

N: 6

BALO Chalidacea.

Справка.

ЧАРТЕР. 25

Мета: Огурцы

Сдаи: Никитол.

22-9-1976.

Зако Chavasza.

Spanake.

Хиросиа М-700

Nº - 1<sup>ο</sup> - 18.

Nº 2<sup>ο</sup> - 53 + 16 + 3

Nº 3<sup>ο</sup> - 34 + 20 + 8 + 5.

Nº 4<sup>ο</sup> - 37 + 18 + 4.

Nº 5<sup>ο</sup> - 45 + 8 - 2.

25- Partes. кил.

- 0.750 -

2 1 4 5 0 Σ.

Nº 1<sup>o</sup>

Bako Chavalesa Spanische

Moderato  
Cresc.

A

Canto

Bassoon  
Cocci

Caruso

B

Bass  
Cocci

Conto

Bassoon  
Cocci

Canto

Bass  
Cocci

Cantico

Bass  
Cocci

Metrd.

2/8

16

16

16

№ 2

Мерх  
Голівач

Січане за -

Люблю або  
знову

16

В

17

12

16+

3

This is a handwritten musical score for organ, page 2. The score is divided into five systems by vertical bar lines. The music is written on six staves, each with a bass clef. The first system starts with a dynamic marking of  $\text{pp}$  and includes a performance instruction 'Мерх Голівач'. The second system begins with a dynamic marking of  $f$ . The third system starts with a dynamic marking of  $p$ . The fourth system starts with a dynamic marking of  $p$ . The fifth system starts with a dynamic marking of  $f$ . The score features various musical elements such as eighth and sixteenth note patterns, rests, and grace notes. Articulation marks like dots and dashes are placed above and below the stems of notes. Performance instructions in Russian are scattered throughout the score, including 'Січане за -' and 'Люблю або знову'. The page is numbered '№ 2' at the top left. The right edge of the page shows the number '16' and the bottom right corner shows '17'. The left edge shows 'В' and '12'. The bottom right corner shows '16+' and '3'. The background of the page features a repeating watermark of the coat of arms of the city of Patras.

Nº

3

Moderato

A Solo. Сочинение Радево.

20

Pass  
20 1/4  
помех

Bass  
no kise  
Tremolo

B

16

14

85

54  
A 8 7 5

F#  
ff

Nº L = on

A 2

13

W. B. T.

13

6

18

N<sup>o</sup>

Vocal

Bass

A

pp

24

B

16

8

μολις  
κατέβη  
είναι

*Flamenco in. DO: Balo Става се за Заинове*

*Moderato*

*Nº I*

*Nº II*

The musical score consists of ten staves of handwritten notation for guitar. The notation uses vertical stems with diagonal strokes to indicate pitch and rhythm. The first staff begins with a key signature of two flats (B-flat and D-flat). The second staff starts with a key signature of one flat (B-flat). The third staff starts with a key signature of one sharp (F-sharp). The fourth staff starts with a key signature of one flat (B-flat). The fifth staff starts with a key signature of one sharp (F-sharp). The sixth staff starts with a key signature of one flat (B-flat). The seventh staff starts with a key signature of one sharp (F-sharp). The eighth staff starts with a key signature of one flat (B-flat). The ninth staff starts with a key signature of one sharp (F-sharp). The tenth staff starts with a key signature of one flat (B-flat). Measure numbers are present at the beginning of each staff.



Sax Solo w/

aff +

Clarinetto m: b

Babo. Стакановка

Григорьев

ΣΠΥΡΟΣ Α. ΜΙΤΣΙΛΑΣ  
ΑΡΧΙΜΟΥΣΙΚΟΣ

ΕΠΙΤΕΡΤΩΡΙΟ

*Часинто ми.*

*Зако Чаталеева.*

*Гравюре-*

*Нобелато*

Musical score for 'Часинто ми.' featuring six staves of music for a single instrument. The score includes various note heads, stems, and rests, with some markings like '124' and '125'. The key signature changes from F major to C major.

*Nº II*

Musical score for 'Часинто ми.' featuring six staves of music for a single instrument, continuing from the previous page. The score includes various note heads, stems, and rests, with some markings like '124' and '125'. The key signature changes from F major to C major.

*Moderato* // = III  
 $\text{G. } \text{bb}$   
 2

N<sup>o</sup> IV  
 $\text{G. } \text{b}$   
 2

N<sup>o</sup> V  
 $\text{G. } \text{b}$   
 2

Μουσικός Οίκος Μ. Γάτανος  
 Στοά Αριστερού, 10 - Αθηναί  
 Δημοτική Βιβλιοθήκη Πατρών  
 Πολιτιστικός οργανισμός  
 Δήμου Πατρέων

Ημερομηνία: 1964  
 Καζι Βρυτά

Счастье № 6

Вало Часанса. Грашове -

Moderato  
No. 6

16

16

16

16

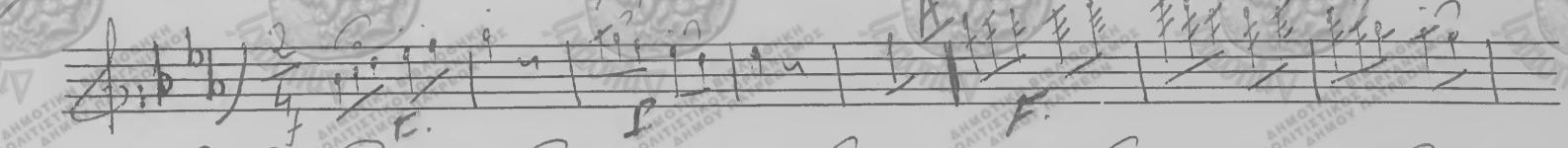
17

12

16+3

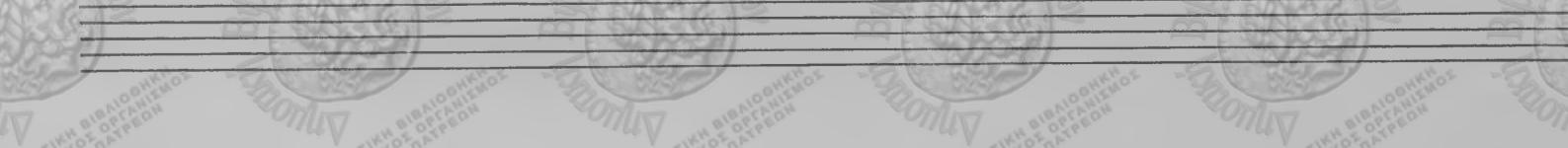
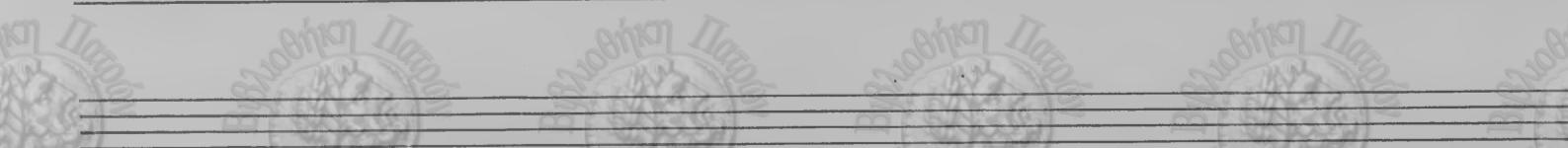
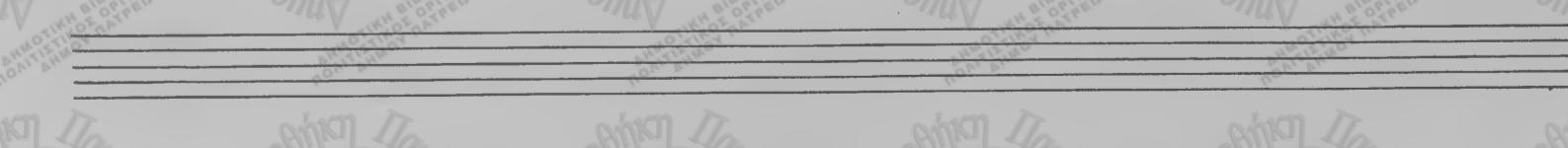
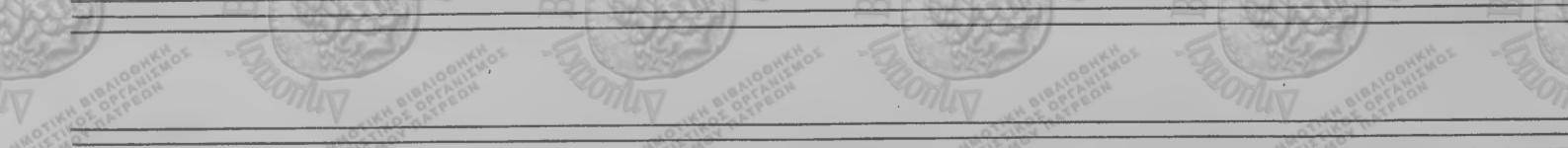
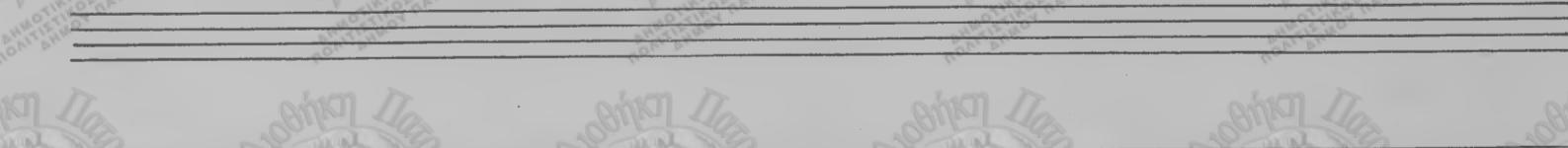
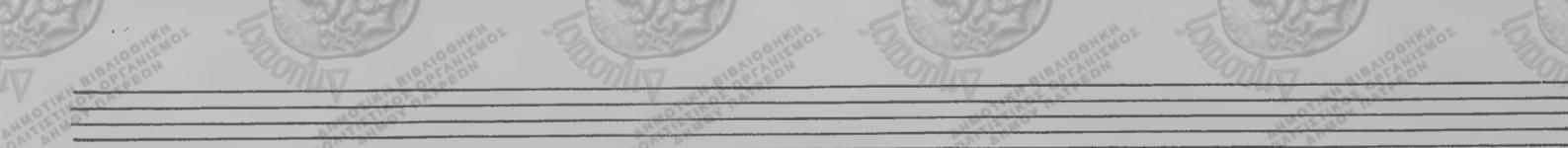
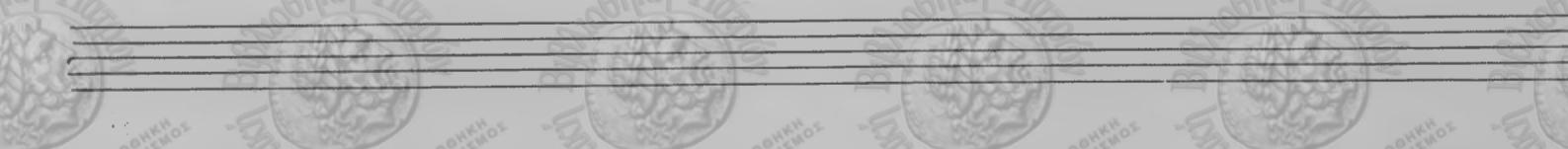
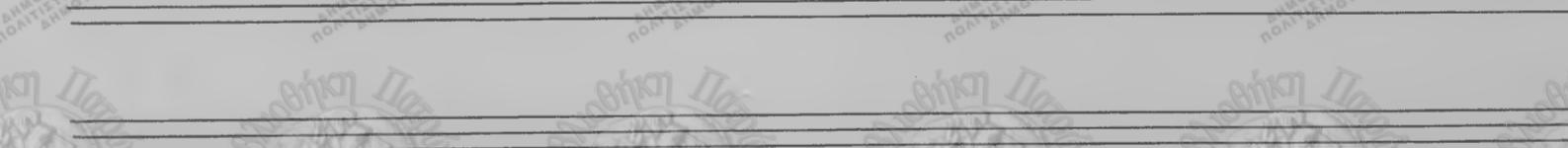
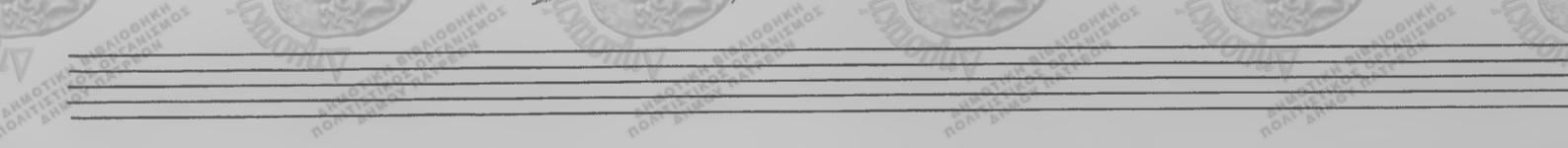
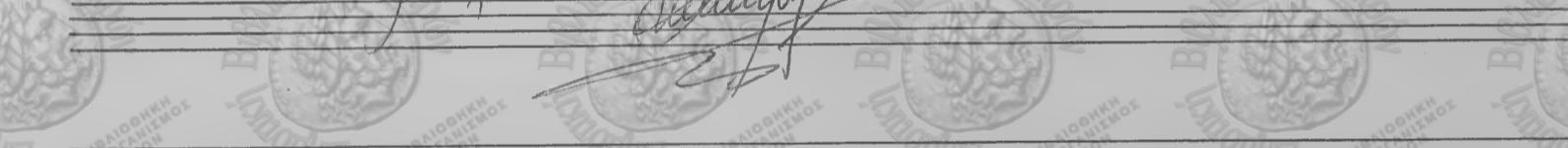
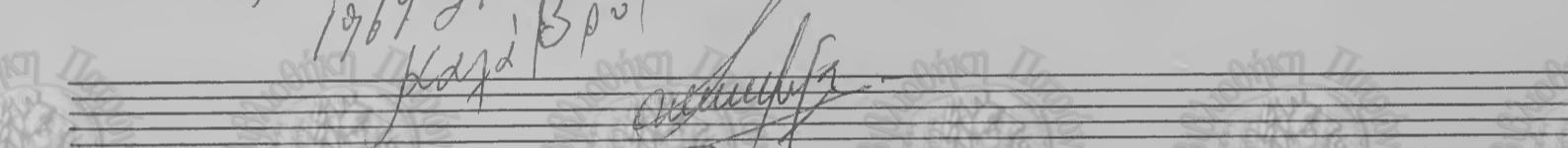
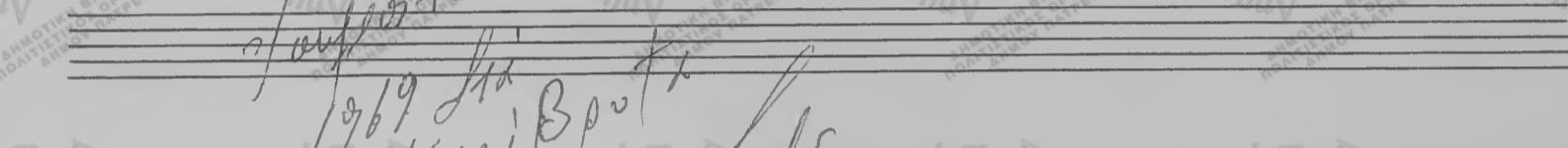
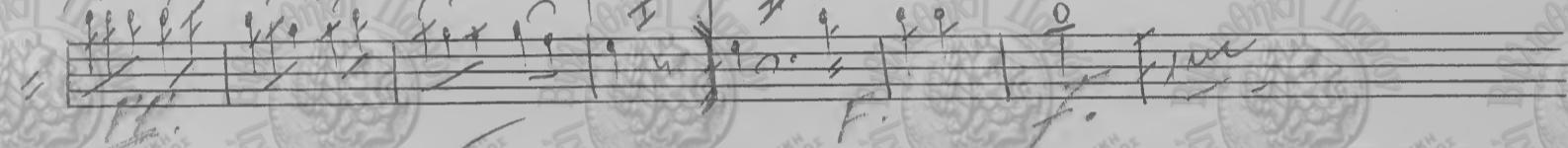
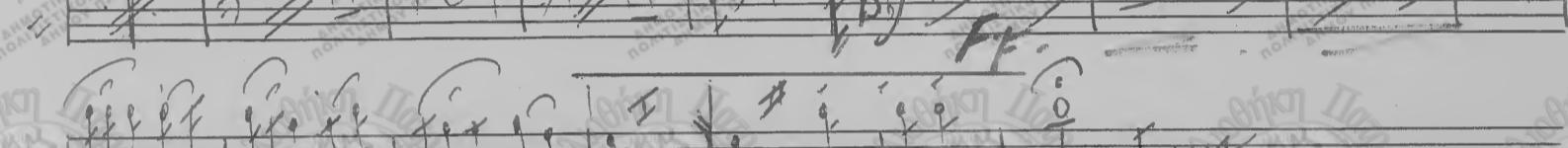
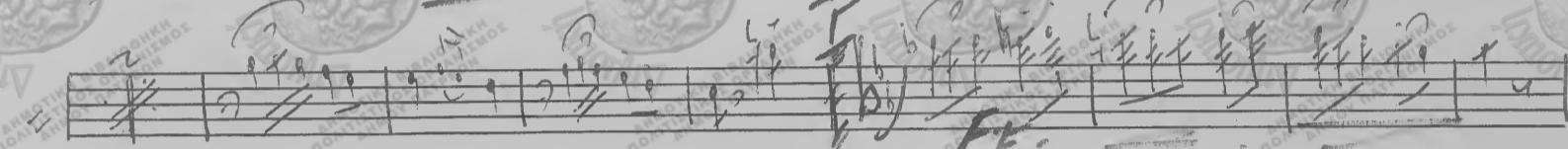
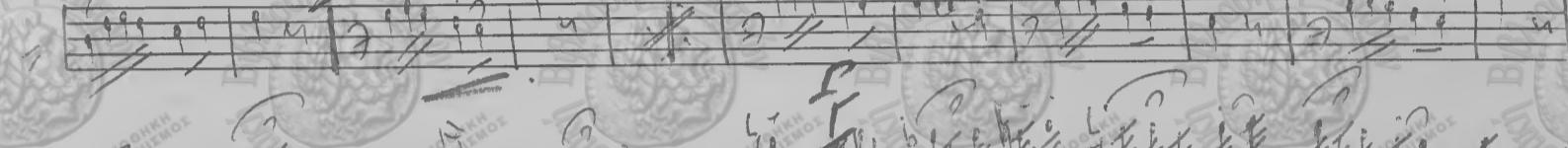
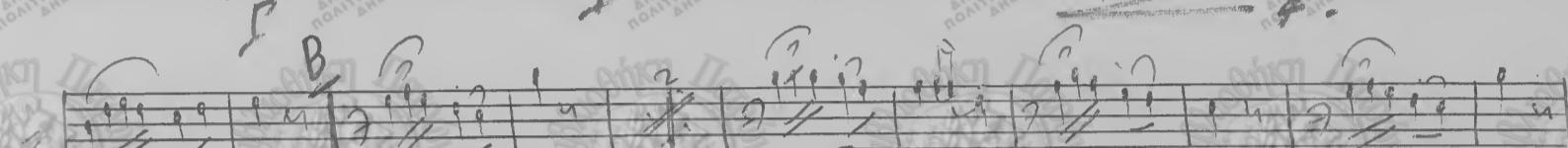
10 III  
 20  
 A  
 16  
 14  
 8 + 1  
 13  
 18  
 18 + 1  
 Not Pres

This image shows a handwritten musical score for organ, consisting of ten staves of music. The music is written in a variety of styles, including traditional notation with note heads and stems, and more abstract, gestural markings. Several specific measures are highlighted with large letters and numbers: 'III' at the beginning of the first staff, 'A' at the start of the third staff, '10' at the start of the fifth staff, '20' at the start of the second staff, '16' at the start of the eighth staff, '14' at the start of the ninth staff, '8 + 1' at the start of the tenth staff, '13' at the start of the seventh staff, '18' at the start of the ninth staff, and '18 + 1' at the start of the tenth staff. There are also other smaller markings like 'PP' (pianissimo) and 'f' (fortissimo). The score is written on five-line staves, and the overall style is a mix of traditional musical notation and personal shorthand.



