

SANTA THECLA

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Mançia Religioza

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— Μίση 28 —

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U.S.A. *Maria Fandora* Belwin Inc. New York, U.S.A.

*Corolla* *Mapas de 40 Ms*

The image shows a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The score is written in a cursive, handwritten style. At the bottom right of the page, there is a date: *4<sup>th</sup> 1961*. The paper shows signs of age and wear, with some staining and discoloration.

ΕΛΙΕΟΚΛΑΝΟ Λιόβ 2ο

№ο 1.οκ

Πένθιμον Έμβατήριο. C. VERDI

*Handwritten signature*

10-12-75.

*Handwritten signature*

SAKOFONO ALTO.

G. VERDI

~~ΤΕΡΤΙΟΝΟΡ~~ ~~ΕΠΙΧΩΡΙΣΜΟΣ~~

№ 4.

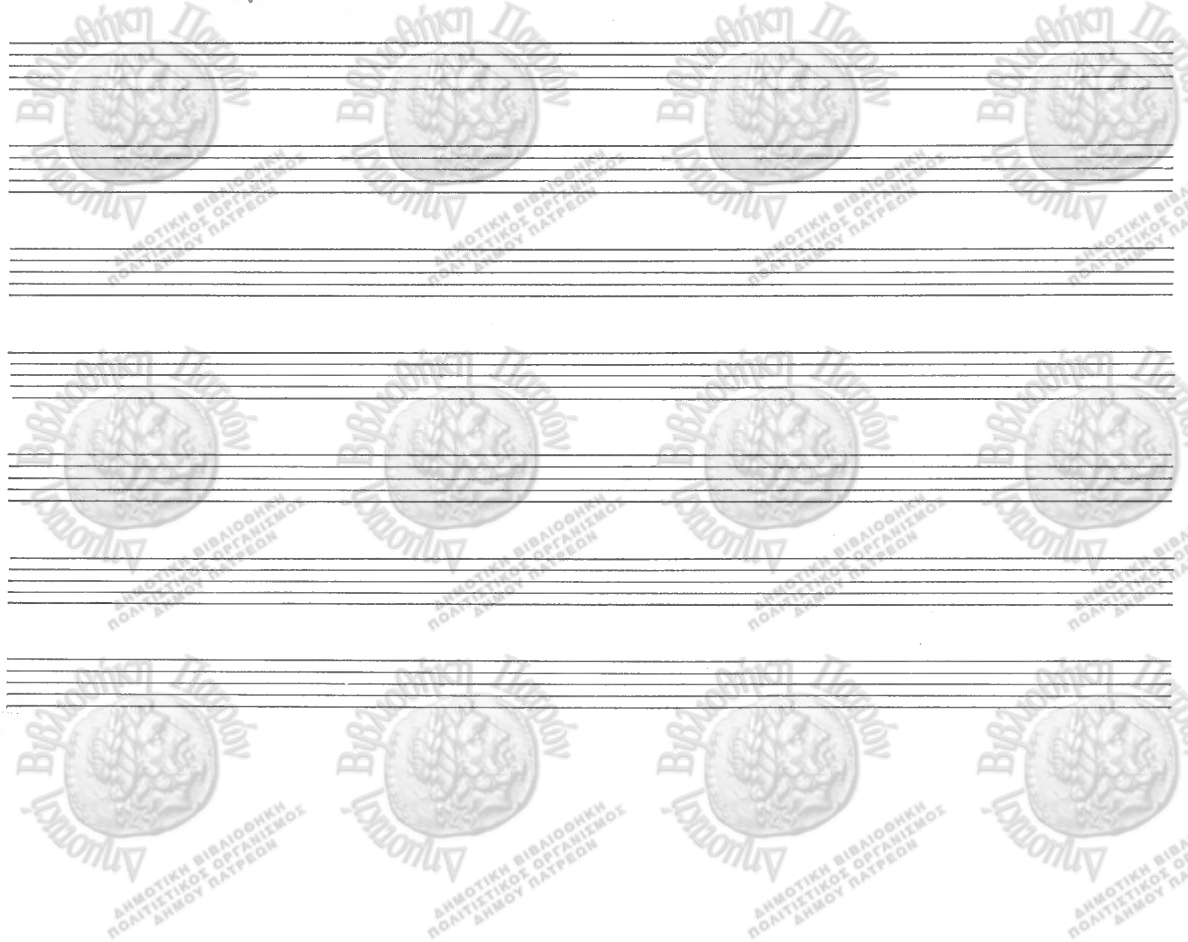
The musical score is written on seven staves. It begins with a treble clef and a 2/4 time signature. The first staff contains the melody with dynamic markings of *ff* and *f*. The second staff features a rhythmic accompaniment with notes beamed in groups of four. The third staff continues the accompaniment with various dynamics including *f*, *ff*, and *f.p.*. The fourth staff shows a change in dynamics to *f.p.* and *f*. The fifth staff includes a section marked 'Trio' with a 3/4 time signature. The sixth and seventh staves continue the piece with complex rhythmic patterns and dynamic markings like *f* and *f.p.*.

