

ΕΝΟΡΓΑΝΕΣΤΕ

ΝΕΟ ΚΟΚΚΙΝΟ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

από τη Σούτα αρ 1401 άρμαζοί"

8/12/75

(Μέλη 27)

Σούτα  
Εντός φθο  
και με ενάδειφο  
από αρμαζοί  
Αυγουστίνου

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ. Γ. ΜΠΟΥΚΟΥΒΑΛΑ

CORNETTA SIV 1<sup>a</sup>

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ.Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΑΣΤΥΝΟΜΟΥ Α' - ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ ΠΟΛΕΩΝ

CORNETTA Sib 1<sup>a</sup>

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

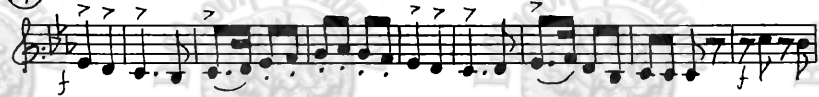
Στ. Ρυθμός "Πηδουλα", κρήτης

Allegro  $\text{♩} = 120$

Από τη Σουίτα άριθ. 1 "Οι άρματωλοί,"

The musical score is written for Cornetta Sib 1<sup>a</sup> and consists of 16 measures. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf cresc*, *p*, and *dolce*. There are three numbered first endings: (1) at measure 10, (2) at measure 14, and (3) at measure 15. The piece concludes with a double bar line at measure 16.

4



3.

3. 7.

CORNETTA 1<sup>a</sup>

Musical score for Cornetta 1<sup>a</sup>, measures 10-14. The score is written on four staves. Measure 10 is circled and contains the number 10. The first staff has dynamics *f* and *P*. The second staff has a *cresc* marking. The third staff has a *f* marking. The fourth staff ends with a double bar line and the word *Fine*.

*ff Fine*

Eight empty musical staves, each consisting of five lines, provided for other instruments or as a continuation of the score.

ΕΝΟΡΤΑΝΩΣΙΣ

ΔΗΜ. Γ. ΜΠΟΥΚΟΥΒΑΛΑ

clarinetto 1<sup>o</sup>

ΎΧΟΡΟΣ ΠΑΛΗΗΚΑΡΙΩΝ

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΑΣΤΥΝΟΜΟΥ Α' - ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ

CLARINETTO SIB 1<sup>o</sup>

FRAGREN

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Allegro  $\text{♩} = 120$

Σε Ραθρό "Πένθη του κρήνης"

Από τη Σουίτα αρ. 1 "Οι Άρματωτοί"

pp

p

cresc..... f

f

p

dolce

f

p

f

f

f

f

The musical score for Clarinet 1, page 2, is written in a key signature of one flat (B-flat) and a common time signature of 2/4. It consists of ten staves of music. The score is heavily watermarked with the text "ΑΝΘΡΩΠΙΝΗ ΒΙΒΛΙΟΘΗΚΗ ΚΡΑΤΙΚΗΣ ΜΟΥΣΙΚΗΣ ΑΡΧΗΣ" and a circular logo. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *mf*, and *ff*. Rehearsal marks 3, 4, 5, and 6 are indicated by circled numbers. The score concludes with a double bar line and the initials "V.S" at the bottom right.



3.

x.π.

CLARINETTO 1<sup>o</sup>

7

Musical staff 1: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with slurs. A fermata is placed over the final note of the staff.

8 Presto

Musical staff 2: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

Musical staff 3: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

Musical staff 4: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

Musical staff 5: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

9

Musical staff 6: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

10

Musical staff 7: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

Musical staff 8: Treble clef, 7/8 time signature. Starts with a piano (p) dynamic. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

Musical staff 9: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

cresc.....

Musical staff 10: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

Musical staff 11: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

**ff**  
Fine

Two empty musical staves at the bottom of the page.

ΕΝΟΡΤΑΝΘΣΙΣ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΝΑ

CLARINETTO SIB 2<sup>o</sup>

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΟΣΙΣ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΣΤΥΝΟΜΟΥ Α' - ΑΡΧΙΜΟΥΣΙΚΟΥ

ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ

ΠΡΑΞΕΩΝ

CLARINETTO SIB 2<sup>o</sup>

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Σε ρυθμό "Πεντάχορῶν" Κρήτης

4/4  $\text{♩} = 120$

Ἀπό τὴ Σουίτα ὁρ. 1 "Οἱ ἄρματωοί"

First system of musical notation for Clarinet Solo 2. It begins with a forte (*ff*) dynamic and a piano (*pp*) dynamic. The music is in 4/4 time with a tempo of 120 beats per minute.

Second system of musical notation, featuring a crescendo (*cresc.*) marking. The music continues with rhythmic patterns characteristic of the "Pentachord" style.

Third system of musical notation, showing further development of the rhythmic and melodic motifs.

Fourth system of musical notation, marked with a forte (*f*) dynamic. It includes various articulation marks and phrasing slurs.

Fifth system of musical notation, featuring another crescendo (*cresc.*) marking. The music builds in intensity.

Sixth system of musical notation, marked with a forte (*f*) dynamic. It includes a first ending bracket labeled with the number 1.

Seventh system of musical notation, marked with a dolce (*dolce*) dynamic. The music becomes more lyrical and softer.

Eighth system of musical notation, marked with a forte (*f*) dynamic. It features a piano (*p*) dynamic marking and a first ending bracket labeled with the number 2.

Ninth system of musical notation, marked with a forte (*f*) dynamic. It continues the rhythmic patterns.

Tenth system of musical notation, marked with a forte (*f*) dynamic. It concludes the piece with a final rhythmic flourish.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages, often grouped with slurs. Dynamics include *f* (forte) and *p* (piano). Performance markings include accents, slurs, and specific articulation notes such as *tm* (tongue mark) and *tu* (tuong mark). Circled numbers 3, 4, 6, and 7 indicate specific measures or phrases. The score concludes with a double bar line and a sharp sign (#).



ΕΝΟΡΓΑΝΩΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

CORNETTA SIB 2α

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΩΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΑΣΤΥΝΟΜΟΥ Α' - ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ ΠΟΛΕΩΝ

CORNETTA Sib 2<sup>α</sup>

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Σε ρυθμό "Παθησταύ" Κρήτης  
Allegro ♩ = 120  
"Από τη Σουίτα αριθ. 1 "Οι άρματωχοί"

The musical score is written for Cornetta Sib 2<sup>α</sup> in 2/4 time, with a tempo of Allegro (♩ = 120). The key signature has one flat (B-flat). The score consists of 39 measures, divided into four numbered sections: 1 (measures 1-8), 2 (measures 9-16), 3 (measures 17-24), and 4 (measures 25-39). Dynamics include fortissimo (ff), mezzo-forte (mf), crescendo (cresc.), piano (p), and fortissimo (f). Articulations include accents (>) and slurs. The score includes repeat signs and first/second endings. The piece concludes with a final fortissimo (f) dynamic.

The musical score for Cornetta 2<sup>a</sup> consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include *Presto* and circled numbers 5, 6, 7, 8, and 9. The music features a mix of eighth and sixteenth notes, often grouped with slurs and accents. The final staff concludes with a double bar line and a 2/4 time signature.



A musical score consisting of three staves. The first staff is in treble clef with a 2/4 time signature. It contains a melody with notes, rests, and dynamic markings such as  $f$  and  $5$ . The second staff is also in treble clef and contains a melody with notes, rests, and dynamic markings such as  $f$  and  $7$ . The third staff is in treble clef and contains a melody with notes, rests, and dynamic markings such as  $f$  and  $7$ . The score concludes with a double bar line and the word "Fine".

ΕΝΟΡΓΑΝΟΣΙΣ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΣΑΧΟΦΟΝΟ ΑΛΤΟ

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΑΣΤΥΝΟΜΟΥ Α - ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ ΠΡΩΤΕΣΝ

SAXOFONO ALTO

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

All.  
♩ = 120

Στ. Ρουφός "Παλληκαριώ", Κρήτης

Από τη Σούιτα αρ. 1 "Οι Άρματωχοί"

The musical score is written for Saxophone Alto in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *p*, *f*, and *cresc.*. There are also performance markings like accents (>) and slurs. The score is divided into two sections by a double bar line with repeat signs. The first section ends with a first ending marked with a circled '1' and a repeat sign. The second section ends with a second ending marked with a circled '2' and a repeat sign. The piece concludes with a final cadence.

3

4

5

6

*p* *f* *f* *p* *f* *f* *ff*

3.

γ. II.

SAXOF. ALTO

7

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

8 *Presto*

Musical staff 8: Treble clef, 2/4 time signature. The tempo marking *Presto* is present. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 9 (top): Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with accents and slurs.

9

Musical staff 9 (middle): Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 9 (bottom): Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with accents and slurs.

10

Musical staff 10 (top): Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 10 (middle): Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 10 (bottom): Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with accents and slurs. A *cresc.* marking is present. The staff ends with a double bar line and a *Fine* marking.

*Fine*

Four empty musical staves at the bottom of the page, consisting of five-line systems.

ΕΝΟΡΓΑΝΘΕΙΣ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

FLICORNO srb 10

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ.Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΑΣΤΥΝΟΜΟΥ Α' - ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ ΠΑΡΑΣΩΝ

FLICORNO SIB 1<sup>no</sup>

# “ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ”

Σε ρυθμό “Πηδανχτού”, Κρήτης

Allegro ♩ = 120

Υπό τη Σούτα κριθ. 1 “οι άματωλοι”

ff pp

p cresc..

f

p

cresc..... f

ff dolce p

f p ff

f

f

f

f

f

f

Musical score for Filicorno 1, measures 2 through 7. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score is divided into measures 2 through 7, with measure numbers 3, 4, 5, 6, and 7 circled. The score ends with a double bar line and the initials "V.S." (Vincenzo Scacchi) written below the staff.



3.

Χ.Π.

FLICORNO 1

8) Presto

Musical score for Flicorno 1, measures 8-10. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Presto'. Measure 8 begins with a forte dynamic (f) and a fermata. Measure 9 contains a circled measure number '9'. Measure 10 contains a circled measure number '10' and a piano dynamic (p). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction '# Fine'.

Two empty musical staves, one for the Flicorno 1 part and one for the Flicorno 2 part, located at the bottom of the page.

ΕΝΟΡΓΑΝΩΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

Flauto do

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΑΣΤΥΝΟΜΟΥ Α' - ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ ΚΟΛΛΕΓΙ

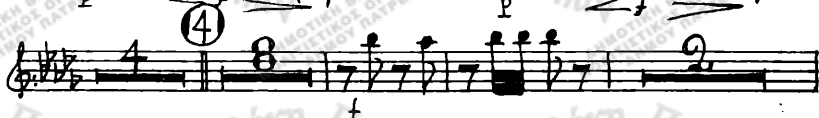
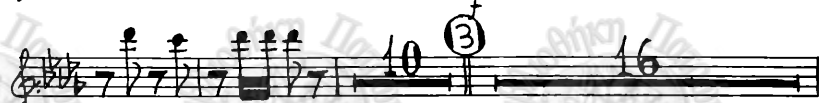
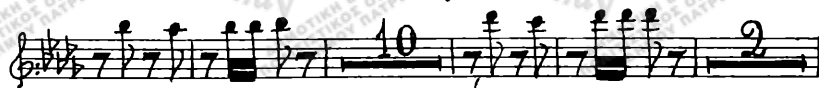
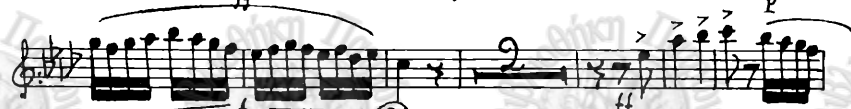
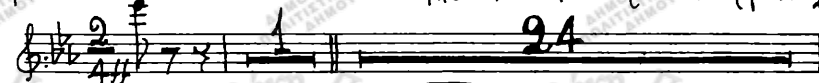
FLAUTO *bo*