24

16



αυτού του  
1969 Σεπτεμβρίου  
Καζάνι Βρυστής  
Αγρίνιο

*Славищко II. либ*

*Вало Ставацеза-*

*Станислав*

**ΣΠΥΡΟΣ Α. ΜΙΤΖΙΛΑΣ**  
**ΑΡΧΙΜΟΥΣΙΚΟΣ**

**ΕΠΕΡΤΟΡΙΟ**

# Clarinetto I

*Moderato*

Baba Chalaneva.

Спаговъ

N<sup>o</sup> II

*Modellato*

N<sup>o</sup> III

Μουσικός Οίκος Μ. Γαϊτανού  
Στοά Άρσακειου 10 - Αθηναί -

№ Ι

A handwritten musical score consisting of five staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, the fourth staff a tenor C-clef, and the bottom staff a bass G-clef. The time signature is common time (indicated by 'C'). The key signature is B-flat major (indicated by two flats). The score includes various dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ , and  $\text{pp}$ . The music features complex rhythmic patterns with sixteenth and thirty-second notes, and includes slurs and grace notes. The piece concludes with a final dynamic of  $\text{ff}$  and the word "finale".

$\text{ff}$ ,  $\text{d}, \text{p}$  Vroufa 22. July '69 1969

Σταύρος -

*СЛАРИНД. III.*

*Вало Ставацеза-*

*зрасите.*

CLARINO III Palo Chavanesa - Spanish

No. I. *Moderato*  $\text{F} = \frac{4}{4}$

*Nota Presto.*

*Molto rato*

*Nº III.*

*A*

*pp*

*Nº IV*

*F*

*B*

*V. Presto*

*F#*

11 = V.

A handwritten musical score for organ, consisting of six staves of music. The music is written in common time (indicated by 'C') and includes various note heads, stems, and bar lines. There are also several dynamic markings, such as 'ff.' (fortissimo) and 'pp' (pianissimo), placed above specific notes or groups of notes. The score is organized into measures, with some measures spanning multiple staves. The handwriting is fluid and shows a clear musical structure.

22-9-1976 - Γεραφίδης -

*[Handwritten signature]*

Соглашено

Дало согласие.

Справочник

Апр' 27 1968

1968 21

ΣΠΥΡΟΣ Α. ΜΙΤΣΙΛΑΣ  
ΑΡΧΙΜΟΥΣΙΚΟΣ

РЕPERTORIO

Coruña A. Sib

Babco. chavaneza. S. paucob.

B.B. 100  
N<sup>o</sup> 1  
e.v.

*moderato*

10

ДИМО  
ПОЛІТ

A handwritten musical score for a string quartet, consisting of four staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. The music includes various note heads, stems, and rests, with some markings like 'x' and 'z'. Measures 11 through 14 are shown.

A handwritten musical score for soprano voice, featuring ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal range is indicated as soprano (S). The score includes dynamic markings such as 'ff.', 'f.', and 'p.'. The lyrics are written in Greek, corresponding to the vocal parts. The handwriting is cursive and expressive.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, each consisting of six measures. The music includes various note heads, stems, and rests, with some markings like '11' and '12' appearing above the staves.

48

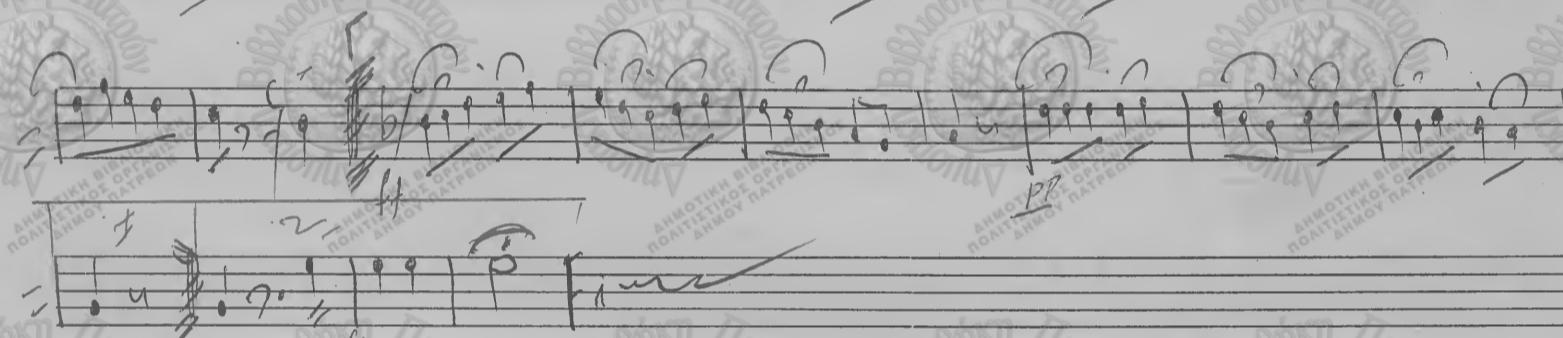
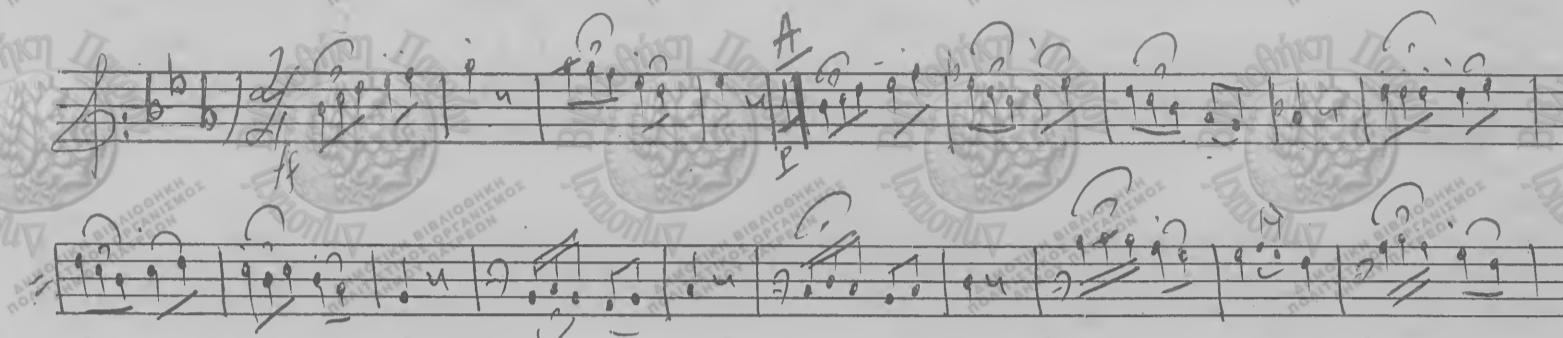
53

16

A handwritten musical score for organ, consisting of six staves of music. The score is in common time and uses bass clef. The key signature changes between measures, including B-flat major and A major. The music includes various dynamics such as forte (f), piano (p), and sforzando (sf). There are also performance instructions like "Moderato" and "Solo". The score is numbered "20" in the top right corner. The paper features a watermark of the coat of arms of the Municipality of Patras.

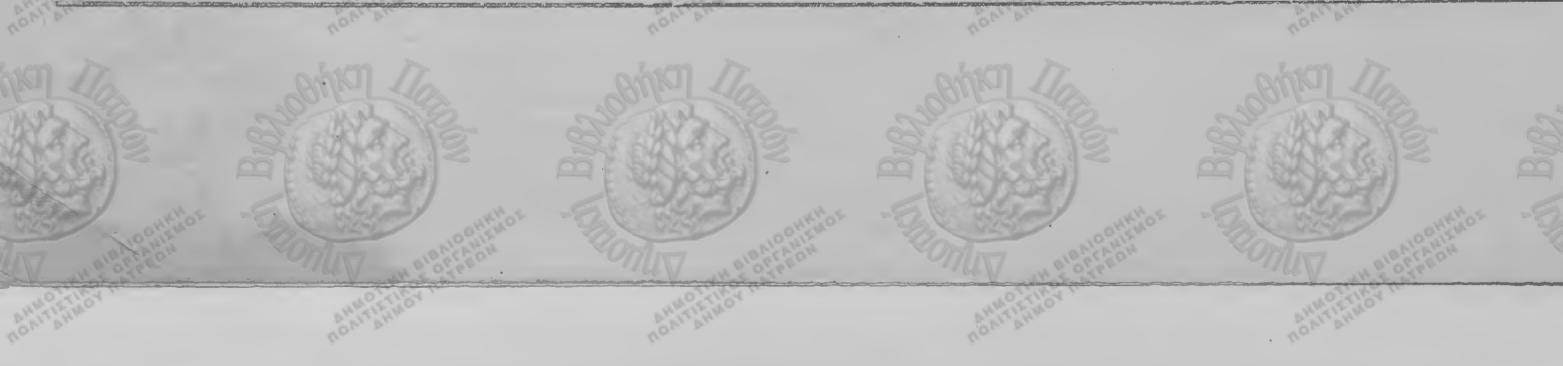
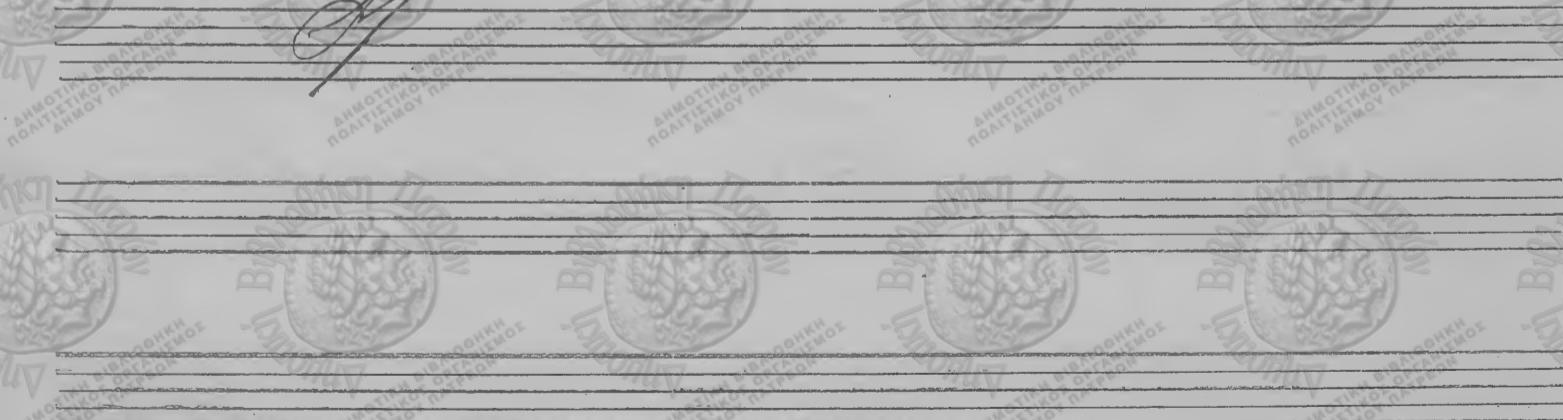
Ехава се

110



Суд 29

26. 8. 1968



24

16

8+

2

Феодоро Г. -

Алеко Ставров

Д

Вале Ставрева -

Грачовъ -

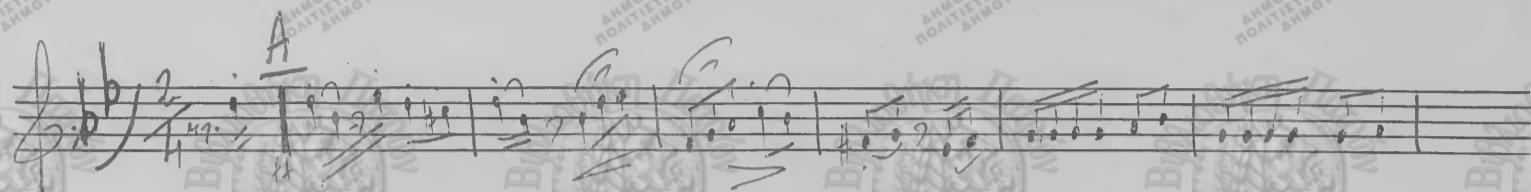
СТУРОС А. МИЦИЛАС  
АРХИМОУЧА

ДЕПЕРТОРИО

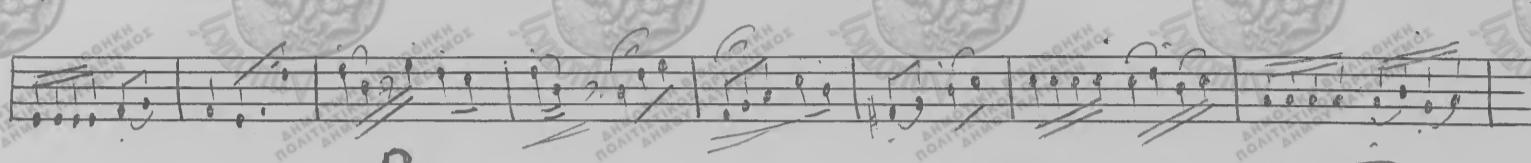
Εμετικό. δι. b

*Baba Chavachea.* *Σρασιού*

*No 1*  
*πλούσια*



16



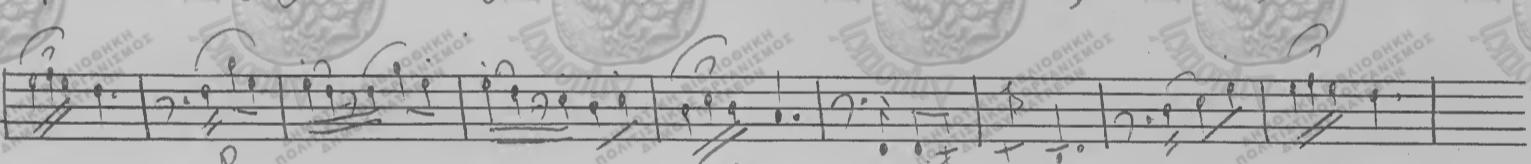
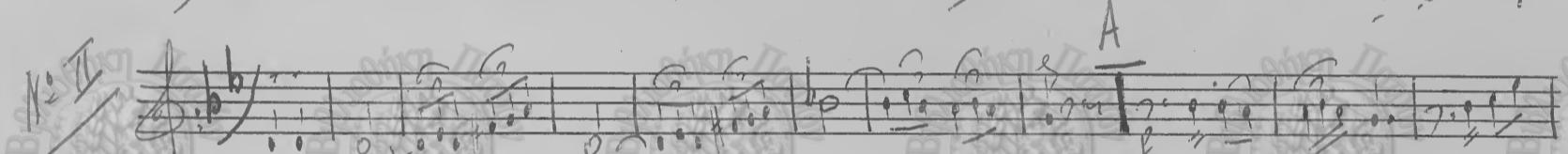
16



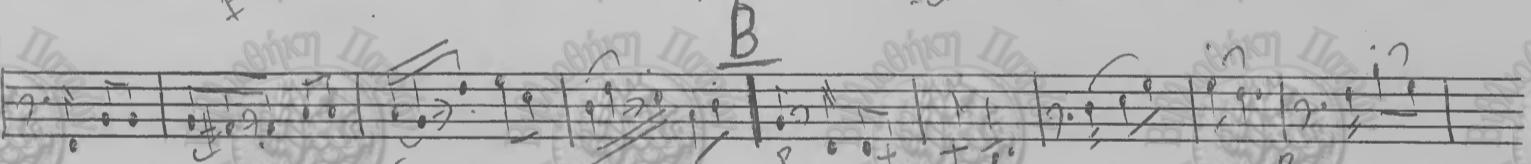
16



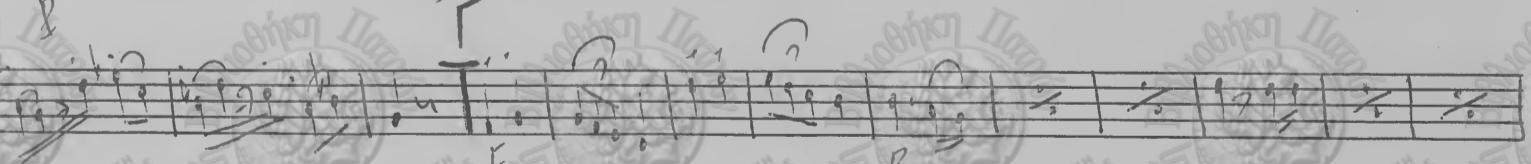
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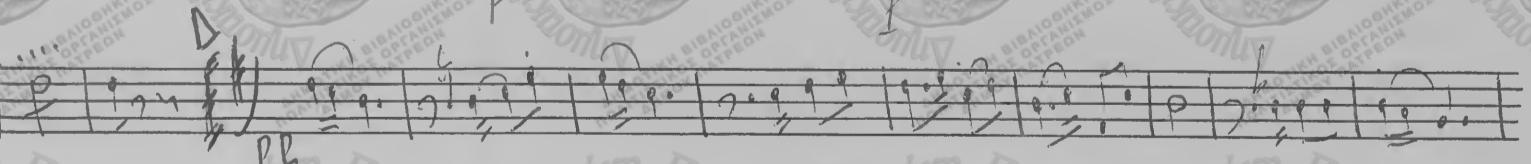
17



12-



16+



3.



This image shows a handwritten musical score for organ, page 16. The score is organized into ten staves, each representing a different organ or stop. The music is written in common time (indicated by 'C') and includes various key signatures (e.g., B-flat major, F major). Several sections are labeled with letters A, B, C, D, E, and F, and some sections have specific dynamics like 'Moderato' and 'Sole'. The score also features various performance instructions such as 'P' (Pedal), 'Tremolo', and 'Trill'. The right margin of the page contains several page numbers: 815, 134, 18, 6, and 187.



Καρά Βρυ

20-

Σεπτεμβρίου  
1969.

24

16

8

Созаста II.

Balo Aravaneza

Кадасе.

Майо 10 1975.

Жаконета.

Задо с бачаваеш

№ 1<sup>н</sup>

Григорьев

V<sup>o</sup> for  
Moderato

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as 'FF' (fortissimo) and 'F'. There are also performance instructions like 'P.' (pianissimo) and 'P.' (pianissimo). The score is written in a mix of common time (indicated by '4') and 2/4 time (indicated by '2'). The instrumentation is not explicitly named but is implied to be a band piece given the title and structure.

