

# ΣΦΙΞΕ ΜΕ

[ΣΦΙΞΕ ΜΕ]

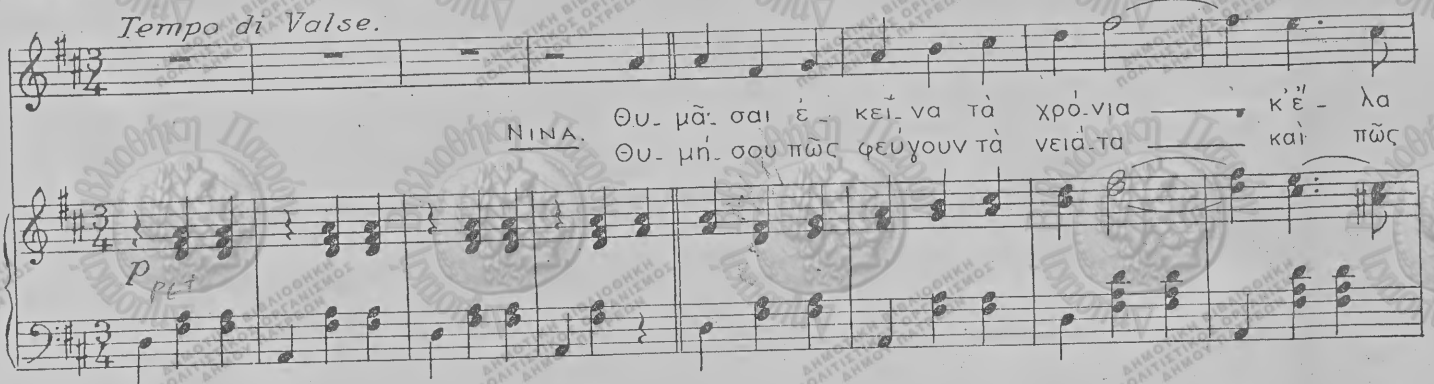
ΑΠΟ ΤΗΝ ΟΠΕΡΕΤΤΑ "ΠΙΚ - ΝΙΚ"

Μουσική  
Θ. Ι. ΣΑΚΕΛΛΑΡΙΔΗ.

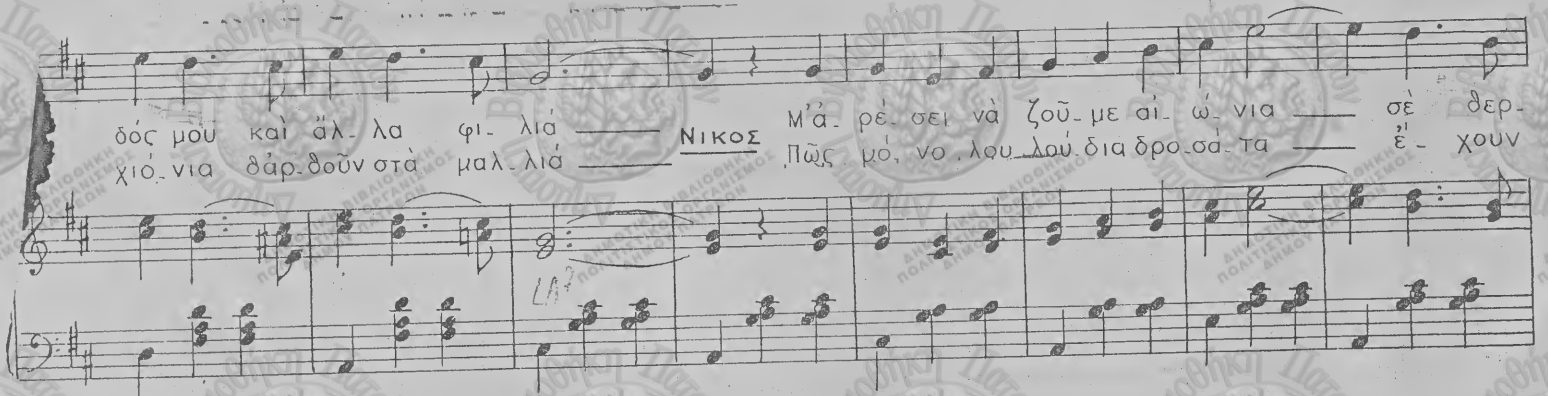
Στίχοι  
Ν. ΛΑΣΚΑΡΗ.

