



Χαρμω. Α. Ο χορός των Ανδρών

*Andante*

Handwritten musical notation on a five-line staff. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. It features a 3/4 time signature and includes the word "Lento" written in a cursive hand.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff. It includes the word "Andante" and a 2/4 time signature.

Handwritten musical notation on a five-line staff, featuring a 2/8 time signature and the word "Andante".

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

Handwritten signature or initials, possibly "N. N.", written in a stylized cursive script.

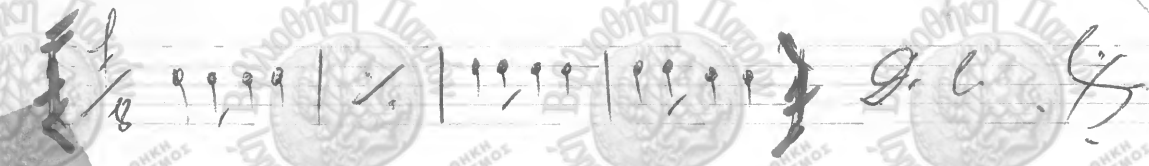
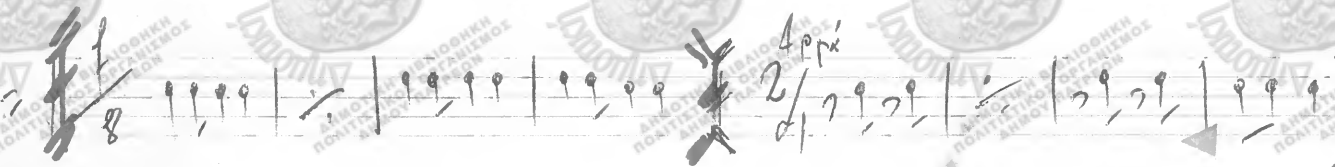
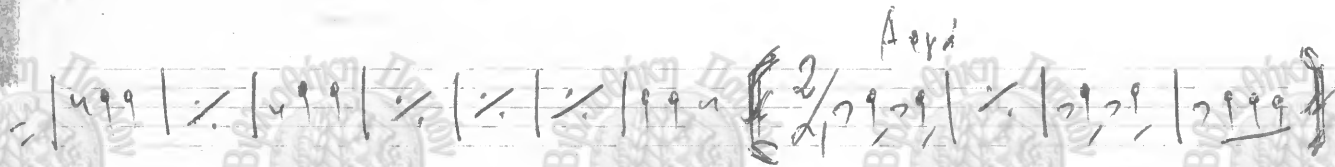
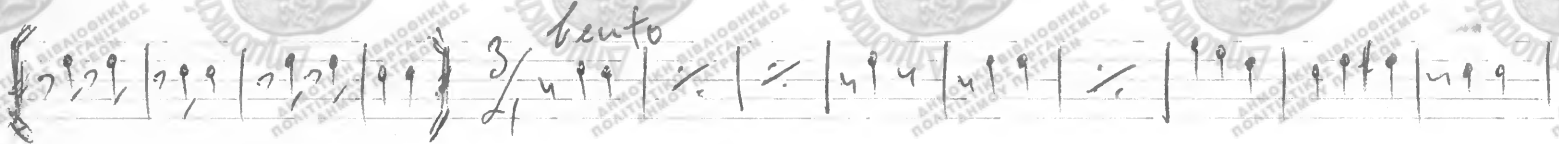
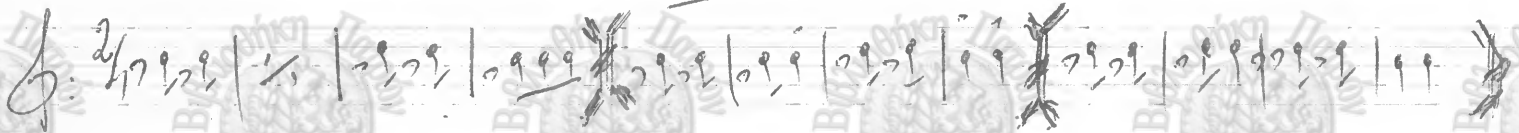
Andante

9/5

ο χορός του ανδρών.