Составлено 14 III 1975

Вало

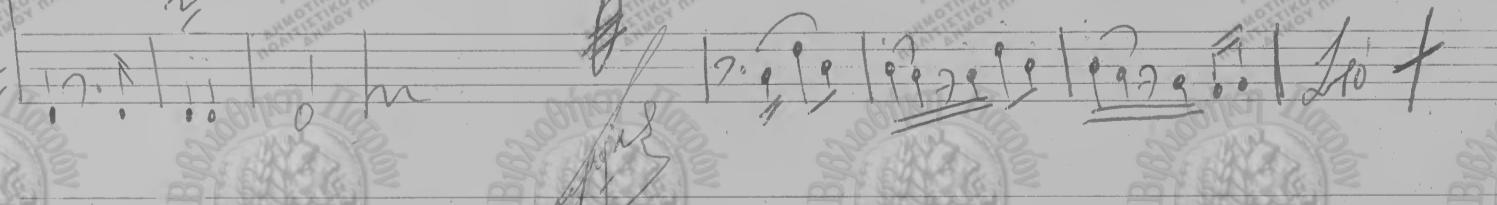
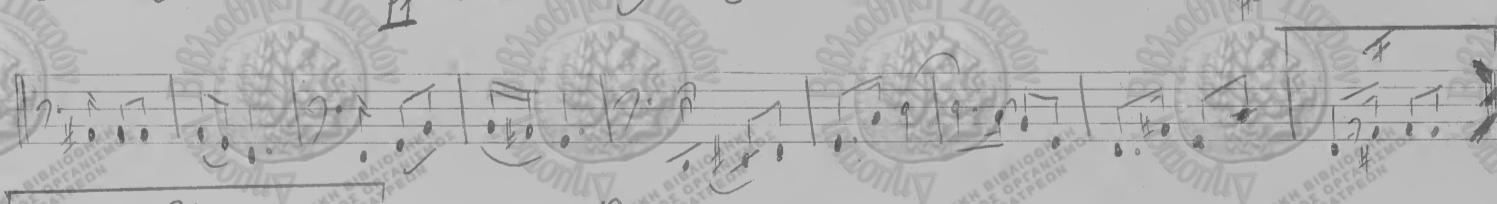
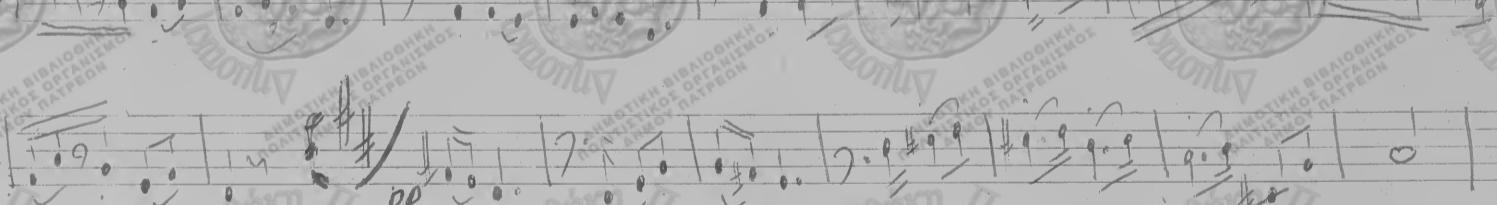
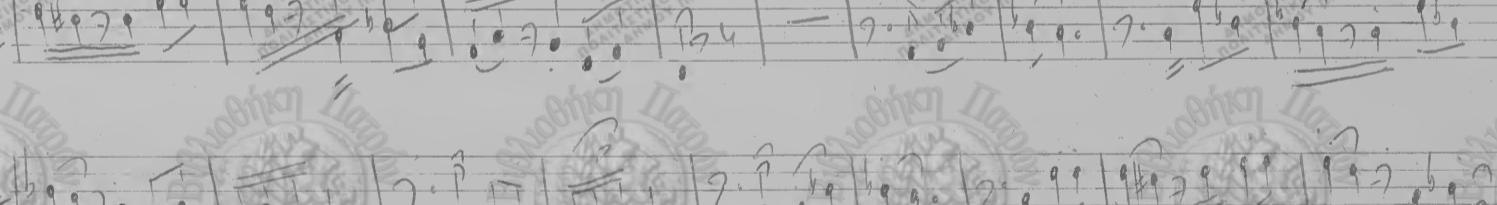
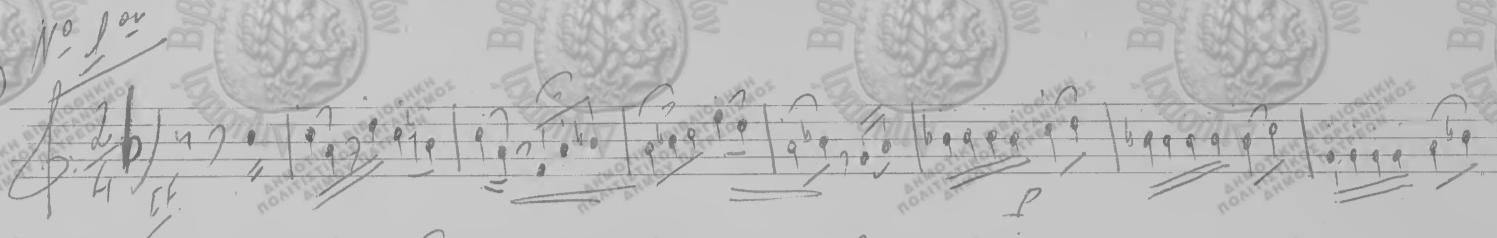
Составлено  
Составлено

Мартюс 1975 г. Киселев

Составлено

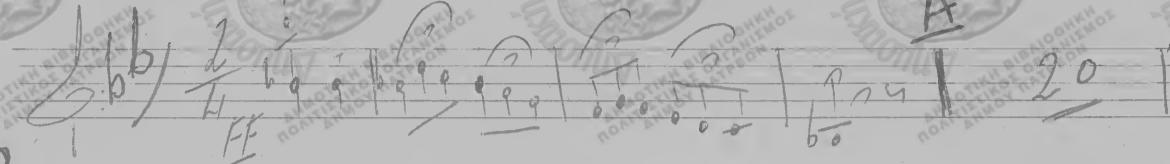
Сочинение в м.  $\frac{5}{8}$  Вальс с бахушкой Леандре

Модели № I or  
№ II



*Moderato*

III



B

A

20

20

16

875.



димитров

Кирилъ

Антонъ



Fl 10240

Зале  
Саратова

Саратов

Шарий 1108 Год 1975 г. Книжес

Fleugusio L. 6.

Balo - Страна сказок в России

16/16  
Moderato  $\left(\frac{6}{4}\right)$  2/2 FF

Саша

*N<sup>o</sup> III.*

*Solo  
сочетта*

*ff*

*N<sup>o</sup> IV.*

*Solo*

*ff*

# Слава славы

A handwritten musical score on six staves. The music is written in a cursive style with various note heads and stems. Dynamics include **f**, **ff**, **p**, and **B**. Performance instructions like **ff**, **p**, and **F** are scattered throughout. The title Слава славы is written at the top center. The score is dated **1975** and signed **Денис**.

*Sax F.C.M. № 112.6*

*Вало Стасиса*

*Стасиса*

**РЕПЕРТОРИО**

**ΣΠΥΡΟΣ Α. ΜΙ.**  
ΑΡΧΙΜΟΥΣΙΚΟΣ

Sax. Four m. mi. b. ab.

Balo Chavales.

Spaalo be-

*Moderato*  
Nº I.

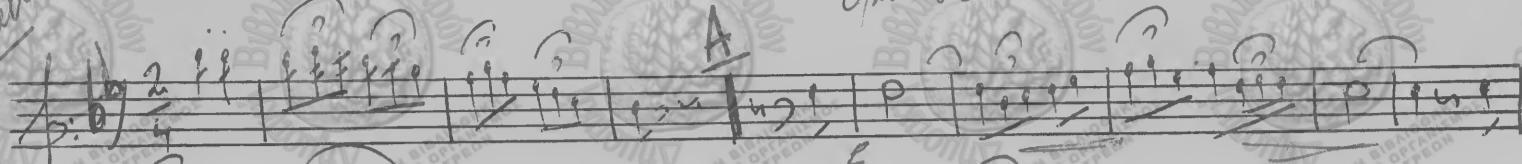
Handwritten musical score for Saxophone Quartet (Four Saxophones). The score is in B-flat major (indicated by a B-flat clef) and 2/4 time. The tempo is *Moderato*. The score is divided into two sections: *Nº I.* and *Nº II.* The notation includes various note heads (triangular, square, circle, etc.) and rests, typical of early 20th-century musical notation for wind instruments.

Nº II.

Handwritten musical score for Saxophone Quartet (Four Saxophones). The score is in B-flat major (indicated by a B-flat clef) and 2/4 time. The tempo is *Moderato*. The score is divided into two sections: *Nº I.* and *Nº II.* The notation includes various note heads (triangular, square, circle, etc.) and rests, typical of early 20th-century musical notation for wind instruments.

N<sup>o</sup> III

*meditato*



Ω/μ βίω ψεύχει Κλεόσα -

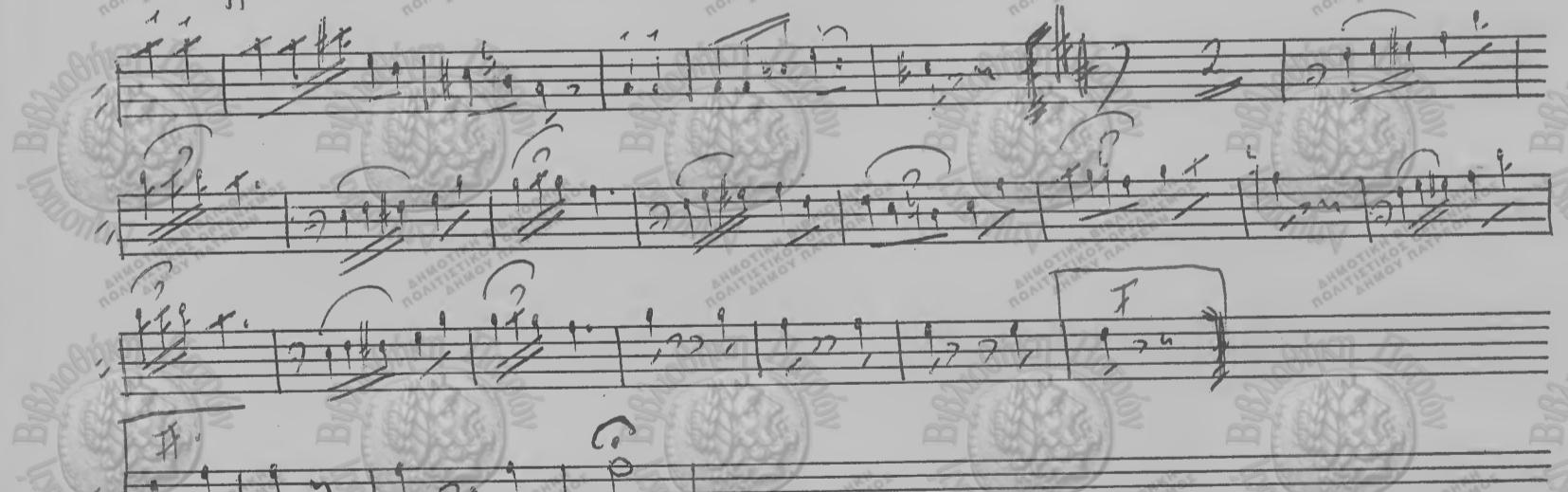
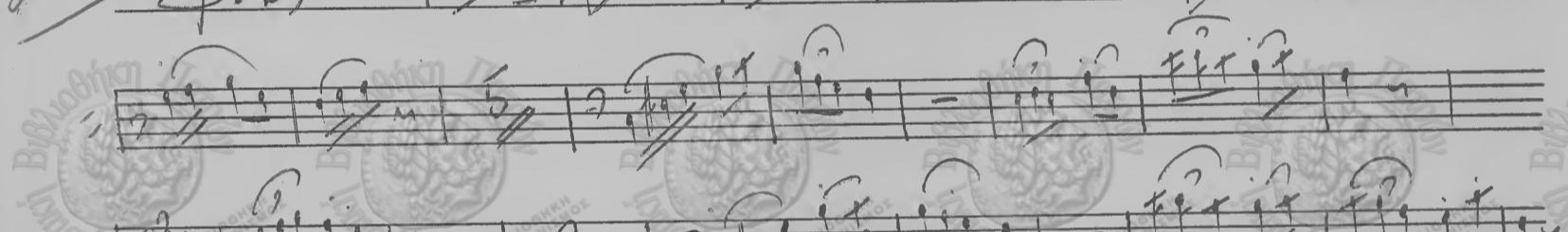
20

16

14

825

N<sup>o</sup> IV





24

15. Ιανουάριος 1969

Σταύρος Δημητρίου

Χαροκόπειο

Сотиλε Α. Μιζιά

Βακό Σραγιέλλα

Γραπτού

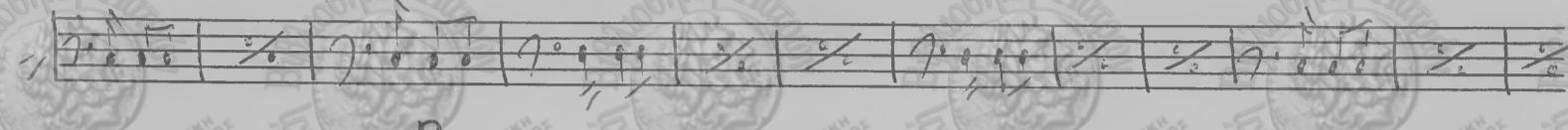
## ΤΠΕΡΤΟΡΙΟ

ΣΠΥΡΟΣ Α. ΜΙΖΙΑΣ  
ΑΡΧΙΜΟΥΣΙΚΟΣ



*πλακάτο*

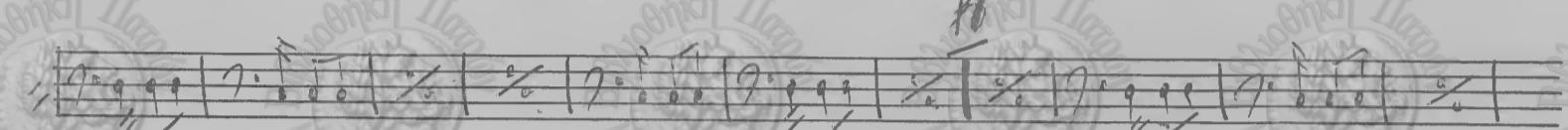
II  
III



B



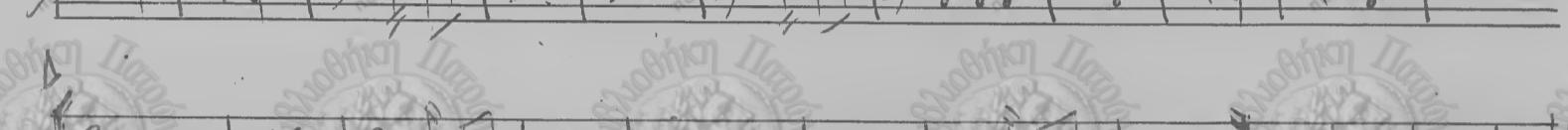
15



16



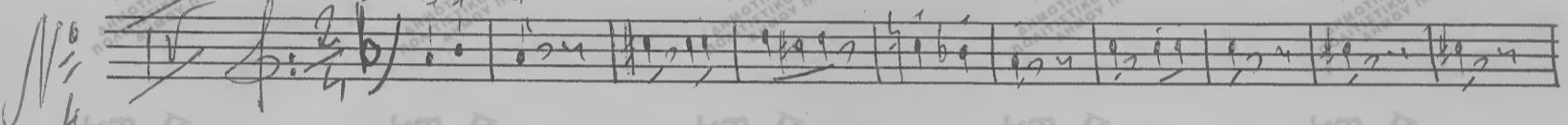
17



18



19



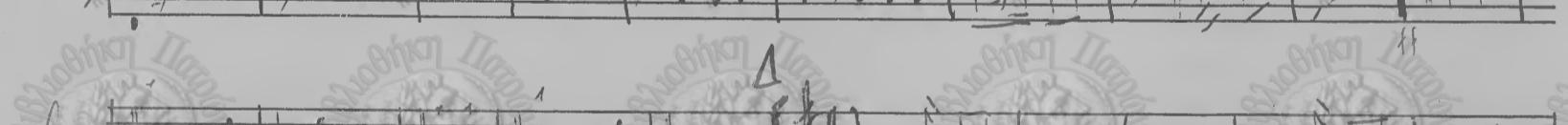
20



21



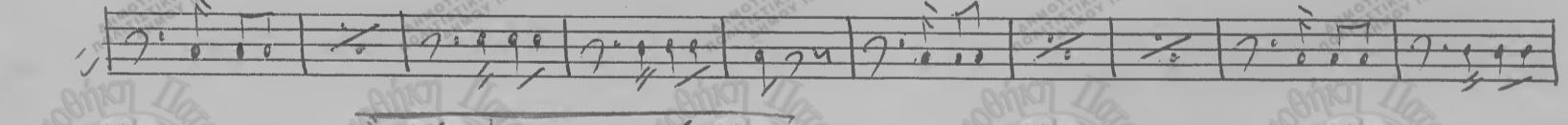
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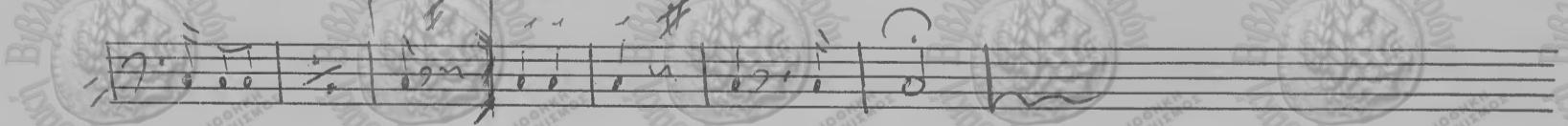
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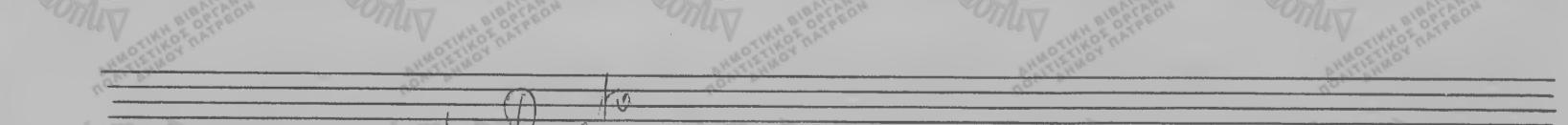
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25

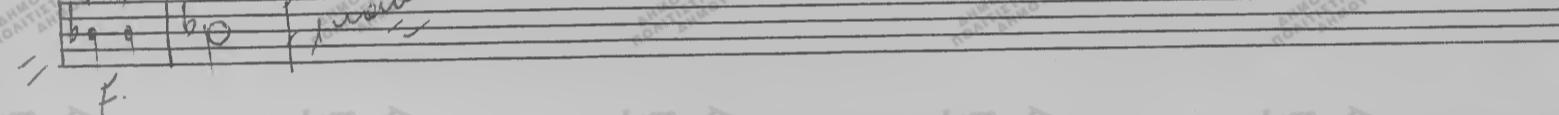
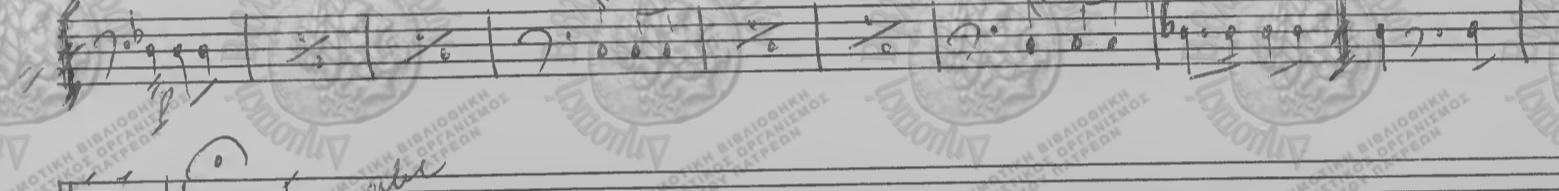
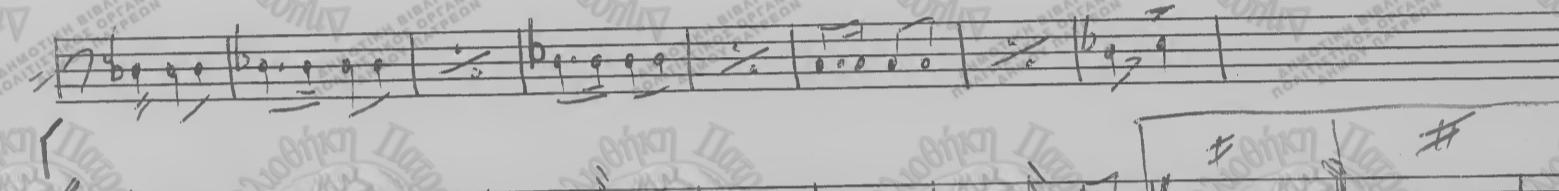
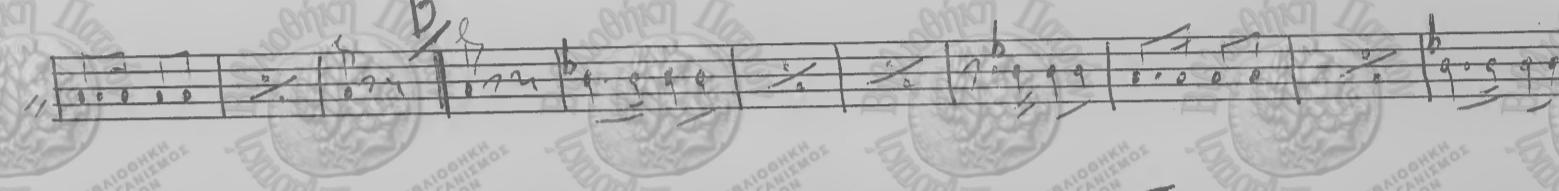
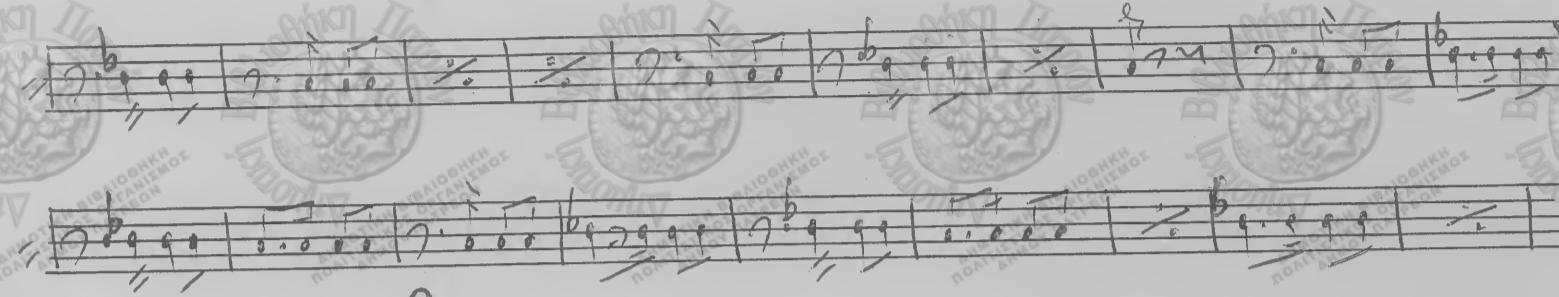
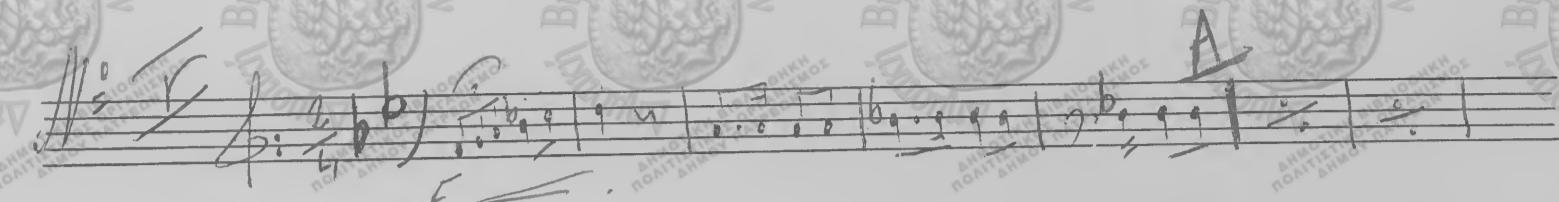


26



27

V. t. D. to  
V. t. D. to



Σταύρος Βρυζάς  
20. Ιανουαρίου 1969

Σοζη ΙΙ ΙΙ

Βακε Σαναεζα

Σραιοβι

ΣΠΥΡΟΣ Α. ΜΙΤΣΙΑΣ  
ΑΡΧΙΜΟΧΕΙΛΟΣ

ΠΕΡΤΟΡΙΟ

Сочин. № 1 Ⅲ

Модерато

Nº I

18

24

30

36

Nº II

42

48

54

60

66

72

78

84

Заво Chavaise sa.