*Tempo di Valse.*

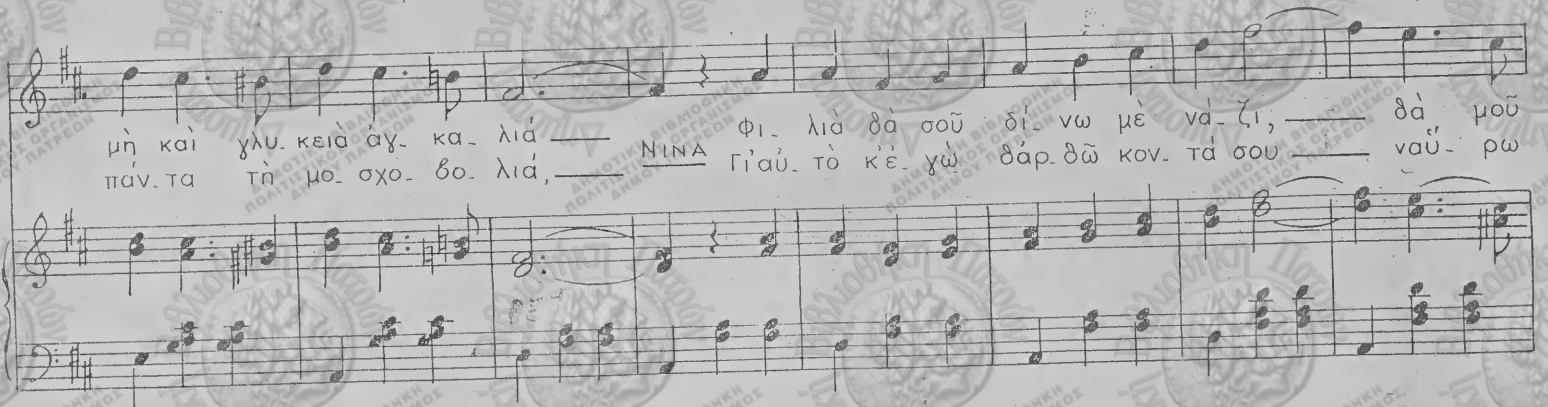
NINA. Θυ-μᾶ-σαι ἔ-κει-να τὰ χρό-νια ——— κ' ἔ-λα  
Θυ-μῆ-σου πῶς φεύ-γουν τὰ νεϊά-τα ——— καὶ πῶς



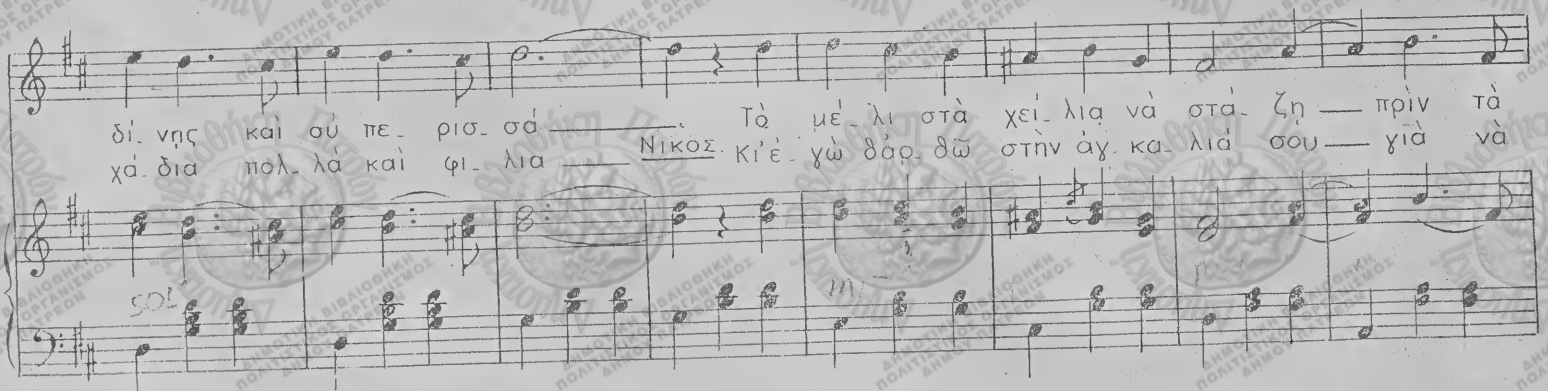
δός μου καὶ ἄλ-λα φι-λιά ——— ΝΙΚΟΣ Μ' ἄ-ρέ-σει νὰ ζοῦ-με αἰ-ώ-νια ——— σὲ δερ-  
χιό-νια δάρ-δούν στα μαλ-λιά ——— Πῶς μό-νο, λου-λαύ, δια-δρο-σά-τα ——— ἔ-χουν



