

Handwritten musical score for the first system, featuring various instruments and vocal parts. The instruments listed on the left are:

- Fl.
- Cl.
- Al.
- Q.B.
- Sax.
- Corn.
- Cont.
- F. Har.
- act.
- Sub.
- Trpt.
- Trbn.
- Bas.
- Bar.

Handwritten annotations on the right side of the first system include:

- cl.
- Corn.
- act.
- Sub.
- Tr.
- Bassi

Handwritten musical score for the second system, titled "Zupros". The instruments listed on the left are:

- Fl.
- Cl.
- Al.
- Q.B.
- Sax.
- Corn.
- Cont.
- F. Har.
- act.
- Sub.
- Trpt.
- Trbn.
- Bas.
- Bar.

Handwritten annotations on the right side of the second system include:

- cl.
- S. Tenor
- Corn.
- Cornet.
- act.
- Bas.
- Bar.

At the bottom of the page, the word "EPKOTISSA" is written in large, bold letters.

*Andantino*

*Tempo*

The musical score consists of approximately 18 staves. The first section is marked 'Andantino' and the second section is marked 'Tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are grouped on the right side of the page.

Violins

S. Tenor  
Corno

Cornet

Alto Horn

Bass

Timpani

THANKS TO ALL



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings. The score is heavily watermarked with a circular seal containing the text "ΑΝΩΤΙΚΗ ΠΟΛΙΤΕΣΤΙΚΗ ΑΝΘΡΩΠΟΥ" and "ΒΙΒΛΙΟΘΗΚΗ ΕΠΙΣΤΗΜΟΝΩΝ ΚΑΙ ΤΕΧΝΩΝ".

The score is organized into systems of staves, with the following labels on the left side:

- 1. Flute (Fl.)
- 2. Clarinet (Cl.)
- 3. Bassoon (Fg.)
- 4. Trumpet (Corni 4)
- 5. Trombone (Cornet 5)
- 6. Horn (Hr.)
- 7. Trombone (Cornet 6)
- 8. Trumpet (Corni 7)
- 9. Trombone (Cornet 8)
- 10. Trumpet (Corni 9)
- 11. Trombone (Cornet 10)
- 12. Trumpet (Corni 11)
- 13. Trombone (Cornet 12)
- 14. Bass (Bassi)
- 15. Double Bass (Bassi)

Dynamic markings include *p* (piano) and *sc. p* (sforzando piano). The score concludes with a double bar line and a final *p* marking.

This is a handwritten musical score for a brass band. The score is written on multiple staves, with various instruments indicated by labels on the left and right sides. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. There are also performance instructions like *Corno* and *Tutti*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being more melodic. The handwriting is clear and legible, typical of a composer's manuscript.

cl.

corni

Corno

Bassi

cl.

T.

Corno

Corno

Bassi

Tutti



*alleg*

A handwritten musical score for a brass band, consisting of 15 staves. The score is written in ink on aged paper. It begins with a tempo marking of *alleg*. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. On the right side, there are large curly braces grouping the staves, with labels: *tr.* (trumpets), *cornet*, *alt. h.* (alto horn), *tr.* (trombones), and *bari.* (baritone). The notation is dense, with many notes and rests, indicating a complex piece of music.

*tr.*

*cornet*

*tr.*

*alt. h.*

*tr.*

*bari.*

*tr.*

*cornet*

*alt. h.*

*tr.*

*bari.*

5 HABAÑERA

Handwritten musical score for orchestra. The score is arranged in systems with various instruments:

- Flauto in Do
- Clarineti I & II
- Clarineti III
- Fagotto
- Violini
- Violenze
- Violoncelli
- Contrabbassi
- Batteria

The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. There are vertical bar lines and repeat signs throughout the piece. The bottom of the score features the text "P.S.C." and "ΧΑΛΛΑΡΙΝ ΤΟΥ".

ΧΑΛΛΑΡΙΝ ΤΟΥ



A handwritten musical score on ten staves. The top two staves are for voices, with lyrics in Greek. The middle staves are for strings, and the bottom two are for woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'tutti s.c.' and 'sc.'.

cf.

s.t.

scenet.

act.

ent.

fz.

scasi

tutti s.c.