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Σε ρυθμό "Παλαχταύ" Κρήτης

Από τη Σουίτα Op. 1 "Οι Άρματωχοί"

ΠΜΣ  $\text{♩} = 120 >$



Musical score for Flute, measures 1-13. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various dynamics and performance markings:

- Measure 1:  $f$
- Measure 2:  $f$ ,  $(5)$ ,  $p$
- Measure 3:  $p$
- Measure 4:  $f$ ,  $(6)$ ,  $p$
- Measure 5:  $f$ ,  $(7)$ ,  $f$
- Measure 6:  $f$
- Measure 7:  $f$ ,  $(8)$ , *Presto*
- Measure 8:  $f$ ,  $(9)$
- Measure 9:  $f$ ,  $(10)$
- Measure 10:  $f$
- Measure 11:  $f$
- Measure 12:  $f$
- Measure 13:  $f$ ,  $(13)$

The score concludes with a double bar line and the word "Fine".



ΕΝΟΡΤΑΝΘΣΙΕ

ΔΗΜ. Γ. ΜΠΟΥΚΟΥΒΑΝΑ

quartino

'ΧΟΡΟΣ ΠΑΛΗΗΚΑΡΙΩΝ,

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΑΣΤΥΝΟΜΟΥ Α' - ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ ΚΑΒΕΝ

QUARTINO

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Σε ρυθμό "Πηδανταύ" κελίντς

από τη Σουίτα αρ 1 "Οι άρματωχοί"

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The score is divided into several systems of music. The first system starts with a forte dynamic (ff) and a fermata over the first measure. The second system includes a piano (p) dynamic. The third system features a crescendo (cresc....) and a forte (f) dynamic. The fourth system has a piano (p) dynamic. The fifth system includes a crescendo (cresc....) and a piano (p) dynamic. The sixth system starts with a forte (f) dynamic and a first ending bracket (1) leading to a section marked dolce. The seventh system has a forte (f) dynamic. The eighth system has a piano (p) dynamic. The ninth system starts with a forte (f) dynamic and a first ending bracket (2). The tenth system has a forte (f) dynamic. The eleventh system has a piano (p) dynamic. The score concludes with a final cadence.

The musical score for 'Quartino' consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulation is indicated by slurs, accents, and trills (*tr*). Fingerings are marked with circled numbers 3, 4, and 5. The score concludes with a double bar line and a fermata.



3.

Χ.Π.

QUARTINO

7

Musical staff 1: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. Contains eighth and sixteenth notes with slurs and accents.

8

Musical staff 2: Treble clef, 7/8 time signature. Continues the melodic line with slurs and accents.

Musical staff 3: Treble clef, 7/8 time signature. Features a series of eighth notes with slurs and accents.

Musical staff 4: Treble clef, 7/8 time signature. Continues the eighth-note pattern with slurs and accents.

9

Musical staff 5: Treble clef, 7/8 time signature. Features a series of eighth notes with slurs and accents.

10

Musical staff 6: Treble clef, 7/8 time signature. Includes a triplet of eighth notes and a measure with a fermata.

Musical staff 7: Treble clef, 7/8 time signature. Continues the melodic line with slurs and accents.

Musical staff 8: Treble clef, 7/8 time signature. Ends with a fermata and a double bar line.

**f** Fine

Four empty musical staves at the bottom of the page, consisting of five-line systems.

ΕΝΟΡΓΑΝΟΣΕΙΣ

ΔΗΜ. Γ. ΜΠΟΥΚΟΥΒΑΛΑ

clarinetto 1<sup>o</sup>

“ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ”

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ.Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΑΕΤΥΝΟΜΟΥ Α' - ΑΡΧΙΜΟΥΣΙΚΟΥ

CLARINETTO SIB 1<sup>o</sup>

ΜΟΥΣΙΚΗΣ ΑΕΤΥΝΟΜΙΑΣ  
ΠΡΑΘΕΝ

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Σε Ρυθμό "Πένθη των κρητών"  
Allegro  $\text{♩} = 120$  "Από τη Σούιτα op.1 "Οι Άρματωοί"

Key signature: F# (D major)  
Time signature: 2/4  
Tempo: Allegro  $\text{♩} = 120$   
Dynamics: p, f, cresc, dolce  
Performance instructions: cresc, dolce, f  
Endings: 1, 2

The musical score is written for Clarinet 1 in 7/8 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score is characterized by intricate rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *acc* (accent). The score includes several numbered measures: measure 3 is circled in red, measure 4 is circled in blue, measure 5 is circled in black, and measure 6 is circled in red. The piece concludes with a double bar line and a fermata over the final notes. The page number '2.' is in the top left, 'x.т.' is in the top center, and 'CLARINETTO 1<sup>a</sup>' is in the top right.

3.

Х.П.

CLARINETTO 1<sup>o</sup>

7

Musical staff 1: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. A circled number 8 is placed above the staff, followed by the tempo marking *Presto*.

Musical staff 3: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 4: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 5: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. A circled number 9 is placed above the staff.

Musical staff 6: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 7: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. A circled number 10 is placed above the staff.

Musical staff 8: Treble clef, 7/8 time signature. Starts with a piano (p) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 9: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. A *cresc.* marking is present above the staff.

Musical staff 10: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 11: Treble clef, 7/8 time signature. Starts with a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents.

**ff**  
Fine

Two empty musical staves at the bottom of the page.