μὴ καὶ γλυ-κειὰ ἀγ-κα-λιά ——— ΝΙΝΑ Φι-λιά δά σου δί-νω μέ-νᾶ-ζι, ——— δά μου  
πάν-τα τῆ μο-σχό-δο-λιά, ——— Γιά, τὸ κ' ἐ-γὼ δάρ-δῶ κον-τά σου ——— ναῦ-ρω



δί-νης καὶ σὺ πε-ρισ-σά ——— Τὰ μέ-λι στα χεῖ-λια νὰ στά-ζη ——— πρὶν τὰ  
χά-δια πολ-λά καὶ φι-λιά ——— ΝΙΚΟΣ. Κί' ἐ-γὼ δάρ-δῶ στὴν ἀγ-κα-λιά σου ——— γιὰ νὰ



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ΑΠΑΓΟΡΕΥΕΤΑΙ Η ΑΝΑΤΥΠΩΣΙΣ ΟΛΙΚΗΣ ἢ ΜΕΡΙΚΟΣ ΤΩΝ ΣΤΙΧΩΝ ἢ ΜΟΥΣΙΚΗΣ.

M. 1759 Γ.

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ΑΠΑΓΟΡΕΥΕΤΑΙ Η ΔΗΜ. ΕΝΤΕΛΕΣΙΣ Κ' Η ΤΑΥΔΕΚΠΩΡΗ ΑΝΕΥ ΑΔΕΙΑΣ  
Τ. ΕΛΛΗΝ. ΕΤΑΙΡ. ΣΥΓΓΡΑΜΜΩΝ-ΣΥΝΟΕΤΩΝ ΚΑΙ ΕΚΔΟΤΩΝ

νειά.τα δια. βοῦν τὰ χρυ. σᾶ. ————— ΜΑΖΥ. Σφί. ξε με, κέ. νω. μέ. να τὰ χεί. λη ᾶς μέ.
   
 στή. σω μᾶ. γά. πης φι. λιά. —————

νουν. ————— Φί. λα. με, τὰ φι. λιά και νε. κρούς ἄ. να. στέ.

νουν, ————— Σφί. ξε με ὁος μου κί' ἄλλα φι. λιά κί' ᾶς πε. δά. νω, — στή. θερ. μὴ ἄγ. κα.

λιά σου ἔ. πά. νω ————— μᾶ. ναν πό. δο ————— πού τὸν νοιώθω θα. δειὰ στήν καρ. διά. —————

# ΟΔΗΓΟΣ

S  
H - a - ra - an - ar xi - - jes. ke ye - ho tra you - si - xo -

T

B

S  
po - lar sou - gia - sta - ma ria - da - we tou - me - a

T

B

S  
ra - my gu me - ta - tai - do - ra - ma - sta you - ra - tra

T

B

S  
you - si - gia - ma - da - e - ap - pou - kai - tin - a - noi - sy - o - j.

T

B

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "Αα-τά βέρ-ραδ'α β'ι φοορ φα μαρ - Η άρ-θ'ε με να μω γα".

16

Handwritten musical notation for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "δια ε β'ι β'αι υ'ο-ρμ μου γγυ μεια θα ει-βαι ου ιωαρτο, τει να τ'ησ νιο-τ'ησ".

Handwritten musical notation for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "μου η χα-ρα ε β'ι-βαι β'ερ φο γ'υ-γ'ιβ τ'η τ'α ωρι-γ'η τ'ρι-αρ τα υ'ογ".

16

Handwritten musical notation for the fourth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "ρο δου ευ-ω δια-φει τ'ην-αυ γ'η π'ησ να β'ο β'ω β'ο β'ε α-ρα β'ω".