*Chrysos*

10-12-1975

ΣΑΧΕΡΟΝ. ΑΛΙΩ. ΠΕΡΘΙΜΟΝ. ΕΜΒΑΤΥΡΙΟΝ. Β. ΓΕΡΔΙ-

№ 1. 



Saxofono n. 1

Marcia Funebre

Μαρσιέζα

Del. Sur

№ 1 Εμβαύτιση *alla marcata*

*Coro ni = I =*

*And. Marcato*





Δημοτική Βιβλιοθήκη  
Νοτιοανατολικής Αχαιΐδας



Δημοτική Βιβλιοθήκη  
Νοτιοανατολικής Αχαιΐδας



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Νοτιοανατολικής Αχαιΐδας



Δημοτική Βιβλιοθήκη  
Νοτιοανατολικής Αχαιΐδας

Σοσό 1<sup>ο</sup>

Cameradeu.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat) and the time signature is 4/4. The first staff begins with a treble clef and a key signature change to one flat. The notation is dense with rhythmic patterns and includes repeat signs and fermatas.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with rhythmic patterns and includes a key signature change to two flats (B-flat and E-flat) in the second staff. The notation is dense with rhythmic patterns and includes repeat signs and fermatas.



Thema No. 10. D.:

No

6

Maria Foukari

Μαριανή Φουκάρη

Γύνοικ X. I. Μαρτίνα - Πάτρα

Αυγούστου  
10-7-1968  
Μαριανή

Ελαττωσε με Do

χορευσι λυσην

Ταχης

№ 5

Πενταχορδον - Αρμονικον

*Handwritten signature*  
 15/10/20  
 Ηδω ομοιοτητα

Γόνιος Χ.Ι. Μπατλαρα - Πάτρας



Ο Γενικός Διευθυντής  
Παράρτημα  
Παράρτημα  
Παράρτημα

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

SAXOPHONES

A musical score for woodwinds and saxophones, consisting of 12 staves. The staves are labeled as follows from top to bottom: Flutes, Piccolo, Oboes, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto I (or Soprano), Alto II, and Tenor. The Flutes staff contains a single note in the second measure. The Piccolo staff contains a single note in the second measure. The E♭ Clarinet staff contains a single note in the second measure. The B♭ Clarinets staff contains a single note in the second measure. The Alto Clarinet staff contains a single note in the second measure. The Bass Clarinet staff contains a single note in the second measure. The Bassoons staff contains a single note in the second measure. The Alto I (or Soprano) staff contains a single note in the second measure. The Alto II staff contains a single note in the second measure. The Tenor staff contains a single note in the second measure. The score is written in treble clef for all staves except Bassoons, which is in bass clef. The key signature is one flat (B♭). The time signature is 4/4. The score is for the first measure of the piece.



Δημοτική Βιβλιοθήκη  
Πολιτιστικός Οργανισμός  
Δήμου Πατρέων



Δημοτική Βιβλιοθήκη  
Πολιτιστικός Οργανισμός  
Δήμου Πατρέων



Δημοτική Βιβλιοθήκη  
Πολιτιστικός Οργανισμός  
Δήμου Πατρέων



Δημοτική Βιβλιοθήκη  
Πολιτιστικός Οργανισμός  
Δήμου Πατρέων

# Passo Foubes Taurozo

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a common time signature (C), and a series of rhythmic notes and rests. The notes are written in a cursive, handwritten style.