χορός

Corus A.Mi-b



Fin.  
N° 5

*2ο μέρος 7/8*  
*Andante*

*Beato*  
*Apr*

*Andante*

*Andante*

**No 5**



*Andante*

Ο Λόγος τῶν Ἀγγέλων

III

Свѣтло Миѣ

*Andante*

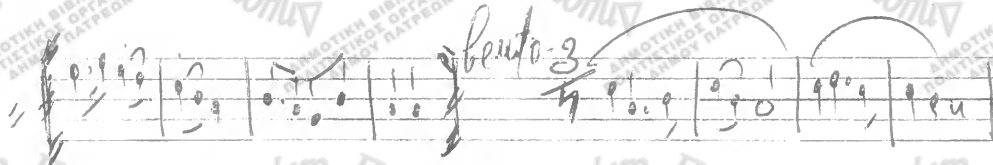
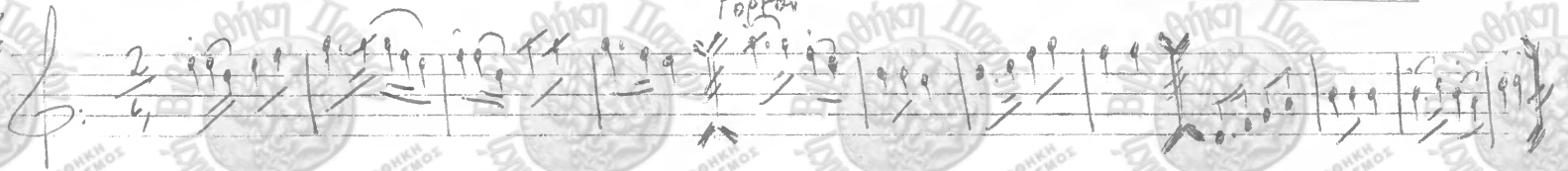
*Andante*

*Andante*

№ 5

Χερσὶ τῶν ἁγίων

*Andante*



Bassi.

1<sup>o</sup> Tempo per l'Andante.

*Andante*

Appia

Tempo

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a series of notes and rests, with some notes marked with 'x' below them. The staff ends with a double bar line and repeat dots.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains notes and rests, with some notes marked with 'x' below them. The word "bento" is written above the staff and "vals" below it.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains notes and rests, with some notes marked with 'x' below them.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains notes and rests, with some notes marked with 'x' below them. The word "appia" is written above the staff.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains notes and rests, with some notes marked with 'x' below them. The word "appia" is written above the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains notes and rests, with some notes marked with 'x' below them.

Fin. N<sup>o</sup> 5.

Ευφώνια

Χοροί των Ανδρών

*moderato*  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

$\frac{4}{4}$   $\frac{5}{4}$

*moderato*  $\frac{6}{8}$   $\frac{7}{8}$

*Andante*  $\frac{8}{8}$   $\frac{9}{8}$

1. Αναστάσιος Δ. 1968.



*Andante*  
Cocatta 1.

o ropos sur ardiar.