ΕΝΟΡΓΑΝΟΣΙΣ

ΔΗΜ. ΜΠΟΥΚΟΥΒΑΛΑ

CLARINETTO SI<sub>2</sub>°

“ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ”

ΕΝΟΡΓΑΝΟΣΙΣ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΣΤΥΝΟΜΟΥ Α' - ΑΡΧΙΜΟΥΣΙΚΟΥ

ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ

ΠΡΑΞΕΩΝ

CLARINETTO SIB 9<sup>o</sup>

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Σε ρυθμό Πίνδακτου Κρήτης

4/4  $\text{♩} = 120$

Από τη Σουίτα αρ. 1 "Οι άρματωχοί"

pp

p

cresc.

f

p

cresc.

f

1

dolce

p

f

p

f

2

f

Musical score for Clarinet 2, page 2. The score consists of ten staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* and a circled number 3. The fifth staff has a dynamic marking of *p* and a circled number 4. The sixth staff has a dynamic marking of *p* and a circled number 5. The seventh staff has a dynamic marking of *p* and a circled number 6. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a circled number 7. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Musical score for Clarinet 2, measures 1-13. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as slurs, accents, and dynamic markings like 'P' and 'f'. Measure numbers 8, 9, and 13 are circled. The piece concludes with a double bar line and the word 'Fine'.

Three sets of empty musical staves, each consisting of a treble and bass clef staff, provided for additional notation or practice.

ΕΝΟΡΤΑΝΟΣΙΣ

ΔΗΜ. Γ. ΜΠΟΥΚΟΥΒΑΛΑ

CLARINETTO sib 3<sup>o</sup>

"ΧΟΡΟΣ ΠΑΛΗΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ.Ι. ΜΠΟΥΚΟΥΒΑΛΑ  
ΑΙΤΥΝΟΜΟΥ ΑΪ - ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΜΟΥΣΙΚΗΣ ΑΙΤΥΝΟΜΙΑΣ  
ΠΟΛΕΩΝ

ΑΕ. ΚΟΚΚΙΝΟΥ  
CLARINETTO Sib 3<sup>o</sup>

# "ΧΟΡΟΣ ΠΑΛ/ΗΓΑΡΙΩΝ"

Σ ε ρυθμό "πρωτότου" Κρήτης  
"Από τη Σουί α αρ. 1" "Οι άρματωλοί"

Allegro ♩ = 120

pp p  
cresc f  
f p  
dolce p  
f p  
cresc 1  
f p  
2

The musical score is written for Clarinet 3E and consists of ten systems of staves. The notation includes various musical elements:

- Staff 1:** Features a series of eighth-note patterns with slurs and accents.
- Staff 2:** Includes a dynamic marking of *f* and a fermata over a measure.
- Staff 3:** Starts with a dynamic marking of *f* and contains several slurred eighth-note passages.
- Staff 4:** Contains a circled measure number **3**, a dynamic marking of *p*, and a fermata.
- Staff 5:** Features a circled measure number **4**, a dynamic marking of *f*, and a fermata.
- Staff 6:** Includes a circled measure number **5**, a dynamic marking of *p*, and a fermata.
- Staff 7:** Contains a circled measure number **6**, a dynamic marking of *f*, and a fermata.
- Staff 8:** Features a dynamic marking of *f* and a fermata.
- Staff 9:** Includes a circled measure number **7**, a dynamic marking of *f*, and a fermata.
- Staff 10:** Ends with a dynamic marking of *f* and a fermata.

Articulations such as *tr* (trills) and *trm* (trills with mordent) are used throughout the score. The piece concludes with the initials "V.S." at the bottom.

3.

X.Π.

CLARINETTO 3<sup>o</sup>

Musical score for Clarinet 3, measures 3-10. The score is written in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 3 starts with a half note G4, followed by eighth notes. Measure 4 has a half note G4, then eighth notes. Measure 5 begins with a circled measure number '8' and the tempo marking 'Presto'. It contains a half note G4, eighth notes, and a trill. Measure 6 continues with eighth notes and a trill. Measure 7 has eighth notes and a trill. Measure 8 starts with a circled measure number '9' and a half note G4, followed by eighth notes. Measure 9 has eighth notes and a trill. Measure 10 begins with a circled measure number '10', a half note G4, eighth notes, and a trill. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation like 'trill' and 'cresc.' (crescendo). The piece concludes with a double bar line and the instruction 'ff Fine'.

Three empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

ΕΝΟΡΓΑΝΩΣΕΙΣ

ΔΗΜ. Γ. ΜΠΟΥΚΟΥΒΑΛΑ

CLARINETTO  $1/3^{\circ}$

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ.Ι. ΜΠΟΥΚΟΥΒΑΛΑ  
ΑΙΤΥΝΟΜΟΥΑ! - ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΜΟΥΕΙΚΗΣ ΑΕΤΥΝΟΜΙΑΣ  
ΠΡΑΕΞΗ

ΑΘ. ΚΟΚΚΙΝΟΥ

CLARINETTO SOLI 3<sup>o</sup>

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Σε ρυθμό "πρεβιχταύ", κρητική  
Allegro ♩ = 120  
"Από τη Σουίτα αρ. 3 "Οι Άρματωλοί"

The musical score is written for Clarinet Solo in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *pp*, *p*, *f*, *cresc.*, and *dolce*. There are also performance instructions like 'cresc.' with a dashed line and '1' and '2' in circles. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence on the tenth staff.

The musical score is written for Clarinet 3 and consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** A complex rhythmic pattern with many sixteenth notes, slurred together.
- Staff 2:** Features a forte (*f*) dynamic marking and a fermata over a measure.
- Staff 3:** Continues the complex rhythmic pattern with a forte (*f*) dynamic.
- Staff 4:** Contains a circled number '3' above a measure, a piano (*p*) dynamic, and a trill.
- Staff 5:** Contains a circled number '4' above a measure, a piano (*p*) dynamic, and trills.
- Staff 6:** Contains a circled number '5' above a measure, a piano (*p*) dynamic, and a trill.
- Staff 7:** Continues the rhythmic pattern with a piano (*p*) dynamic.
- Staff 8:** Contains a circled number '6' above a measure, a forte (*f*) dynamic, and a trill.
- Staff 9:** Features a forte (*f*) dynamic and a trill.
- Staff 10:** Continues the rhythmic pattern with a forte (*f*) dynamic.
- Staff 11:** Contains a circled number '7' above a measure, a forte (*f*) dynamic, and a trill.
- Staff 12:** Ends with a forte (*f*) dynamic and a trill.

