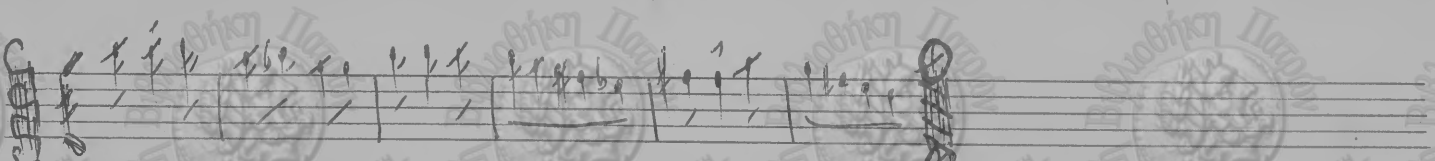
Η Χροιά στω

Ομωτες

Sax Foa *Alto*

Andante

Η Γρυβαίνα



Επύρος Α. Μιζίλας
Αρχιμουσικός

1. 9. 1969 Ltd Χαλκίδα Βοιωτ

Charles A. Lobo

4 X p o b a i s w -

Solo Clarinet

Andte

alleg

Andante

alleg

Σ. Α. Μιχάλης
Αρχιμουσικός

Σπύρος Α. Μιχάλης
Αρχιμουσικός

Σπύρος Α. Μιχάλης
Αρχιμουσικός

25. 8. 1969
Kup' beth

Χαίρει II.

4/4 Τροβαρίω.

Andante

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

all^o

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

20-8-1969
 Γιάννης Βασιλάκης

Επίτροπος Α. Μιζήλας
 Αρχιμουσικός

Κλαυω. III.

Η Χρυσάριβα.

Andante

Alto

Επίτροπος Α. Μιτζιλας
'Αρχιμουσικός

26 8 1969

Λαϊκά Γαβροτά

Ερωτικό No. 1

Η Ζουβαίβα

Andante

Handwritten musical notation on a single staff, starting with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The notation includes a whole note followed by several measures of quarter notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes and quarter notes with various accidentals.

Handwritten musical notation on a single staff, continuing the melodic line with eighth and quarter notes.

Handwritten musical notation on a single staff, showing a continuation of the piece with quarter and eighth notes.

alleg.

Handwritten musical notation on a single staff, marked with a tempo change to *alleg.* The notation includes sixteenth notes and eighth notes.

Andante

Handwritten musical notation on a single staff, marked with a tempo change back to *Andante*. The notation features quarter notes and rests.

Handwritten musical notation on a single staff, continuing the piece with quarter and eighth notes.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, marked with a tempo change to *alleg.* The notation includes eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with quarter and eighth notes.

Handwritten musical notation on a single staff, showing a continuation of the piece.

Σπύρος Α. Μιχίλας
Δραχμολογικός

Handwritten signature and notes, including the number '69' and some illegible text.

Coro

Χρυσαύρα

Andante

Alto

Andante

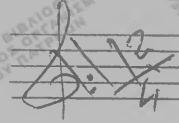
Vivo

Σπύρος Α. Μιχάλης
Αρχιμουσικός

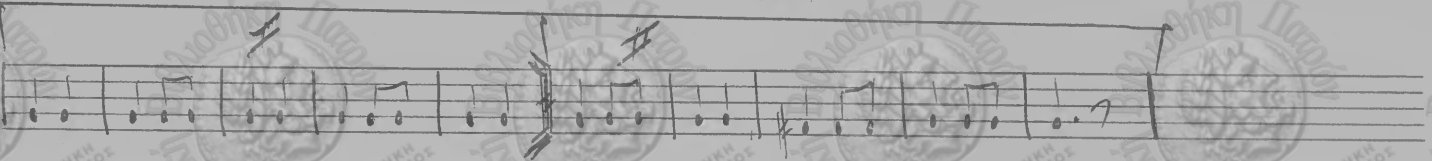
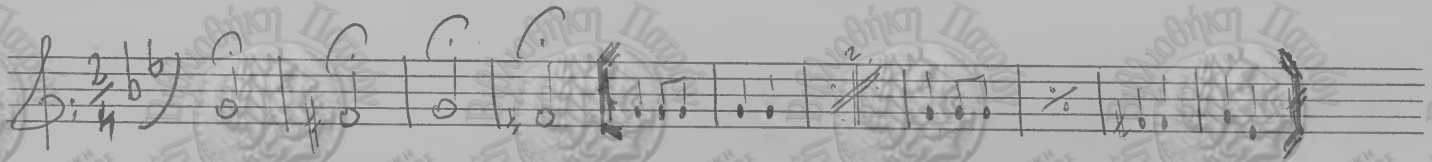
1969