N. 111

*Andante*

*Allegro*

*Lento 3/4*

*Andante*

*Andante*

N. 5

Σ. Αρσ. / ο ποί τῆς αὐτοῦ ἰσχυροῦ  
μουσικῆς  
τοῦ ποί

1890  
Allegro

*Andante*

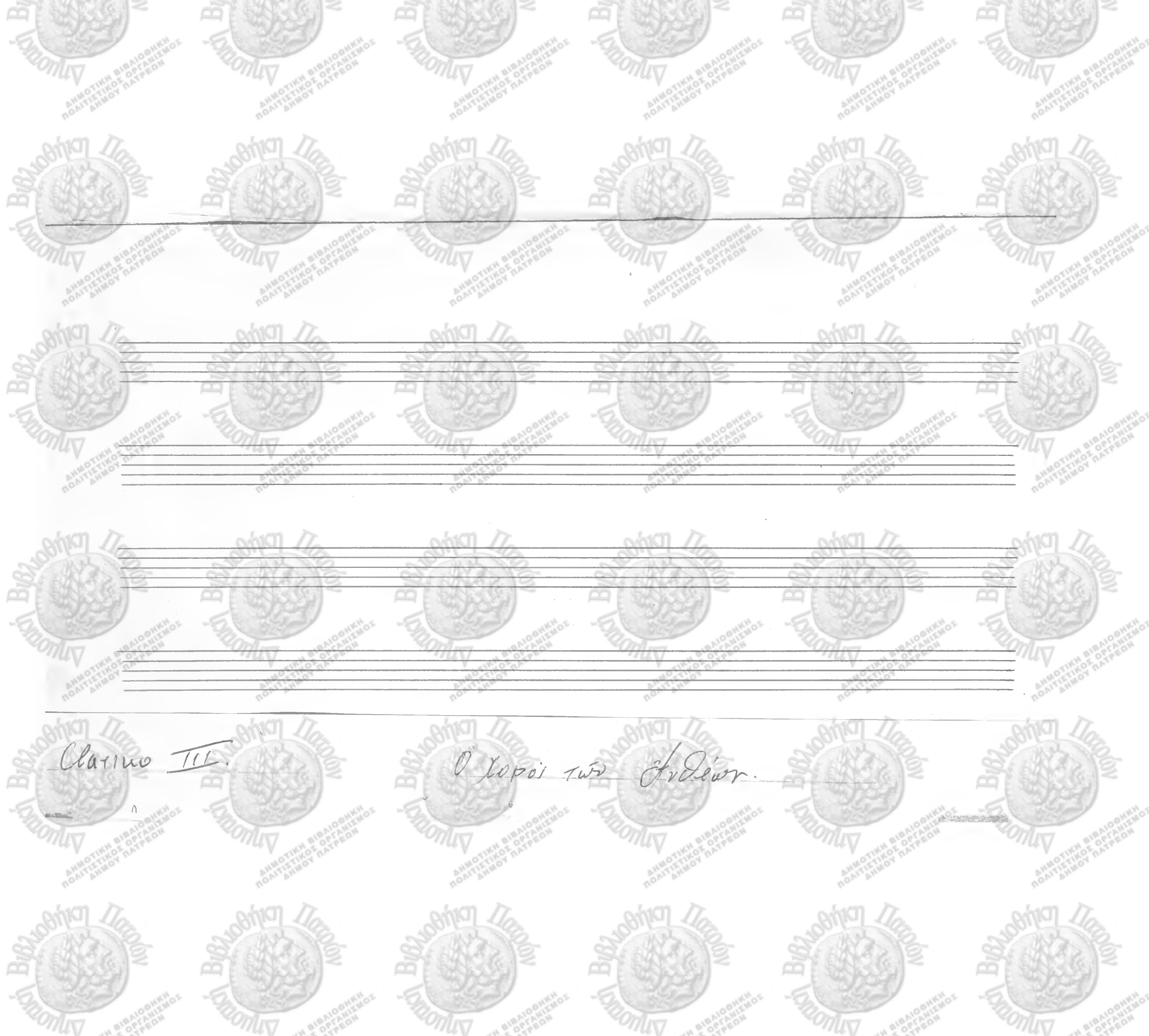
*Andante*

*Andante*

*Andante*

τοῦ ποί τῆς αὐτοῦ ἰσχυροῦ

110 № 5



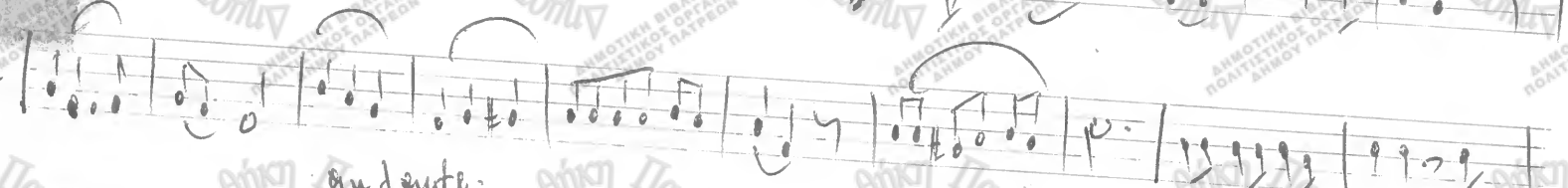
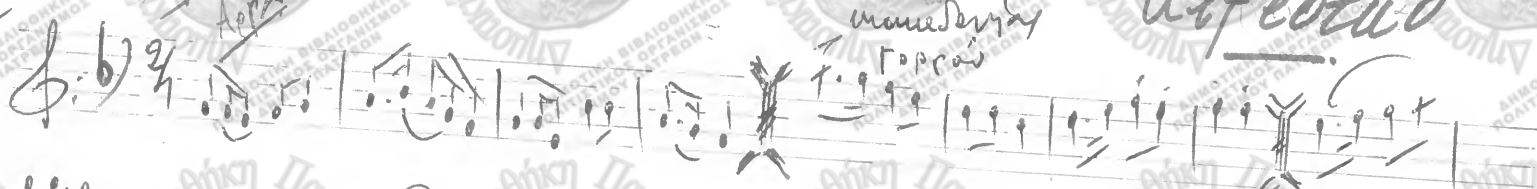
Clarino III