V.S.





ΕΝΟΡΓΑΝΟΣΙΣ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

FLICORNO sib 2<sup>o</sup>

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΕΣΙΣ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΣΤΥΝΟΜΟΥ Α΄ - ΑΡΧΙΜΟΥΣΙΚΟΥ

ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ

ΠΟΛΙΣΤΕΩΝ

FLICORNO Sib 2<sup>o</sup>

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

2<sup>o</sup> ρυθμό "Ποδηλάτου," Κρήτης

Allegro ♩ = 120

Ύμνος 'Από τη Σουίτα αρ. 1 "Οι Άματωδοί,"

③

④

⑤

⑥

⑦

⑧ Presto

⑨

3.

γ.π.

FILICORNO 2

Musical score for Flicorno 2, measures 10-19. The score is written on three staves. The first staff contains measures 10-19, with measure 10 circled. The second staff contains measures 10-19, with measure 10 circled. The third staff contains measures 10-19, with measure 10 circled. The score ends with a double bar line and the word "Fine" below it.

Four empty musical staves, each consisting of five lines, arranged vertically.

ΕΝΟΡΓΑΝΩΣΕΙΣ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

CORNO MIB 1<sup>o</sup>

“ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ”

ΕΝΟΡΓΑΝΟΣΙΣ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

CORNO MIB 10

ΑΣΤΥΝΟΜΟΥ Α' - ΑΡΧΙΜΟΥΣΙΚΟΥ

ΔΙΔΙΚΗΤΟΥ

ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ ΠΟΛΕΩΝ

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Ξε Ρυθμός "Πηδηχτού" Κρήτης

Allegro  $\text{♩} = 120$

Από τη Σουίτα όπερ. 1 "οι άρματωχοί"

The musical score is written for Horn in B-flat (Corno MIB) and consists of 15 measures. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *ff*, *pp*, *p*, *f*, *cresc.*, and *dolce*. There are also performance instructions like '>>' and '1' circled. The score is divided into two main sections, with the second section starting at measure 13. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat signs.

Musical notation for the first system, including a circled number 3 and dynamic markings *f* and *p*.

Musical notation for the second system, including a circled number 4 and dynamic markings *f* and *p*.

Musical notation for the third system, including dynamic markings *f* and *p*.

Musical notation for the fourth system, including dynamic markings *f* and *p*.

Musical notation for the fifth system, including a circled number 5 and dynamic markings *f* and *p*.

Musical notation for the sixth system, including dynamic markings *f* and *p*.

Musical notation for the seventh system, including a circled number 6 and dynamic markings *f* and *p*.

Musical notation for the eighth system, including dynamic markings *f* and *ff*, and fingerings 1 through 9.

Musical notation for the ninth system, including dynamic markings *f* and *ff*, and fingerings 10 through 12.

Musical notation for the tenth system, including a circled number 7 and the word *Volta*.

Empty musical staves at the bottom of the page.



3.

X. Π.

CORNO 1

Solo

8 *Presto*  
*f*

9

10 *f* 1 2 3 4 5 6 7 8  
*f* *P* *cresc.* *ff* Fine

ΕΝΟΡΓΑΝΟΣΙΣ

ΔΗΜ. Γ. ΜΠΟΥΚΟΥΒΑΛΑ

CORNO MI 2<sup>o</sup>

"ΧΟΡΟΣ ΠΑΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ.Ι. ΜΠΟΥΚΟΥΒΑΛΑ  
ΑΣΤΥΝΟΜΟΥ ΔΙ - ΑΡΧΙΜΟΥΣΙΚΟΥ

ΑΘ. ΚΟΚΚΙΝΟΥ

CORNO MI $\flat$  2<sup>o</sup>

ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ ΠΡΑΞΕΩΝ

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Σε Ρυθμό # Πηδηχτάου, Κρήτης

Allergro  $\text{♩} = 120$

Από τη Σούιτα αρ. 1 "οι δερματολοί"

ff 2 3 4 5 6 pp 7 8 9 10 11 12  
13 14 15 >> 1 2 cresc... 3 4 5 6  
7 >> 1 2 f 3 4 5 6 7 8  
9 10 p 11 12 13 14 15 >> ① >  
cresc... dolce f 2 3 4 5 6 1  
2 3 >>>>> f ② p  
f  
f

3

4

5

6



ΕΝΟΡΓΑΝΘΕΙΣ

ΔΗΜ. Γ. ΜΠΟΥΚΟΥΒΑΛΑ

CORNIO MI 30

"ΧΟΡΟΣ ΠΑΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΣΥΝΟΜΟΥ ΔΙ - ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΔΙΔΑΚΤΗΤΟΥ

ΜΟΥΣΙΚΗΣ ΑΣΥΝΟΜΙΑΣ ΠΟΛΕΩΝ

ΑΘ. ΚΟΚΚΙΝΟΥ

CORNO MI<sup>b</sup> 3<sup>o</sup>

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

ΣΣ Ρυθμικό Πινδύκων, Κρήτης

Allegro  $\text{♩} = 120$

από τη Σουίτα αρ. 1 "Οι άρμαχοί"

1 2 3 4 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15

cresc... - - - < f

1 2 3 4 5 6 7 > 1 2

3 4 5 6 7 8 9 10 11 12 13 14

15 >> (1) > cresc... dolce f

(2)

f

f

f

f

3

4

5

6

1 2 3 4

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 >> 7

16

Volta



3.

x.π.

CORNO 3

⑧ Presto

Musical notation for measures 8 and 9. Measure 8 starts with a forte (f) dynamic and contains a series of eighth notes with accents. Measure 9 begins with a circled measure number 9 and ends with a double bar line. Dynamics include f and a piano (p) dynamic.

Musical notation for measure 10, featuring eighth notes with accents and a forte (f) dynamic.