Corn II

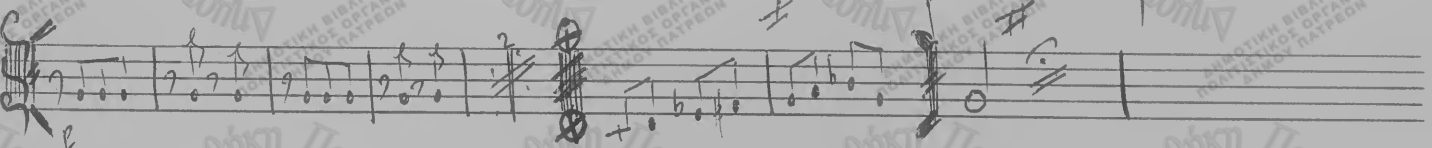
Andante



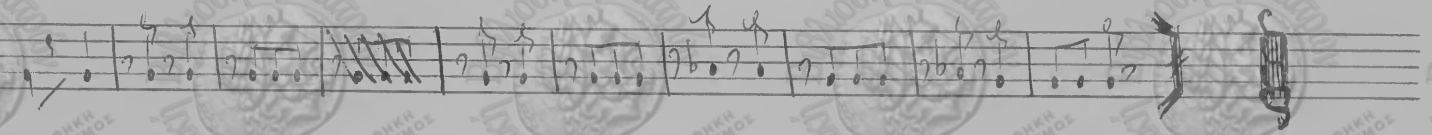
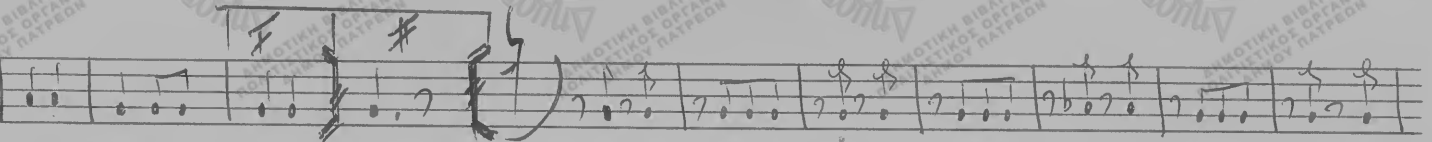
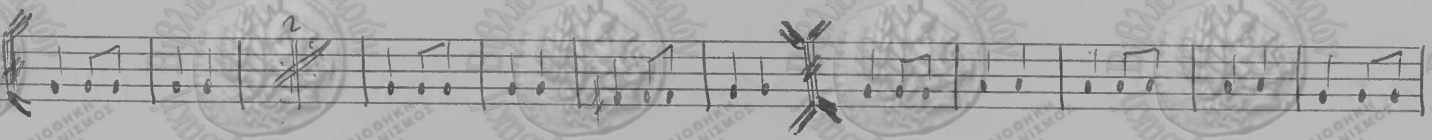
Η Δροσιά