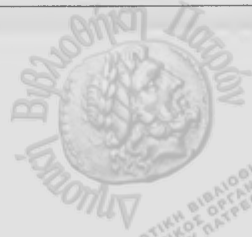
30. Ιανουαρίου 1966.  
 Ημ. Γαβριώου Η. Γεωργίου  
 Γεωργίου Η. Γεωργίου



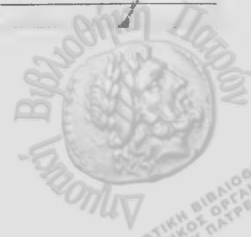
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Πολιτιστικός Οργανισμός  
Δήμου Πατρέων



Δημοτική Βιβλιοθήκη  
Πολιτιστικός Οργανισμός  
Δήμου Πατρέων



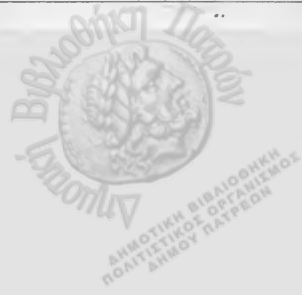
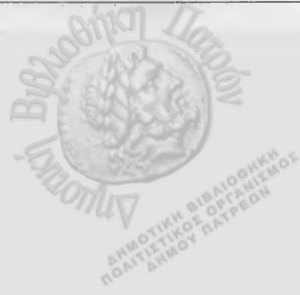
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Πολιτιστικός Οργανισμός  
Δήμου Πατρέων



Δημοτική Βιβλιοθήκη  
Πολιτιστικός Οργανισμός  
Δήμου Πατρέων



Passo. Truandee



# Αρραματικός Όθνος

# Σταβυλός Όθνος



*Quintus secundus. Tumbare*

A handwritten musical score consisting of 12 staves. The notation is in a single system with various clefs and time signatures. The score includes several measures with rests, indicated by double slashes. There are two distinct sections marked with Roman numerals 'I' and 'II' above the staves. The handwriting is in black ink on aged paper. The background of the image contains faint, repeating watermarks of the National Library of the Republic of Greece.



B. Bassa. *Son IV*  
*marcato* *Allegretto*

Handwritten musical notation for the first system of the piece. It consists of five staves. The first staff is the treble clef with a key signature of two flats and a common time signature. The second staff is the bass clef. The third and fourth staves contain rhythmic patterns of eighth and sixteenth notes. The fifth staff shows a change in key signature to one flat and a common time signature.

*Part. Allegretto*

Handwritten musical notation for the second system of the piece. It consists of seven staves. The first staff is the treble clef with a key signature of one flat and a common time signature. The second and third staves contain rhythmic patterns of eighth and sixteenth notes. The fourth and fifth staves contain rhythmic patterns of eighth and sixteenth notes. The sixth and seventh staves contain rhythmic patterns of eighth and sixteenth notes. The piece concludes with a double bar line and the text "D. C. a la fin".