Musical notation for measure 11, featuring eighth notes with accents and a forte (f) dynamic.

Musical notation for measure 12, starting with a circled measure number 10. It includes eighth notes with accents, a forte (f) dynamic, and a piano (p) dynamic. Fingerings 1 through 7 are indicated above the notes.

Musical notation for measure 13, featuring eighth notes with accents and a forte (f) dynamic.

Musical notation for measure 14, featuring eighth notes with accents and a forte (f) dynamic. The measure concludes with a double bar line and the word "Fine" below it.

Five empty musical staves at the bottom of the page.

ΕΝΟΡΓΑΝ<sup>Ο</sup>ΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

CORNO MID 4<sup>ο</sup>

“ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙ<sup>Ο</sup>Ν”

ΕΝΟΡΓΑΝΟΣΙΣ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

CORNO ΜΙΒ 4<sup>ο</sup>

ΑΣΤΥΝΟΜΟΥ Α' - ΔΡΧΙΜΟΥΣΙΚΟΥ

ΔΙΟΙΚΗΤΟΥ

ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ ΠΟΛΕΩΝ

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Σε Ρυθμό "Πηδασταύ, Κρήτης

Allegretto  $\text{♩} = 120$

Ή από τη Σουίτα άριο. 1 "οι άρματωσίοι"

The musical score is written in treble clef with a 2/4 time signature. It consists of 15 measures of music, with some measures containing rests or slurs. The score includes various dynamics such as *p*, *f*, *cresc.*, and *dolce*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

Volta

3.

7-11.

CORNO 4

8 Presto

Musical score for Corno 4, Presto, measures 8-10. The score is written on a single staff in treble clef with a 7/8 time signature. It begins with a forte (f) dynamic and includes various articulations such as accents (>) and slurs. Measure 8 contains a triplet of eighth notes. Measure 9 features a circled measure number '9' and a forte (f) dynamic. Measure 10 includes a circled measure number '10' and a piano (p) dynamic. The score concludes with a double bar line and a fermata over the final note.

Fine

Five sets of empty musical staves, each consisting of five lines, provided for additional notation or rehearsal.

ΕΝΟΡΓΑΝΟΣΙΣ

ΔΗΜ. Γ. ΜΠΟΥΚΟΥΒΑΛΑ

ALTI CORNO 1-2

ΎΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ

ΕΝΟΡΓΑΝΟΣΙΣ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΣΤΥΝΟΜΟΥ ΔΙ-ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΔΙΟΙΚΗΤΟΥ

ALTI CORNO 1<sup>ο</sup>-9<sup>ο</sup>

ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ ΠΟΛΙΣΕΩΝ

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Στίχοι Ροβέρτος Πηδουχτάς, Κρήτης.

Από τη ζούρα αριθ. 1 "οι αρματωχοί"

Allegro ♩ = 120

*α2*

The musical score consists of 11 staves of music for the Alto Horn. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf cresc...*, *p*, and  *dolce*. There are also performance markings like accents (*>*), slurs, and breath marks. The score is divided into sections by circled numbers 1, 2, 3, and 4. Section 1 starts at the beginning and ends with a repeat sign. Section 2 begins with a  *dolce* marking and a  *P* dynamic. Section 3 starts with a  *P* dynamic and includes a repeat sign. Section 4 begins with a  *P* dynamic and ends with a repeat sign. The score concludes with a final 8-measure phrase.

Musical score for Alto Horn 1-2, measures 2-10. The score is written in G major, 2/4 time. It includes various dynamics (f, p, ff), articulations (accents, slurs), and performance markings (crescendo, decrescendo). The score is divided into measures 2 through 10, with measure numbers circled.

Measure 2: *f*, *allegretto* (*alleg.*).  
 Measure 3: *f*, *allegretto* (*alleg.*).  
 Measure 4: *p*, *allegretto* (*alleg.*).  
 Measure 5: *p*, *allegretto* (*alleg.*).  
 Measure 6: *f*, *allegretto* (*alleg.*).  
 Measure 7: *f*, *allegretto* (*alleg.*).  
 Measure 8: *f*, *allegretto* (*alleg.*), *Presto*.  
 Measure 9: *f*, *allegretto* (*alleg.*).  
 Measure 10: *f*, *allegretto* (*alleg.*).



3.

Χ. Π.

ALTCORNO 1-2.

*f* *f*

Fine

ΕΝΟΡΓΑΝΟΣΙΣ

ΔΗΜ.Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΕΥΦΟΝΙΟ 1-2

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΟΣΙΣ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΔΗΜ.Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΣΤΥΝΟΜΟΥ Α' - ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΔΙΟΙΚΗΤΟΥ

ΕΥΦΟΝΙΟ 1<sup>ο</sup>-2<sup>ο</sup>

ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ ΠΟΛΙΣΕΩΝ

# “ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ”

2<sup>η</sup> Ρυθμ. “Πηλοχταύ” Κρήτης

All<sup>o</sup> J=120

Ιε Ἰαπό τῆ Σουίτα ἀριθ. 1 “Οἱ ἀερατωλοῖν

3

Musical score for Eufonio 1-2, measures 3-10. The score consists of ten staves of music in 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and fortissimo (ff). There are also markings for accents (>) and slurs. Measure numbers 4, 5, 6, and 7 are circled. The word "Volta" appears at the bottom right.

Volta

Empty musical staves at the bottom of the page.

3.

x.π.

EUFONIO 1-2

*al*

*al*

8 *Presto*

First system of musical notation, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains rhythmic notation with accents and dynamic markings such as *f* and *mf*. The second staff continues the musical line.

Second system of musical notation, consisting of two staves. It continues the rhythmic and melodic patterns from the first system, featuring various note values and rests.

Third system of musical notation, consisting of two staves. The notation includes complex rhythmic figures and dynamic markings like *f* and *mf*.

Fourth system of musical notation, starting with a circled measure number 9. It features a treble clef and continues the musical composition with dynamic markings such as *f* and *mf*.