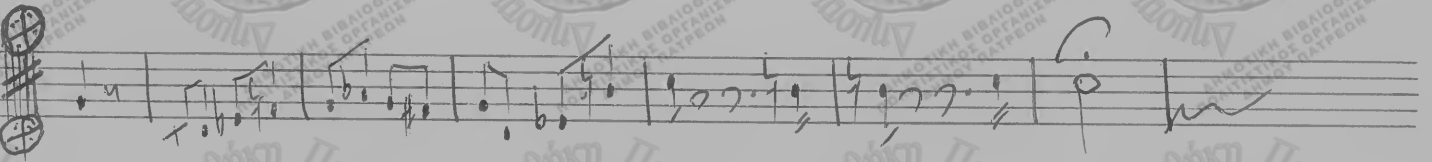
All^o



Andante



vivo



Σπύρος Α. Μιχαλάς
Αρχιμουσικός

1. 9^{ος} 1769
Καλλιβερτα

Сам. III

Handwritten title or name in Cyrillic script: *Handwritten title*

Andante

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Allegro

Andante

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

*Allegro
Vivo*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

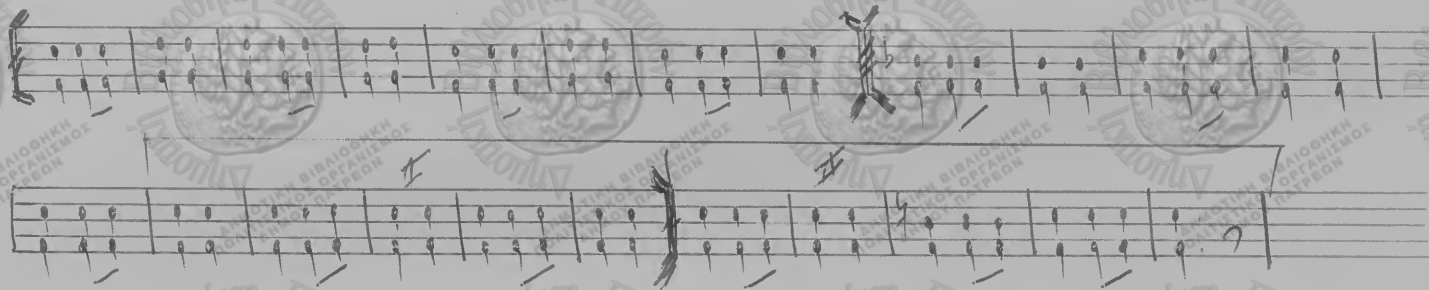
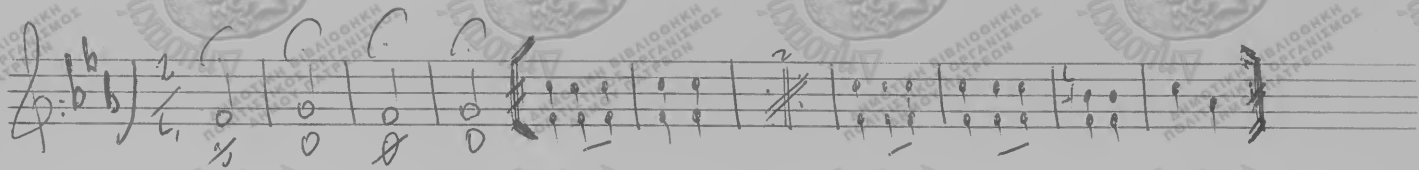
Στέφανος Α. Μιχαήλ
Δραματουργός

1-9-1969
Handwritten signature

B. Bassa l. II

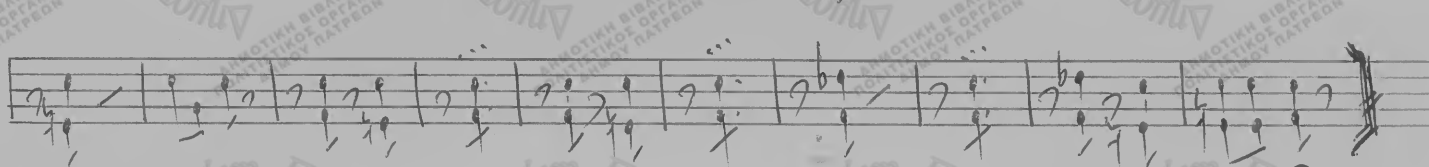
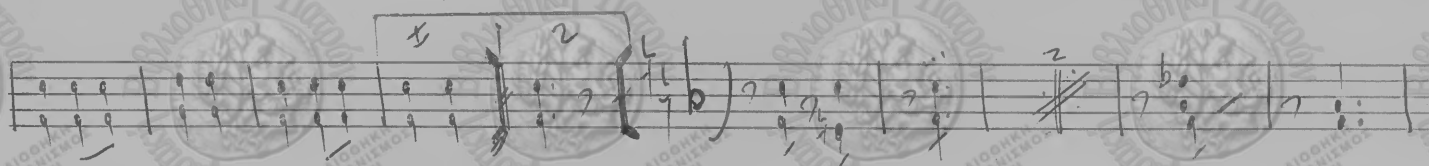
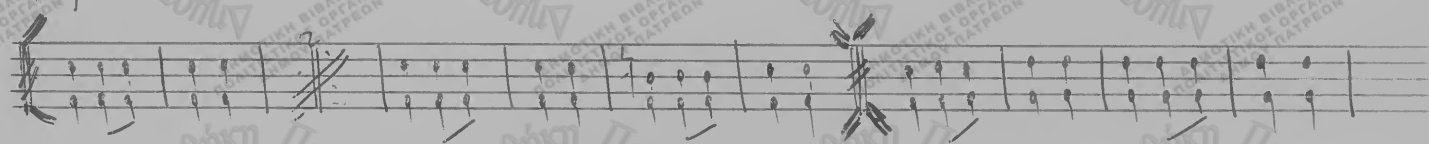
4 Χρυσάϊβω