Ολοποιήθηκε στις 12/12/2023

*sante*

opos tur au de an  
macedonia  
toprai

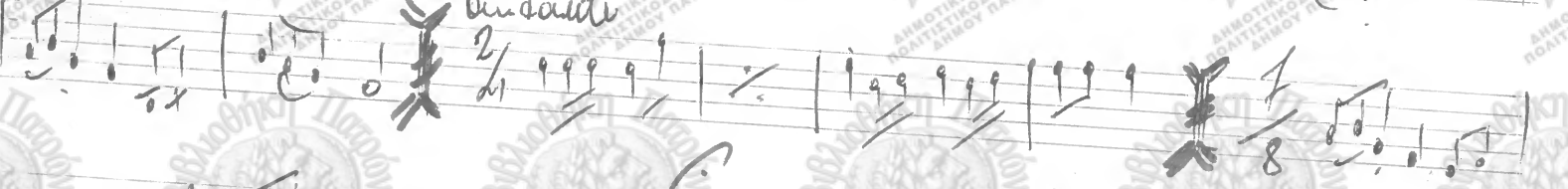
*Allegro*



*andante*

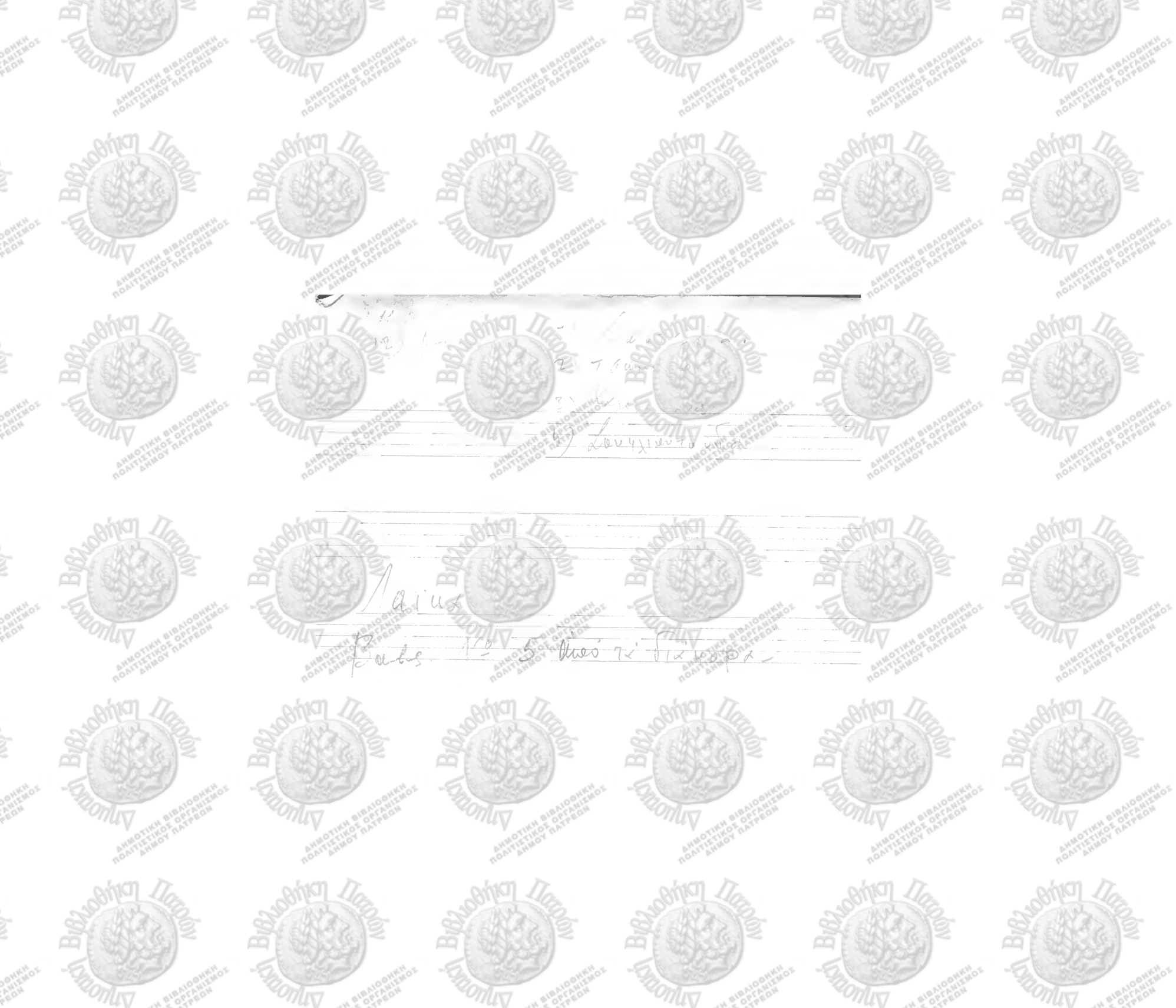


*andante*



No 5





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Coen II

Franso ki 6

Baggi ki 6.

Coen II + III

Sax Fay Tenor

Coen II + III

Trombone II + III

~~Tid mid kurdorid.~~

Handwritten notes: *1/4 1/4*  
*2/4 2/4*

Handwritten musical notation on four staves. The first staff is in G major (one flat) and 2/4 time. The second staff includes a 'Solo' marking. The