George Frideric Handel *Alto Teneor.*  
Chopin

Πενταχο ελευτησαν. *Longa*

*Delabre*

*no. 69.*

*Kara Bpata*

Τρομβούσι II Μαρία Τρομβούσι  
Μαριμάρκα Κι' Αφα

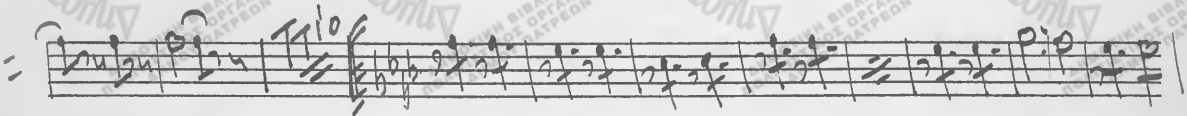
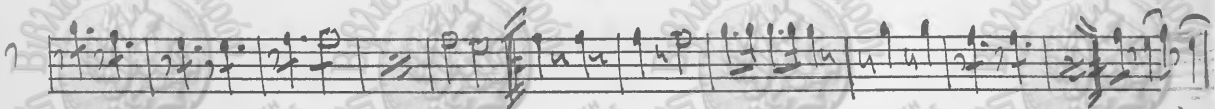
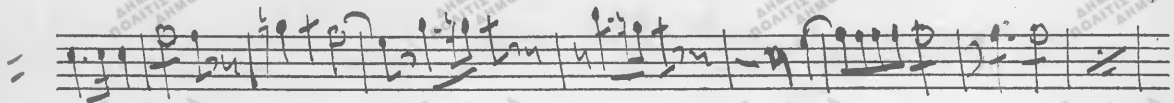
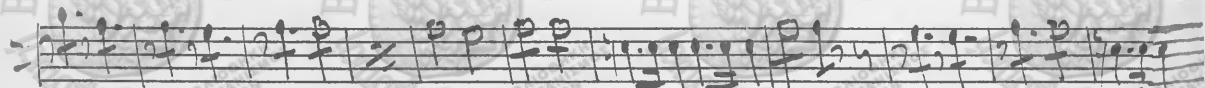
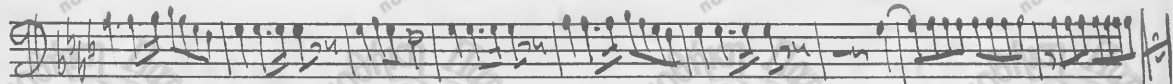
The musical score consists of six staves. The first staff is the melody, written in treble clef with a key signature of one flat (B-flat major/D minor) and a common time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second staff is a rhythmic accompaniment, likely for the left hand, consisting of a steady eighth-note pattern. The third staff is a harmonic accompaniment, featuring chords and moving lines. The fourth staff continues the harmonic accompaniment. The fifth staff includes dynamic markings such as **f** and **#**, and ends with a double bar line. The sixth staff is a final line of music, possibly for a different instrument or a continuation of the previous staff, ending with a double bar line.

11. 4. 1965  
*[Signature]*

Fransois II

Marsia Formica

ΕΙΣΑΓΩΓΗ



Εορμα 3<sup>η</sup>

Μαρινα Κουρκου  
Λοπαρτσος

Handwritten musical score for "Εορμα 3η" (Hymn 3) by Marina Koukou, composed by Lopartzos. The score is written on 11 staves in treble clef with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the eleventh staff.

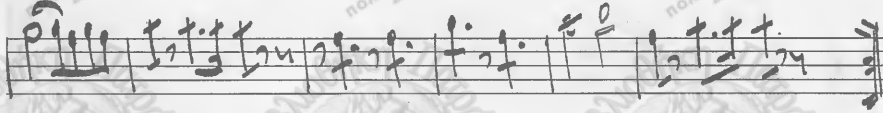
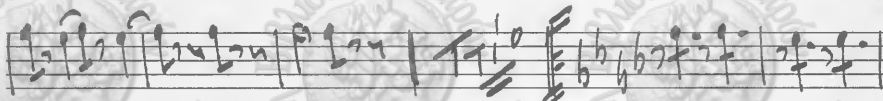
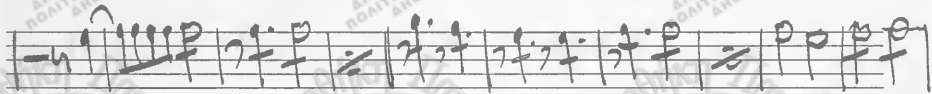


Lesson III Maria Fouebre  
Maryanne de Ad.

Handwritten musical score for Lesson III, Maria Fouebre, Maryanne de Ad. The score consists of seven staves of music. The first staff is in treble clef with a 2/4 time signature. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style with various notes, rests, and accidentals.

de Ad. de Ad.  
10. 4<sup>e</sup> 1961

Mazeca Fambre - G-parassul



Handwritten text: 42114141 13. 4<sup>ta</sup> 19 67.