Andante



allegro

Andante



Επιτροπὴ Α. Μίτζιλας
"Αρχιμουσικός

L. 9^a 1969
Καζάντζης

Coeneta 1^o

Η Χρυσάιτω

Andante

Musical notation on a single staff, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4.

Musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Alleg^{ro}

Musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Andante

Musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Alleg^{ro}

Musical notation on a single staff, continuing the melody with eighth and sixteenth notes.

Empty musical staff.

Empty musical staff.

Σπύρος Α. Μίσζιλας
Αρχιμουσικός

11. 9. 1969

Καγιάβη

Empty musical staff.

Empty musical staff.

Empty musical staff.

Flauto Li. b

Η Ρουβιότα

Andante

Alto

Andante

Ευθύμης Α. Μιτσής
Αρχιμουσικός

1969
Lia Kalia Bpota

Eufonia

Α Χρυσά Τω

Andante $\text{D} \flat \flat \flat \flat$ $\frac{2}{4}$ p p p p h

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Allo

Musical staff with notes and rests. Includes the word "Andante".

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the word "Allo vivo".

Musical staff with notes and rests.

Επισημοσ Α. Νικολαου
12 9^α 1969

Ραφαηλ

Empty musical staves at the bottom of the page.

Bassi.

Ε Χρυσάριω

Andante

Handwritten musical notation on a single staff, including a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The notation consists of several measures of music with notes and rests.

Two staves of handwritten musical notation. The upper staff contains rhythmic patterns represented by 'x' marks, while the lower staff contains notes and rests.

A single staff of handwritten musical notation featuring rhythmic patterns with 'x' marks and notes.

Alto

Handwritten musical notation on a single staff, featuring notes and rests.

Andante

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Alto

Handwritten musical notation on a single staff, featuring notes and rests.