27-7-79  
Pap'ar's



Ο Δ Η Γ Ο Σ

Η Π Λ Α Μ Ο Υ Ρ Ι Α

*Λαμπρινός* Γαργαλιάνοι.

20-10-1979.

# Η ΦΛΑΜΟΥΡΙΑ

S.

Musical staff for Soprano (S.) in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics "ΡΡ. Στις φλα-μουριών τ'ισ-σώ-ρι" are written below the staff.

T.

Musical staff for Tenor (T.) in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics "ΡΡ. Στις φλα-μουριών τ'ισ-σώ-ρι" are written below the staff.

B.

Musical staff for Bass (B.) in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics "ΡΡ. Στις φλα-μουριών τ'ισ-σώ-ρι" are written below the staff.

Musical staff for Soprano (S.) in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics "α-υ-ξο-σε πο-τό γαρ-γα-ρο-υε" are written below the staff.

Musical staff for Tenor (T.) in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics "α-υ-ξο-σε πο-τό γαρ-γα-ρο-υε" are written below the staff.

Musical staff for Bass (B.) in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics "α-υ-ξο-σε πο-τό γαρ-γα-ρο-υε" are written below the staff.

Musical staff for Soprano (S.) in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics "πο-τού - υν-τά-ει-ε-τα γρο-υε-" are written below the staff.

Musical staff for Tenor (T.) in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics "πο-τού - υν-τά-ει-ε-τα γρο-υε-" are written below the staff.

Musical staff for Bass (B.) in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics "πο-τού - υν-τά-ει-ε-τα γρο-υε-" are written below the staff.

Musical staff for Soprano (S.) in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics "γῶ-θερῶν ζᾶς ἡ-ρο-ς-με βο-νοᾶνα-ω" are written below the staff.

Musical staff for Tenor (T.) in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics "γῶ-θερῶν ζᾶς ἡ-ρο-ς-με βο-νοᾶνα-ω" are written below the staff.

Musical staff for Bass (B.) in G major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics "γῶ-θερῶν ζᾶς ἡ-ρο-ς-με βο-νοᾶνα-ω" are written below the staff.

T.

B.

# Ασφαλισαο.

Handwritten musical notation for the first system of the piece 'Ασφαλισαο'. It consists of three staves. The top staff contains the melody with lyrics: 'Αν μιὰ ὠ-ροση-αὶ θε-ρια-εῖ'. The middle and bottom staves contain accompaniment.

Handwritten musical notation for the second system of the piece 'Ασφαλισαο'. It consists of three staves. The top staff contains the melody with lyrics: 'ο-ρο-μα καὶ ὠ-ροση-αὶ'. The middle and bottom staves contain accompaniment.

Handwritten musical notation for the third system of the piece 'Ασφαλισαο'. It consists of three staves. The top staff contains the melody with lyrics: 'ο-ρο-μα καὶ ὠ-ροση-αὶ'. The middle and bottom staves contain accompaniment. A '3' is written above the first measure of the top staff, indicating a triplet.

Μαῖ 18

Handwritten signature of the composer, appearing to be 'Παναγιώτης'.

Ταπεινὸν 15-7-1979.



# CORNETTA A. P. 6 Η ΠΑΡΘΕΝΟΣ ΕΗΜΕΡΟΝ

Korinthiōn τῶν Ἀποστόλων Κεύρω

Modato

mf

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note G4. The second measure contains a quarter rest. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F#4. The tenth measure contains a quarter note E4. The eleventh measure contains a quarter note D4. The twelfth measure contains a quarter note C4.

Η - ΠΑΡ - ΘΕ - ρος. οὐ - με - ροῦ. τῶν - υ - πέρ.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4.

ρῶν - βί - ον - τι - - - κρεί - υαι - ἡ - γυ - - τὸ - βί - η - γαί -

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4.

οῦ - τῶν - α - ἴπο - βί - τῶν - ἴπο - βῶν - - - κρεί - ἄρ. κεί -

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4.

λοι. με - τὰ - ποι - με - - - κων. ὁ - ῥο - ῖο - γου - - - βί

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4.