Fifth system of musical notation, consisting of two staves. It shows a continuation of the rhythmic patterns with dynamic markings like *f* and *mf*.

Sixth system of musical notation, starting with a circled measure number 10. It includes a treble clef and features a change in dynamics, with markings like *f* and *mf*.

Seventh system of musical notation, consisting of two staves. The notation concludes with a double bar line and dynamic markings such as *f* and *mf*.

*ff* Fine

Eight empty musical staves, arranged in two groups of four, providing space for additional notation or performance instructions.

ΕΝΟΡΓΑΝΘΕΙΣ

ΔΗΜ. Γ. ΜΠΟΥΚΟΥΒΑΛΑ

TROMBONE 1<sup>ο</sup>

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"



2.

x.π.

TROMBONE 1

④

⑤

⑥

Solo

⑧

Volta Subita



3.

3.71.

TROMBONE 1

Musical score for Trombone 1, measures 10-17. The score is written in bass clef with a key signature of one flat (B-flat). It features a melodic line with accents and a rhythmic accompaniment of eighth notes. Dynamics include forte (f), piano (p), and crescendo (cresc-). The piece ends with a double bar line and the word "Fine".

Ten empty musical staves for Trombone 1.

ΕΝΟΡΓΑΝΟΣΙΣ

ΔΗΜ. Γ. ΜΠΟΥΚΟΥΒΑΛΑ

TROMBONE 2-3

“ΧΟΡΟΣ ΠΑΛΗΗΚΑΡΙΩΝ”

ΕΝΟΡΓΑΝΟΣΙΣ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΙΤΥΝΟΜΟΣ ΑΙ - ΑΡΥΙΜΟΥΣΙΚΟΥ ΔΙΔΙΚΗΤΟΥ

TROMBONE 2<sup>ο</sup>-3<sup>ο</sup>

ΜΟΥΣΙΚΗΣ ΑΙΤΥΝΟΜΙΑΣ ΠΡΟΑΒΡΩΝ

# ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΟΝ

Σε Ρυθμό "Παλιγκράσι, Κεφένις"

All. 3/2 = 120

Από τη Ζουίτα αρ. 1 "Οι άρματωχοί"

1 2 3 4 1 2

3 4 5 6 7 8 9 10 11 12 13 14

15 1 2 3 4 5 6 7

*cresc.*

1 2 3 4 5 6 7 8 9 10 11 12

*f*

13 14 15

① *cresc.* *dolce*

② *a2p*

③ *a2*

4

α 2

5

α 2

P

6

1 2 3 4 1 2 3

4 5 6 7

7

8

9

α 2

α 2

8

9

Presto

1 2 3

3

Volta Subito

3.

4.Π.

TROMBONE 2-3

α 2

f

10

f

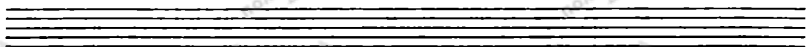
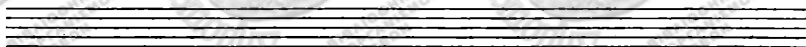
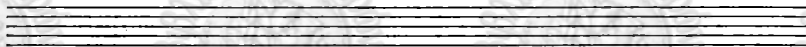
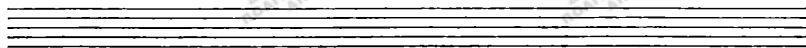
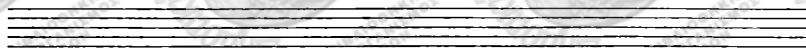
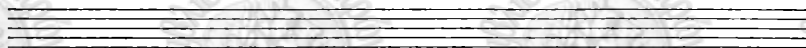
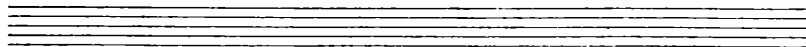
1 2 3 4

5 6 7 8

cresc-----

f

ff Fine



ΕΝΟΡΓΑΝΟΣΙΣ

ΔΗΜ. Γ. ΜΠΟΥΚΟΥΒΑΛΑ

BASSO MI7

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ.Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΑΣ ΥΝΟΡΟΥ Α' - ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΔΙΟΙΚΗΤΟΥ

BASSO MIB

ΜΟΥ ΤΗΝΕ ΑΣΤΥΝΟΜΙΑΣ ΠΡΑΞΕΩΝ

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Σε ρυθμό "Πίνδακτου" Κρήτης

Allegro ♩ = 120

Από τη Σουίτα αριθ. 1 "Οι Αεματῶλοι"

(4)

(5)

(6)

(7)

(8) Presto

(9)

Volta Subito



Musical score for Bassoon in B-flat major, Op. 10, No. 3. The score consists of four staves. The first staff begins with a forte (f) dynamic and includes accents (>) and slurs. The second staff features a circled '10' above the first measure, a piano (p) dynamic, and a crescendo hairpin. The third staff continues the melodic line with slurs and accents. The fourth staff concludes with a double bar line and the word 'Fine'.

Ten empty musical staves for practice or additional notation.

ΕΝΟΡΓΑΝΣΙΣ

ΔΗΜ Ι. ΜΠΟΥΚΟΥΒΑΛΑ

BASSO SIB

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΟΣΙΣ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

BASSO SIB

ΑΣΤΥΝΟΜΟΥ Α' - ΑΡΧΙΜΟΥΣΙΚΟΥ

ΔΙΟΙΚΗΤΟΥ

ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ ΠΟΛΕΩΝ

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Σε Ρυθμό "Παθηστών" Κρήτης

Allegrio ♩ = 120

Από τη Σουίτα αριθ. 1 "Οι άρματωχοί"

1 2 3 4

p

p

cresc - - -

f

1 2 3 4 5 6 7 8 9 10 11

f

cresc - - -

dolce

1

p

f

p

2

f

f

3

f

4

4

5

6

7

8 Presto *f*

9

Volta Subito

3.

γ. π.