Лога-лос-ло

18

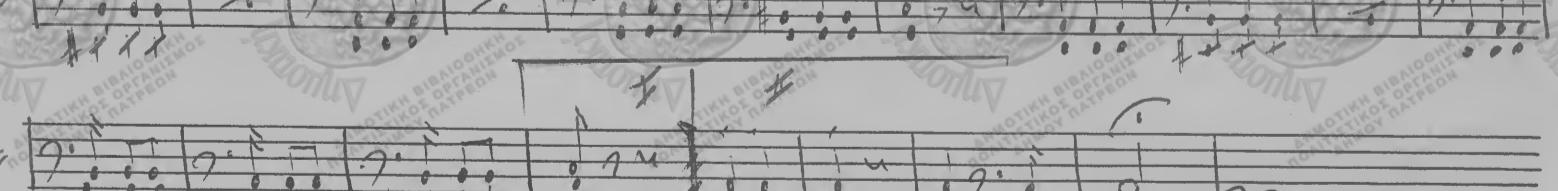
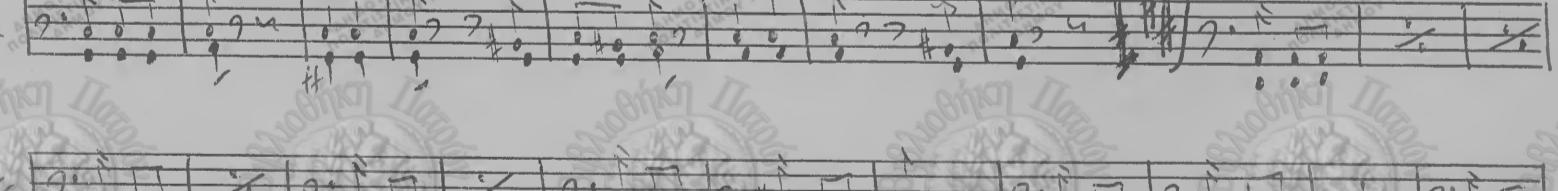
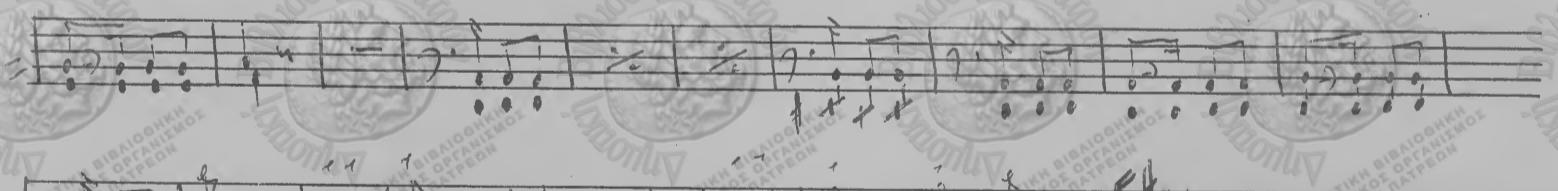
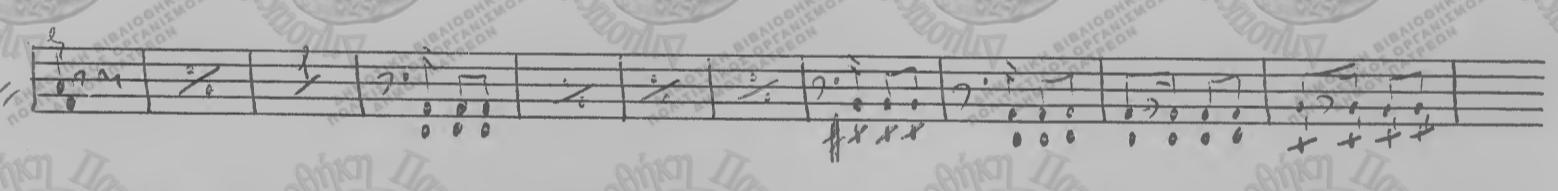
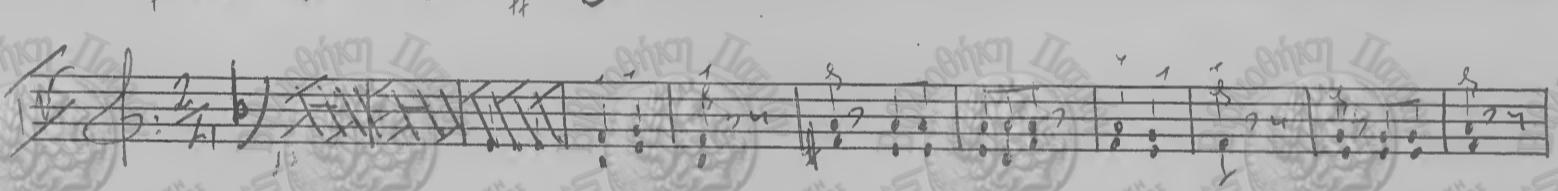
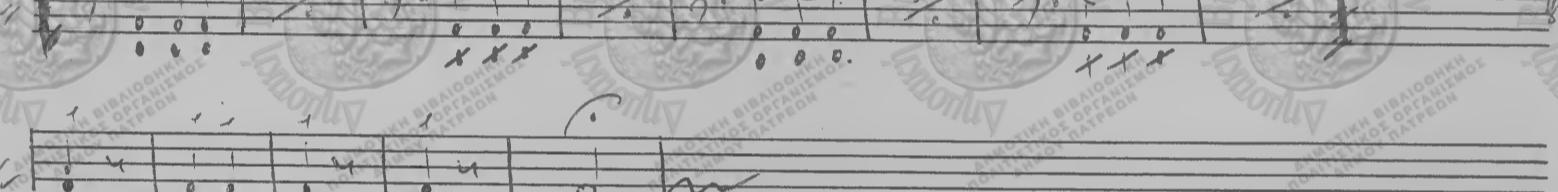
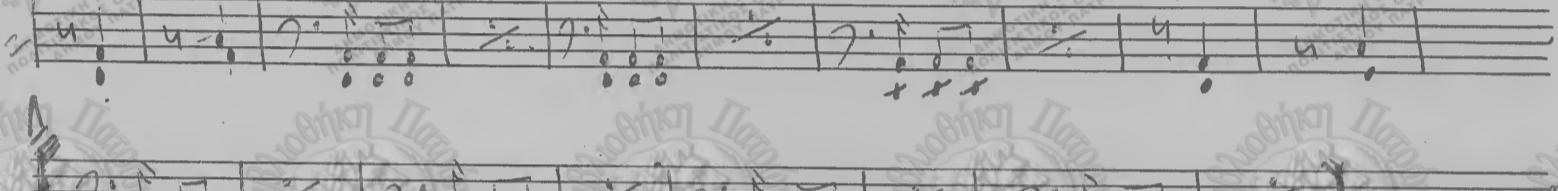
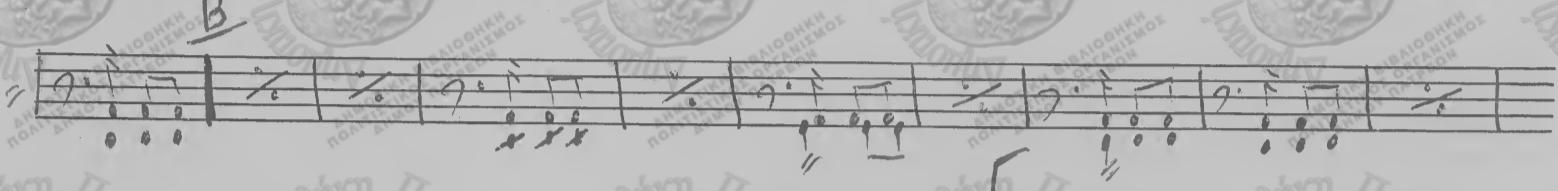
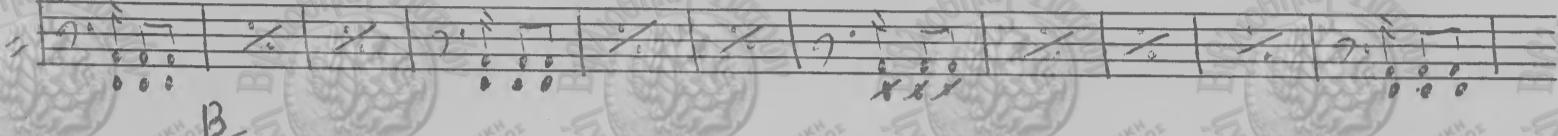
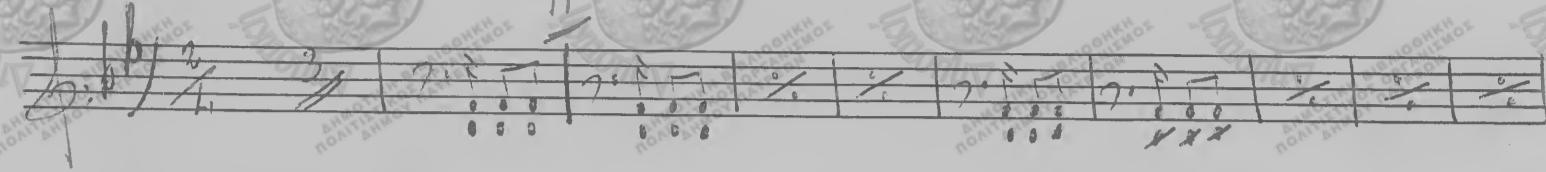
53

16

N. - VII

*Moderato*

A



~~Modcats~~

N:

A handwritten musical staff on lined paper. It begins with a bass clef, followed by a dotted half note. The first measure contains two eighth notes. The second measure contains a sixteenth note followed by a quarter note. The third measure contains a sixteenth note followed by a dotted half note.

7.

A close-up photograph of a handwritten musical note on a five-line staff. The note is a circle with a vertical stem pointing down. Above the stem is a small sharp sign (F#). A diagonal line (cross) has been drawn through the note, indicating it is not to be played.

A handwritten musical staff with four measures. The first measure has a single note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes. The notes are represented by vertical stems with horizontal dashes above them.

ΕΛΛΗΝΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
ΕΠΙΣΤΗΜΟΝΙΚΟΣ ΟΡΓΑΝΩΣΗΣ  
ΧΟΥ ΠΑΤΡΙΚΩΝ

24

16

*Βασιλ*

*Βασιλ Σταύρου*

*Σταύρου*

## ΡΕΠΕΡΤΟΡΙΟ

**ΣΠΥΡΟΣ Α. ΜΙΤΣΙΛΑΣ**  
ΑΡΧΙΜΟΥΣΙΚΟΣ

Рази. мі. бі. б

*Moderato*

Зало. Снаваця

Срасюба

No. 100

Handwritten musical score for piece No. I, page 100. The score consists of two staves. The top staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The bottom staff is also in common time (indicated by '2') and has a key signature of one sharp (F#). The music includes various note heads, stems, and rests. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 18. Measure 18 ends with a fermata over the first note of the next measure.

No. II

Handwritten musical score for piece No. II, page 53. The score consists of two staves. The top staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The bottom staff is also in common time (indicated by '2') and has a key signature of one sharp (F#). The music includes various note heads, stems, and rests. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 18. Measure 18 ends with a fermata over the first note of the next measure.

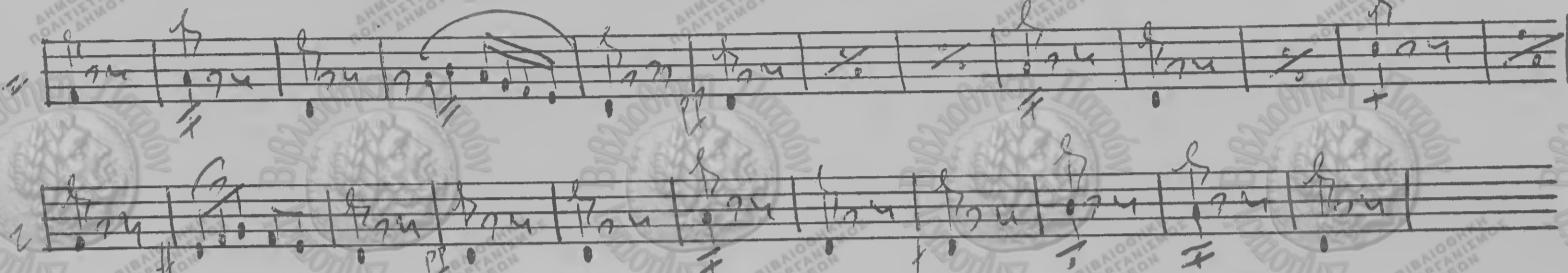
No. III

Handwritten musical score for piece No. III, page 8-15. The score consists of two staves. The top staff is in common time (indicated by '2') and has a key signature of one sharp (F#). The bottom staff is also in common time (indicated by '2') and has a key signature of one sharp (F#). The music includes various note heads, stems, and rests. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 18. Measure 18 ends with a fermata over the first note of the next measure.

Bassi:

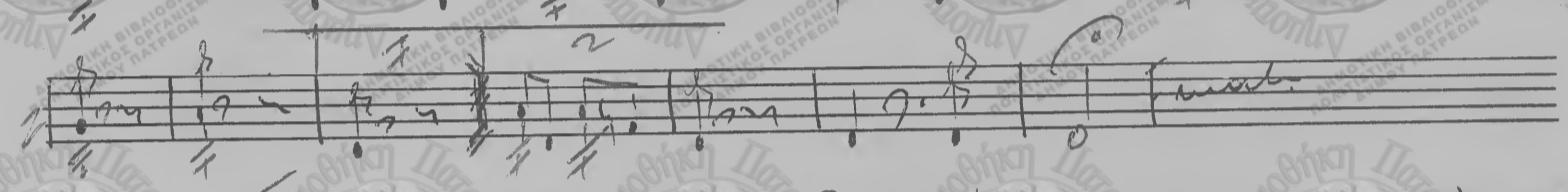
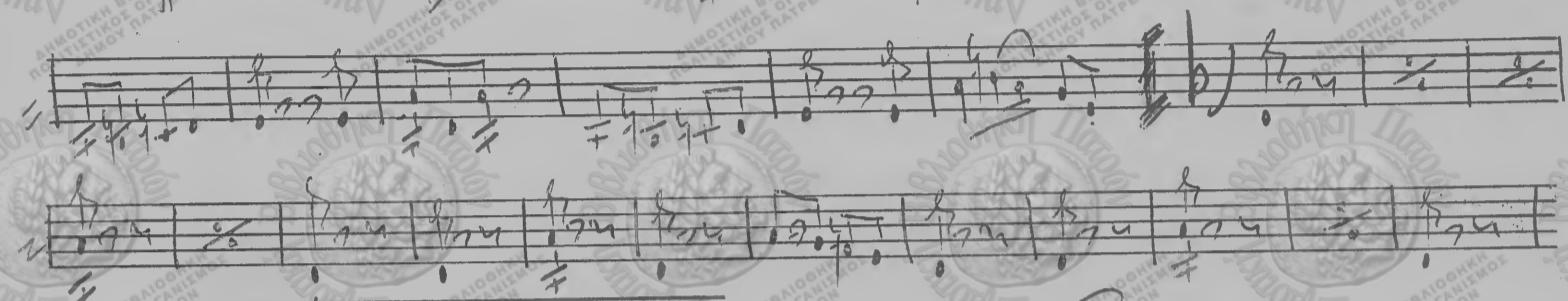


37.



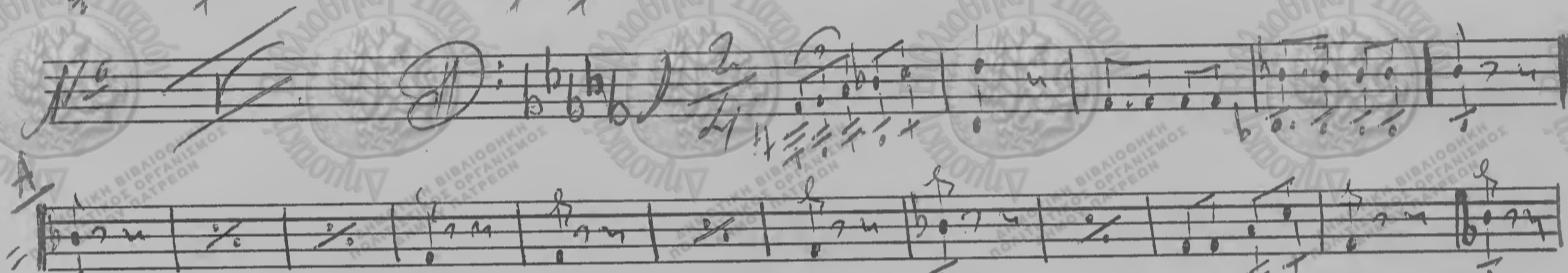
18

4.

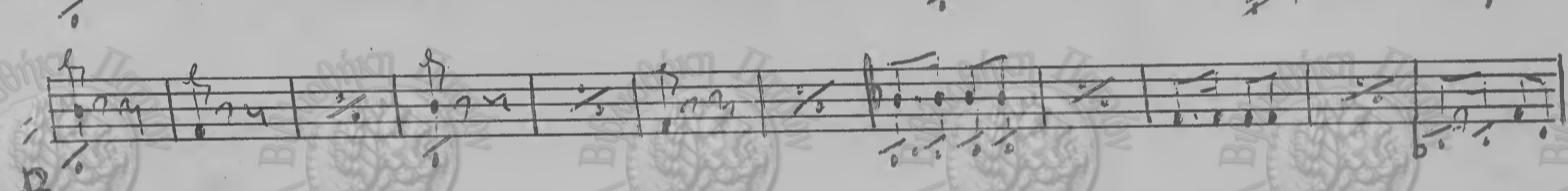


24

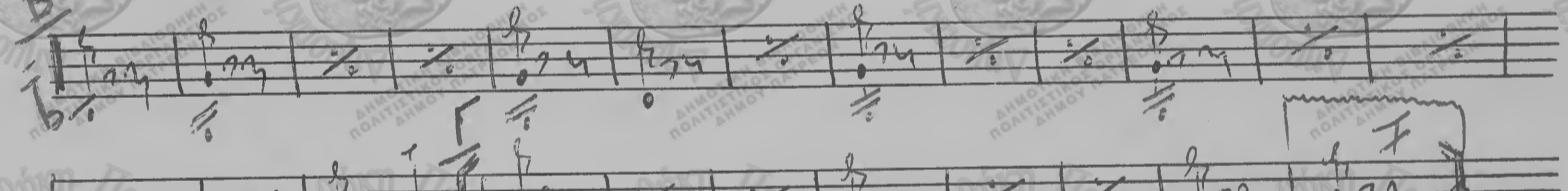
4.