μα - γοί - βε - με - τὰ - α - βτέ - ρος - ο - βοί - πο

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4.

ρῶν - - - βί - βί - ἡ - κίας γαρ - ε - κεν - ἡ - θυ - παι - βί - ον - κεί -

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4.

οῦ - ο - παρ - αι - ῶ - κων - θε - ο - - - οῦ.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4.

1-11-1978 // Γαυρενι 16α -

Παυλῆ + 44



№

ΑΝΘΙΣΤΗΚΗ ΒΙΒΛΙΟΘΗΚΗ  
ΠΟΛΙΤΕΥΤΙΚΟΥ ΟΡΓΑΝΙΣΜΟΥ  
ΑΘΗΝΩΝ ΠΑΤΡΕΩΝ

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ΠΟΛΙΤΕΥΤΙΚΟΥ ΟΡΓΑΝΙΣΜΟΥ  
ΑΘΗΝΩΝ ΠΑΤΡΕΩΝ

α. tempo

ζογ γα νιά

ρι πιά πλω'ναι ζα - ζε ρά

2) Έδρακοσαν οι φίλοι μέθυ με χαρά  
κι αὐτή με το μαντήλι που ἀποχρημάτη  
και το χαρμυλικό της εβλαδικά να ἴδω  
ὡσησε ἡ πάλμη μακρότη μου ζ'όκρυζε κιδιζώ

3) Σέ χιλο βέ χιράκι δώ η̄ ξερα να πω  
"δν ἴδω χεπα παιάκι η̄ δζω ηελάγα ᾱ φρα  
κι ἄφου παρι μαντήλι ἔχιδω β'ω ᾱ φρα  
ἔδακρυσαν οι φίλοι ἔδακρυσαν κι ἐγώ

Η Ε Α Ν Θ Ο Υ Λ Α

Τὴν εἶδα τὴν ξανθοῦλα  
τὴν εἶδα φές ἀργῶ  
ποῦ μπῆκε στὴν βαριοῦλα  
νὰ πάη στὴν ξενητειά.

- 0 -

Ἐφούσιωσε τὸ ἀγέρι  
λευκώτατα πανιά  
ὧ σὺν τὸ περιστέρι  
ἴου ἀπλώνει τὰ φτερά

- 0 -

Ἐστέιονταν οἱ φίλοι  
μὲ λύπη καὶ χαρὰ  
κι αὐτὴν μὲ τὸ μαντήλι  
μας ἀποχαιρετὰ

Σὲ λίγο σὲ λιγάνι  
δὲν ἤξερα νὰ πῶ  
ἂν ἐβλεπα πανάκι  
ἢ τοῦ πέλαγου ἀφρὸ

- 0 -

Κι ἄφου πανί μαντήλι  
ἐχάθη στὸ νερό  
ἐδάηρυσαν οἱ φίλοι  
ἐδάηρυσαν καὶ ἐγώ.

Καὶ τὸ χαιρετισμὸς με ἐβαδισαυὰ ἰσῶ  
ἄδωαι ἢ σογγὴ μαυρότις μού β' ἄρρυγε κ' αὐτό

Η Σ Α Η Θ Ο Υ Λ Α

Τὴν εἶδα τὴν ζουθοῦλα  
τὴν εἶδα φέξ ἀργὴ  
ποῦ μπῆκε στὴν μαρινοῦλα  
νὰ πᾶη στὴν ζουηταίε.

- 0 -

\*Βροῦσανε τὸ ἀγέρι  
λευκώτατο κωνίδι  
ἔσάν τὸ περιστέρι  
ποῦ ἀκλάνει τὸ φτερό

- 0 -

\*Βοτέκονταν οἱ φίλοι  
μέ λῶπη καὶ χρῶθι  
κι οὐτὴν μέ τὸ μαντήλι  
μὲς ἀποχαίρετᾶ

Σὲ λίγο σὲ λιγόνι  
ὄσον ἤξερα νὰ πῆ  
ὅν ἐβλεπα κωνίδι  
ἢ τοῦ κέλαγου ἀφρό

- 0 -

κι ἄφροῦ κωνὶ μαντήλι  
ἐχθὸν στὸ νερό  
ἐδάκρυσαν οἱ φίλοι  
ἐδῆρυσαν καὶ ἐγώ.