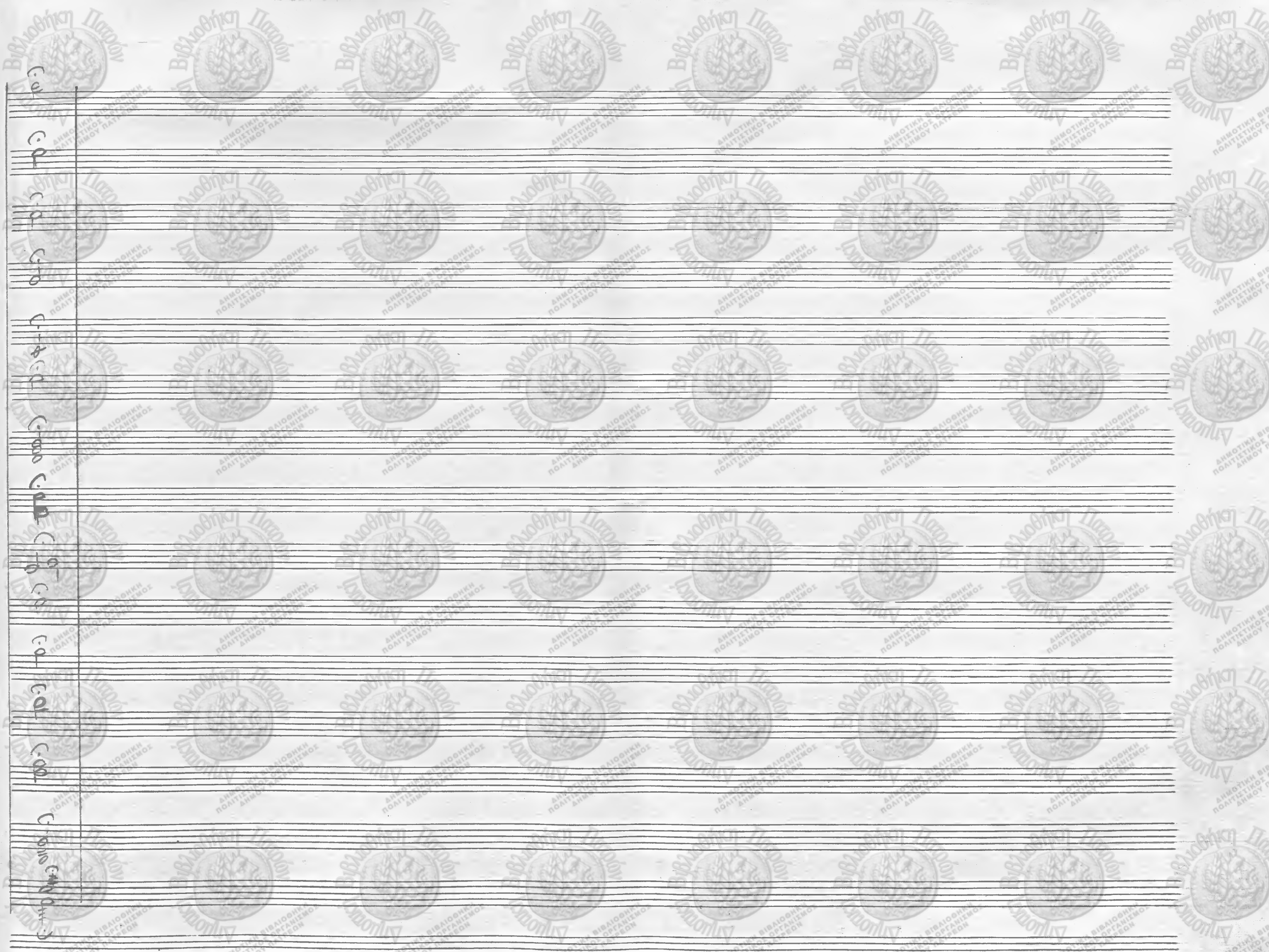
sc.

Handwritten musical score for a brass band. The score is written on 15 staves, numbered 1 through 15 on the left. The parts are labeled as follows:

- Staff 1: Trumpets (Tpt.)
- Staff 2: Trombones (Tbn.)
- Staff 3: Saxophones (Sax.)
- Staff 4: Drums (Dr.)
- Staff 5: Percussion (Perc.)
- Staff 6: Cornets (Cornet)
- Staff 7: Trombones (Tbn.)
- Staff 8: Saxophones (Sax.)
- Staff 9: Drums (Dr.)
- Staff 10: Percussion (Perc.)
- Staff 11: Trombones (Tbn.)
- Staff 12: Saxophones (Sax.)
- Staff 13: Drums (Dr.)
- Staff 14: Percussion (Perc.)
- Staff 15: Drums (Dr.)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several circular symbols (possibly 'S' or 'C') at the beginning of the score. The watermark 'Βιβλιοθήκη Παν/νίου Αθηνών' is repeated across the page.





C-d

C-d

C-d

C-d

C-d

C-d

C-d

C-d

C-d

C-d

C-d

C-d

C-d

C-d

C-d

C-d

C-d