16



18-2.



ВАЛО съчава се -  
зраци

- ВАЛО - Ми - б

22.9.1976 - Гаргайдово -

BASSI Mi<sup>b</sup>

PALO CHAVANESE - Spracole-

N<sup>o</sup> 1

ff

ff

ff

~~ff~~

N<sup>o</sup> II

ff

ff

ff

ff

v. ta pres for

111

11

1  
2

1

1

100

1

3

69

10

www.mca.gov.in

100

1

2000-028

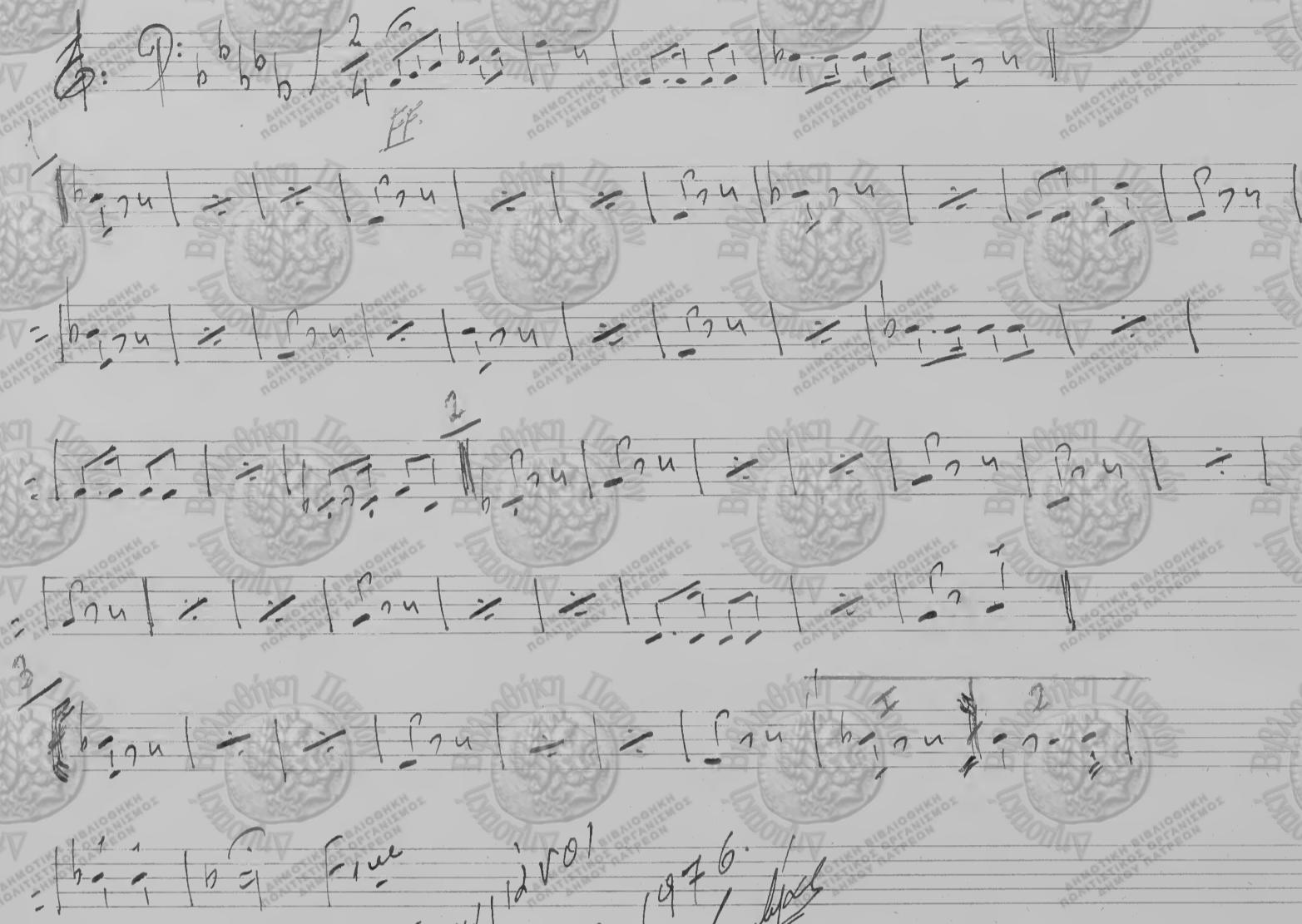
1

10

2

100

N<sup>o</sup> Ι.



Γαργάδι 1976.  
22-9-1976.  
Επεμβατής

Δακ ηλ Τελοτε

μηχανισμού

Ραβο

Σπάνασα

Σραζόβ

Αγρίπος 705

1975

Άγρια Καΐσσα

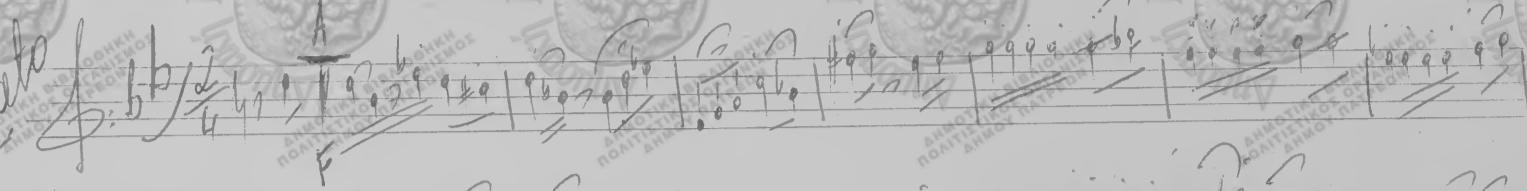
λαμπτήρα

Sax Eeu. Генчегечи

Debo. Севанес

№ 10

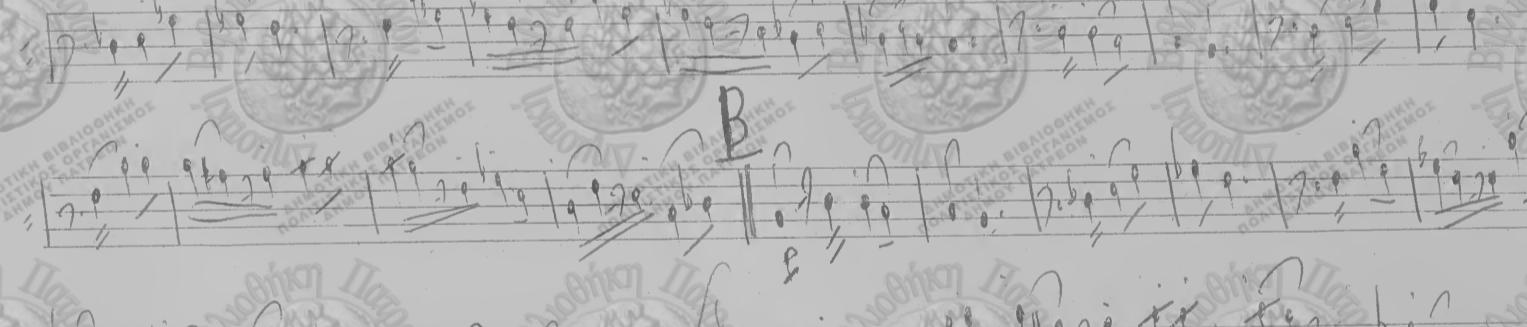
dooblate



B



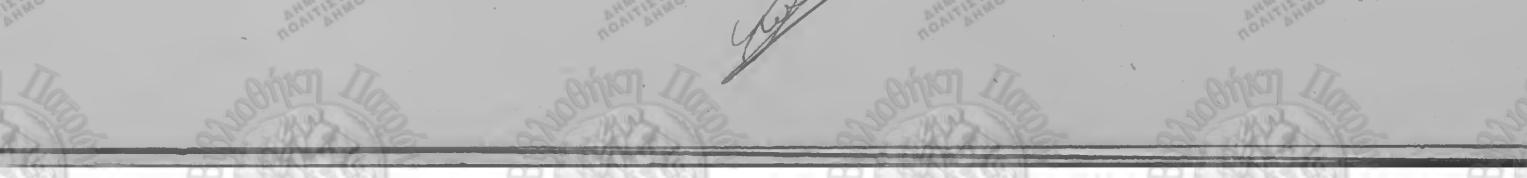
II



F



F



3.

10

11

12

16

16

16

17

10

3.

Изображение

№ III

Распевы.

A

святое



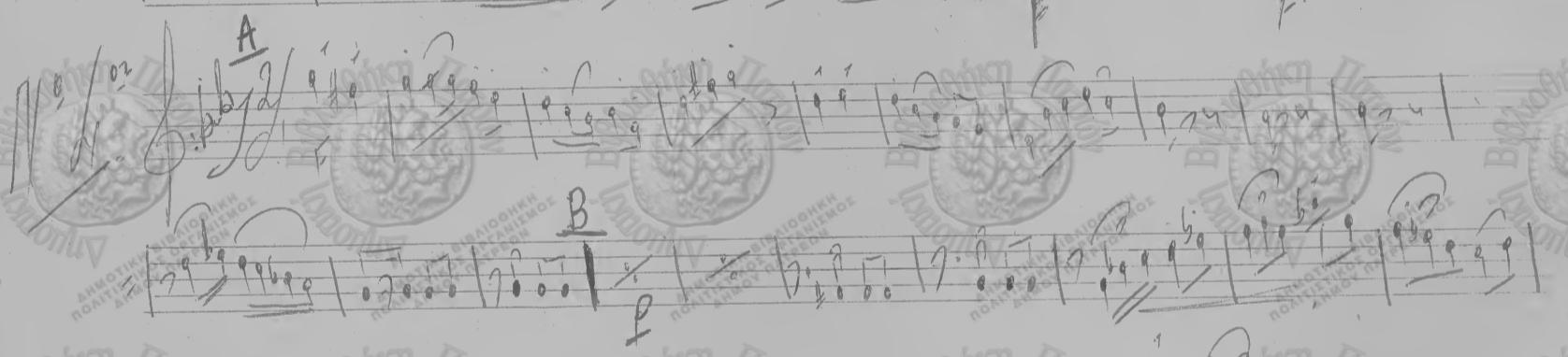
B



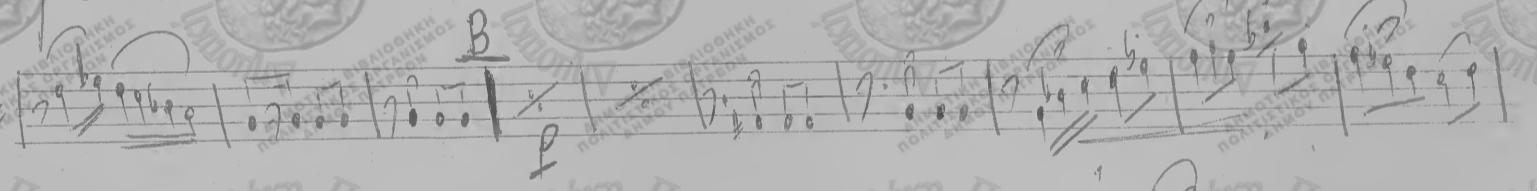
F



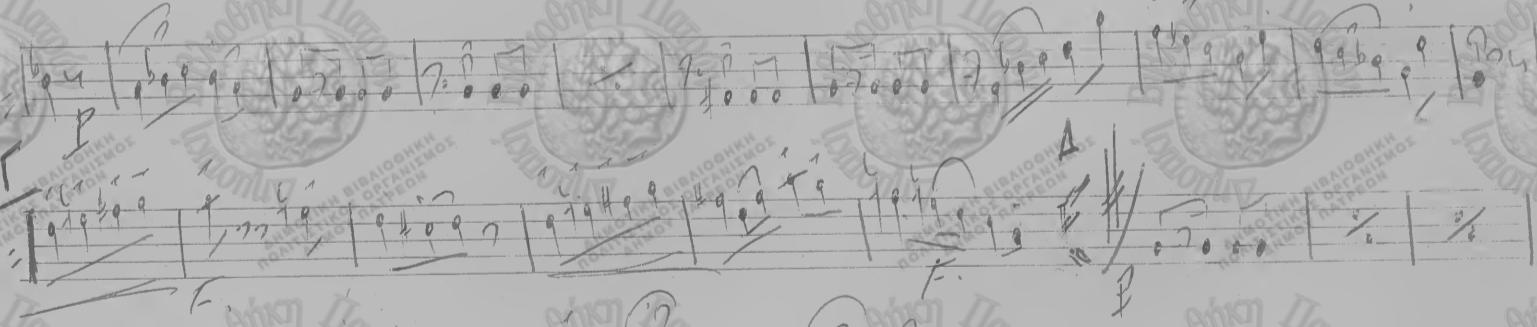
A



B



Г

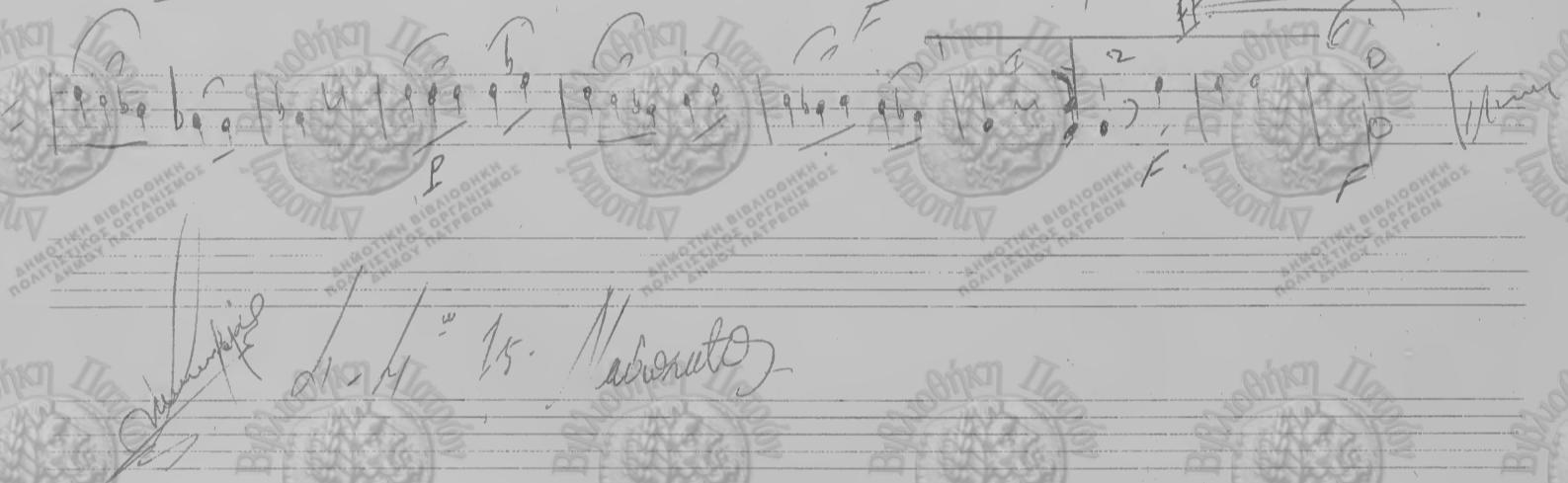


18



18+4

Изображение



*Half Sotiso - L1*

*Вало Ставацеса.*

*Срасибес*

**ΣΠΥΡΟΣ Α. ΜΙΤΣΙΛΑΣ**  
ΑΡΧΙΜΟΥΣΙΚΟΣ

## ΡΕPERTORIO

Abl. еогисо №. 6

Nº I

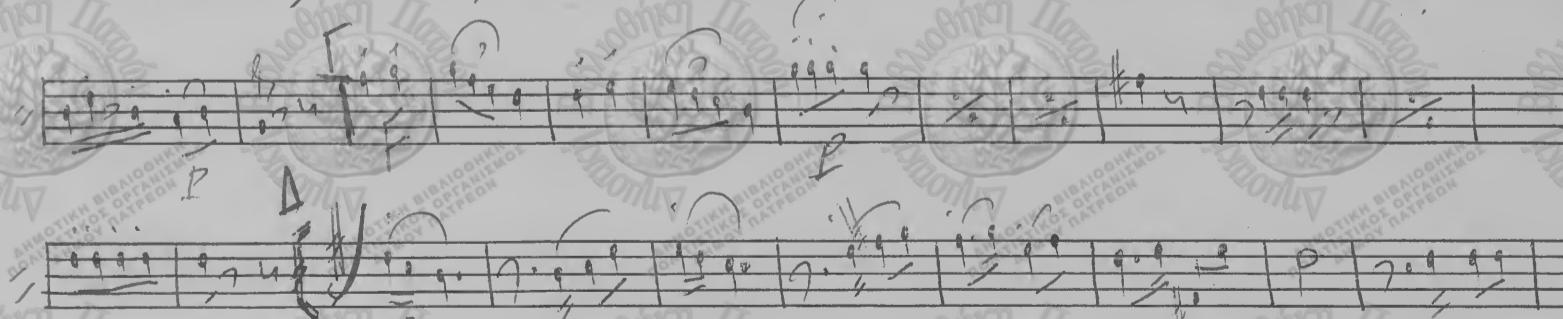
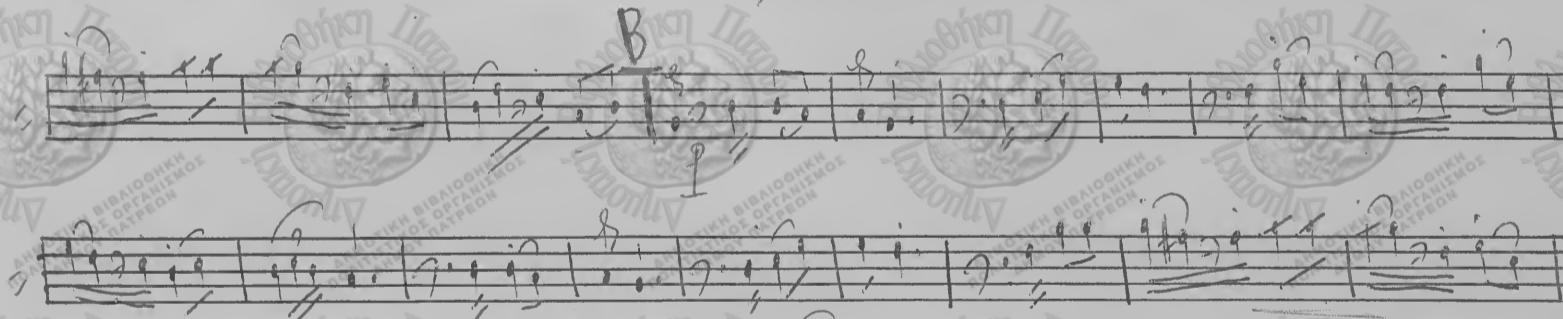
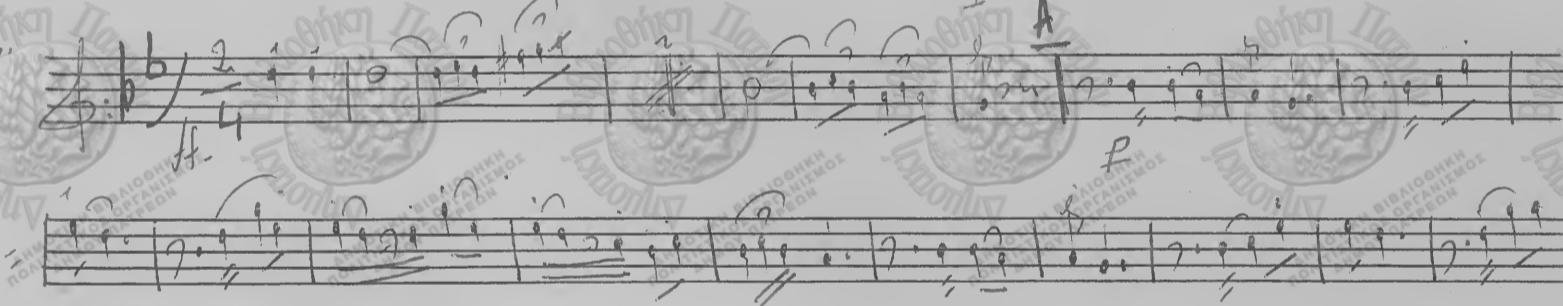
Валс Chacasseza

Радост

Allegato



Nº II



Nº II. Lefi. II.