third and fourth staves continue the melodic line with various ornaments and phrasing.

Handwritten text: *Handwritten text*

Handwritten text: *Bassi Mi-b*

Handwritten notes: *Handwritten notes*

Musical staff with notes and rests.

Handwritten notes: *Handwritten notes*

Musical staff with notes and rests.

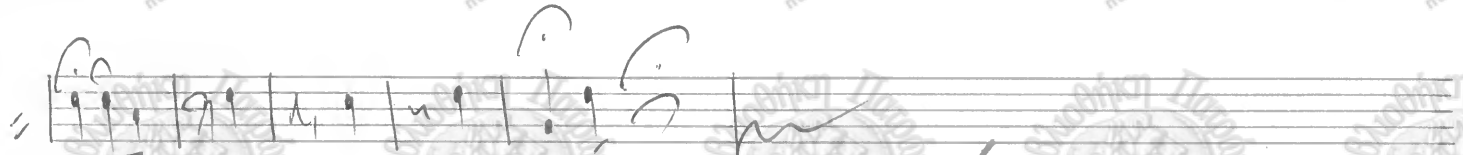
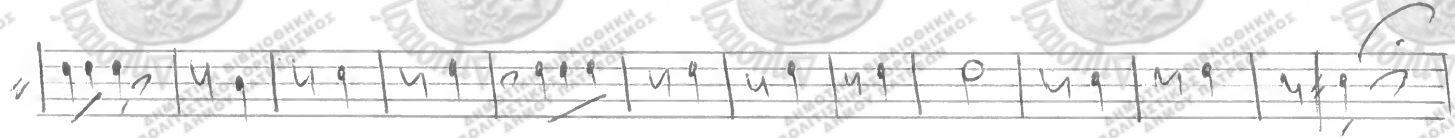
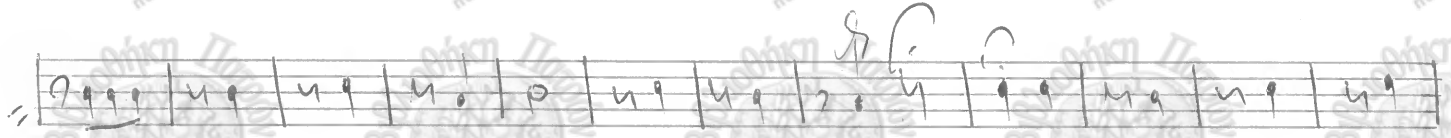
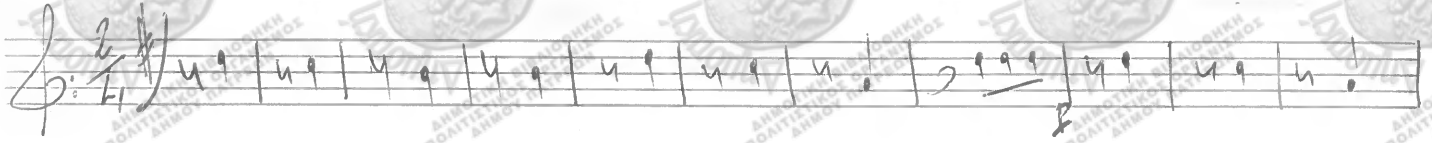
Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten text: *Τραμπουά Α.*



