

Moderato

Allegretto

Maestoso

Allegretto

Stesso tempo

Soprani

Tenori

Bassi

Sostenuto

moderato

Handwritten musical score for Soprano, Tenor, and Bass. The score includes vocal lines with lyrics in Greek and piano accompaniment. The lyrics are: *Μετ' ἐξελίξεως τοῦ βασιλείου, ἡ γὰρ ἐξουσία* (Met' elixeos tou basilieiou, h ghar exousia) and *ἐστὶν ἐν τῷ οὐρανῷ καὶ ἐπὶ τῆς γῆς, ἡ ἐξουσία* (esti en tou ouranou kai epi tes ges, h exousia). The score is marked with dynamics like *p* and *f*, and includes tempo markings like *Sostenuto* and *moderato*.

Continuation of the handwritten musical score. The lyrics are: *τῆς ἀγαθῆς τοῦ βυβλίου ἡμετέρας ἐργασίας ἡμετέρας ἐργασίας* (tes agathes tou bybliou hmeteras ergasias hmeteras ergasias). The score includes piano accompaniment and vocal lines with dynamics like *p* and *f*.

Handwritten note: *no 1/2 1/4*

Генералъ Лумбер



Handwritten musical score for the first system, featuring three staves (Soprano, Alto, Bass) with lyrics in Greek. The lyrics are: "Na pou de ka-vri ein na- dia a- ga-on mou xi- uia-".

② Andantino

Handwritten musical score for the second system, featuring three staves (Soprano, Alto, Bass) with lyrics in Greek. The lyrics are: "Ga va- pai u- w- xi- Lin o- ta pou xi- a- ra- no- mo pi-".

Handwritten musical score for the third system, featuring three staves (Soprano, Alto, Bass) with lyrics in Greek. The lyrics are: "a- u- do- be- po- to- xap- xa- po- ve- po- ron u- la- u- e- la- ce- ro- u- e-".

Handwritten musical score for the fourth system, featuring three staves (Soprano, Alto, Bass) with lyrics in Greek. The lyrics are: "xi- o- p- ri- o- ra- g- io- vos- me- o- va- na- o- xi- uia- o- kop- pa- i- de- ri- a- u- o- vo- ma- g- xi-".

Tempo di Valse 4

3 4 Valse

S. *aw ev o - vo - ma pu no.* *4 - a ya - dy ap*

T. *no w - d - vo - ma pu no*

B.

S. *xi - fu me yi xio pa - yi - di xo - po. Lavou - dia - bra sapia - da a -*

T.

B.

ib

S. *rou - fe a - ya - en pu uria - kai do - va - ma bra rou - la ra - zoudia ya ma da sou*

T.

B.

5

S. *ou - rai en a - voi en ox - la ra den radrandi - jonyia mas.*

T.

B.

Soprano: αν-δρι-μω-νία μυ-δα-λία ε-βι-βαι-νι-φι-μου γλ-υφια-βει-βαι-βι-δαν-

Alto: λα

Bass:

Soprano: ρο-ρει-να ρι-ψι-νο-ρως μαν-γα-ρα-ε-βι-βαι-βερ-γα-λι-φι-ε-μ-ρια

Alto:

Bass:

Soprano: ωρι-νη ροι-αν-τα-φω-λο-σας ει-α-δια-φω-ρως αι-γι-τι-ω-να-βι-αι-σο-βο-βι-α-γα-

Alto:

Bass:

⑥ Andantino.

Soprano: ωι, Νιχα-δα-α μα-γι-κω-σας βρο-χε-λο με-δύ-βι

Alto:

Bass:

S  
 τὴν φιλίαν σου - γε - χάρι - σι - νι - χε - αρω - τῶ - υἱ - ο - υαίρου σου - νὰ ἔρχη εἰς τὰς ἀναγυ - ρι - βῆ -

E  
 B

S  
 μαδε σο - θε - μαί κερνάει - νύχτα ἀ - θα - λᾶ - κι' ἄκουγε με χα - ρά - φυ - λαγαυ -

E  
 B

S  
 ρῆνι - κι' ἄκουγε με χα - ρά - χάρι - σι - φε - ρα

E  
 B

κι' ἄκουγε με χα - διαρῶ - γε - ρα

ρυ - γε - ρά - ναι - σι - φι - λία -

Alempo

S  
 Νύχτα δεί - α - μα - γι - υἱοῦ σου - ἔρχε με - θύ - σι -

E  
 B

ρυ - γε - ρά



S.   
 O uai - pōs an - ep - vā - fōn yu - gi - fu - ξa - va -   
 T.   
 B.

S.   
 Τέλειω - σαν ὄ - λα ε - φ - ου - γέ - η - ρα ὄ - λα κα - ρα - δύ - ναν με - τ' ἐν σα - ρ - να   
 T.   
 B.

S.   
 ρά - σον ἰα - μα - ρί - α δὴν με - χαι - δού - νε - ναι ἢ φῶ - ρι - σεν - δέ. Τέλειω - σαν ὄ - λα κί - ρο - σα - ρ - να   
 T.   
 B.

S.   
 με - τ' ἐν πα - ρθί - α μου, ὄ - λα ὁ - νο - ρι - να. Πό - θος ἰα - ρα - χε - ῶ - δού - σαν   
 T.   
 B.

S. *εις βαθύν τὰ αἰ-δορέμα.* *Συνοδόν τὴν χα-ρὰ τὴν δε-ῶ-γα-*

Σ. *Λη-νὴ με-βαθύν τας-διὰ τὴν-γυν-θὰ ε-βουγέχα-ρα*

B.

S. *Λη-νὴ με-βαθύν τας-διὰ τὴν-γυν-θὰ ε-βουγέχα-ρα*

Σ. *Λη-νὴ με-βαθύν τας-διὰ τὴν-γυν-θὰ ε-βουγέχα-ρα*

B.

10 *Tempo di False.*

S. *θὰ ἄγα-ωὴ - - ἄ-γαθὸν χρυ-σὴν - - δὰ σοῦ μα-αί-εως*

Σ. *θὰ ἄγα-ωὴ - - ἄ-γαθὸν χρυ-σὴν - - δὰ σοῦ μα-αί-εως*

B.

S. *- για πάντα γυ-μνία - μου. ἔπειτα γὰρ ἡ δὴ ἰσὴ γέ-νησα δὰ*

Σ. *- για πάντα γυ-μνία - μου. ἔπειτα γὰρ ἡ δὴ ἰσὴ γέ-νησα δὰ*

B.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *εἰν ἡ γῆ ἡ - μαρτῆ γὰ - ὠν ἡ οὐ - ρὴ - δια - γα - ρῶ - ἄ - γα*

*Piu mosso.*

Handwritten musical notation for the second system, continuing the vocal and piano parts. The lyrics are: *λα - οὐ - ρῶν ἡ - μαρτῆ γὰ - ὠν ἡ οὐ - ρὴ - δια - γα - ρῶ - ἄ - γα*

Handwritten musical notation for the third system, showing the continuation of the musical score with some scribbled-out sections.

Handwritten musical notation for the fourth system, which is mostly blank with some faint markings.