Modato

Handwritten musical score for organ, page 16, measures 16-20. The score consists of five staves of music. Measure 16 starts with a bass note F. Measures 17-18 show complex patterns with grace notes and slurs. Measure 19 begins with a bass note G. Measure 20 ends with a bass note F. Various dynamics like ff, f, and p are indicated throughout.

16

Handwritten musical score for organ, page 17, measure 21. The staff starts with a bass note F. The music continues with a series of eighth-note chords and grace notes.

17

Handwritten musical score for organ, page 17, measures 22-23. The staff starts with a bass note F. Measure 22 features a bass line with grace notes. Measure 23 begins with a bass note B.

18

Handwritten musical score for organ, page 17, measures 24-25. The staff starts with a bass note F. Measure 24 has a bass line with grace notes. Measure 25 begins with a bass note B.

19

Handwritten musical score for organ, page 17, measures 26-27. The staff starts with a bass note F. Measure 26 has a bass line with grace notes. Measure 27 begins with a bass note B.

20

115°

A handwritten musical score for soprano voice, featuring two staves of music. The first staff begins with a soprano clef, a key signature of B-flat major (two flats), and a common time signature. The second staff begins with a soprano clef, a key signature of A major (no sharps or flats), and a common time signature. The vocal line includes various note heads, rests, and dynamic markings such as forte (f) and piano (p). The score is written on five-line staff paper.

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The score consists of two measures. Measure 15 starts with a forte dynamic and includes various slurs, grace notes, and a fermata over the first violin's eighth note. Measure 16 begins with a dynamic of 74 and continues the melodic line. The manuscript is written in black ink on white paper.

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staff paper. The score consists of two measures. Measure 11 starts with a forte dynamic and includes a first ending for the violins and a second ending for the viola and cello. Measure 12 begins with a repeat sign and a forte dynamic, followed by a section for the violins and viola. The score is written in common time.

~~for piano  
four hands  
1897~~

ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ  
ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ  
ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ  
ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ  
ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ  
ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ

Πανεπιστήμιο Αιγαίου | Panepistimiou Aigaiou

Задо Сіачальса.

ралето є.

Сорійко

акт

Мартиос 1925

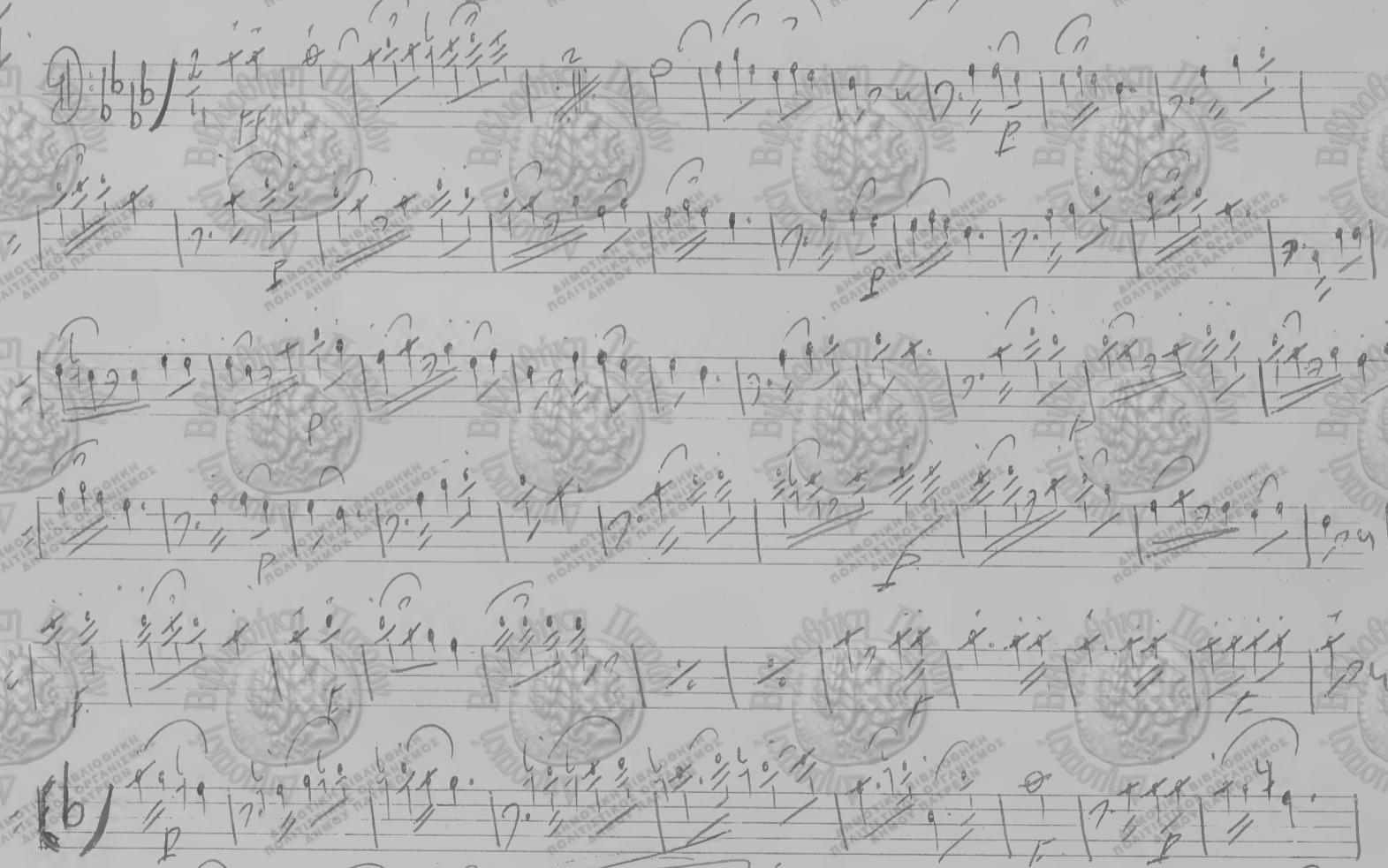
Ініціалізатор

Измение Сацо. Задо Чавацела Гранаде № I.

Модбато



№ II



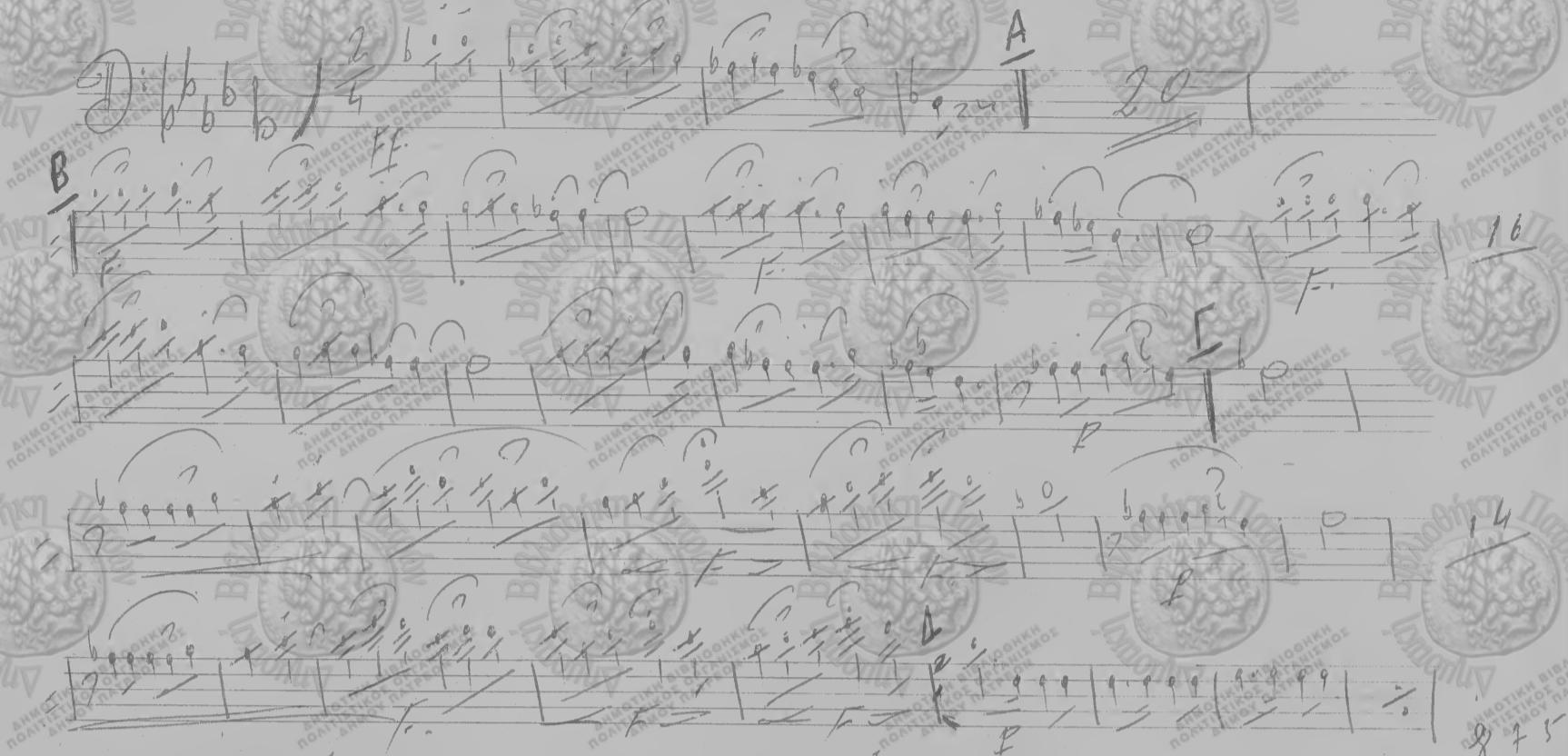
(b)

Задо

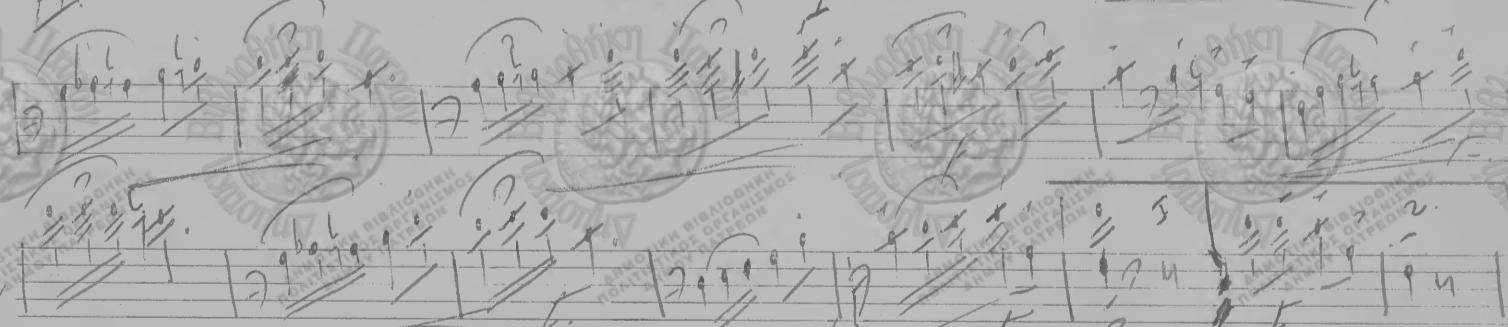
3-3-75.

# Скалачев

№ III



№ IV



final  
закончил

№ IV

Васо Чаваша

A handwritten musical score consisting of six staves of music. The music is written in common time. Various dynamics are indicated throughout the score, including *p*, *f*, *ff*, *pp*, and *sf*. There are also several grace notes and slurs. The score is divided into sections labeled A, B, and C. The piece concludes with a final dynamic marking of *ff* followed by the word "Final".

dc 1985. Найдено

димитров

М

Εισφορά Α.

Κατατύπηση

Βακε. Става

Σταύρος -

ΣΤΥΡΟΣ Α. ΜΙΤΣΙΛΑΣ  
ΑΡΧΙΜΟΥΣΙΚΟΣ

ΡΕΓΓΕΡΤΟΡΙΟ

Еупомо. А.

Вало Грачадзе Срасибе

№ I

Moderato

16

№ II

16

16+

3.

N<sup>o</sup> III

II.

1.  $\text{b} \text{b} \text{b}$   $\text{b}$

A Solo

B

F

F

F

F

F

N<sup>o</sup> IV

1.  $\text{b} \text{b} \text{b}$   $\text{b}$

$\text{b}$

$\text{b}$

$\text{b}$

$\text{b}$

$\text{b}$

$\text{b}$

$\text{b}$

1. 2. Presto

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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18

19

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15. 2/απρίλιος 1969

ΕΡΗΜΟΣ ΚΑΙ ΛΟΥΤΡΑ

*Eufonico in Sol.*

*Zalo Странцелъ*

*Градоъл-*

*? Април 108 год 1975 Григорий Насладилъ*

Clytus in lob. Babo. Cavauco Lamio -

N = A

*Mouzakatos*

*Monte Carlo*

二

III

A. Solo Fleetcars

2

107

10

845

13

18

Moderato  
Nº III.  
A. Solo flesco.

The page contains handwritten musical notation on five-line staves. Measure 2 starts with a bass clef, a '2' over a '4', and a 'b'. Measures 3-5 show various rhythmic patterns with eighth and sixteenth notes. Measure 6 begins with a treble clef and a 'b'. Measures 7-9 continue with different patterns. Measure 10 ends with a bass clef and a 'b'. The score is labeled 'Moderato' at the top left, 'Nº III.' above the staff, and 'A. Solo flesco.' at the end. There are also some faint markings like 'OTTIKO RAVATI' and 'BULGARIA'.

A handwritten musical score for a six-string guitar, consisting of ten staves of music. The notation includes various note heads, stems, and rests, typical of standard musical notation. The score is written on five-line staff paper.

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staff paper. The score consists of two measures. Measure 11 starts with a bassoon solo followed by a dynamic instruction 'P' (piano). Measure 12 begins with a forte dynamic 'F' (fortissimo). The score includes various slurs, grace notes, and dynamic markings such as 'ff' (fortississimo), 'p' (pianissimo), and 'b' (bass clef).

A musical score page featuring a staff with various notes and rests, overlaid with a watermark reading "ΔΗΜΟΣ ΠΟΛΙΤΙΚΗΣ ΔΗΜΟΥ".

F

A handwritten musical score for guitar, featuring a staff with six strings. The score includes various performance instructions such as 'P' (pizzicato), 'F' (fret), and 'POLE' (pole position). There are also several 'X' marks indicating muted or omitted notes.

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staff paper. The score consists of two measures. Measure 11 starts with a dynamic of  $\frac{4}{4}$  time signature,  $F$ , and  $\text{Bb}$ . It features a complex rhythmic pattern with sixteenth-note figures and grace notes. Measure 12 begins with a dynamic of  $\frac{2}{2}$  time signature,  $F$ , and  $C$ . It contains eighth-note patterns and includes a fermata over the first note of the measure.

A handwritten musical score on five-line staff paper. The score consists of two systems of music. The first system starts with a forte dynamic (F) and includes measures with various note heads, some with stems and some without, separated by vertical bar lines. The second system begins with a dynamic marking 'P' (piano). The manuscript is written in black ink on white paper.

A handwritten musical score for a string quartet, consisting of four staves. The first staff uses a treble clef, the second a bass clef, the third an alto clef, and the fourth a tenor clef. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines.

A handwritten musical score for a string quartet, consisting of four staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the fourth staff a tenor C-clef. The music includes various note heads, stems, and rests, with some markings like 'ff' (fortissimo) and 'p' (pianissimo). The score is written on a grid of five horizontal lines and four vertical bar lines, with a double bar line and repeat dots at the end of the piece.

Nº 5

Сада и сезо

Музыкальная  
литература

A handwritten musical score for organ, consisting of five staves of music. The music is written in common time, with various note heads and stems. The first staff begins with a bass clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The score includes several dynamic markings, such as 'F' (fortissimo) and 'P' (pianissimo), and various performance instructions like 'S' (sforzando) and 'V' (vibrato). The title 'Сада и сезо' is written above the music, and the number 'Nº 5' is written above the title.

Следует

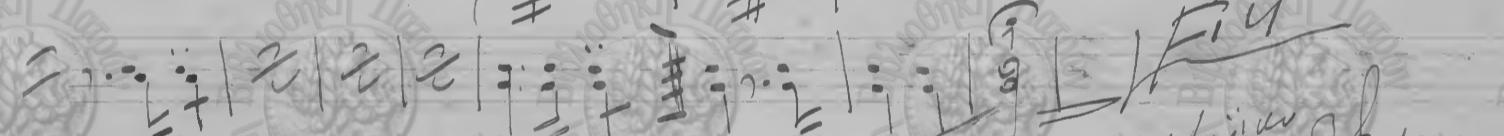
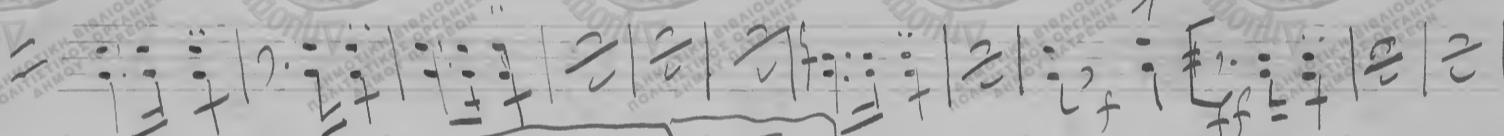
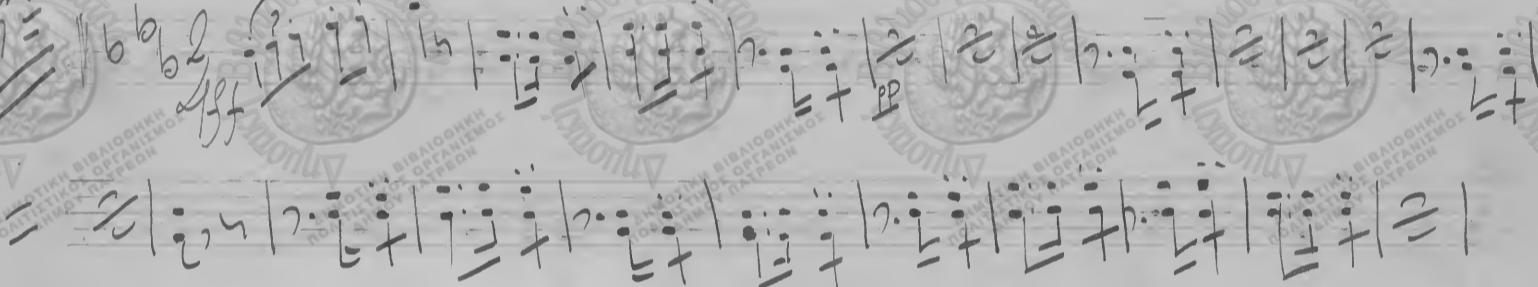
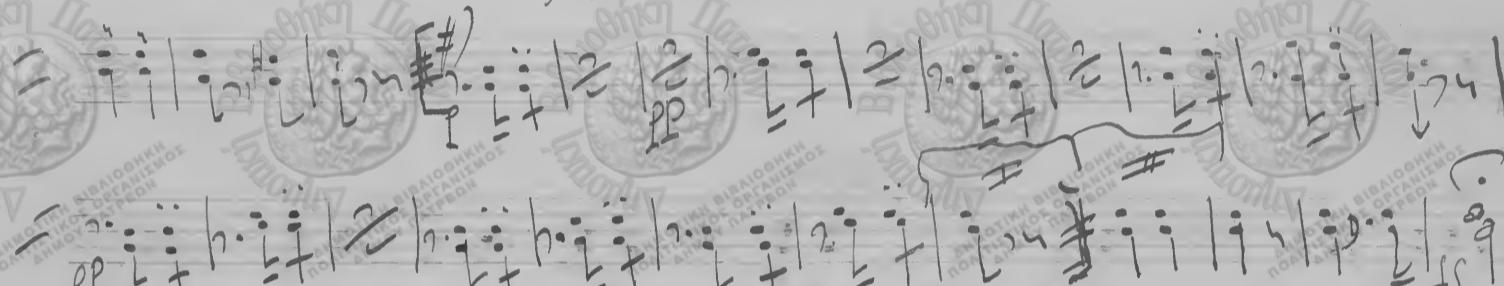
15. Квартет

# Basse in Si b Balo Charanese (Espagnole)

Metto  
No. 19

A handwritten musical score for a bass instrument, likely a double bass or cello, in Si b major. The score consists of ten staves of music, each with a bass clef and a key signature of one sharp (F#). The time signature varies throughout the piece, including measures in common time, 2/4, and 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and includes several slurs and grace notes. The score is written on a single page with some horizontal lines separating different sections of the music.