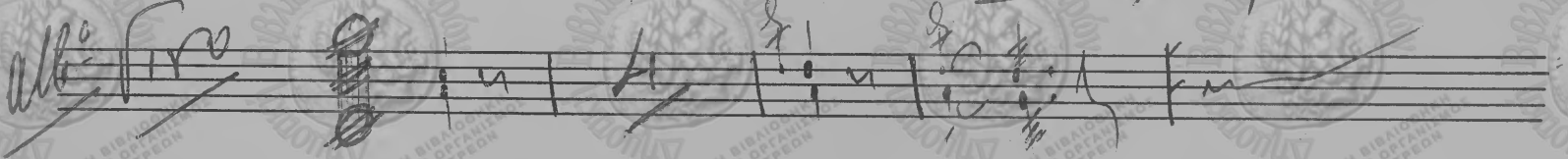
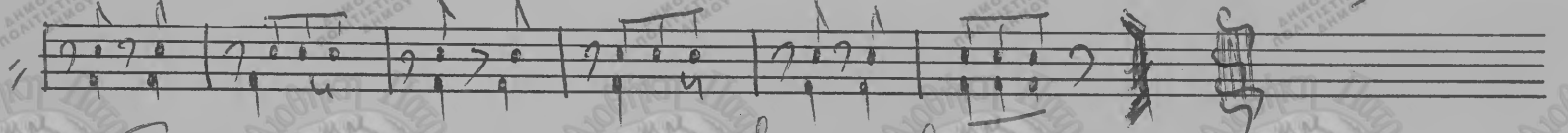
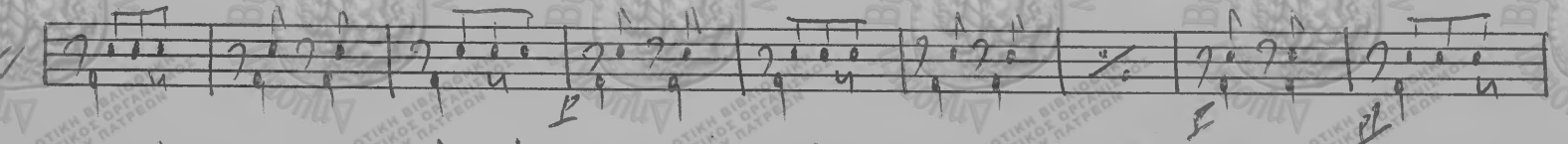
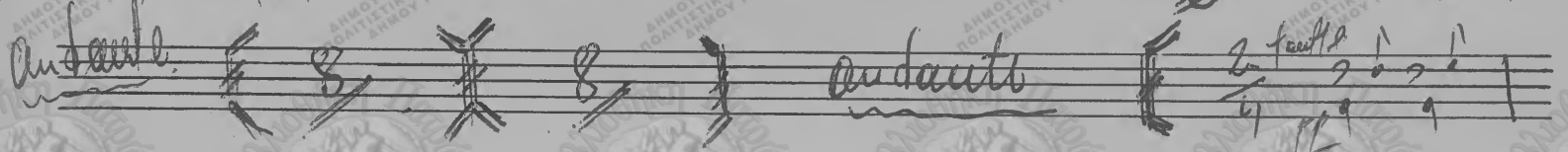
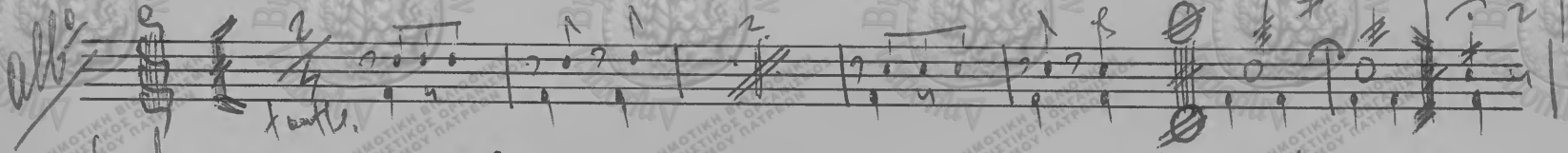
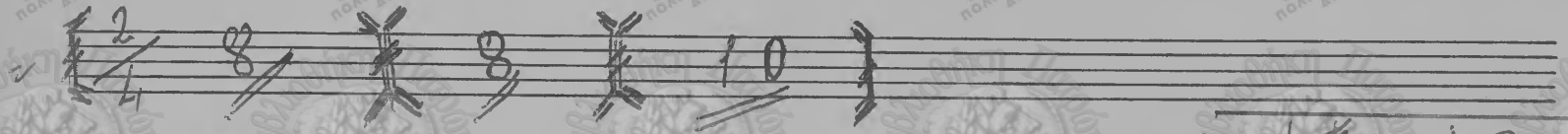
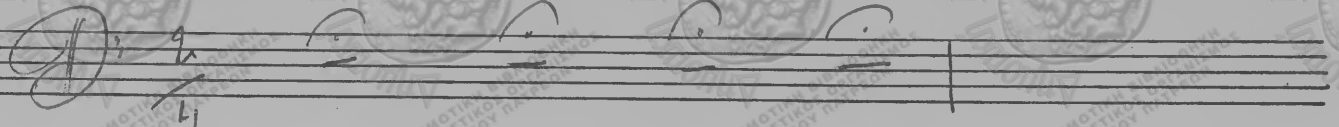
Εμπρος Α. Μιτσηλάς
 Αρχιμουσικός
 9^α 1969
 Βασιλικά

Four empty musical staves at the bottom of the page.

Batteria

ή Χρονοδίκτυο

Andante



Σπύρος Α. Μιζύλος
Αρχιμουσικός

1. 9. 1969 Σπ. Καρ. Βρυτά