Καίρια  
Κιόριλα



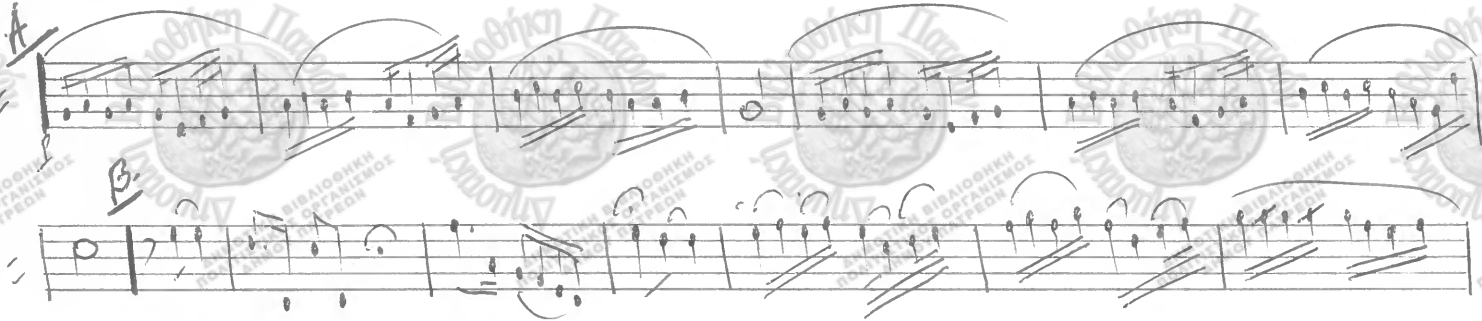
Σοφία Α. Μιλι

*Handwritten signature*

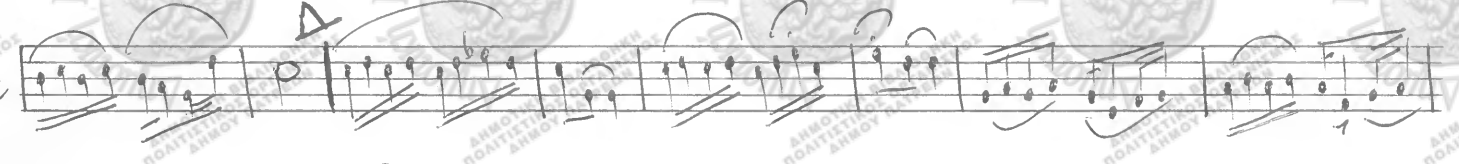
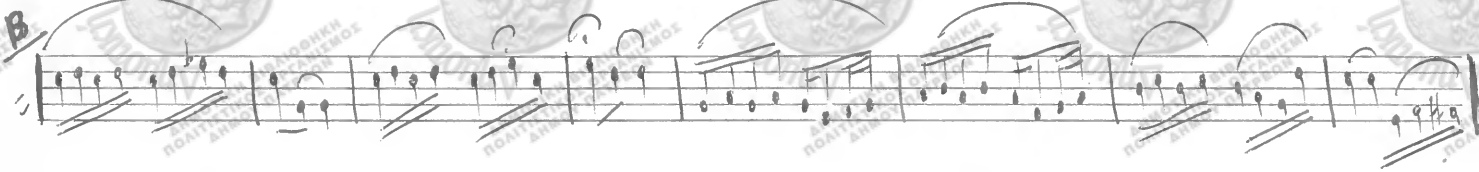
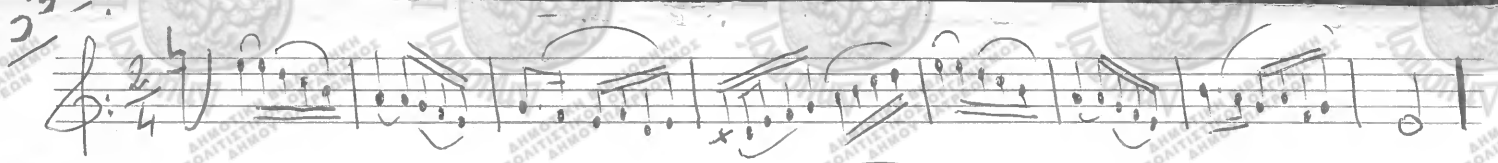


*Eufonio A.*

Γιάννης  
Κυριακίδης



*Allegro. L. 6*



Coruc Ha A.

4

Handwritten notes in the left margin: "12/4/11" and "1/2 2/4 1/2 1/4".



101  
Kudapira



*Καθαρά*

*Ισοκράτης*

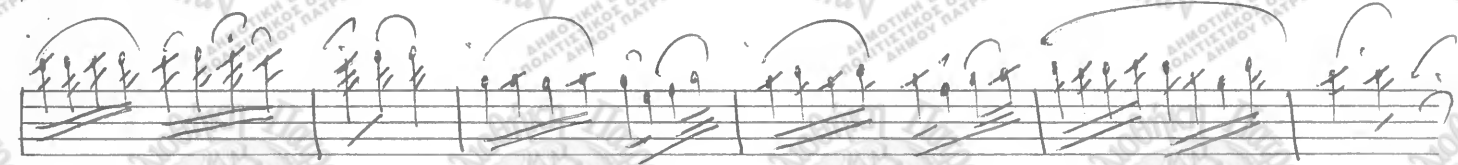
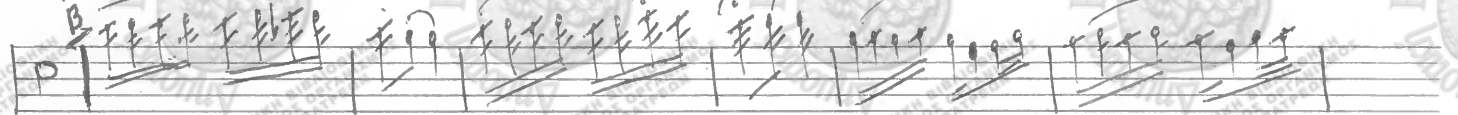
*Κλαρινέτο* III

*Trills  
Kuznetsov*

The image shows a handwritten musical score for Clarinet II, consisting of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is annotated with letters 'A', 'B', and 'C' at different points. The first staff begins with a treble clef and a common time signature. The second staff has a section marked 'A'. The third staff has a section marked 'B'. The fourth staff has a section marked 'C'. The fifth and sixth staves continue the melodic and rhythmic development of the piece. The handwriting is in black ink on white paper.

*Clarinet II*

Για πια  
κωδικό 16α



Clavico A. Li. 6



*Handwritten notes:*  
1. 1. 1.  
2. 2. 2.  
3. 3. 3.

A handwritten musical score consisting of six staves. The first staff is in treble clef with a 2/4 time signature. The subsequent staves are in bass clef. The notation includes various note values, rests, and slurs. The score is written in black ink on white paper.

*Handwritten signature:*  
Elaiafio M. E.