№ 43



Гадиша  
Кесарово  
Куриро

Корнік I

Джиндро

Джиндро

Корна I. II. III.

Тройка I. II.

Тройка I

II III

Боро

Монтико

14. Mai 1924  
Запись Музыки

Τιμητικό Α.

Βακο Σαναδελα

Ιράνιοβε

ΑΡΧΙΜΟΥΣΙΚΟ  
ΕΠΙΧΕΙΡΗΣΗ Α. ΜΙΤΖΙΛΑΣ

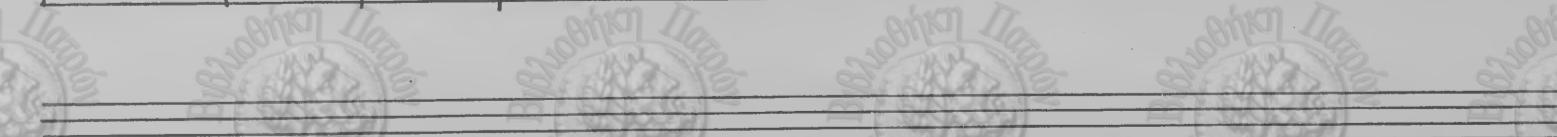
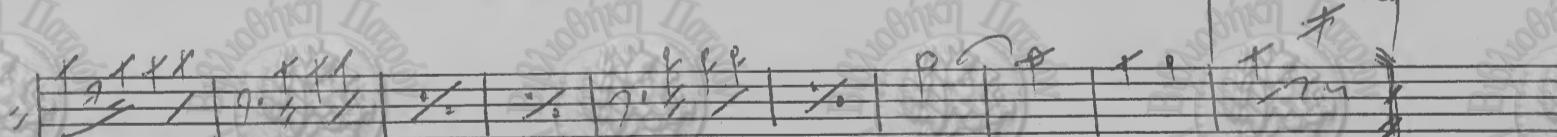
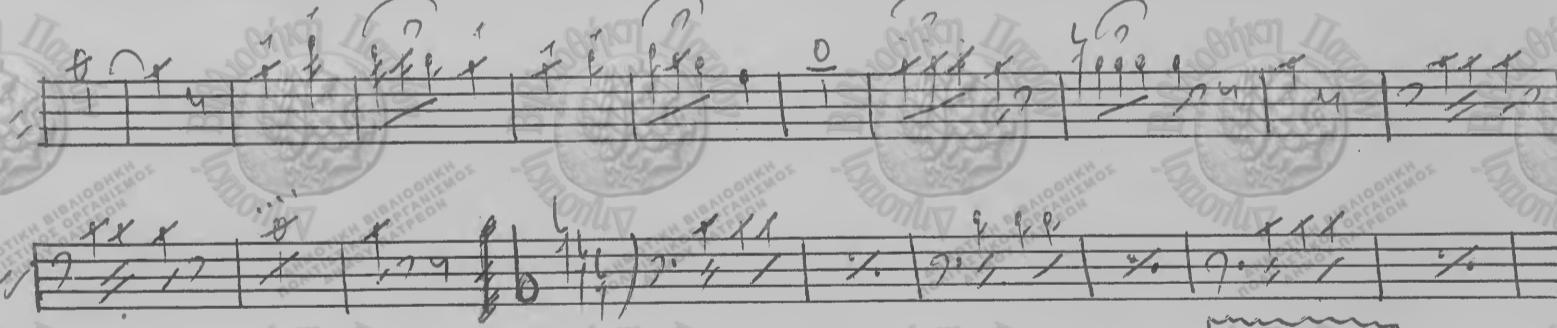
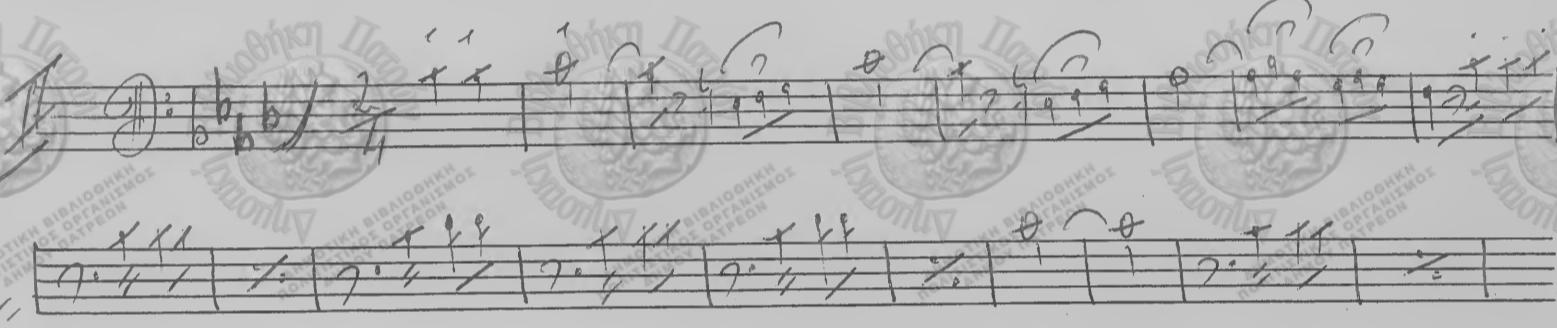
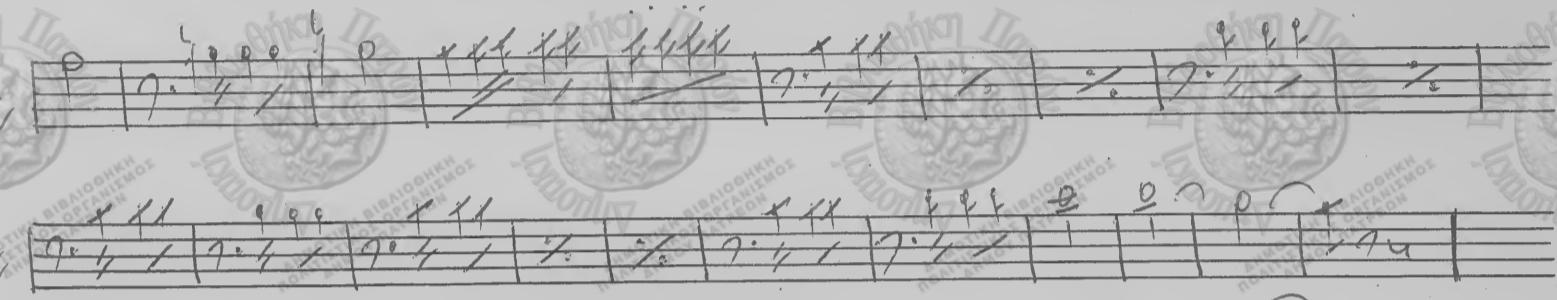
ΣΠΥΡΟΣ Α. ΜΙΤΖΙΛΑΣ  
ΑΡΧΙΜΟΥΣΙΚΟΣ

Гитаристом. 1<sup>о</sup>

Baba Ganalieva

Равиль

Model 1st

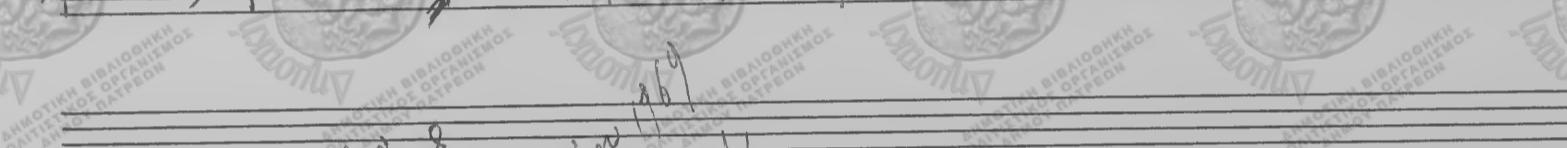
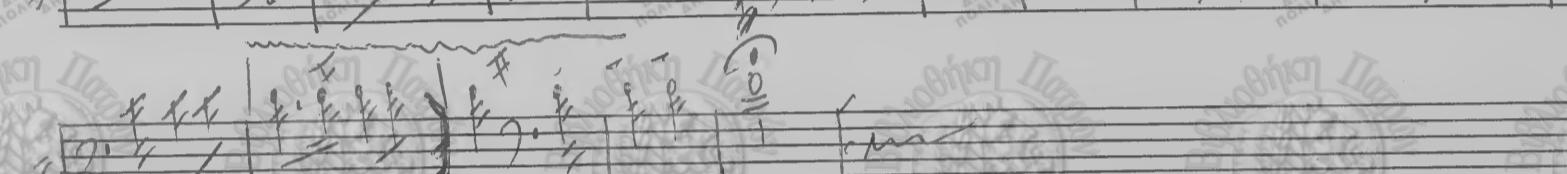
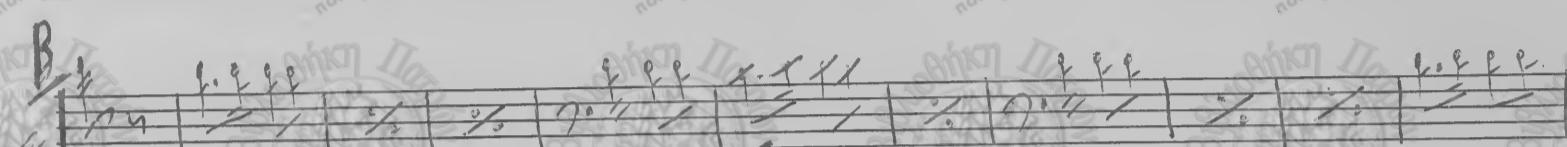
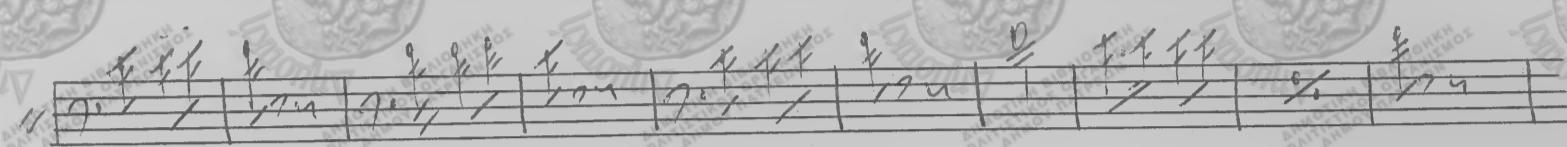
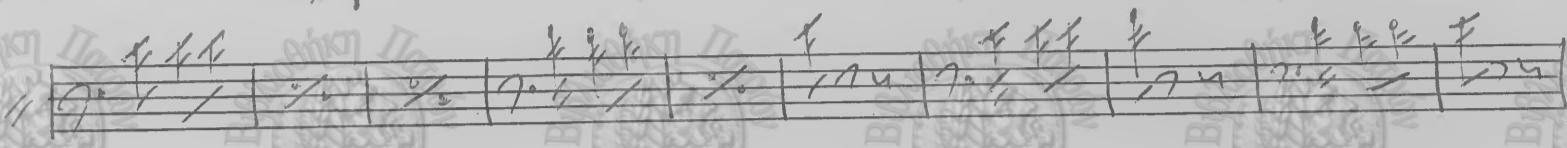
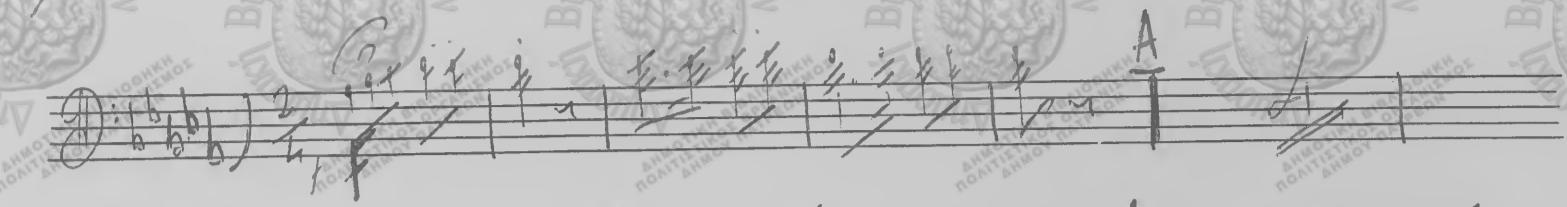


D.W. II  
 ηλεκτρικός  
 πολιτιστικός οργανισμός  
 Δήμου Πατρέων

Μουσικός Οίκος Μ. ΓάϊτανοΥ  
 Στοά Αριστοκέιου 10 - Αθηναί-

13  
 18  
 18

*N° 15*



*St. George 1969*

*Григоровъ*

*II + III*

*Вале. сънава съз.*

*Григоровъ*

**ГЕРГОРОВЪ**

**ΣΠΥΡΟΣ Α. ΜΙΤΣΙΛΑΣ**

*Δρόμος*

Гимнок. I. III.

Зако Ставанеса. Гранове.

Модесто

№ II

18

The musical score consists of ten staves of handwritten notation for a string instrument. The notation uses standard musical symbols: note heads, stems, and rests. The score is organized into three distinct sections, indicated by Roman numerals I., II., and III. at the beginning of each section. Section I. begins with a treble clef and a key signature of one flat. Section II. begins with a bass clef and a key signature of one flat. Section III. begins with a treble clef and a key signature of one flat. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'modest' and 'no. II'. The score is written on five-line staff paper.

Σεργκίου

Βασιλείου

*Гашево*

*Задо Св анаиса*

*Зеаниде*

## РЕПЕРТОРИО

ΣΠΥΡΟΣ Α. ΜΙΤΣΙΛΑΣ  
ΑΡΧΙΜΟΥΣΙΚΟΣ

Тамъкъо. Тріяно.

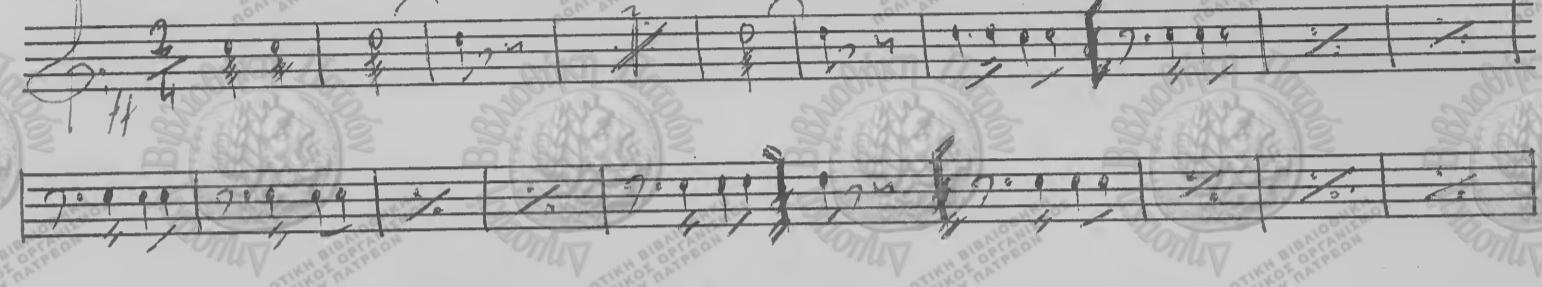
Бало Странацеса Грашове-

*Медитативно*

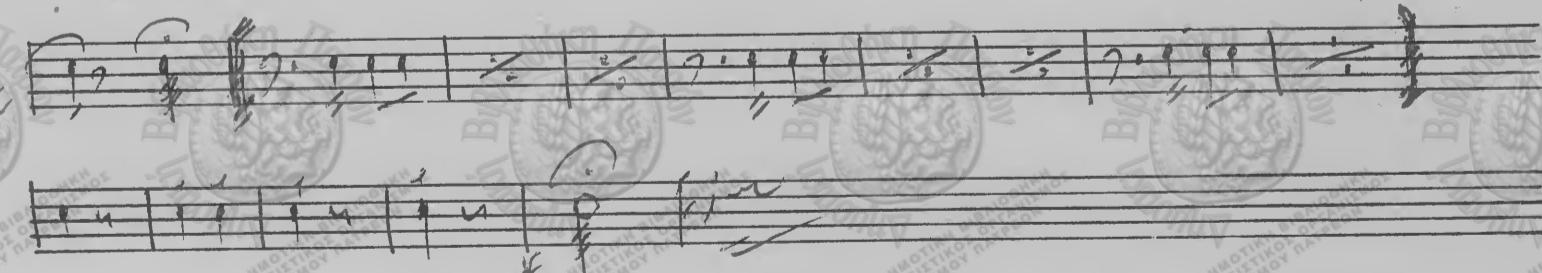
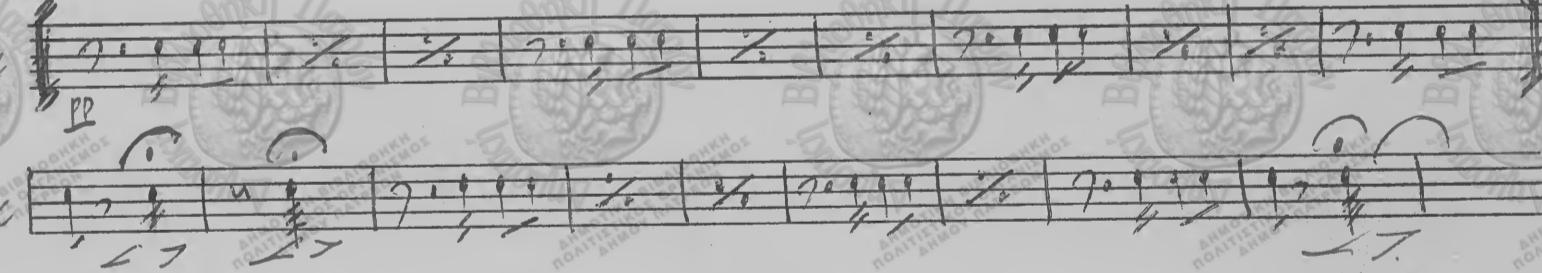
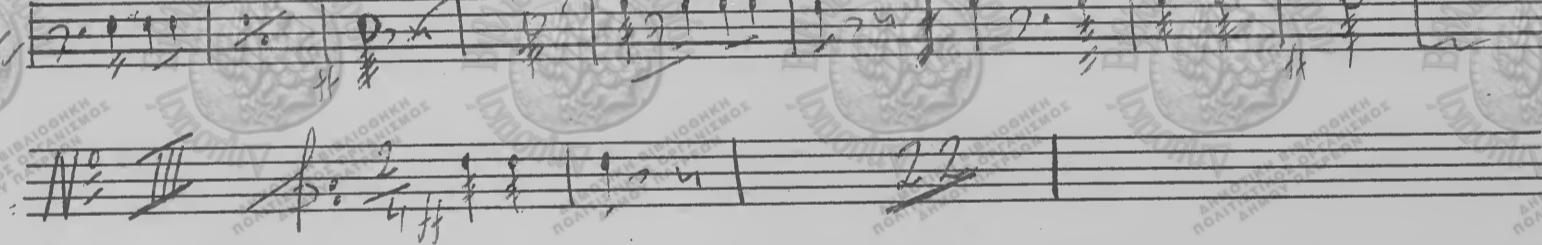
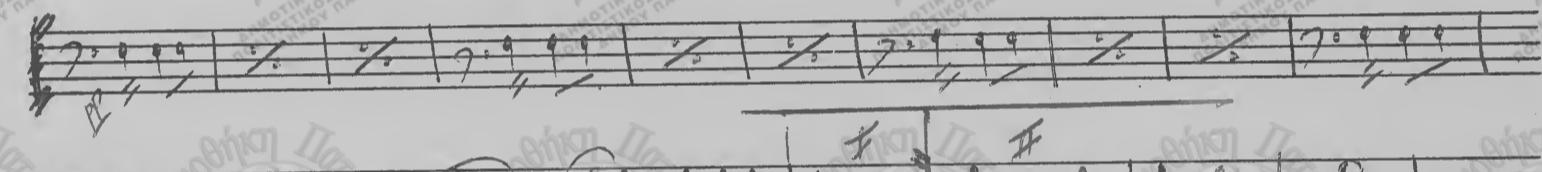
Nº I<sup>o</sup>