BASSO s1b

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accents and slurs. A dynamic marking of *f* is present at the beginning.

Musical staff 2: Treble clef, 7/8 time signature. It begins with a circled number 10. The staff contains eighth notes and rests, with dynamic markings of *f* and *p*. Fingering numbers 1, 2, 3, and 4 are indicated below the notes.

Musical staff 3: Treble clef, 7/8 time signature. It starts with a *cresc* marking and a dashed line. The staff contains eighth notes and rests, with a dynamic marking of *f* at the end of the first phrase.

Musical staff 4: Treble clef, 7/8 time signature. It contains eighth notes and rests, ending with a double bar line and the word *Fine*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

ΕΝΟΡΓΑΝΟ\_ΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

---

ΤΙΜΠΑΝΙ

---

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

---

3.

γ. π.

BASSO s1b

Musical score for Bassoon (BASSO s1b) in 3/4 time. The score consists of four staves. The first staff contains the main melodic line with dynamic markings *f* and accents. The second staff features a circled number 10, a dynamic marking *f*, and a *p* dynamic marking with fingerings 1, 2, 3, and 4. The third staff includes a *cresc* marking and a dynamic marking *f*. The fourth staff concludes with a *ff* dynamic marking and the word *Fine*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

ΕΝΟΡΓΑΝΟ\_ΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

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ΤΙΜΠΑΝΙ

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"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

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ΕΝΟΡΓΑΝΟΣΙΣ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΤΙΜΠΑΝΙ

ΑΕΤΥΝΟΜΟΥ Α: - ΑΡΧΙΜΟΥΣΙΚΟΥ  
ΔΙΟΙΚΗΤΟΥ

ΜΟΥΣΙΚΗΣ ΑΕΤΥΝΟΜΙΑΣ ΠΟΛΙΤΩΝ

ΜΙΒ - ΛΑΒ - ΣΙΒ

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

Στ Ρυθμός «Πηδουχταύ», Κρήτης

Allegro ♩=120 Από τη Σούιτα Op. 1 "Οϊάρματωλοϊ"

4 5 6 7 8 9 10 11 12

ff pp P cresc

f

1 2 3 4 5 6 7 8

p

mf f ff

mf f ff ①

6 4

f ff ②

8 22

f ③

4 8 22

f ④ ③

4

f ⑤

4

f ⑥





ΕΝΟΡΓΑΝΩΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

TAMBURRO

"ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ"

ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΑΣΤΥΝΟΜΟΥ Α΄ - ΑΡΧΙΜΟΥΣΙΚΟΥ

TAMBURRO

ΜΟΥΣΙΚΗΣ ΑΣΤΥΝΟΜΙΑΣ ΠΡΟΒΕΣ

# "ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΟΝ"

Σε Ραββί "Πρόσχητού" Κρήτης

Allegro  $\text{♩} = 120$

Από τη Σούτα αρ. 1 "Οι Αεματωί"

The musical score is written for a single melodic line on a tamburro. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents (>), and dynamic markings like 'ff', 'f', 'mf', 'cresc.', and 'p'. Fingerings are indicated by numbers 1-4 above or below notes. There are several repeat signs and first/second endings marked with circled numbers 1, 2, 3, and 4. The piece concludes with a final cadence and a double bar line.

2.

Х. П.

TAMBURRO

5

Musical notation for measures 5-7. Measure 5 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. Measure 6 has a circled measure number 6 and a dynamic marking of *f*. Measure 7 has a circled measure number 7 and a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

8 Presto

Musical notation for measures 8-9. Measure 8 starts with a treble clef, a 7/8 time signature, and a dynamic marking of *f*. Measure 9 has a circled measure number 9 and a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

9

Musical notation for measure 9, showing eighth and sixteenth notes with dynamic markings of *f* and accents.

10

Musical notation for measures 10-11. Measure 10 has a circled measure number 10 and a dynamic marking of *f*. Measure 11 has a circled measure number 11 and a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical notation for measures 12-14. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mf* and a circled measure number 14. The notation includes eighth and sixteenth notes, rests, and slurs.

Fine

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, positioned below the main musical score.



ΕΝΟΡΓΑΝΣΙΣ

ΔΗΜ.Ι. ΜΠΟΥΚΟΥΒΑΛΑ

CASSA-PIATTI

“ΧΟΡΟΣ ΠΑΛΗΗΚΑΡΙΩΝ”



ΕΝΟΡΓΑΝΟΣΙΣ  
ΔΗΜ. Ι. ΜΠΟΥΚΟΥΒΑΛΑ

ΑΘ. ΚΟΚΚΙΝΟΥ

ΑΕΤΥΝΟΜΟΥ Α! - ΑΡΧΙΜΟΥΣΙΚΟΥ ΔΙΟΙΚΗΤΟΥ

CASSA-PIATTI

ΜΟΥΣΙΚΗΣ ΑΕΤΥΝΟΜΙΑΣ ΠΟΛΕΩΝ

ΧΟΡΟΣ ΠΑΛΛΗΚΑΡΙΩΝ

7<sup>η</sup> Ρυθμός "Παλιχάρου", Κέρκυρας  
Allegro  $\text{♩} = 120$  "Από τη ζουίτα άριο. 1 "οι άρματωχοί"

The musical score is written for Cassa-Piatti and consists of several staves. The notation includes rhythmic patterns with stems and flags, often marked with 'x' to indicate specific points of attack. Dynamics such as *f*, *ff*, *ffl.s.p.*, *f*, and *p* are used throughout. Performance instructions include *κλειστή* (closed), *πλάτα* (plate), *Κλειστή*, and *πλάτα*. A section is marked *Cassa Solo*. The score includes a double bar line with the number 16, indicating a measure rest. At the bottom, the instruments are identified as *Rollo Cassa* and *Conb. in piatto*.

2.

Х.П.

CASSA - PIATTI

④

⑥

cassa Solo

⑦

ff Presto

⑧

⑨

⑩

I cassa sola

cresc. ---

ff Av. Fine