Handwritten signature: *Luis...* *are*

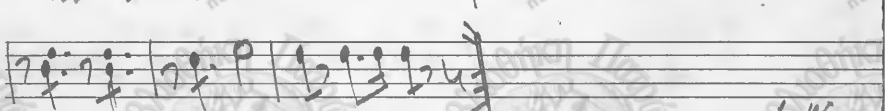
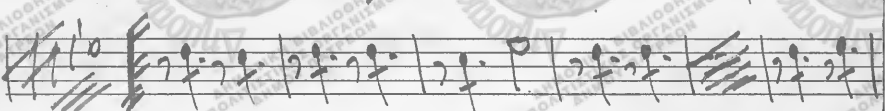
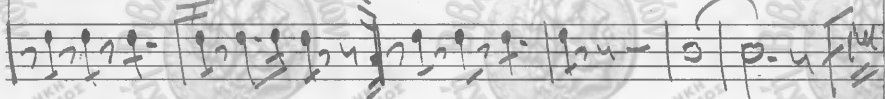
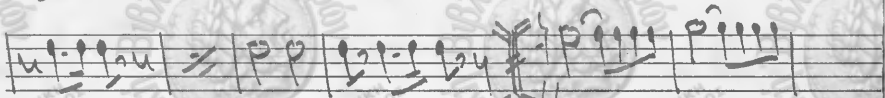
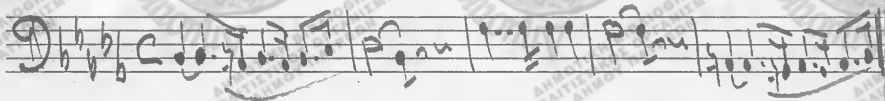
Handwritten signature: *Luis...*

Belwin Inc.  
New York, U.S.A.

Marcia Founbre - in U.S.A.

Francaise - 3:

Μαργαρίτα Κεϊλά



10.4<sup>u</sup>  
1964  
*Κεϊλά*  
*Αν*  
*Κεϊλά*

Τραγουδάκι για χορωδία (Λόγος)

№ 5

Τεσσαρτονόη Εμβατήριον

Γύλιος Χ. Ι. Μπατίστα - Πάτρα

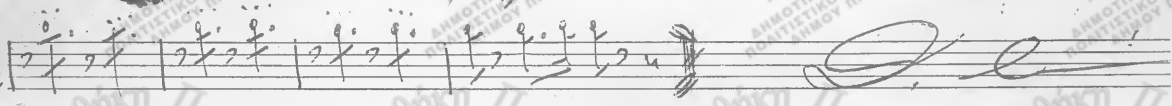
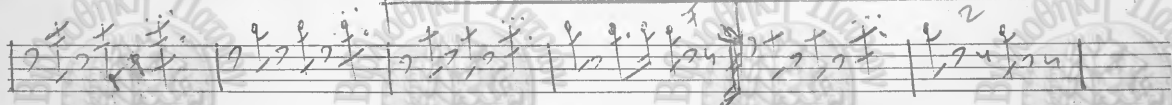
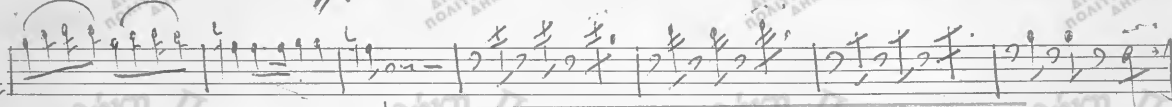
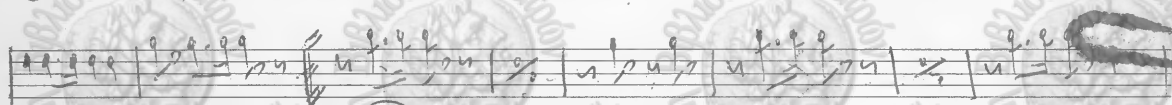
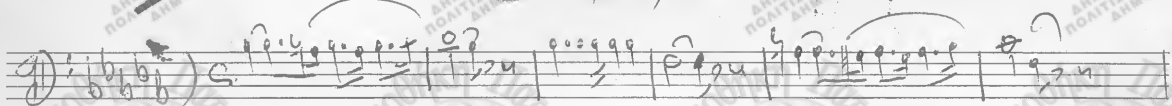
24.5.1970 Νάυαυτος

Τραγουδάει Α.

№

6

Μαρέσα Γαυβόε -  
Μαράμυρα του ΑΓα



Χρήστος 4.7.1968

Χρήστος Χ. Ι. Μπατίσας - Πάρις

ΑΝΩΤΕΡΟΝ ΒΙΒΛΙΟΤΗΚΗ  
ΡΟΛΙΕΤΙΚΟΣ ΟΡΓΑΝΙΣΜΟΣ  
ΑΗΘΥΡΟΥ ΠΑΤΡΕΩΝ

ΑΝΩΤΕΡΟΝ ΒΙΒΛΙΟΤΗΚΗ  
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