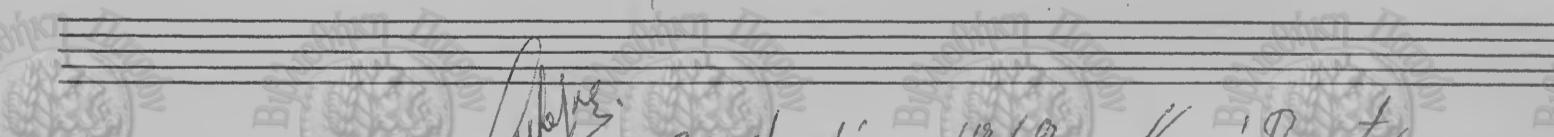
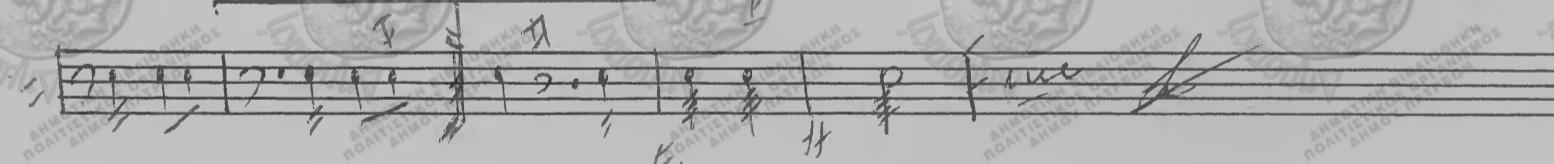
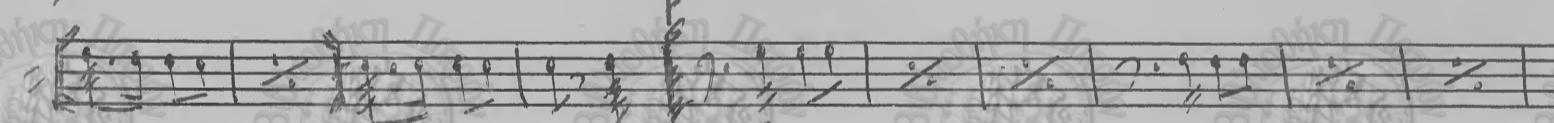
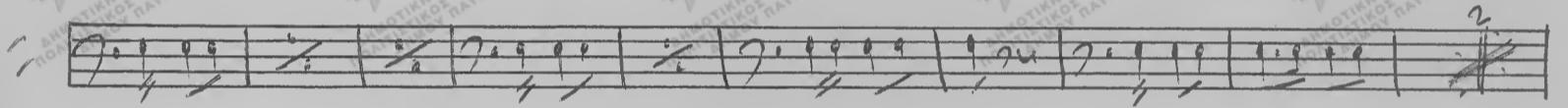
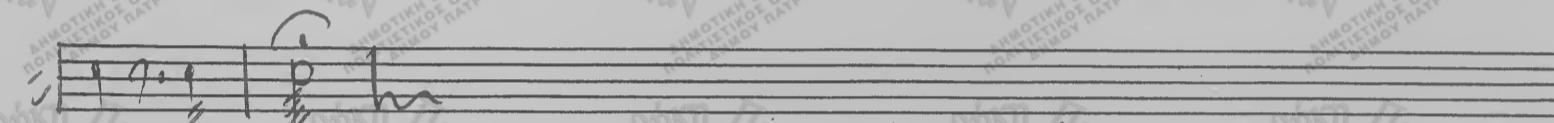
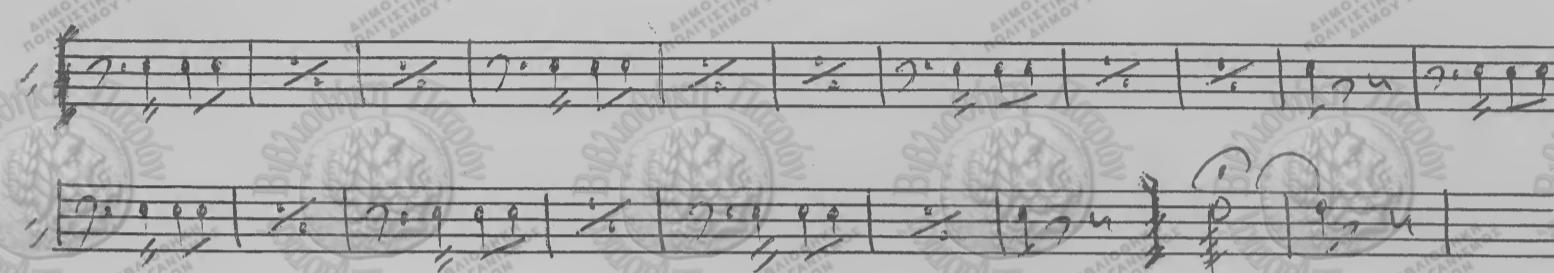
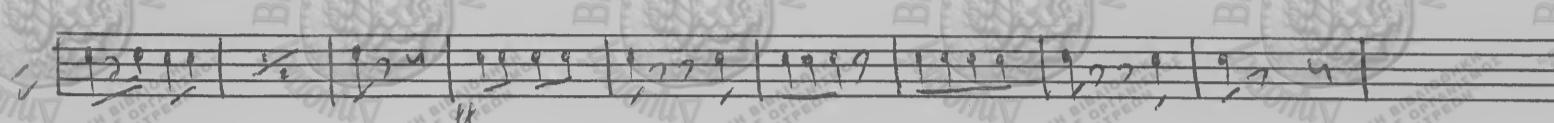
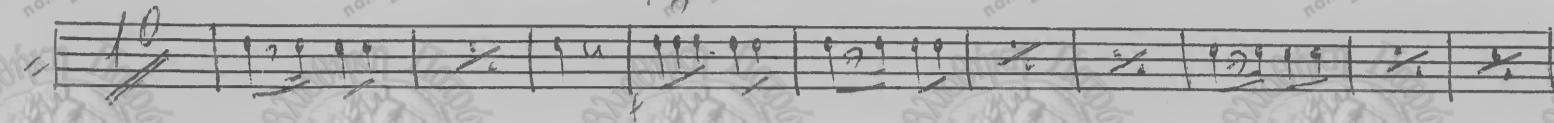
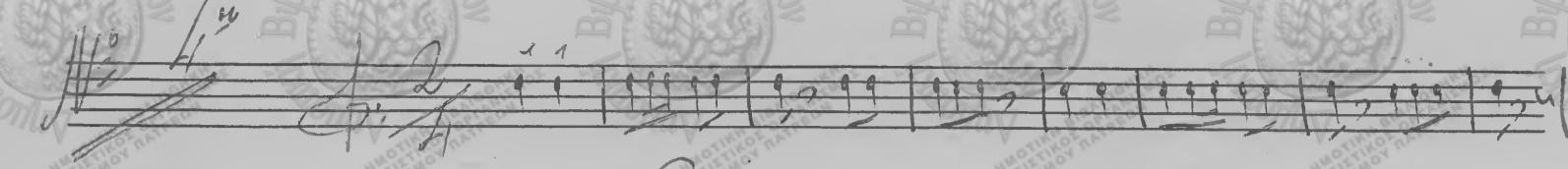


Nº II



Тріяно





χαρούτης

20-2-1919 Σερβοτα -

*Βατζεσσα.*

*Βακο Σανασσα.*

*Σρανσε.*

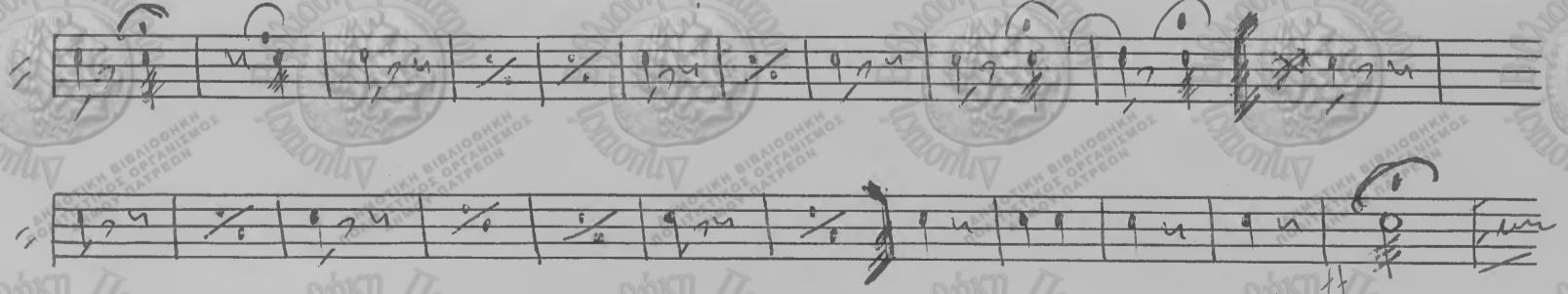
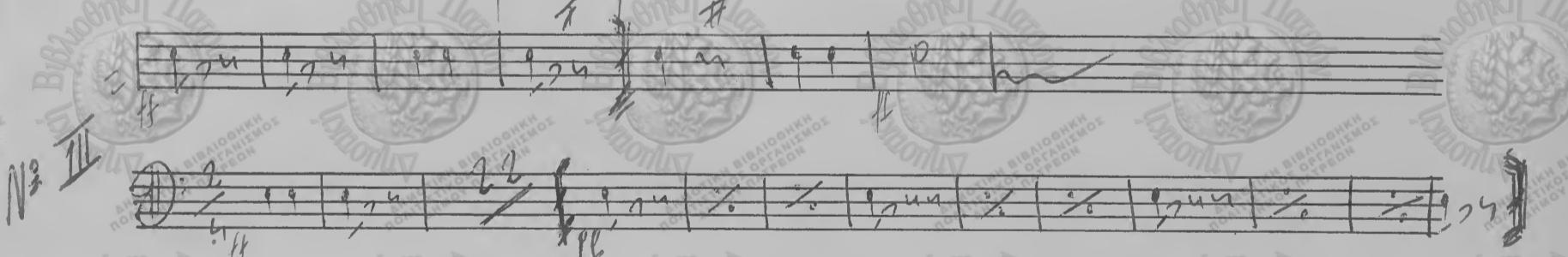
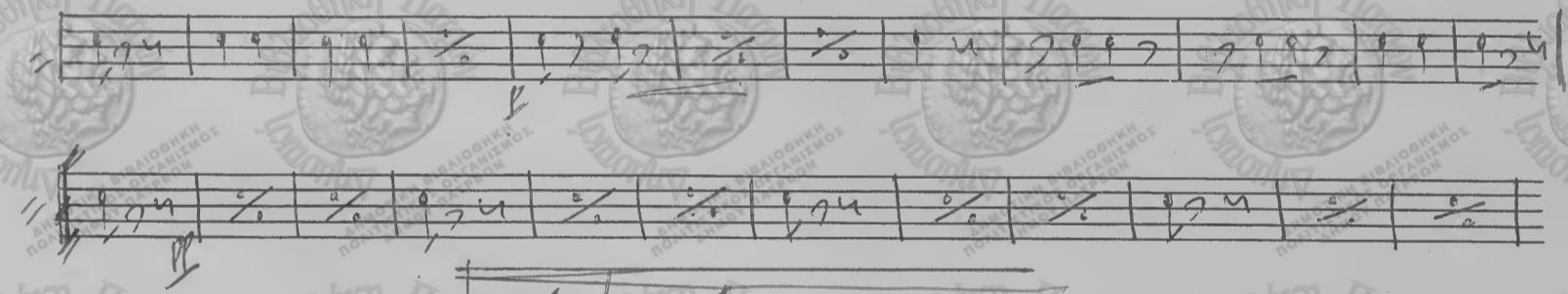
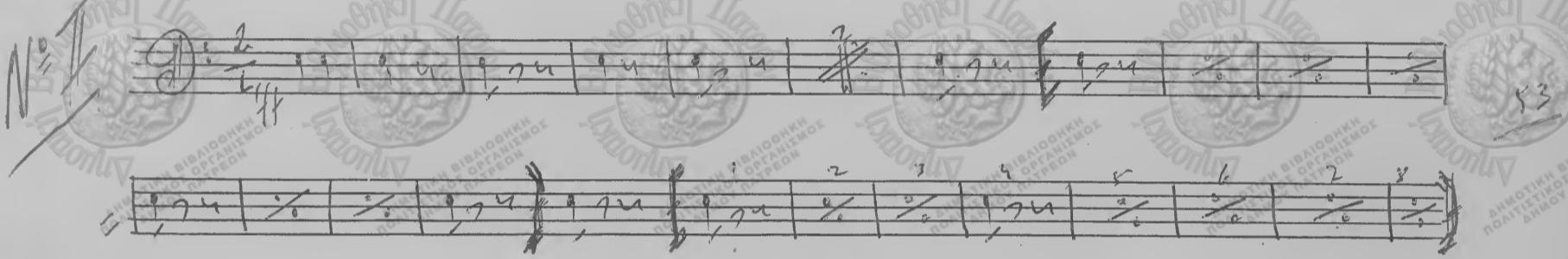
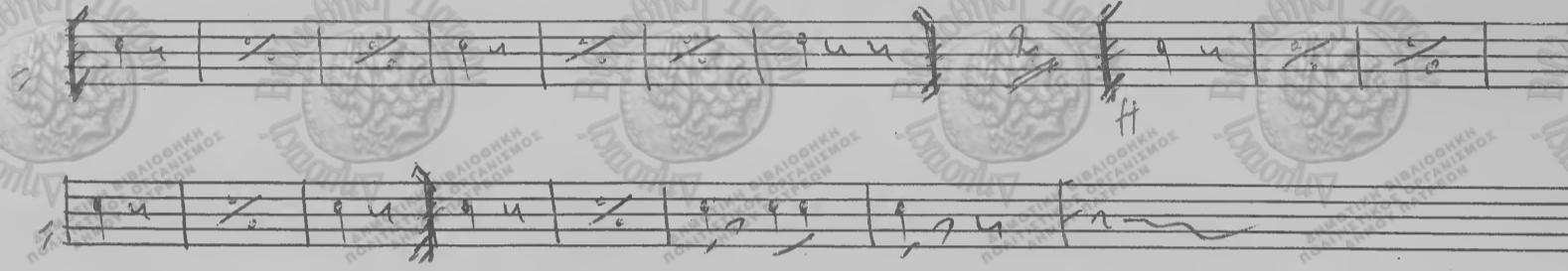
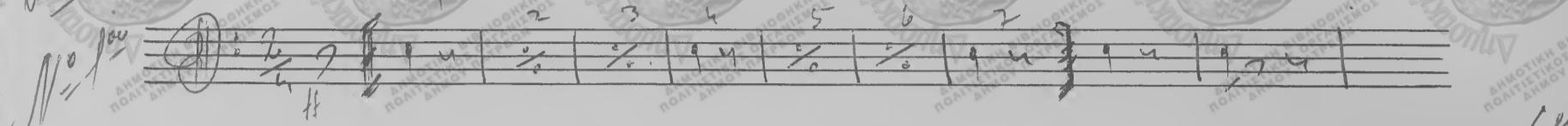
ΣΠΥΡΟΣ Α. ΜΙΤΣΙΔΗΣ  
ΑΡΧΙΜΟΥΣΙΚΟΣ

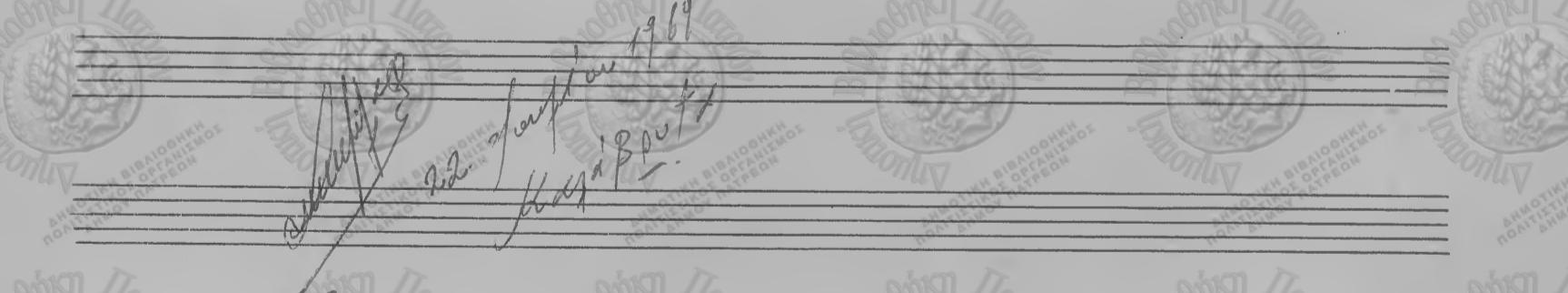
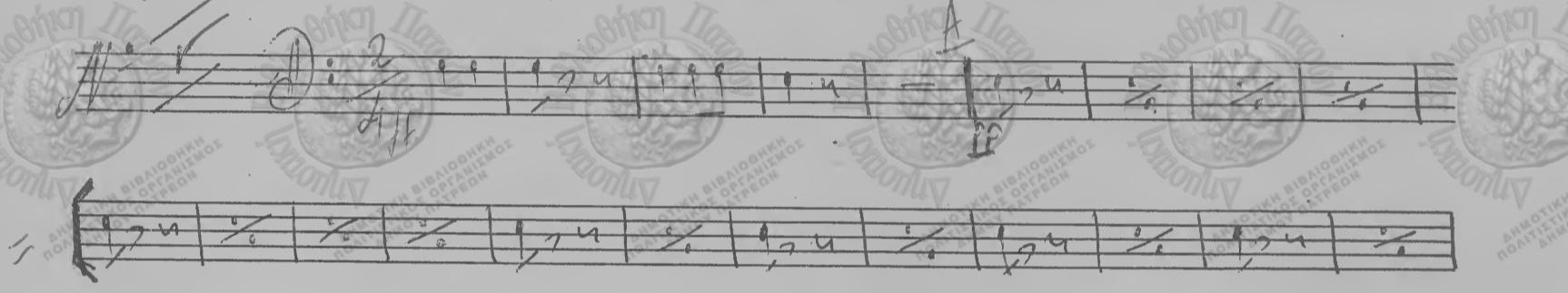
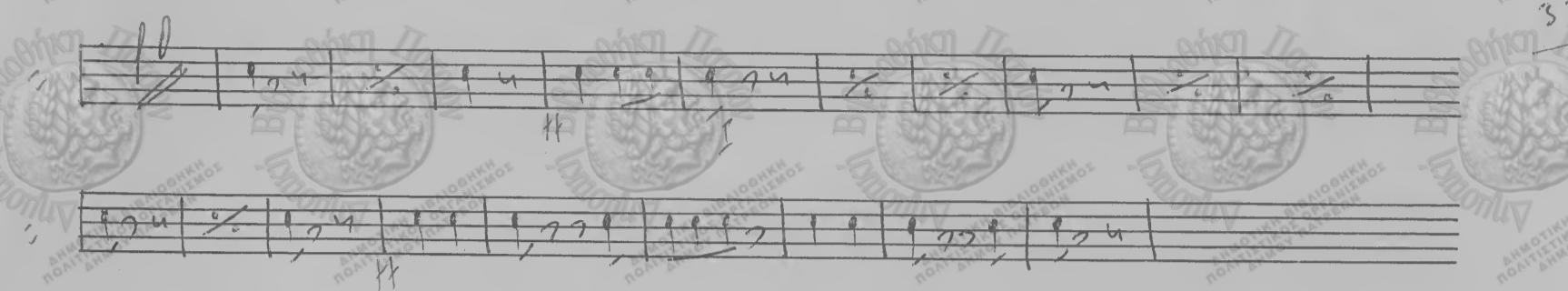
Batterson - Cava-Pratt.

Вако Чахарале.

Медленно

Спираль





Μουσικός Οίκος Μ. Γαϊτανού  
Στοά Αρρακείου 10 - Αθηναί -